LES PARFUMS WORTH
The essence of feminine elegance
de Revlons

WHEN CHURCHILL WENT TO WAR—Pages 6, 7

SUNDAY TELEGRAPH

No. 546 · August 8, 1971 · Price 5p

SHORT STORY by COLETTE Page 10
WORSTHORNE on OZ, INDECENCY AND THE LAW Page 14

S. Africa spy raid in London

'Agents' theft

By PETER GLADSTONE SMITH

AGENTS of South Africa's security police have raided the London office of the Anti-Apartheid Movement and stolen a file containing hundreds of names and addresses of people in contact with the movement.

The raid on the headquarters, in Charlotte Street, Holborn, was in daylight, when the office was open. The file was snatched from the desk of Mrs. Ethel de Keyser, the executive secretary, while her room was unoccupied.

It contained private telephone numbers of M.P.s who support the movement and details of speakers, writers, organisers and sympathisers in public life.

The agents are suspected of penetrating the movement with ladies posing as voluntary workers and of keeping watch on the premises.

M.P.s in the Civil Liberties Group have a growing concern at the apparent impunity with which South African secret police operate in Britain. The Home Office has bulky files on 25 such agents active in London, yet there is no record of any of them having been prosecuted for espionage.

Unofficial help

The official policy at Scotland Yard is non-co-operation with the South African security police. It has long been suspected that individual members of the Special Branch give them unofficial help.

Recently a Special Branch officer at Scotland Yard was transferred to other work when it was discovered he was helping the South Africans. A Yard spokesman said he had "no comment to make" on this matter yesterday.

The Special Branches of Commonwealth police forces get co-operation from Scotland Yard as a matter of routine.

The South African agents in London watch the movements of political exiles and spy on the headquarters of African freedom movements. In the past they have raided the offices of African guerrilla movements supporting the Pan African Congress and seized documents.

Crimes unsolved

Ostensibly these raids are investigated as burglaries by the C.I.D. But there is no record of the crimes being cleared up and the Anti-Apartheid Movement has not bothered to report the latest raid to the police.

Recently Mr. Avrom Sherr, a London student, was apparently questioned in London by an agent of the South African security police [illegible] of South African Jewish Students' annual conference last month.

A man posing as a journalist closely questioned him and his mother about his political activities. He also arranged to photograph the student. Later the questioner's claim to be a journalist was found to be false.

Russia exploits British troubles

By RONALD PAYNE, Diplomatic Correspondent

RUSSIAN secret agents from the K.G.B. operating from the Soviet Embassy under diplomatic cover, have been busily probing delicate British political situations.

In recent weeks they have taken an active interest in the Northern Ireland crisis. Industrial problems, particularly on Merseside, have also attracted their attention.

A strong delegation of Soviet journalists plans to go to North-ern Ireland this week. Their reports are used for propaganda purposes.

Soviet agencies circulate, for instance prices photographs of British troops in action. Evidence of their "brutality" supports Communist doctrine.

K.G.B. strength

It is estimated that one in every Russian diplomats in London works for the K.G.B. There is an adequate force at the Embassy for routine classical espionage.

Others, many of them from the Soviet Trade Mission in High-gate, specialise in industrial espionage. Some 200 Russians are employed there.

During a recent visit to Moscow, Mr. Dennis Greenhill, Permanent Under-Secretary at the Foreign Office, complained about "inadmissible activities" by Russian diplomats in London.

Since he became Foreign Secretary, Sir Alec Douglas-Home has limited the number of Soviet diplomats in London to 550. That is more than double the size of the British Embassy in Moscow.

Moscow's reply

Last week he followed up the latest protest with a 12 minute sharp reproach to Mr. Yakovlevsky, the Soviet Ambassador. It was in reply to newspaper reports of this interview that the Soviet Union published its own newspaper account.

The lengthy *Izvestia* article described in London as "fanciful," said the entire Naval Attaché's department of the British Embassy in Moscow of Military Service attachés in London are kept under close surveillance and need Russian Defence Ministry authorisation to move anywhere.

If such permits are refused following the *Izvestia* allegations it is likely that the officers concerned will be brought back to London and replaced.

It is probable that the Russians feared that after Sir Alec's warning last week the Foreign Office intends to expel more Soviet diplomats. Their denunciation in the Soviet Government newspaper amounts to a diplomatic pre-emptive strike.

In June Britain declared two Russian diplomats not acceptable because they had indulged in "intelligence operations". The Russians promptly expelled two of Britain's men from Moscow.

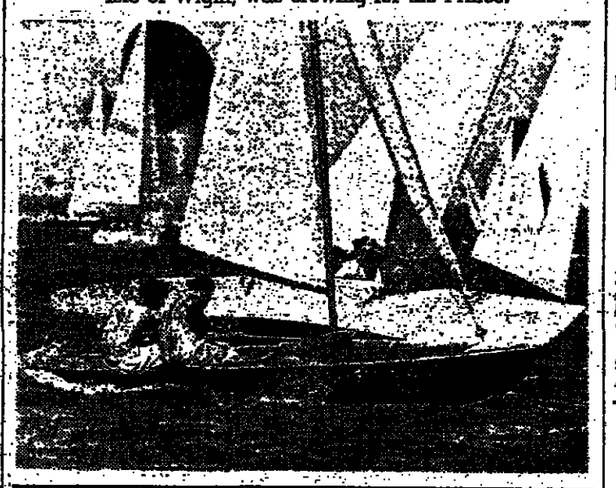
Soviet diplomats who travel more than 35 miles out of London are required to inform the British authorities. British diplomats in Moscow need to get permission before travelling more than 25 miles outside the capital.

The gigantic K.G.B. organisation in Russia can easily keep tabs on Britain's 40 diplomats. Britain's counter-intelligence, which operates on a much smaller scale, has difficulty in keeping watch on the hundreds of Soviet and Eastern bloc diplomats accredited to London.

The yachtswoman who yelled at Prince Charles



THE PRINCE OF WALES, at the tiller of his Flying Fifteen yacht, Cowslip, found himself on a collision course (below) while sailing at Cowes last week. He held on so long that an all-woman crew had to take avoiding action. Only after the woman at the helm had cried: "Water, you bloody idiot!" did she recognise the Prince. John Collis, a fireman, from Newport, Isle of Wight, was crewing for the Prince.



Apollo's biggest splash

By HENRY MILLER in Houston

WITH one of their three parachutes trailing uselessly behind them the three Apollo 15 astronauts made a safe and triumphant return to Earth last night.

[illegible] Pacific at 5.45 London time, 6½ miles off the target area, which was 285 miles from Hawaii.

Failure of one parachute made it plunge from 10,000ft. at 22 m.p.h. instead of the planned 19 m.p.h. The recovery carrier Okinawa warned the astronauts: "Be prepared for a hard impact." Mission control repeated: "Be ready for hard impact."

There were thrilling close-up television pictures looking down on the spacecraft as it fell into water, but it quickly bobbed up again after making the biggest splash ever seen on a return from space.

TENSE MOMENTS

Helicopters were overhead immediately and teams of swimmers jumped down into the four-foot waves and fixed a flotation collar around the bobbing spacecraft. The moment after the impact the mission commander Col. David Scott, 39, reported "We are all O.K."

At mission control in Houston cigars were lit immediately, and there was applause and cheers from all those who had followed

Continued on Back Page, Col. 6

Officer's case to be reopened

By A. J. TRAVERS

MR. CHRISTOPHER SWABEY, 44, the former Lieutenant-Commander, who was dismissed from the Royal Navy in 1956 for indecent assault, has won his 15-year fight for a re-hearing of his case.

He has been told in a letter from Mr. Peter Kirk, Parliamentary Under-Secretary for the Navy, that it is to be referred to the Court Martial Appeals Court.

Yesterday, Mr. Swabey, who lives in Chelsea, told me: "I am delighted. It is what I and my supporters have been asking for all these years. I am very confident about the outcome."

The hearing is expected to be held in the autumn.

Finding quashed

Mr. Swabey was first court-martialled in 1950 on a charge of indecency with a Naval rating. He was acquitted but convicted of behaviour unbecoming an officer. This finding was quashed by the Admiralty five weeks later.

Six years later, after Mr. Swabey had taken command of the tank landing craft Redoubt, he was accused by a sub-lieutenant of a "sexual assault" in a taxi.

This court martial, which found Mr. Swabey guilty, was held in Malta where the fact of his earlier court martial was well known. This point has always been emphasised by Mr. Swabey.

The late Sir Geoffrey Lawrence, Q.C., and Sir Peter Rawlinson, the present Attorney General, in a joint submission to the Admiralty in 1961, said the venue of the court martial "virtually made a fair trial impossible."

Glimmer of hope

It was not until May this year that Mr. Swabey saw a glimmer of hope. Then Sir Geoffrey Howe, the Solicitor-General, said there was no legal objection to the case being referred to the Court Martial Appeals Court.

The decision to refer the matter to the court was taken by Lord Carrington, Secretary for Defence, after an interview Mr. Swabey had with Mr. Kirk on May 26.

Maxwell writ on inquiry

Sunday Telegraph Reporter

Mr. Robert Maxwell, ex-Labour M.P. and former head of Pergamon Press, has issued another High Court writ over the Department of Trade and Industry's investigation into Pergamon and the International Learning Systems Corporation.

He seeks an injunction against the inspectors, Mr. Owen Stable, Q.C., and Sir Ronald Leach, restraining them "from informing the department other than by interim or final report, of matters coming to their knowledge tending to show that offences had been committed by Mr. Maxwell."

The writ also claims an order to stop the inspectors continuing with an investigation under the 1948 Companies Act into the affairs of Pergamon and International.

NAVY FINES PART-TIME SALESMEN

By DESMOND WETTERN Naval Correspondent

RATINGS in Royal Navy training establishments in Portsmouth who have been selling life insurance to fellow sailors—some are said to be earning £10 a week as agents—have been fined by their captains.

Officially there is nothing to prevent an officer or rating selling anything privately, but they must have permission from the captain of the ship or establishment.

This is to prevent senior ratings abusing their position by inducing juniors to buy things they may not want or cannot afford. It also stops men indulging in private business activities at the expense of their naval duties.

The naval authorities at Portsmouth do not feel that the insurance company concerned, which has not been named, was to blame.

LATE NEWS

DENISE: POLICE OFFER DEAL

At Hatfield Police H.Q. late last night, Det. Chief Supt. White said: "If the woman is prepared to leave the baby somewhere where I can collect her and not be there herself, I will accept."

ULSTER BOMB

Mr. W. Mi[illegible], resident magistrate at Omagh, in hospital after bomb exploded at home. 2

Belfast sentry kills man

By COLIN BRADY in Belfast

AS fresh rioting, including petrol-bomb throwing, broke out in Belfast last night, security forces were investigating the killing of a civilian by a sentry during the morning. At first it was believed he was a gunman.

Later, eye-witnesses said that Mr. Harry Thornton, father of six, had been shot dead after his van had back-fired as it passed an Army post.

Mr. Thornton was on his way to work in the light grey van at 7.35 when he passed a joint Army-police base at Springfield Road, West Belfast.

It has been under regular terrorist attacks for months and was bombed before the shooting.

'BLOODY MURDER'

Mr. Thornton was a Catholic. Mr. Patrick Kennedy, the Republican Labour M.P. at Stormont for Falls, described the shooting as "bloody murder."

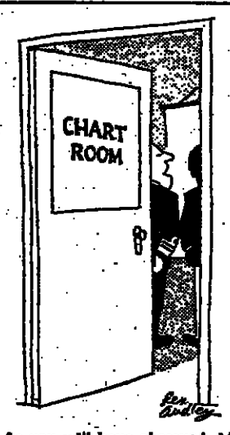
The shooting in an already extremely tense Catholic area of Belfast will probably be used as an excuse by the local I.R.A. to rouse the already resentful local people into further demonstrations against the Army's presence.

Last night troops fired rubber bullets to combat a small crowd, mainly youths, who attacked the security base with stones and torn-up paving stones. The crowd had made sporadic attacks with missiles on the station during the afternoon.

Rioters sealed off the Falls Road in the Catholic district with overturned vehicles, which they set alight. Paving stones and iron gratings were removed to pelt Army patrols.

Petrol bombs were thrown from behind the blazing barricade, which blocked the road at the junction with Leeson Street. Behind the bomb throwers, youths loaded the bombs and

Continued on Back Page, Col. 4



"As you will have observed, Mr. Blyth, during your absence Britain has moved appreciably closer to Europe."

POLICE TRACE BABY DENISE: HAND OVER PLEA TO 'MARY'

SUNDAY TELEGRAPH REPORTER

ESSEX police revealed last night that they know the whereabouts of the kidnapped baby, Denise Weller, snatched from her pram outside a shop in Harlow, Essex, on July 30.

Det. Chief Supt. Len White, head of Essex C.I.D., said the police knew that a woman named "Mary" living in Hatfield Herts, had the baby.

In an appeal on television he said: "We know she has the child and we appeal for her to come forward." He added that the woman had recently lost a baby of her own, and he realised that she was undergoing great mental anguish.

Teams of detectives were despatched to the Hertfordshire area a few days ago, but because police were certain they knew the whereabouts of the kidnapper they asked for no details of this to be made public.

Denise, aged five months, was snatched from her pram outside a chemist's shop in Broadwalk, Harlow, last Friday week at 10.15 a.m. Her mother, Mrs. Pat Weller, 24, was inside buying baby food at the time.

Telephone call

Det.-Chief Supt. White travelled from Harlow to Hatfield at top speed last night after a man had telephoned Hatfield police saying his wife "Mary" had the child and that a TV. appeal could persuade her to give it back, and then hung up.

Mr. White immediately approved a television message for transmsson gvng the polce headquarters number, Hatfield 63211, and took a car for the 19 mile cross-country emergency journey.

On Friday Denise's mother, Mrs. Patricia Weller, 24, pushed an empty pram to the same chemist's shop in a re-enactment which the police hoped would yield further clues.

Fifty yachts blown over

Sunday Telegraph Reporter

Southend inshore lifeboat spent several hours saving the crews of capsized sailing dinghies after sudden gusts and high winds pushed nearly 50 boats over in the Thames Estuary yesterday.

One yacht was sliced in half by a trawler in a squall. Two anglers were found clinging to Southend pier after their boat had capsized.

Official Forecast—Back Page

N.A.L.G.O. VOTE FOR EUROPE

By Our Industrial Staff

THE executive of the National and Local Government Officers Association yesterday voted 29 to 26 in favour of Britain entering the Common Market.

This means that the 450,000-strong union's bloc vote will be cast for Europe at the T.U.C. Congress at Blackpool next month.

Its decision could influence other "white collar" unions. A N.A.L.G.O. official said last night that they would support a pro-market call due to be tabled by the 100,000-strong Clerical and Administrative Workers Union.

HOPES RAISED

Yesterday's vote overturned a decision at the N.A.L.G.O. conference earlier this summer when delegates voted against entry unless it could be shown to be in the interests of members and Britain.

This had raised the hopes of the anti-marketeers who anticipate a majority at the T.U.C. Congress. They include the two biggest unions, Transport and General Workers and engineers.

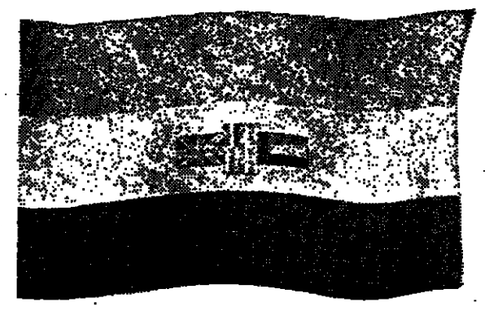
But the N.A.L.G.O. decision will not affect the vote at the Labour Party Conference. The union is not affiliated to the party.

Sudan official 'kidnapped'

The Sudanese Embassy in Kampala declined to comment yesterday on reports that a senior Sudanese official had been kidnapped in Uganda for possible exchange with Rolf Steiner, the West German mercenary who is on trial in Khartoum.

It has been reported to the police, however, that a Sudanese treasury official named Tawfik M. Halim "disappeared" in the early hours of Thursday morning while visiting a Kampala night club with friends. He was on holiday in Uganda.—A.P.

'Britons in Sudan row'—P. 2.



THE JO'BURG DAILY.

Every day a BOAC VC10 leaves Heathrow for Johannesburg. On Mondays, Tuesdays and Fridays at 8.15 p.m. and on Wednesdays, Thursdays, Saturdays and Sundays at 9.00 p.m. Ask your travel agent or ring BOAC for details.

BOAC takes good care of you.

ENGLAND LEAD IN TEST

India were all out for 212 in their first innings in the Second Test at Old Trafford yesterday. This left them 174 runs behind England.

Norman Gifford will take no further part in the Test. Gifford, a left arm spin bowler, has fractured his left thumb in the match, it was confirmed yesterday after an X-ray.

Michael Melford and J. J. Warr—P.26.

OTHER PAGES

When Churchill went to war 6 & 7
By MARTIN GILBERT
Short story 10
By COLETTE
Oz, indecency and the law 14
By PEREGRINE WORSTHORNE
Will the T.U.C. horse drink? 14
By PETER PATERSON
Who listens to 'blue-eyed' Benn? 15
Doctors seek new light on young drinkers 15

MANDRAKE 4 CITY 18-22

Albany 2
Art 12
Ballet 13
BOOKS 16
Bridge 17
Chess 17
Clayton 12
Collector's Piece 13
Crossword ... 24
Elimination ... 17
Entertainments 12, 13
Films 12
Gardening ... 17
HOME and FASHION 8, 9
Jensen 14
Letters 22
Motoring ... 24
Music 13
Nature 13
Personal ... 24
Property ... 16
SPORT ... 24-27
Theatre 12
Travel 8
TV and Radio ... 13, 28
Weather ... 26
What's Happening 12
TODAY'S BROADCASTING 28

Soviet bloc plans joint money system

By JOHN MOSSMAN in Moscow

THE Soviet Union and her seven partners in C.O.M.E.C.O.N. (Council for Mutual Economic Assistance) the East European trading group, stated yesterday that agreement had been reached on economic integration for the next 20 years.



"Did you know that every British child is taught how to spy with his little eye. . . . ?"

The Soviet Communist party newspaper *Pravda* devoted more than a page to the economic programme which indicates its main hope of greater co-operation in the economic field will be *through the creation of free* convertibility of member states' currencies, based on the convertible rouble.

The programme was adopted at a three-day Comecon conference in Bucharest last week between representatives from the Soviet Union, Bulgaria, Hungary, Czechoslovakia, East Germany, Mongolia, Poland and Rumania.

The paper said: "During 1973 the C.M.E.A. member States will jointly draw up provisions and rules for implementing measures to introduce convertability of the collective currency (the convertible rouble) into the national currencies of the member States and the reciprocal convertability of national currencies."

The Rouble remains frozen to the West, however. It is the first time it has been made convertible since Comecon was formed in 1949.

Trade boost

The programme said that, as the "collective currency" power increased, member states intended to use it in their accounts with third countries

In Moscow, economic observers said the freeing of the rouble within the Communist Bloc countries would give a big boost to trade. Economic exchanges had until now been hindered by "lack of purchasing flexibility from state to state."

By 1973 it was hoped the Eastern European countries *would for the first time be able* to shop among themselves with a generally accepted means of payment.

Joint enterprises

The programme also foresaw jointly-built enterprises, cooperation in prospecting, economic forecasting and standardisation of machine systems.

This was explained by western observers in Moscow and unofficial Russian sources as a Soviet move to give a much needed example to the world of unity within the Soviet bloc.

The programme made a point of stating that the future integration would proceed "on the basis of respect for state sovereignty, independence and national interests." This was clearly thrown in for Rumanian consumption as the Rumanians in the past have remained aloof to Comecon integration plans.

The Comecon plan is the result of two years' extensive study on how to join the know-how of the Eastern bloc countries and to achieve more cooperation with experts from other countries especially the West.

BISHOPS IN POLAND SPEAK OUT

By CHRISTOPHER RUSSELL
Communist Affairs Correspondent

THE Bishops of the Roman Catholic Church in Poland have reaffirmed the Church's right to "full freedom and the liberty to fulfil its mission according to its nature and calling."

In an important restatement of the Church's attitude on relations with the Communist State, the Bishops demand religious freedom, not only for the Roman Catholic Church, "but for every human being, no matter what his creed is, and also for other religious communities."

The Bishops summarise their attitude to the "normalisation" of relations with the Polish Government in a statement which has recently reached the West. It is the most comprehensive and most strongly worded statement on relations between Church and State to be published in a Communist country.

CHANGES ACCEPTED

The Bishops, accepting the political changes that have taken place in Poland since the 1939-45 war, add: "The Church wishes to serve the nation in the new circumstances."

They had no intention of playing a political rôle. "The Church in Poland, and the Episcopate which serves it, do not wish to create a political opposition and are not mobilising social forces for a fight against the constitutionally established system."

On the other hand, the Church "cannot recognise any doctrine which is based on materialist assumption and which aims at atheising the community."

SECRET ORDERS

The Bishops call on the Government to revoke the secret *instructions and other regulations* dealing with the Church and the Clergy. The Episcopate should be consulted before any new laws affecting the Church's position are passed and the joint Church-State commission should be revived.

When Mr. Gierek succeeded Mr. Gomulka as Communist party leader last December he at once indicated a readiness to improve relations with the Roman Catholic Church. Little progress has so far been made.

WORLD CHESS

Twelve chess masters of 44 competing in the preliminary tournament for the Junior World Chess championship have qualified for the finals. They are Barle (Yugoslavia), Borngasser (West Germany), Gogoff (United States), Haik (France), Hausner (Czechoslovakia), Hugh (Switzerland), Ogaard (Norway), Pinal (Cuba), Ribli (Hungary), Poutianen (Finland), Torres (Philippines), Vaganyan (Russia). The venue of the finals remains to be announced.

Acupuncture treatment for Prince



DR. SIOW KENG-NGOH, a Chinese acupuncture specialist, inserting needles into the arm of Prince Bernhard of the Netherlands while treating him for arthritis at the palace in Amsterdam. The doctor's son, Dr. Siow Yong-Choi, has a thriving practice in London and has taught British doctors the method, which was introduced in China about 5,000 years ago.

HIROHITO WANTS TO VISIT U.S.

By Our Staff Correspondent in Washington

JAPAN is hinting to America that a State visit to Washington by Emperor Hirohito would help counter the shock to the two countries' relations caused by President Nixon's announcement of his Peking visit.

The Japanese suggest that the Emperor, who is visiting Western Europe including Britain, in the autumn, might be available next year. American officials say the Emperor would be welcome, but no invitation has yet been issued.

One reason is Mr. Nixon has not yet worked out his timetable for the Peking visit and possible Moscow summit during the next nine months. The Americans clearly see no good reason for relieving the Japanese from suspense at this stage.

In Tokyo and Washington there is agreement that relations between Japan and America have never been at a lower ebb in the post-war period.

TRADE DISPUTE

American anger with the Japanese stems from the huge trade imbalance between the two countries. The Japanese have continually evaded lifting the protectionist barriers which the Americans consider discriminate against their manufactures.

The announcement of the Peking visit was made without consultation with Mr. Sato, the Japanese Prime Minister. As a result, his American-aligned policy of backing Nationalist China was cut from under him at a stroke.

Woman asked: Speak for dean

By Our Staff Correspondent in Pretoria

Miss Allison Norman, the London social worker who has become a key figure in the trial of the Anglican Dean of Johannesburg, the Very Rev. Gonville ffrench-Beytagh, will be asked to make a full statement of her activities on his behalf.

The dean's lawyers would like Miss Norman, wealthy niece of the late Lord Norman, former Governor of the Bank of England, to fly to South Africa to give evidence.

As she has been named as a co-conspirator in the trial of the dean, who faces 19 charges under the Terrorism Act, she would almost certainly be arrested. The court would probably agree to her giving evidence before a judicial commission in Britain.

Mandrake—P.4

Elections plan for Pakistan

By CLARE HOLLINGWORTH in Dacca

PRESIDENT YAHYA KHAN proposes to hold 79 by-elections in East Pakistan in November, despite the near-war situation on the borders and deteriorating internal security.

The martial law authorities issued a "white list" yesterday of 88 members of the National Assembly who stood as candidates for the now-outlawed Awami League.

These will be allowed to "retain their seats in their individual capacities."

This leaves eight Awami League members, including the Leader, Sheikh Mujibur Rahman, now in prison, on a black list made up of those deemed to have acted against the interests of the State or who have committed criminal offences.

The white list includes six of the 13 women members for East Pakistan.

Chance to speak

An official statement emphasises that those 79 elected members standing on the Awami League ticket whose names do not appear on the white list "will be given an opportunity to clear themselves of specific charges against them" relating to "criminal offences" before their cases are decided.

Most of the 79 not included in the white list are in India. Some, a mere handful, are in hiding in the countryside.

As far as they are concerned President Yahya Khan has "pulled a fast one" because they had been led to expect from *Pakistan Radio reports that a* black list would be produced.

Waiting to see

Former Awami League members who had not taken an extremist position had decided to wait and see whether their names were on the black list.

There are other problems facing President Yahya Khan and the martial law authorities, for it will not be easy to find Bengalis who will be willing to stand as candidates for the Moslem League or other "approved" parties.

Further, it will be difficult to *organise an election campaign* —even a short one—with conditions as they now are in East Pakistan and they are most unlikely to improve by November.

He originally intended to release the White Paper on the crisis in East Pakistan and the white list of elected members during his proposed stay in Dacca. He was persuaded not to make the visit for security reasons.

SPLIT ON REFUGEE TAKEOVER

By DAVID WOODHEAD

BRITISH charities are in dispute about the ability of Indian medical teams to take over from their own relief workers, who have been "invited" to leave the Pakistani refugee camps by the Indian Government.

War on Want, one of the charities which has had British doctors and nurses in West Bengal (India), says there are not enough trained Indian medical workers to take over. The Save the Children Fund says it has had no difficulty in finding Indian replacements and has been impressed by their quality.

This is supported by *Oxfam*, which has not been affected because its workers in the camps were already either Indians or normally resident in India. They number about 250.

Mr Ken Bennett, Oxfam's overseas aid director, said yesterday he was certain there were *enough Indians available to* maintain the relief effort.

INDIANS READY

British and German voluntary relief agencies were asked by the Indian Government just over a week ago to withdraw their expatriate workers from the refugee camps within two days. Letters sent to foreign volunteers said there were Indian personnel "available, ready and willing" to take over.

Mr. Victor Powell, general secretary of War on Want, has flown to India to assess the situation. He is seeing the work of the British agricultural technicians who are planting rice before the monsoon season.

CONDUCTOR DIES

Fausto Cleva, the Italian-born conductor, died of a heart attack on Friday night while conducting a performance of Gluck's "Orfeo and Euridice" at the ancient Roman theatre beneath the Acropolis in Athens. He was 69.—U.P.I.

ALBANY at large

Man's inhumanity to man

PETER WILLEY'S report on Afghanistan for the Anti-Slavery Society may or may not help the hippies who are stranded there, but it could, more importantly, bring the subject of widespread slavery in that country to the attention of the United Nations.

Col. J. P. Montgomery, the society's secretary, tells me that he intends to raise the subject at a U.N. meeting in New York this week.

Slaves in Afghanistan, Willey says, are still flogged, branded, or mutilated as punishment; slaves of both sexes are freely bought and sold, or exchanged for horses and cattle; boy slaves are still castrated and used as eunuchs.

The U.N. regulations will not allow Col. Montgomery to name a member country of the organisation, but he assures me that he should have no difficulty in making his point.

Frontier trials

Willey's investigation was unpopular with the Afghan authorities, and he met every kind of obstruction, official and unofficial.

He was shot at, lured into the backroom of a shop at Mazar-i-Sharif and beaten up, and just noticed in time that the timbers of a wooden bridge he was about to cross in his car had been sawn through.

Unless something is done quickly about the social conditions in the country, he concludes, there will be a revolution backed either by the Russians or the Chinese on that perennially sensitive North-West frontier.

Pretty as a picture

THE annual exhibition of the Society of Women Artists in The Mall Galleries in Carlton House Terrace should please lovers of traditional art now that the Royal Academy Summer Exhibition is closed.

I reproduce one of the paintings by Lady Muriel Wheeler, the President of the society, and wife of Sir Charles, who was President of the Royal Academy 1956-66. As painter, miniaturist, and sculptor she typifies the versatility of the society.

The society started as the Society of Female Artists in



"Duetto" by Lady Wheeler

1857, became the Society of Lady Artists in 1873, and finally the Society of Women Artists in 1894.

At the preview I suggested to Lady Fish, who exhibits under her maiden name Hazel Dunlop, that the idea of a special society for women artists was a little outdated.

"When we started," she said, "women were women. I suppose we're not any more."

Crafty work

CURATORS of museums have been understandably anxious since Oxford scientists last week showed that Etruscan wall paintings in collections all over the world are fakes.

They are wondering how many of the other artefacts in their care might come under suspicion. They might take a look at any pewter they have.

The painter James Fitton tells me he knew a dealer between the wars, who specialised in prints and pewter. One day he took him to a shed behind the shop. In the centre was a refectory table and old Welsh dressers around the walls. Every flat surface was covered with old pewter platters, pots, and mugs.

When asked where he had collected all this material, he said that it was all made for him, and added that he had sold his wares to every museum in the country including the British Museum.

"I often get round the museums," he said, "and admire my masterpieces."

Diplomatic move

MR. WOODROW WYATT has sold his 12, Devonshire Street, house to the Chilean Embassy. No. 3, Hamilton Place, the embassy's present address, is to be demolished.

The last of the three Harley Street specialists who had their consulting rooms at No. 12 left a fortnight ago.

The agents John Leeson of South Moulton Street refuse to discuss the price. It is, I am told, in the neighbourhood of £100,000.

A fair cop

THE field tests for the new uniforms for the police, by Hardy Amies for the men, and Norman Hartnell for the women, are now being analysed.

The men, on the whole, are satisfied, except that the essential notebook spoils the line of the Amies jacket. The women are more critical. As Commander Shirley Becke of the Metropolitan Police points out, it would be impossible to find a police fashion which every policewoman would like.

The main complaint is of Mr. Hartnell's elegant cape. A villain might wrap it round a policewoman and immobilise her.

Time remembered

FASCINATING new material about the genesis of Marcel Proust's great novel has appeared in the centenary year of his birth.

Figaro Littéraire last month published three letters from a collection which Proust wrote to the Marquis Louis d'Albufera, between 1908 and the first world war, which no one knew about.

D'Albufera was one of the half-dozen or so models for Saint-Loup in the book. He broke with Proust when he recognised himself in one chapter.

Apart from the literary interest of these letters, the first in May, 1908, in which Proust worries about his shares in de Beers, recalls an old scandal.

In that year a French electrical engineer called Lemoine persuaded Sir Julius Wernher of the great diamond company that he had perfected a method of making diamonds artificially. After he had taken £64,000 off Sir Julius in a well-publicised confidence trick there was a slump in the shares.

About 3,000 of the 10,000 letters which Proust wrote have been published. It is a wonder that he had any time left for his great work.

In the lists

George D. Painter, whose two-volume life of Proust has been called "the greatest literary biography of our time," is working on another two-volume biography — of Chateaubriand, which he tells me will be a better book.

He took 18 years on Proust, working from printed sources only, and avoiding anyone who had known his subject personally. Such care will not be necessary with Chateaubriand on whom he has been working for a mere eight years so far.

He writes on his journey to and from his home in Hove and his job as Assistant Keeper in charge of 15th-Century Printed Books at the British Museum. He fears that this form of composition is damaging his prose style.

He absolves Chateaubriand of many charges, such as vanity and mendacity, which other writers have made against him.

"They didn't do their homework properly," he says.

Traveller's joy?

PACKAGE tour agents are edgy these days with good reason. Not all the complaints are reasonable as they say.

"One man," an agent told me indignantly, "said that he wanted a refund because a waiter had slept with his wife."

Richard Bennett

Kenneth Rose is abroad

Mid-East truce at risk

By JOHN BULLOCH in Cairo

THE fragile Arab-Israeli ceasefire, one year old today, has rarely been in greater danger, since the return to Washington of Mr. Joseph Sisco, United States Assistant Secretary of State.

In Cairo yesterday Government sources said that Mr. Sisco's talks in Tel Aviv were not just one more effort in the *attempts to find a solution* to the Middle East problem, but a decisive test of the American will towards peace.

This was a clear reference to America's refusal to apply real pressure on Israel. Egyptians believe that only if America holds up arms supplies will *Israel realise that it must make* some concessions.

OFFICERS LISTENED TO

In Egyptian political circles the feeling is more one of disappointment than of anger at the continued Israeli intransigence. In the Egyptian Army, according to reports in Cairo, the young officers who believe political efforts at a settlement have failed are being listened to with increasing attention.

They think the Army is now strong enough to take on the Israelis and they are eager to do so.

There is little chance of President Sadat deliberately ordering a resumption of firing, at least not for some time.

Some Army units might easily set out to provoke a deliberate incident which would finally break the precarious peace.

Gorton attacks 'gossip' book

By Our Correspondent in Sydney

Mr. John Gorton, Australian Defence Minister and formerly Prime Minister, has attacked a new book about him as relying on "backstairs gossip." The attack appears in today's *Sunday Australian* in the first of a series of articles in which Mr. Gorton defends his record.

The book, "The Gorton Experiment," by Alan Reid, claims that Mr. Gorton would often decide Government policy with his private secretary, Miss Ainsley Gotto. Mr. Gorton does not deal directly with this allegation, saying he will spend little time answering personal attacks.

He describes as totally unsubstantiated the book's claim that he, Miss Gotto and Mr. Dudley Erwin, Government Whip, collaborated in an attempt to replace Mr. Holt, his predecessor as Prime Minister, shortly before the latter's death.

'Britons in Sudan row'

By JAMES ALLAN in Khartoum

ROLF STEINER had a row with two men claiming to be British intelligence agents and a German organiser of relief for South Sudan, according to a *statement* read out at his trial in Khartoum yesterday.

The 40-year-old West German mercenary was alleged to have said in the statement that he accused the three men of being profiteers after his first visit to meet the South Sudanese rebels.

Steiner faces a possible death penalty on charges arising from his activities with the rebel movement in the south. He is the first white mercenary to be put on trial in Africa.

Legion career

According to his alleged statement, Steiner visited the rebels known as Anya-Nya and the leaders of their self-styled provisional government of Akobi after being told of their plight under the northern Moslems by officials of Caritas and the Verona Fathers in Rome.

When his trial opened on Monday Steiner, his head completely shaven, pleaded guilty to illegal entry into the South Sudan but not guilty to waging war against the Sudan Government and training the mutineers, collecting arms and ammunition for them, *publishing false news and rumours* and smuggling and distributing medical supplies.

His alleged statement traced his life through his youth to fighting with the French Foreign Legion in Indo-China and Algiers and to his activities as a mercenary in Biafra and the South Sudan.

Frankfurt meetings

According to the statement, Steiner was in Rome in February, 1969, to see Dr. Carlo Bayer, Secretary of Caritas Internationalis. He was seeking help for Biafra where he had been organising the rebel army against the Federal Nigerians. He was introduced to Father Agestino of the Verona Fathers who had been expelled from the South Sudan. They wanted someone to go into the south and report on the aid needed there.

Steiner was then recommended to Dr. Franz Gumpkins in Frankfurt, who asked him to undertake a similar mission and introduced him to Gunther Kaplan who was collecting for Biafra.

Kaplan introduced Steiner to Beverly Bernard, said by the prosecution to be a former British diplomat and Anthony Deval. They both told Steiner they were working for British intelligence.

Steiner then went to London, where Bernard took him to a wireless factory where they bought a set for about £450. This was to provide links between Steiner in the South Sudan and a hotel in Kampala.

He flew to Kampala in June, 1969, and then entered Southern Sudan, where he met the rebel leaders and members of the breakaway government. He designed them a new flag, built a landing strip with the aid of 1,000 people and made notes for his report on the situation.

Lacked food

He found that the rebels lacked food and medical care. He also suggested agricultural equipment to help them provide their own food.

Earlier in describing his military activities in Biafra, Steiner's alleged statement said the Biafrans never took prisoners but killed them though he had banned this. In March, 1968, an Englishman was captured by his soldiers who cut off his head and ate him.

OUT WITH OLD WINDOWS
In with New Weatherglaze in maintenance free aluminium!

★ Made to measure and expertly fitted ★ Replace existing windows completely ★ First-quality materials throughout ★ Aluminium extrusion (choice of long-life finishes) ★ Complete weatherstripping ★ Choice of single or double-glazed units ★ Full range of fixed or opening styles ★ Won't shrink or twist ★ Won't rust or rot ★ Fully tested and quality assured for resistance to air and water penetration ★ Easy payment plan ★ Nationwide service.
Send NOW for illustrated brochure, without obligation

Name .....
Address .....
.....Tel: .....
To: Weatherglaze Windows Ltd. STe11
Rushham Rd. Egham, Surrey. Tel: Egham 51111
A subsidiary of the British Aluminium Company Ltd.

YOU ARE LOOKING AT A 'YOGURTERA'
Quietly and naturally producing over a pint of fresh, healthy yoghourt for the price of a pinta. If you like yoghourt the 'Yogurtera' has been made for you. We guarantee it!
SEND £5·80 or write for further details to...
Money back guarantee
Porta Products Limited, P.O. Box 17, Enterprise House, Hayes, Middlesex.

GAMAGES
Another Out-of-Season Bargain!
GENUINE SHEEPSKIN JACKETS
Smart Styles for Men and Ladies
Splendid Quality—comparable with jackets selling at very much more. Made from Brown soft suede Leather with a superb NATURAL FLEECE. Very slightly sub-standard. NOW is the time to buy! For Men (P2582B). To fit 36-42in. chest. Average length 32in. For Ladies (P2581B). To fit bust 34, 36, 38 and 40in. Average length 31in.
GAMAGES PRICE £24·50 Post & Pkg. 30p.
YOURS for £2·90 DOWN
1st of 9 equal monthly payments (cash £26·10)





FABULOUS WATCH FOR MEN! FROM THE WORLD-FAMOUS SWISS HOUSE of 'LANCO'
HALF PRICE
Importer's Recommended Retail Price
P2810B. A superb new model. GOLD PLATED CASE with Stainless Steel screw backplate. Wonderful Quartz-crystal-time, crystal dial for maximum vision, with colour-matched Cordura strap. AUTO CALENDAR to 28, 29, 30 or 31 days. Precision movement fitted with 'LANCO' SHOCK PROTECTION. 12 MONTHS' GUARANTEE. A really magnificent, exclusive offer!
Recommended Price £14·70 GAMAGES PRICE £7·35
Post & Packing 50p.

SAVE up to £6·15
BLACK & DECKER ELECTRIC DRILLS & ATTACHMENTS



D.954 Circular saw attachment. Save 75p. List P. £2·95 P. & P. 25p. £2
D.986 JIGSAW attachment. SAVE £1·30. List P. £3·25 P. & P. 25p. £2·95
D.520 2-SPEED 1" Drill. Range 0-2,400 r.p.m. and 0-1,000 r.p.m. Variable speed control. Quick Grip 5/16in. hex. and 1/4in. hex. chucks. Reversible. Recommended Price £19·95. BARGAIN CATALOGUE FREE
D.988 Sander attachment. Save 95p. List P. £2·95 P. & P. 25p. £2
D.920 3" DRILL 2-Speed. SAVE £2·95. List P. £12·95 P. & P. 25p. £10
GAMAGES PRICE £8·35 Post & Pkg. 25p
GAMAGES, HOLBORN, LONDON, EC1P 1BT. Phone 01-405 8484.

مكذا من الأصل

Oz judge guarded by police

SUNDAY TELEGRAPH REPORTER

THE home of Judge Argyle, the *Oz* trial judge, in the Nottinghamshire village of Fiskerton, was guarded yesterday by uniformed police because of threats against the judge.

Further police stopped all strangers and asked them why they were in the area.

People were given a warning that if they refused to answer or give their names or addresses they could be prosecuted for obstructing the police.

A police spokesman said this practice would be continued daily until Mr. Rex Fletcher, Chief Constable of Nottinghamshire, decided it was no longer necessary.

Special Branch guard

The guard of six policemen on the Judge's home was reinforced by detectives from Scotland Yard's Special Branch. One detective was digging the garden, another cleaning a car and a third cleaning windows. A fourth exercised Mrs. Argyle's whippets.

All occupied points which enabled them to watch the front or rear entrances to the house. Telephone callers found the service cut off or "temporarily out of order," according to the Post Office.

The three gaoled editors of *Oz* will know tomorrow whether they will have to stay in Wormwood Scrubs until their appeals against conviction and sentence are heard. Their applications for bail will come before Mr. Justice Griffiths in the Vacation Court.

The three, Richard Neville, 29, James Anderson, 33, and Felix Dennis, 24, were sentenced by Judge Argyle at the Old Bailey last Thursday. They were found guilty of publishing an obscene article, the *Oz "Schoolkids Issue."*

Neville, an Australian, was jailed for 15 months and recommended for deportation. Anderson received a 12-months sentence and Dennis nine months.

Mr. Justice Griffiths reserved his decision on bail on Friday after hearing legal arguments. If bail is not granted the three could spend up to six months in prison before their appeals are heard.

John Lennon and Mick Jagger, the pop entertainers, have teamed up in an attempt to give financial aid to the *Oz* editors. Mr. Lennon said: "We both want to help and would like it known that money is no problem—we are behind them financially."

Law criticised

Britain's obscenity laws were attacked yesterday by the legal journal *Justice of the Peace and Local Government Review*. It upheld the submission made on behalf of the gaoled *Oz* editors, that "obscenity is in the mind and eye of the beholder."

It protested at the "narrow construction placed on the quoted words which limits their ambit to sexual connotation."

Peregrine Worsthorne: Oz, Indecency and the law; Editorial Comment and Jensen—P.14.



"Whose side of the generation gap are you on?"

TRAPPED MEN SAVED FROM UNDERGROUND RIVER



A FIREMAN rescuing one of five Cornish workmen who were swept by a rainstorm into the River Kenwyn where it flows under Truro town centre. The men, who were all saved, had been working at a tunnel entrance when they were overpowered by the torrent.

New Rolls contract deadline

By PETER BIRKETT

A 16-DAY delay in completing the new Rolls-Royce contract to build the RB-211 engine for the Lockheed TriStar jet was announced yesterday by Mr. Daniel Haughton, Lockheed chairman.

The deadline date for the final agreement over the contract was set for today. Now it has been postponed until August 24.

Mr. Haughton made the announcement before leaving for Los Angeles, from Heathrow.

He said that the British Government had agreed to the delay yesterday morning after considering a request for the postponement made by himself and Lord Cole, chairman of Rolls-Royce (1971), which was made to Mr. Frederick Corfield, Aerospace Minister, at a meeting on Friday.

MORE TIME

Mr. Haughton said: "The main reasons are that we need to have more time to arrange the $250 million (about £103 million) additional finance from banks back home.

"We also are keen for Delta Airlines and Air Canada to re-sign their contracts to buy the TriStar, and this has not yet been done."

Mr. Haughton had been in Britain since Tuesday. He discussed at length details concerning rising costs and penalty clauses, guarantees, delivery schedules and spares and servicing facilities.

Also under negotiation, I understand, are technical details of improved thrust for the engine.

MAIN WORRIES

The main worries facing all parties still remain with sales figures. Unless Delta, which originally ordered 24 jets, and Air Canada, which ordered 10, re-sign their contracts the whole programme will again be in jeopardy.

In addition, there are nagging fears at all levels in Rolls-Royce and Lockheed that the sales figures of the TriStar just might not reach break-even point.

This is estimated at between 255 and 265 aircraft. So far only 178 orders (including Delta and Air Canada) have been placed.

U.S. HINT OF DISMISSALS

By our Staff Correspondent in Washington

A prediction that some senior executives of Lockheed would lose their jobs was made yesterday by Senator Alan Cranston, of California. The Senator played an important part in piloting the Guarantee Bill through Congress.

He refused to say which executives would be dismissed, but said categorically that the changes would take place, even though they were not a condition of the guarantee. A Lockheed spokesman said he knew of no impending dismissals or resignations.

Editorial Comment—P. 14.
Planemakers' Revelations—P. 18.

NO GAG ON PEERS

By IAN WALLER, Political Correspondent

THE problem of how to discourage garrulous peers from taking up too much time in debates in the House of Lords has been exercising the minds of their presumably less talkative fellow peers sitting on the Lords Committee on procedure.

However, the committee, whose report was published yesterday, decided against any drastic action, such as a fixed time limit enforced by warning lights or passing a card to a speaker exceeding his allotted time.

Instead, it recommends installation of special clocks in the chamber showing how long a peer has been talking. This, the report says hopefully, "would help speakers to be more aware of the time taken and would also allow other members to urge brevity when the case demands."

The report comes out firmly against any revolutionary ideas such as having a Speaker to preside over debates and control the House or a set of rules.

GOOD SENSE

It points out with justice—as anyone who attends debates in the Lords will agree—that it is a unique institution in which all members are equal and which runs its affairs by "good sense rather than the rule book" under the guidance of the Leader (a member of the Government).

"We have great flexibility in our procedure and are therefore able to conduct our business expeditiously, politely and sensibly."

Oldest play to go home

By DAVID WOODHEAD

AN ancient Egyptian play translated by an English professor is likely to be performed in Egypt next year for the first time for hundreds of years.

Prof. Herbert Fairman, Brunner Professor of Egyptology at Liverpool University, believes that the play, "The Triumph of Horus," is the world's oldest known dramatic work and that Egyptians had a mature form of drama before the Greeks.

Pictures from the first British performance this summer have been seen on Egyptian television. Some of Prof. Fairman's former students in Egypt want to stage it there.

It will be presented for the second time in Britain by students of Padgate College of Education, Warrington, Lancs, in the autumn. Prof. Fairman's translation of the text is to be published in book form with his own explanatory notes and chapters on the historical, religious and dramatic background.

35 YEARS' WORK

Prof. Fairman began work on the text more than 35 years ago. It was engraved in hieroglyphs on the exterior wall of the Temple of Edfu, one of the best preserved Egyptian temples, during the second reign of Ptolemy IX in about 88 B.C.

Sections of the play are inscribed on much earlier parts of the temple, going back to about 400 B.C. The language is also older than the spoken language of Ptolemy IX's period. Prof. Fairman has found good evidence to suggest that the text existed at least 1,000 years before the temple was founded.

The action concerns the victory of the god Horus over the god of evil, Seth, who takes the form of a hippopotamus. Seth and his followers are slain, the people rejoice and Horus is crowned King of Upper and Lower Egypt.

RHEUMATISM



an effective
TREATMENT THROUGH THE STAFFORD HERBAL REMEDY

Valuable book and FREE trial supply

Why continue to suffer the aches and miseries of rheumatism? Why not put the Stafford Herbal Treatment to work on your case? The Stafford treatment is based upon a scientific combination of pure herbs and has achieved outstanding success in the relief of Fibrositis, Lumbago, Neuritis, Sciatica, Myalgia, and other rheumatic ailments.

QUICK RELIEF FROM PAIN

This double-acting treatment (internal and external) brings speedy relief to limbs, muscles and nerves. It does not affect heart or digestion—in fact, in most cases, it promotes a marked improvement in general health.

IT COSTS YOU NOTHING TO TEST THE STAFFORD REMEDY

Why continue to suffer, why not send today for a prompt FREE trial, without obligation? Fill in the coupon below—NOW!

Read these extracts from letters which are constantly arriving to tell of the wonderful relief obtained by former sufferers.

London, S.E.8. — "It is working wonders for my wife . . . after one weeks treatment she is now able to do most of her household chores without my help, and as we are two O.A.P.s it is wonderful" (Mrs.) H. T.

Stoke-on-Trent, Staffs. — "Your herbal treatment, I must say, is marvellous . . . the relief I have had is tremendous . . . am also pleased to tell you that I have been much better in my general health." (Miss) M. E. T.

Thurnoland, Sheffield. — "Everyone tells me how much better I look and well, it is really amazing! I am so full of gratitude to you." (Mrs.) E. W.

St. Austell, Cornwall. — "I must write and thank you for your wonderful treatment. It has made a new woman of me. If I had a thousand pounds I would gladly give it to you." (Mrs.) M. R.

London, S.E.14. — "I have had my rheumatism in my knees for a very long time and before taking your treatment had great difficulty in walking. Now the swelling has gone down . . . and I wish to thank you for the benefit I have received from the treatment, and I have recommended it to several people." (Mrs.) F. W.

FREE! CUT OUT AND SEND TODAY..

For FREE TRIAL SUPPLY and explanatory booklet, etc. (Please enclose 2½p stamp.)

C. STAFFORD PTY. LTD. (A.89), 14, South Street, Horsham, RH12 1NS, Sussex.

Name .....

Address .....

.....

.....

Christine Veasey's book on NEEDLEWORK & HOME CRAFTS

Contains FIFTY COMPLETE easy-to-make patterns and ideas for profitable fun: Crochet—Knitting—Rugmaking—Needlework—Adverts.—Bazaar Novelties—Dolls — Puppets — Patchwork. Send 25p P.O./Cheque NOW for your copy of IT'S A GIFT! to:

CHRISTINE VEASEY
14 SOUTH STREET, HORSHAM, RH12 1NS, SUSSEX.

Cheers in English bubbly

Sunday Telegraph Reporter

ENGLISH white wines with names like Botesdale Lodge Bubbly, made from grapes grown in Southern England, will be sold in hotels and restaurants throughout Britain by 1975.

This is the result of strides made by the English wine-growing industry in recent years. Now 100 vineyards are in operation and at least another 1,000 acres will be planted in Southern England over the next few years.

A spokesman for the English Vineyards Association said last night: "Until the dissolution of the monasteries our country was covered with vineyards and it will be again."

With the prospect of Common Market entry English fruit farmers searching for alternative crops have realised that climatic conditions in Worcestershire and south of a line from the Wash to South Wales, are ideal for ripening white grapes. The climate does not favour production of quality clarets.

TOURIST MARKET

Fears that English wine might not come up to continental standards were removed this year, when Mr. Nigel Godden, of Pilton Manor, in Somerset, won a gold award at an international competition with his Bredon Riesling Sylvaner.

English wine can be bought now at a handful of hotels and restaurants at present. One of the most popular is a dry white produced by Sir Guy Salisbury-Jones, 75, former Marshal of the Diplomatic Corps, from his Pebbledon vineyard in Hampshire. It is sold in the Q.E.2 and at the Savoy.

English wine producers are convinced that tourists curiosity alone would account for a vast market. They see it in terms of six million bottles a year to tourists.

The first English Vineyards Festival at Botesdale Lodge, Suffolk from August 19 to 31, will be to encourage commercial and amateur wine producers to show them how simple vine growing really is.

'Free sample' for 20p

Sunday Telegraph Reporter

Birmingham health executive Council is to investigate a complaint that a woman paid a 20p prescription charge for a tube of ointment supplied free to the chemist. Mrs. Doreen Jones, of Bromsgrove Road, Northfield, said the ointment was stamped "Physician's sample — free of charge."

The chemist said yesterday: "I cannot recall the prescription but I draw my supplies of this particular ointment from the wholesaler. It could be that out-of-date stock had been replaced by the drug firm's representative."

The National Health Service pays a chemist the basic cost of prescriptions dispensed, plus a service charge. From this the 20p the patient pays is deducted.

Village in row with Trust

SUNDAY TELEGRAPH REPORTER

RESIDENTS in an Essex village have been told that they must remove trees, shrubs, flowers and ornamental lamp posts which they have placed on National Trust property which adjoins the fronts of their houses.

houses, at Wrights' Green, little Hallingbury, surround the green and the Trust owns the strip of land running between them and the main road which encircles the green.

Some residents are angry at the decision. One of them, Mr. Eric Thomas, of Laburnum Tree Cottage, who has spent £1,500 on improving, calls the decision "bureaucracy gone mad."

Other residents say the land had been "a jungle of brambles" when they cleared it and laid it out.

In order to clear the land Mr. M. J. Rogers, the Trust's area agent, who operates from High Wycombe, Bucks. wrote a letter to the 15 residents saying that it has been decided that works or objects placed on the land without written permission must be removed, and the land reinstated to grass.

It is the duty of the Trust, Mr. Rogers points out, is to preserve the natural beauty of the countryside it must prevent the introduction of objects and plants which are alien to that duty.

GLIDING AT ALL AGES

By our Gliding Correspondent

Britain's glider team for the 1972 world championships in Yugoslavia, announced yesterday, combines the experience of Rear-Admiral Nick Goodhart, 51, and George Burton, 40, with the up and coming talents of pilots Bernard Fitchett, 24, and John Cardiff, 30. The younger ones are untried in the international field.

Goodhart, a former test pilot, won the world two-seater championship in 1956. Burton is probably the best glider pilot in Britain for speed tasks. Gerry Burgess has been re-elected as the team manager.

£25,000 BOND

The weekly £25,000 Premium Bond prize was won yesterday by No. TPS 839855. The winner lives in Glamorgan.

Couple made love in plane

Sunday Telegraph Reporter

Two people travelling singly made love on B.O.A.C. flight 591 from New York to Sydney, according to the Airline Magazine *Horizon*.

Two passengers sitting in front complained that they were using "profane language and molesting one another." The chief steward asked them to behave. The woman angrily asked to see the captain who said he "could not permit this sort of action on board."

She said it was none of his business, threatened to sue B.O.A.C. and told him she would kill him on arrival at Honolulu. The report notes: "She returned to her seat but only to carry on where she left off with Mr. X. Both passengers had sexual intercourse right in plain sight of all other passengers."

Later they both settled down and "were of no further bother."

STUDENTS DROWNED

The bodies of two London students, Stuart Murray Crawthorne, 17, of Granville Road, North Finchley, and Michael Burbidge, 16, of Grove Road, North Finchley, were recovered yesterday from Loch Assapoll, in the Isle of Mull. Their rowing boat was found drifting earlier.

REVOLUTIONARY NEW EXECU-FLIGHT BAG-



PERSONALISED WITH YOUR INITIALS IN 18ct. GOLD!

SAVE 40 MINUTES ON YOUR NEXT FLIGHT!

This is the CARRY-ON EXECU-FLIGHT BAG that has saved more time and more aggravation for the jet flying executive than jet planes themselves save! No more tension-filled, time-wasting delays at the check-in counter. No more fretful time spent waiting for your baggage to be unloaded. While others are standing in line . . . you can relax. While others are standing around waiting for their luggage . . . you can be in your cab on the way to town.

£7·75
plus 25p postage and packing

COLOUR CHOICES
Satin Black, Dark Olive, Brown

SLIPS RIGHT UNDER YOUR AIRLINE SEAT

Our carry on flight bag was designed to hold all the clothing you need. Meets all airline carry-on requirements. Compact size that is not too skimpy . . . not too bulky. Weighs just 5lb. 2oz., is only 22in. x 15½in. x 9in. Made of new material Plastahide that has an elegant leather look . . . yet outwears leather by six times. Will last for years . . . almost indestructible.

REALLY HOLDS EVERYTHING

The capacity can be summed up in one word . . . enormous. Inside the main compartment is a hanging suit unit, that holds your suit guaranteed wrinkle free . . . plus plenty of room for shoes, bulky boxes, gifts, etc. The real secret to the incredible capacity is the expanding pockets . . . one full size pocket on one side and two smaller ones on the other. You will not believe how much you can stuff into these pockets. Extra convenience for sorting out your soiled clothes on the return trip.

YOUR TYPE OF LUGGAGE

This has to be the best piece of luggage you have ever toted anywhere . . . at home, in the world's finest hotels. Rugged good looks. Careful attention to fine detail and hand craftsmanship. Quality zippers, locks, balanced handles.

AN AMAZING VALUE

This executive flight bag looks like twice its price or more . . . and well it should be. However, we bought the manufacturer's entire production and offer it direct to you at a special low mail order price. It is a real money saving buy.

WHO SAYS YOU CAN'T TAKE IT WITH YOU?

The Execu-Flight Bag holds enough for a short trip . . . a week long trip . . . or a trip around the world . . . and you can carry it on . . . never check baggage through and worry about it getting lost or damaged. Especially handy on a trip where you must transfer planes. Often the baggage doesn't make the transfer unless you "take it along."



Tucks easily under your seat

GUARANTEE

Order Execu-Flight Bags on the unconditional guarantee that you may use them for a full 30 days on any flight, under any conditions. If you are not proud and pleased to own these bags, return them to us for a full refund.

"GREAT LUGGAGE"
"Enclosed you will find an order for 12 Flight Bags for each of our Division Managers. I personally have used your FLIGHT BAG for 6 months now and think it is just great. Before ordering these 12 we shopped around and couldn't find anything to equal it even at twice the price.
J. H., Vice-President—Oil Company

HARRIS (MAIL ORDER) LTD., 886-902, High Road, North Finchley, London, N.12.

Send this Order Form at once and avoid disappointment

MAIL THIS NO-RISK SPEEDAMATIC COUPON TODAY

Please complete both coupons — one will be used as your delivery label. To: HARRIS (MAIL ORDER) LTD., 886-902, High Road, North Finchley, London, N.12.

Please rush me one Execu-Flight Bag for £7·75 plus 25p post and packing, in the colour ticked below. I understand that if I am not completely satisfied I may return my Order within 30 days for a complete refund. My initials are ☐☐

☐ Satin Black ☐ Dark Olive ☐ Brown

I enclose £.....
(You may pay by Cash, Cheque, P.O., M.O. or Giro.)

BLOCK LETTERS PLEASE

NAME .....
ADDRESS .....
.....
TOWN .....
COUNTY .....

NAME .....
ADDRESS .....
.....
TOWN .....
COUNTY .....

HARRIS (MAIL ORDER) LTD.
886-902 High Rd., N. Finchley, London, N.12

T.U.C. attack on fees for finding jobs

By Our Industrial Staff

A T.U.C. leader has attacked Government plans to charge employers for obtaining professional and executive staff through employment exchanges.

The attack was made last night by Mr. George Lowthian, who was a member of a T.U.C. deputation which last week saw Mr. Paul Bryan, Minister of State at the *Department of Employment*.

The deputation urged the Government not to go ahead with the plans. Last night Mr. Lowthian, a member of the T.U.C. General Council said they would be against practices in the Common Market *countries*.

The Government intended to denounce two International Labour Organisation conventions which said that charges should not be made for obtaining jobs.

'Wrong step'

"The E.E.C. countries this Government is proposing to join have all ratified these conventions and are operating them. *The only country we shall be* joining on this is Portugal, and that is not a very satisfactory link."

The T.U.C. was concerned at the image which would be created abroad by Britain denouncing the conventions. To make employers charge for a certain group of people was not *a correct thing to do.*

It was a "completely wrong step" to charge fees involving *people who might have to* change their form of employment two, three or even four times in their lifetime.

10-year period

The issue was not likely to be considered by the T.U.C. until after Congress at Blackpool next *month.* When it was, it was likely to seek a commitment in advance that any future Labour Government would reratify the convention and end charges.

The conventions cannot be reratified for 10 years. This is the period specified by the International Labour Organisation for reviewing them.

An announcement by the Government expected tomorrow will only open the door to making charges on employers. It is not intended to extend it beyond professional and executive jobs.

Will The T.U.C. Horse Drink? and Editorial Comment.—P.14.



"The ventilation isn't very good, but they're very hot on their air conditioning."

METHODIST 'SPIRAL OF DEATH'

By EDGAR HOLT
Ecclesiastical Correspondent

A LEADING Methodist claims that the Methodist Church in Britain is entering "a spiral of death." This he attributes to a continuing decline in the number of ministers available for pastoral work.

Though the church authorities do not issue complete figures, the Rev. Reginald Kissack, chairman *of the Liverpool district*, has made his own survey. He says it shows an annual loss of about three and a half per cent.

This is because the intake of candidates and ministers transferred from other denominations is greatly outnumbered by losses from death, retirement and entry to specialised work in the *Methodist Church*.

Figures quoted by Mr. Kissack in the *Methodist Recorder* show *that last year's loss to the pas*toral ministry was 85, following 100 in 1969, out of a total of 4,167, which includes men working overseas.

Editorial Comment—P.14

A luxurious showeroom... in hours!



It's so simple!

Gemini's expert engineers can modernise your bathroom, bedroom, boxroom or even turn a large cupboard into a luxurious shower-room, in hours! And with 2 easy years to pay.

NO BATHROOM OR TANKS NEEDED
Economicat: A 7 minute shower costs less than 1p.
Gemini's powerful 4" x 7" heater gives endless supplies of hot water—instantly.
Unlike conventional showers Gemini will go virtually anywhere in the home.

Send me 4 free colour brochures without obligation on all Gemini Showers. ST.8.8

Gemini Engineering Ltd., 49, School Street, Cheadle Heath, Stockport, Cheshire; or Gemini Engineering Ltd., 8, Boston Parade, Boston Road, London, W.7.

MARLEY
BRITAIN'S BEST GARAGES
1000 models
Nationwide delivery and erection service.
Write, call nearest work
MARLEY BUILDINGS LTD.
FREE colour brochure

H. E. Bates tale to be filmed

By Our Film Reporter

Peter Hall, who recently gave up his appointment as co-director of the Royal Opera, is to script and direct a film from a story by H. E. Bates.

He has been commissioned to write a script from "Death of a Huntsman," written in 1937 by Mr. Bates, whose short story, "The Song of the Wren," made its first appearance in *The Sunday Telegraph* last Sunday.

Joan Harrison, the independent film producer, is to make the film in Britain next year.

Short story—P. 10.

Submarines keep old torpedoes

BY OUR NAVAL CORRESPONDENT

FOR at least the next ten years the Navy's new capital ships, the £20 million nuclear fleet submarines, are to retain a torpedo designed in the thirties as their only weapons for use against surface ships.

The submarines are the Fleet's principal offensive weapon—for use against surface ships—and also its main *anti-submarine weapon by vir*tue of their high speed and great endurance.

At *present the* Navy has four Fleet submarines in service and a further six in various stages of construction, costing a total of over £200 million.

An underwater-launched missile was under development for *these submarines in the mid*-sixties and ironically its prototype should have been ready about now. But this missile was cancelled by Labour some two years ago on the grounds of cost.

Yet Labour Defence spokesmen, including Dr. David Owen, Parliamentary Under-Secretary of Defence for the Navy, reassured Parliament about the demise of the carriers in 1972 by *pointing out that at least* six Fleet submarines would be in service by that time. It was implied that these were regarded as the capital ships of the future.

With their ability to strike surface ships at long range they *would replace the carriers as the* Navy's principal offensive weapon.

Exactly what the range of the new missile would have been has not been revealed, but it was *certainly very much greater by probably 12,000 yards than the* present Mark 8 torpedo with which these submarines are now equipped.

No doubt

Certainly there is no doubt in the minds of senior submarine officers that until these vessels receive an effective missile they cannot in any way replace the carriers, which are being cut to one in service next year.

"*We must have a missile but* development is going to take ten years from the time the Government approves a new project," one senior officer told me.

I understand that full details of the kind of missile required *have been worked out and that* its design and manufacture would be well within the capabilities of British industry.

SAFE
1925
Nation Life Insurance Company Ltd.
SURE

NEWS ROUND-UP

Warning on G.B. plates

THOUSANDS of British motorists travelling on the Continent face being turned back at borders because the G.B. plates fitted to their cars do not conform to the 1949 convention on road traffic.

Motorists arriving at Channel ports were told before they boarded ferries that they must show G.B. plates at least 6·9 inches wide and 4·5 inches high.

Soraya to marry

PRINCESS SORAYA, who was divorced by the Shah of Persia 13 years ago because she was unable to produce an heir, is to marry Franco Indovina, the Italian film producer, according to reports reaching Paris. Indovina, the princess's close companion for five years, is apparently waiting for pro*nouncement of a divorce from his* wife, Amalia.

A-station men hurt

TWO scientists were seriously ill in hospital after an accident at H.M.S. Vulcan, the Admiralty's nuclear propulsion test and training establishment at Dounreay, Caithness. They were *scalded during starting-up* operations after summer maintenance.

Jamboree resumed

THE 13th World Scout Jamboree, disrupted by Typhoon Olive, is to resume today. About half the 23,000 Scouts from 89 countries evacuated the Asagiri Heights camp site when it became a quagmire.

Hoax cash found

SYDNEY police have recovered $158,000 (£64,000) believed to be part of $500,000 (£253,000) paid by Qantas Airlines after a bomb hoax in May. Two men are on remand concerning the hoax.

£500 charity walk

STEPHEN WOODCOCK, a Norwich schoolboy, yesterday completed a 957-mile walk from John O'Groats to Land's *End and raised about £500 for* Christian Aid's Pakistani refugee fund. The walk took 31 days.

Brezhnev visit

MR. BREZHNEV, the Russian leader, is expected to visit Yugoslavia next month, it was reported from Belgrade. The visit should take place before President Tito's trip to the United States in October.

Labour attacks rents policy

By Our Political Correspondent

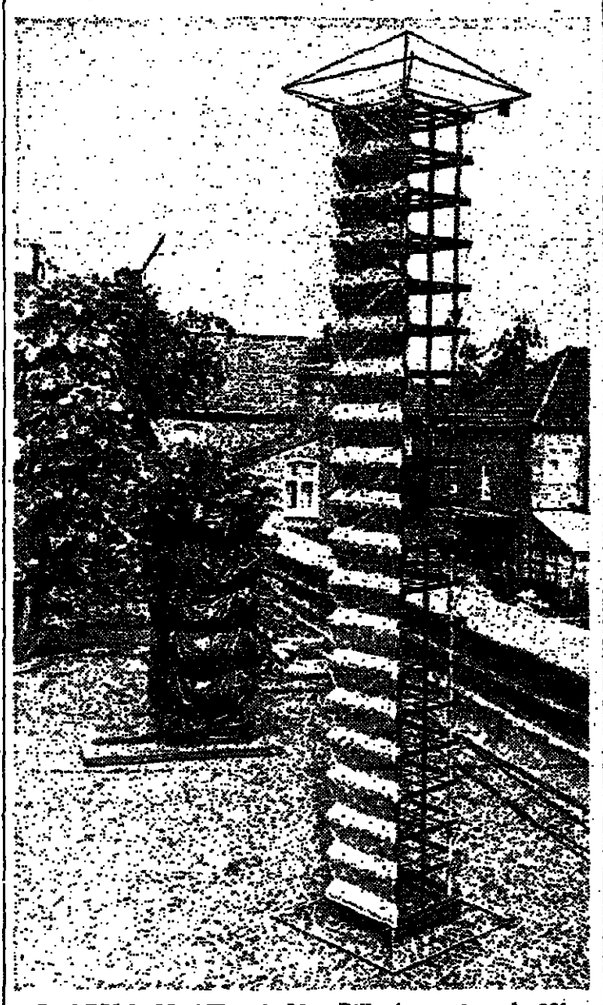
A warning that the Government's "fair rents" scheme will, on average, double the rents of most council house tenants and *also face tenants of private land*lords with heavy rent increases is given in a statement issued today by the Labour party's National Executive.

The report is being sent to the Shadow Cabinet and all *Labour M.P.s. It will form the* basis of the party's attack on Government policy in this politically sensitive field.

The summary of the document issued by Transport House does not reveal the basis on which *the criticism is based.*

SAVED BY RUSSIANS

Russian warships picked up men from a dismasted yacht 10 miles off the Kent coast last night and put them on the East Goodwin lightship. Walmer lifeboat took the men off and towed the yacht back.



A SCALE MODEL of Mr. Dillon's projected 25ft. vegetable tower. Behind are small experimental towers in which mixed vegetables are flourishing.

TOWER FARMING TO SAVE LAND

By DAVID STEERS, Agricultural Correspondent

AN amateur gardener is experimenting with a system of growing vegetables in 25ft. high towers. This would produce 4,000 tons of potatoes to the acre instead of the normal maximum of 20 tons.

The Ministry of Agriculture is to investigate the system. So far it has refused a grant to Mr. Michael Dillon, 39, to develop his work which is aimed at saving land.

Mr. Dillon, using 7ft. towers on the roof of a small welding factory in North London, has produced potatoes, lettuce, carrots, marrows, cabbages, celery, tomatoes, onions, sprouts, turnips, cauliflowers, parsley, french and runner beans, chives and dahlias.

Shallow tray

The plants grow either in a shallow tray or box of peat or compost or in water impregnated with chemicals fed continuously from a tank at the top. These "culture towers" are *made up of four or six-sided* trays, one on top of the other.

The small towers cover one square yard. One I saw is producing four tomato plants, the equivalent of an eight foot row of french beans, a four-foot row of runner beans, four cabbages, 12 celery plants, parsley and chives.

Mr. Dillon plans to build 25ft. towers, each covering three square yards of land. Each storey of the hexagonal towers would hold 32 potato plants to the square yard with each tower producing six to eight tons of food a year. By putting the towers about 10ft. apart, around 300 could be put on one acre of land.

Central heating

The towers would be covered with plastic or Polythene, have central heating and a watering system similar to that used in modern commercial greenhouses.

Mr. Dillon says his scheme *will save land. "The towers* would produce five to six times the amount of food grown in conventional modern greenhouses."

He now hopes to set up a company and to persuade re*search stations to do indepen*dent tests.

Gardening: Fred Whitsey—P.17

TORIES SEEK TV. CURBS

By Our TV. Staff

THE Government is to be urged, to set up an independent Broadcasting Council after more than 200 complaints from viewers have been received in the past seven months.

The complaints which have reached the Conservative party's Broadcasting and Communications Committee, formed in January, come within four main categories — sex, violence, distortion and bias and trivialisation.

Viewers have protested about explicit sex scenes in programmes and the amount of *sexual material in plays. They* point out that sex is often introduced purely to add "spice" to an otherwise dull production.

Most complaints are about distortion and trivialisation. *Although news bulletins* are exempted from this, both B.B.C. and I.T.V. current affairs programmes have come under fire.

Among those criticised are "24 Hours," "World in Action" and radio's "The World at One" and "The World This Week-end." One of the main complaints has been that participants are not introduced under their own colours.

B.B.C. man's dual role

Sunday Telegraph Reporter

Mr. Charles Curran, Director-General of the B.B.C., said last week that he was satisfied that Mr. Keith Hindell, a B.B.C. radio producer, had not let his spare-time activity as an official of a pregnancy advice service and an *abortion clinic interfere with the* content of his programme "The World Tonight."

Mr. Hindell's dual role was disclosed last week in *The Sunday Telegraph* after complaints had been made that the B.B.C.'s *telephone number had been sup*plied to people by the London Pregnancy Advisory Service.

Mr. Curran said in reply that it would be unrealistic to prohibit staff using the B.B.C. switchboard for private telephone calls but the facility must be used with discretion. A memo has been circulated to staff requesting that B.B.C. addresses and telephone numbers must not be used for private purposes.

Record grouse bags forecast

Sunday Telegraph Reporter

The "Glorious Twelfth", Thursday, when grouse-shooting opens, is expected to herald post-war record shoots on Scottish moors.

Dr. A. Watson, of the Grouse and Moorland Ecology Unit of the Nature Conservancy, forecast this yesterday.

He said to me: "The spring stocks of birds are bigger than usual and they have reared more and better young. With the mild weather the quality of the heather has produced better food *for the birds. There should be* no poor bags."

The Marquess of Linlithgow, said of his moors in Lanarkshire: "I expect a post-war record." Mrs. Farquharson, wife of Capt. A. A. C. Farquharson, of Invercauld Castle, whose moors adjoin Balmoral, said: "It should be an excellent sea*son.*"

Latest Wills

	Net.
BURCHNALL, O. R., Aston Flamville, Leics. (duty paid £28,449)	£87,774
COLLIS, L. A., Gerrard's Cross, Bucks. (duty, £157,828)	£276,263
EYRE, V. W., Arundel, Sussex (duty, £114,152)	£283,629
JARDINE, J. S., Corfu, Greece, formerly of the Travellers Club, London (duty, £66,257)	£128,703
MAGNALD, M., Greenwich (duty, £27,276)	£100,361

SUNDAY MORNING WITH **Mandrake**

Sing the hymns and pass the information

A CATHEDRAL double agent, a police spy *serving at the altar!* This, to us, is an unfamiliar Anglican picture, more suggestive of Ken Russell's "The Devils" than of life in the Close at Barchester.

But, in reading the reports of the Dean of Johannesburg's trial on charges under the Terrorism Act, we should remember that all totalitarian régimes employ informers; and the South African régime is totalitarian in one particular respect. It is determined to preserve white supremacy at whatever cost.

The underground African organisations in the Republic are therefore riddled by black police spies, who are too easily *recruited from the impoverished* masses. Indeed, such bodies as the African National Congress have been rendered virtually impotent by this means. The Bureau of State Security (B.O.S.S.) has a completely free *hand to carry out its work*, being accountable neither to Parliament nor to the Courts. Its activities may not be reported in the Press.

White politics, on the other hand, are nominally free, and it *is true that the Parliament in* Cape Town is the only sovereign legislature in all Africa that still has a genuine Opposition. But once a white man is suspected of having political relations with the black majority, he is in danger of losing all civic rights. B.O.S.S. pounces on him too.

Multi-racial political groupings *have in any case* been declared illegal, with the consequent disappearance of the Liberal Party, while charitable organisations have been segregated by law. There is thus only one plane left on which whites and blacks *can meet without automatically* incurring the charge of subversion. It is provided by the non-Afrikaner Churches.

No one need be surprised, then, that there are plenty of hymn-singing spies—white, not black, this time. The Archbishop of Canterbury, no less, felt himself to be in their presence when he addressed the national Anglican synod in Cape Town last year, and even suggested that his bedrooms had been bugged.

The truth is that when the *various Acts of Parliament*, intended to suppress African political activity, strike a glancing blow at the tiny white fringe —Communists, surviving liberals, or simple do-gooders— they bruise the whole free society they are intended to protect. Most politically-conscious whites who are not ardent Nationalists have acquaintances who have been imprisoned, put under house-arrest, or otherwise turned into non-persons, beyond the protection of the law.

Ironically enough, the extreme Right-wing group that challenged Mr. Vorster's leadership of the National Party at the last election was itself distinctly indignant about the activities of B.O.S.S. Big Broeder, watching the African millions, is quite capable of casting his eye elsewhere.

ODDmeant by EDVET



"My mother says I can play *with him, but I mustn't read* any of his nasty magazines."

Coffee is beautiful



Photograph: Anthony Tuck

Amrit Chawla, a brown Miss Black and Beautiful

WHEN 19-year-old Miss Amrit Chawla, a key punch operator, was adjudged Miss Black and Beautiful at a Slough contest last week and got black looks from members of the audience who thought that she, the only non-West Indian competitor, *wasn't so* much black as brown, the row drew the momentary attention of the *Race Relations Board.*

But the promoter, a London-*based West Indian called* Vivert Scrubb, says he assured them that anyone can compete. Red Indians as well as West Indians, Asians like Amrit who was born in Kenya, and white girls, and anyway didn't the fact that Amrit won prove his point.

Miss Black and Beautiful is *also the name of a commercial* cosmetic linked with the competition, which helped the confusion. Mr. Scrubb says the competition is helping to bring coloured working girls out of their shells. "Many of them are *very beautiful but they don't* enter English beauty competitions because their colour is dead against them."

Miss Black and Beautiful London will be chosen at the Hammersmith Palais on Sunday, August 29. And, insists Mr. Scrubb, white girls can enter. What would happen if a white girl won that? Mr. Scrubb frowned and then smiled: "You could say I'd be in a different kind of trouble."

Danish not so blue

MANDRAKE passes on a tip to Lord Longford, provided by a Copenhagen photographer of his acquaintance who helped with the production of the provocatively entitled "Danish Blue," a film that has become almost a permanent part of the London scene.

Not having had an opportunity of judging the finished article before, the photographer took his wife to see it while they were on holiday in Britain.

To Danish-speakers, and even *to those who recognise the* special inflection that all Scandinavians use when they have *tongue in cheek*, the dialogue carries humorous implications which the sparse English captions, added here, fail to convey. Viewed, however, in the spirit in which it was made, the film is a highly risible send-up of *the whole Danish porn industry.*

Naked pictorial lovers, changing from one position to another *for the camera while making* polite inquiries about each other's young families at home; solemn sexologists failing to interest real lovers in way-out erotic techniques; a court scene even funnier than the Oz trial; a girl commentator of consummate silliness; and a photographer who absent-mindedly draws three red chalk lines on a bare bottom only to find his studio raided and ransacked by the police (Danish permissiveness stops short at violence)—all these are designed as part of one big joke.

The Danish couple started to laugh aloud, as they would have done in Copenhagen. "Ssh!" they heard all round them, from the men in the audience who, but for the hot weather, would have been wearing dirty macintoshes.

Porn is no joke in England.

Arctic beaten by Hovercraft

By Our Defence Staff

The British SR.N6 Hovercraft is likely to revolutionise the techniques of Arctic warfare. A three-month trial in northern Norway has shown that it can travel at up to 55 m.p.h. over soft snow and at up to 70 m.p.h. over ice as well as water.

The Hovercraft successfully operated in force eight gales, at temperatures down to minus 26F. (minus 32C), and in zero visibility.

TODAY'S BIRTHDAYS

Sir Richard Brooke is 83 today; Sir Hugh Rankin 72; Sir Robin Turton, M.P., 68; Sir Dennis Pearson 83; Viscount Cobham 62; Mr. W. Voce 62; Prof J. Yudkin 61; Lord Campbell of Eskan 59; and Viscount Combermere 42.

Belt up for chastity

THE oddest thing about the abolition of purchase tax on chastity belts, announced in the Commons last week by the Chancellor after a plea from Labour M.P. Martin Lipton, is that the tax was there in the first place.

The ripples that followed have greatly amused the publicity conscious Anne Hugessen Organisation of Halstead, Essex, who sell the belts.

They have been running a tongue-in-cheek battle with the Customs and Excise for some time, with the Customs people saying chastity belts were articles of minor apparel and so taxable, and the firm claiming they were safety devices, therefore untaxable.

The firm's gimmick started at a trade fair three years ago when they made a chastity belt up as a crown, and had a model girl wearing it on her head.

So successful was the stunt that they now sell more than a



The flowers that bloom in a chastity belt.

thousand a year. Most are exported, particularly to America (so much for the decadent society), Sweden, France and Belgium.

But, surely, people don't wear the things? "Certainly they do," reports the firm's Mr. Robert Nicholson. "I've never actually viewed a wearer," he adds with propriety, "but judging from the letters we receive, especially from America, giving extra dimensions, many are used for their original purpose".

And when a maiden's virtue *is not all-important, what other* uses do they have?

"One or two local pubs hire them as light fittings, and people use them as hanging flower baskets," says Mr. Nicholson. "Also they can be used for locking up a motor car, making it theft-proof."

Strange how man's priorities have changed.

The other Amsterdam

TOURISTS are a frustrated underestimated enti according to Ton Zoutendi a 24-year-old Dutchman w describes them as "a mindl mass flooding into the *cities of Europe and go* home with as much feel the city as if they had open *a book on the subject.*" combat this, he has launched an "Alternat *Sightseeing Tour" in Amst*dam.

The tour begins with a *to a canal boat where a c* mittee working to help homel families and improve hous conditions in the overcrowd city is based. There will be chance to talk with an ad committee trying to stop the molition of the old quarters town.

Then, a session with the Dut Release *organisation, found* on the British one, for questio about sex, drugs, freedom.

There will be visits to a c where pot smoking is tolera and to the red light district w a talk on commercialised sex *Amsterdam.*

Any suggestions from Mi drake readers for a comparat tour of London?

Lemon on the moon

DID you know that a lem pudding orbited t Moon last week? A frie of Mandrake got the ne direct from honey-blon Fifi Booth in Florida.

The pudding, normally a gr favourite in children's lun boxes, was part of the Apo 15 astronauts' fourth-day lun and Alfred Worden—the co mand module pilot who stay aloft while Scott and Irwin we on the lunar surface—chose o for lunch last Monday.

As public relations manag for Hunt-Wesson Foods Inc porated, Fifi is proud that h firm's pudding has made it the way to the Moon.

But getting the puddi officially approved for t American space programm was no joke. First it had meet stringent nutritional, tas and flavour tests.

To prove that it would float about the spaceship cab space engineers even took aboard a C-135 aircraft whi flew a parabolic course simul ing weightlessness for seconds. During this brief sp the pudding was opened a spooned out. To everyon delight, it stayed put in the c and on the spoon.

Now the space boys will offered a whole range flavours—strawberry, raspber cherry and orange.

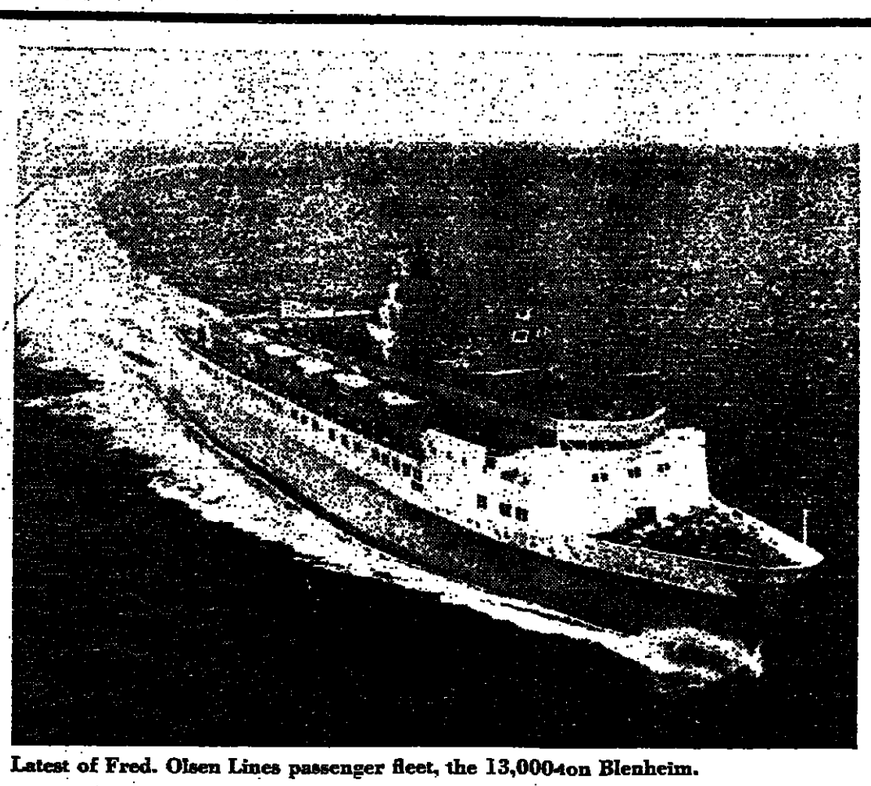
To remind the tourists who throng Westminster Abbey that they are in a church, a duty clergyman is in attendance all day to say a prayer every hour on the hour. In between times he strolls about answering visitors' questions. I hear that one of the most sought-after pieces of information is whether the place is open on Sundays.

ADVERTISEMENT

Winter cruising with

Fred. Olsen

Where the sun shines magically every winter



Latest of Fred. Olsen Lines passenger fleet, the 13,000-ton Blenheim.

The call of the Islands

Through three days of wining and dining, dancing and lazing, joining in the constant programme of entertainment, or seeking a quiet corner in which to enjoy the increasing warmth of the sun, one is conscious of the ripple of excitement which runs through the ship as the first port of call approaches. Madeira . . . whether it is late on Sunday evening when the lights twinkle high on the terraced slopes of the mountains, or early in the morning, when the rosy dawn illuminates the busy little harbour of Funchal, the decks are crowded to watch the ship's majestic progress to the quay. Not for her the tugs yapping like terriers round her skirts. Thanks to her splendid equipment and the practised skill of the officers and men who handle her, she slides unaided into her parking place with less fuss than a Mini at a supermarket.

There's a lot to see in Madeira, whether you go by the organised coach, or take a taxi with friends. The Portuguese colonial atmosphere of bustling Funchal adds to the shops full of exquisite embroideries and fine wicker work; the splendid scenery high into the green mountains, along cobbled roads fringed by wild geraniums and hydrangeas; the wine bodegas; the fine hotels; and over all the perfumed profusion of myriad flowers . . .

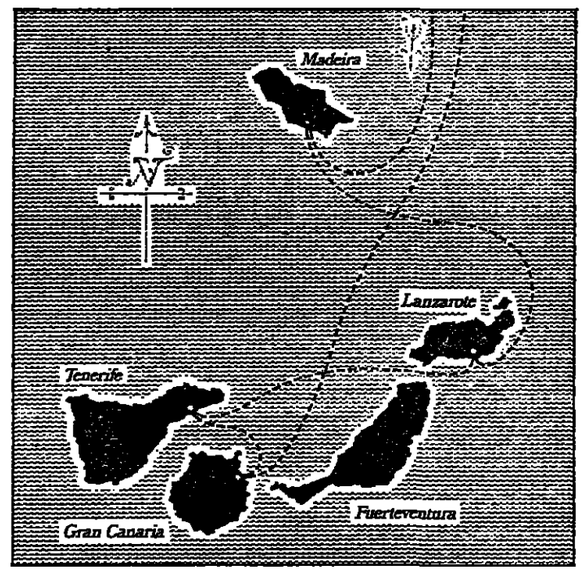
All too soon the day is over and one is back aboard, and the ship sails through the velvet night to her next port of call.

Lanzarote, that strangely haunting island off the coast of Africa, where the black mountains sleep uneasily with fire in their bellies, above the white flat roofs of the holiday villages springing up by the limpid sea. On the Montana del Fuego one scrapes away fine lava to find the ground smouldering like the embers of a bonfire, and a twig will burst into flames in seconds. No trees grow here and no birds sing in this lunar landscape. Yet somehow on the lower slopes, the islanders manage to grow their crops of sweet potatoes, tomatoes and grapes for the volcanic wine called Malvasia (isn't there a reference to that somewhere in Shakespeare?). But for many, the highlight of the whole cruise was the visit to Jameos de Agua later in the same day. A great volcanic cave, formed by underground molten lava encountering the ocean hundreds of years ago, has been transformed into the most exotic and beautiful nightclub, where you can stroll under the stars alongside a pool where turtles glide, or enjoy a drink in cunningly hidden bars inside the rocks, or dance beside the waters of a natural pool, whose original inhabitants, tiny white sightless crabs, known locally as the blind monks in the white habit of St. Dominic, gather nightly as the music sends its sound waves across their watery home. Something rich and strange indeed. And later the drive homeward across the lava to where the ship, dressed overall in fairy lights—funny how soon a ship becomes "home"—awaits. A fascinating place is Lanzarote.

On to Tenerife, the biggest island in all the Canary group. The ship berths almost in the middle of Santa Cruz, so it's easy to shop and explore, but an absolute must is a visit to Mount Teide, the mighty peak which towers above the island from a volcanic bed high in the mountains. Your reporter took a taxi, which turned out to be a mixed blessing, as the whole contraption was held together with bits of string and lottery tickets, and had a nasty habit of packing up completely on the most hair-raising bends. But it did enable me to visit the Parador at the foot of Teide, where I had a superb meal for well under £1 including wine. Most of the other adventurers had gone by the coach, and they were one up on me with visits to colonnaded Orotave, tea, Puerto de la Cruz and a banana plantation, so honours were even! At the Southern end of Tenerife, I visited beautiful unspoilt beaches, formerly inaccessible, but now easily reached on the brand new Autostrada, and the bathing is wonderful. Evenings on board are enlivened in the islands by local entertainers, and the ship echoes to their melody into the wee small hours—though, once in the cabins, you can't hear a thing . . .

Last, but by no means least, the ship visits Las Palmas, that gay, gregarious, throbbing town which is the heart of Gran Canaria. A great place to shop in, to have fun in, and from which to explore some of the fascinating interior of this prosperous island. The famous Las Canteras beach is only minutes away from the ship's berth, and in an hour one can be in Maspalomas, where the newest hotels and holiday resorts sprout like mushrooms; you might be tempted to stop off for a bit, so perhaps you should enquire about stopover possibilities, just in case! Night Clubs are legion in Las Palmas with excellent entertainers, but on board, local musicians again entertain you late into the starry night.

All too soon it's time to leave the islands of Eternal Spring for the run home, but perhaps these are among the best days of all, for the reserves have been broken down, friends have been made, and the fun flows fast and furious. Fancy dress, music hall, deck sports finals, gala nights . . . and all the while the splendid food which has been the hallmark of the whole trip never ceases to amaze, delight and satisfy.



You can't eat atmosphere

If there's one thing that the hundreds of passengers converted to the Fred. Olsen Cruises agree upon, it is that the food is fabulous! And one of the men responsible for keeping it that way is Chief Catering Officer, Kjell Olsen.

Twenty-one years at sea, eight of them with Fred. Olsen Lines, Kjell Olsen (no relation to Fred.) lives in a world full of food, and glories in it. Kjell is a qualified chef and a graduate of the famous School for Cooks and Stewards in Oslo. After adding practical shipboard experience to his scholastic prowess, he joined Fred. Olsen Lines as a Catering Officer, where his smiling face, plus his immense catering ability, quickly made him a popular figure.

Kjell's pride and joy on the Madeira and Canaries run is the celebrated Cold Table, served every day at Sea in Fred. Olsen Line ships and cooked, carved, decorated and displayed with a skill and artistry unmatched by any other cruise liners. Behind this considerable achievement, there is a catering staff of one-hundred and twenty. This includes six culinary geniuses whose job is to design the table show pieces, garnish the dishes and to sculpt (usually in butter) the little animals which give such joyous distinction to this exquisitely mouthwatering display.

In his eight years of catering for the varied tastes of Fred. Olsen Lines' passengers, Kjell has found that fresh shrimps and smoked salmon are two of the most popular items. But, every week his "grocery order" to the ships stores includes two thousand chickens, two thousand ready-cut pork chops, two hundred kilos of smoked salmon, seven and a half thousand eggs, and six thousand pints of milk. Translate those figures into everyday expressions of enjoyment and it is easy to understand why Kjell Olsen and his merry band play such a cardinal part in the excellent organisation that is part of every passenger's right on a Fred. Olsen Lines Canary Cruise.

Do you believe in magic?

Our reporter does, for during last winter, I walked into an elegant abode in London, and, with no further effort on my part was transported from England's murky drizzle to the land of "something rich and strange."

I had in fact stepped aboard one of the liners belonging to the Norwegian Fred. Olsen Lines where she was berthed at Millwall, in the heart of London's dockland. Every Thursday, between September and May, one of them waits for her quota of winter-weary passengers and carries them to the sun place in the sun in Madeira and the Canary Islands.

No sooner is one aboard Black Prince or Blenheim than one becomes a part of the unique atmosphere that is inseparable from the name of Fred. Olsen. People talk easily on these ships. Friendships are made in a moment and often last a lifetime—it's all part of the magic. Perhaps it comes from the ships sitting far away in the mountains of Norway—but it extends to the Fortunate Islands and back again, on every trip.

It isn't a particularly cheap holiday, with fares starting at £103 for thirteen days. I've always held that you get what you pay for in everything, and without doubt one gets tremendous value for money on this cruise. It is strictly a one-class ship, with the number of passengers limited to allow plenty of freedom to everyone. Services and amenities are available to all, and the differences in fare structures are accounted for only by the type of accommodation supplied. But all cabins have toilets and most have showers, and the ship is air-conditioned throughout. Everything—entertainment, general service, food, port dues—is included in the fare, although of course, excursions ashore, laundry, drinks and personal tipping are all matters for personal preference. Passengers vary enormously, from the honeymooner to the retired colonel, from the single traveller to the friends who have made a group booking to get the considerable discounts, but they all have one thing in common. They are discerning people, who appreciate quality and comfort.

The magic has run full circle. It's Millwall again, but the skies don't look quite so grey when one has a tan and a pile of souvenirs such as carvings, tablecloths, a basket or two and pretty things from the ship's shop to load on to the waiting coaches to Victoria. You know, that's the advantage of a cruise which begins and ends in London. You haven't any luggage weight problems (though your waistline might be causing one!). Your "sea-change" is over . . . but you'll sail with Fred. Olsen Lines again. Everybody does.

Words in a woman's ear

Just because you're thinking about a cruise holiday, it doesn't mean that it need cost you a fortune in new clothes . . . although of course there's a perfect excuse for a spree if you really want one. Daytime wear on board is very casual. Shorts, slacks, light dresses—practically anything goes, and your existing summer wardrobe will be adequate, plus a cardigan or stole for that sudden evening breeze. Rope or leather sandals or sports shoes—in fact flat-heeled shoes are suitable for deck wear and all excursions including the nightclub in Lanzarote, because there are very few steps to be negotiated). Leave your high heels for the parties, along with the more formal attire.

A long dress isn't essential, but a long evening skirt and a couple of pretty, easily washed blouses are handy, and pleasant to wear, or a not too formal long dress. For the first and last days of the cruise remember you are leaving and entering winter, so something a little warmer would be advisable. For the aquatically minded or sunseekers, swim-suits are a must (the pool on board is superb) plus an easily recognisable bathing towel. All your usual warpaint, plus sun cream and your own Carmen rollers are handy, though there's an excellent hairdresser on board. To get the appointments you want, book as soon as possible after boarding . . . and for your husbands. . . . Casuals for daytime, a suit and/or dinner jacket for evenings . . . in fact, as usual he matches you!

PEOPLE

Ariel Hjem

KEEN QUOTES



. and Mrs. Crawford, who a very pretty holiday caravan site in Mundesley in Norfolk, have to take their own accommodation when the English season is over. "We love our caravan, and all our friends when they come each summer, and we miss them all when they've gone," says Mr. Crawford. "But with Fred. Olsen Lines make the parting much shorter for us. We like to spend a few weeks in the Canary Islands, and the arrangement whereby we can fly down with a Cruise ship, stay over for a bit, and then return on the same ship or her equally spacious, clean and comfortable sisters, is ideal for us."

Mr. Crawfords have a soft spot for Black Watch, for they've travelled with her every year since 1966. "She's almost home to us," they say, "and her Norwegian crew are old friends and the food—marvellous!" But when we are in the islands, we always look and greet the Sister ships, Blenheim and Black Prince when she comes on the Rotterdam service, and now we've got friends on all three, and we've also had invitations to stay with Dutch passengers on the Continence" at their home in Holland. We're looking forward to that . . . Go somewhere else in the winter? We've thought about it, but, to be honestly, we don't like travelling any other Line and in the years, quite a few of our friends have followed our example . . . Come October, we hope to be off again. . . .

Mr. and Ellis Bindman of Pontry are also busy people, and holidays for them can only be taken in the spring or late autumn of the year. Last December they went on the Fred. Olsen Cruise to the Canaries. Says Dena: "It was just what we needed. A complete break from our usual hectic life, but at the same time never boring. A very happy shipboard atmosphere with excellent food and service, rest and relaxation in the sun whenever we felt like it, and lots to see and do in the islands themselves, to say nothing of the fun shared with our fellow passengers. We made many new friends aboard Blenheim, and we know we'll keep them. Go again? I'll say! Any time! And just as soon as we possibly can!"

POP PRESS

It's still time to book September. Phone 01-437 7315 NOW

people who go to the Canaries with Fred. Olsen are your kind of people

If you're going to spend the best part of a fortnight with a lot of new people, we think you're entitled to know what kind of people they are.

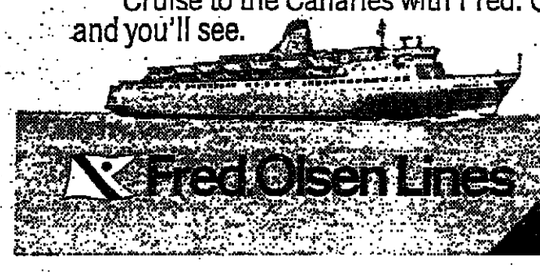
So on the last three Canary Island cruises we asked passengers if they would tell us their occupation.

Here are the results:

Housewives accounted for 16 per cent. 10 per cent were company directors. 25 per cent were retired people escaping from a British winter. Hoteliers and farmers added up to almost 10 per cent. And the rest reads like a list of Very Important Professions indeed. Solicitors, doctors, estate agents, civil servants, scientists, business executives and engineers, manufacturers and journalists . . .

So when you ask yourself the question 'I'd like to go but who will I meet?" the only possible answer is "your kind of people."

Cruise to the Canaries with Fred. Olsen and you'll see.

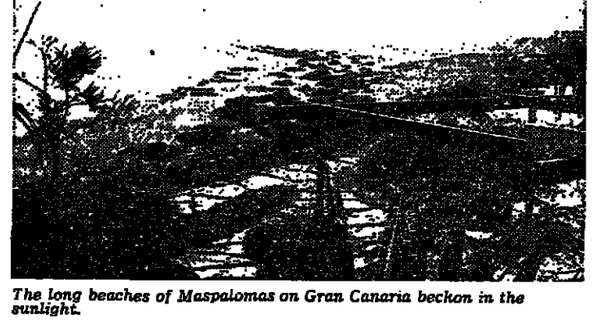


Fred Olsen Lines

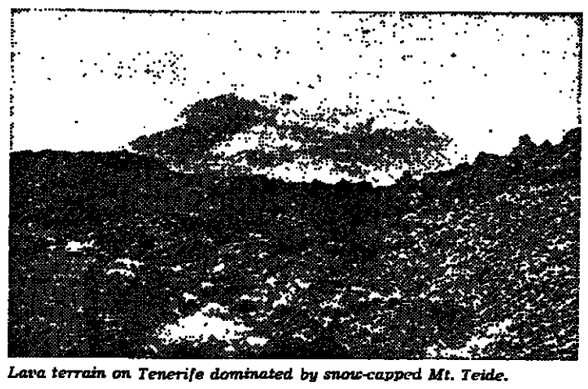
To Fred. Olsen Lines, Regent Street, London W1.
Please tell me more about your cruises to the Canaries.
I am interested in going
October ☐ November ☐ December ☐ January ☐
February ☐ March ☐ April ☐ May ☐
(tick where applicable)

Name

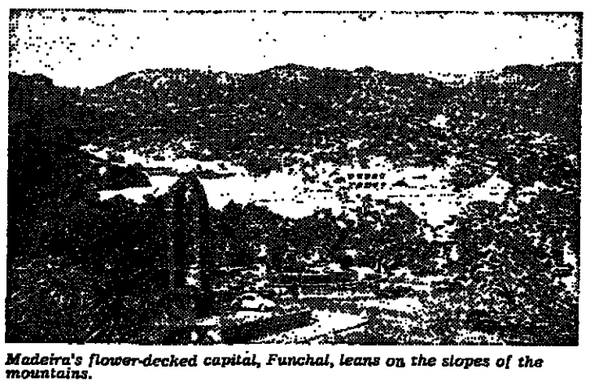
Address



The long beaches of Maspalomas on Gran Canaria beckon in the sunlight.



Lava terrain on Tenerife dominated by snow-capped Mt. Teide.



Madeira's flower-decked capital, Funchal, leans on the slopes of the mountains.



The flower market in Funchal, Madeira, famous for beautiful orchids.



The promenade at Puerto de la Cruz, on the island of Tenerife.

Beginning Volume III of the life of Sir Winston — *by MARTIN GILBERT*

WHEN CHURCHILL WENT TO WAR

This new volume of the life of Sir Winston Churchill spans the outbreak of the 1914 war to 1916—the period of Churchill's greatest catastrophes, Antwerp and the Dardanelles. It uncovers a wealth of new material on these episodes which shows they were well-conceived and supported by his colleagues. The volume has been written by Martin Gilbert, historian and Fellow of Merton College, Oxford, who has taken over the enterprise from the late Randolph Churchill



The Antwerp 'blunder': How he got the blame: The Prime Minister's strange silence about the facts

BY the morning of August 1, 1914, Churchill felt certain that Germany intended to attack France and to violate Belgian neutrality. As First Lord of the Admiralty, he therefore asked the Cabinet that morning to authorise full naval mobilisation. But the Cabinet was still divided. Lloyd George, the Chancellor of the Exchequer, remained reluctant to commit Britain in support of France. The Governor of the Bank of England, Walter Cunliffe, had called at the Treasury that morning to tell Lloyd George that the City of London was "totally opposed to our intervening".

Lloyd George was probably the only Cabinet Minister with the ability to lead neutralist opinion. Churchill made every effort to persuade him. In a series of notes which passed between them across the Cabinet table he used strong appeals—to patriotism, to ambition and to personal friendship. He also asked Major Ollivant, liaison officer with the Admiralty, to try to influence Lloyd George. The Director of Military Operations at the War Office, General Wilson, noted: "Ollivant to see me and report that Winston wanted him to lecture Lloyd George on European military situation!"

But a majority of the Cabinet were unwilling to follow the arguments which the Foreign Secretary, Sir Edward Grey, and Churchill put forward. When Grey asked for a decision about whether Britain would eventually send an expeditionary force to France, the Cabinet decided firmly against it. Grey had on several occasions promised the French Ambassador that if Germany were the aggressor, Britain would stand by France. But France had nothing in writing. If Britain went to war to help France, it would have to be on a point of honour, not of obligation.

Geoffrey Robinson, editor of the *Times*, wrote to his aunt: "Saturday was a black day . . . more than half the Cabinet rotten. . . . Winston has really done more than anyone else to save the situation."

'Cat—dear, it is all up . . . the world is gone mad'

That night Churchill dined alone at the Admiralty. At about half past nine F. E. Smith and Sir Max Aitken called to see him. "The suspense was becoming intolerable," he later wrote. "I was to see the Prime Minister [H. H. Asquith] at 11 that night. Meanwhile there was nothing to be done. We . . . began a game of bridge. The cards had just been dealt when another red Foreign Office box came in. I opened it and read, 'War declared by Germany on Russia'."

Churchill knew that a German attack on Russia would probably set off a chain of consequences that would destroy all chance of Britain remaining neutral. Leaving his two friends, he crossed the Horse Guards' Parade to 10, Downing Street, to inform Asquith that, despite the Cabinet's earlier refusal, he wished to issue an immediate order for full naval mobilisation. Grey, Lord Haldane, the Lord Chancellor, and Lord Crewe were already with the Prime Minister:

> The Prime Minister simply sat and looked at me and said no word. No doubt he felt himself bound by the morning's decision of the Cabinet. I certainly however sustained the impression that he would not put out a finger to stop me. I then walked back to the Admiralty . . . and gave the order. Legal authority was not obtained until the Sunday. . . .

Then he wrote to his wife, Clementine, who had written to him on the previous day that "it would be a wicked war":

> Cat—dear,
>
> It is all up. Germany has quenched the last hopes of peace by declaring war on Russia, & the declaration against France is momentarily expected.
>
> I profoundly understand your view. But the world is gone mad—& we must look after ourselves—& our friends. . . .
>
> Sweet Kat—my tender love—
> Your devoted
> W
>
> Kiss the kittens

On the morning of Sunday, August 2, the Cabinet ratified Churchill's initiative.

For two weeks the German armies marched westwards across Belgium. But no decisive battle was fought and the military outcome was unclear. By 1917 almost every able-bodied man was to be drawn greedily into the military machine; but in 1914 there were few places for those who wished to serve. Churchill decided to build upon the naval manpower at his disposal in order to establish a new fighting force, to be called the Royal Naval Division. On August 16 he outlined his plan:

> In order to make the best possible use of the surplus Naval reservists . . . it is proposed to constitute permanent cadres of one Marine and two Naval brigades. The Marine brigade has already been partially formed in four battalions, aggregating 1,880. . . . To this will be added an approximately equal number of reservists, making the total strength of the brigade 3,900. . . .
>
> All the men, whether sailors or Marines . . . will be available . . . for service afloat, and . . . this is the paramount claim upon them; but in the meanwhile they will be left to be organised for land service.

The Royal Naval Division was set up that same day. Its men regarded Churchill as their patron. Later, in action, when things went well they called themselves "Churchill's Pets".

When things went badly they were known as "Churchill's Innocent Victims".

The Assistant Director of Operations at the Admiralty, Captain Richmond, revealed the extent to which Churchill's action in setting up the Division could anger someone under his authority when he wrote in his diary:

> I really believe Churchill is not sane. His entire energies have since last Monday been devoted to forming a naval battalion for shore service, consisting of the R.N.V.R. not embarked, the stokers, etc. of the R.N.R. & some odds and ends. . . . For cavalry, I am told (but this can hardly be true), the Yeomanry. Jack Fisher [retired First Sea Lord, aged 74] to be colonel-in-chief, [Admiral of the Fleet Lord Charles] Beresford some other high rank of an honorary nature. . . .
>
> What this force is to do, Heaven only knows. They are to have light guns of some kind & be put now into camps & drilled by Heavy-weather Wilfred [Commodore Henderson]. A special uniform has been designed by Winston. . . . It was brought here yesterday & the Lords of the Admiralty called in to look at it. Winston as pleased as Punch! This is the beginning of a great war in which our whole future rests upon the proper use of the Navy!! It is astounding.
>
> These men . . . are all amateurs of the most marked kind. They are mostly undisciplined. Such use as they could be in the stokeholds of the ships is left out of account . . . before many months have gone by, the strain on the men in the North Sea will have made us cry out for every man who has even a tincture of training to keep up our complements. . . . The whole thing is so wicked that Churchill ought to be hanged. . . .

The *Times*, however, praised Churchill's "characteristic genius and energy" in setting up the Royal Naval Division.

One idea which attracted Churchill was that of joint naval and military action in the Baltic. He believed that it was possible, while keeping the German High Sea Fleet penned in at the mouth of the Elbe, to send a British Fleet through the Skagerrak and Kattegat into the Baltic Sea. The British ships would then be at Russia's disposal for immediate action. On August 19 Churchill explained what he had in mind in a telegram to the Supreme Commander of the Russian Armies, the Grand Duke Nicholas:

> . . . It would be possible if we had the command of the Baltic to land a Russian army in order:
>
> (1) to turn the flank & rear of German armies holding the Danzig-Thorn line, or which were elsewhere resisting the main Russian attack;
>
> (2) to attack Berlin from the North—only 90 miles in the direct line;
>
> (3) to attack Kiel & the Canal in force and to drive the German fleet to sea. . . .

Churchill offered to supply "at any time" the troop transports needed for the Russian force.

Nothing came of Churchill's scheme. The Russian military situation was never good enough to enable them to contemplate a sea invasion of Germany.

By August 22 the German First and Second Armies were assembled across the centre of Belgium. Facing them were the troops of three nations: Belgians defending the great fortress of Namur, the French Fifth Army south of Charleroi and the British Expeditionary Force between Mons and the French border. Throughout August 23 the British troops were engaged in fierce fighting. Kitchener, the Secretary of State for War, told Churchill that it was still possible for the French, using Namur as their base, to thrust through the German lines, cutting off the German armies from their supply bases in Germany, and attacking them from behind.

On the following morning Churchill was at work at Admiralty House before seven o'clock. The door of his bedroom opened and Kitchener stood in the doorway. Churchill realised at once that something was wrong: "Though his manner was quite calm, his face was different. I had the subconscious feeling that it was distorted and discoloured as if it had been punched with a fist. His eyes rolled more than ever."

Kitchener read Churchill a telegram which he had just received from Field Marshal Sir John French. Namur had fallen. The British Expeditionary Force had been forced to retreat. French asked that "immediate attention should be directed to the defence of Havre".

Churchill conferred at once with the Board of Admiralty. Instead of taking up French's proposal to reinforce Le Havre, the Admirals told Churchill that precautions must be taken even further west, at Cherbourg and St. Nazaire. The fall of Namur seemed the prelude to disaster.

Churchill decided that one way in which he could influence the crisis was by sending the Marine Brigade to Ostend. They were to distract the German attention, and give the impression that a large British reinforcement was about to land. Kitchener approved.

On August 26 the Cabinet approved the occupation of Ostend as an operation, Asquith reported to George V, "involving little loss and calculated to give both material and moral support to Belgium". That day 3,000 Marines landed at Ostend. No German submarines interfered with their crossing, nor were any men lost while the Brigade was in Belgium.

'You inspire us all by your courage . . .'

As Churchill had hoped, the German High Command was disturbed by rumours of large numbers of British troops landing on the Belgian coast. These rumours grew, transforming the force into 80,000 Russians. After a week in Belgium, the Marines returned to Britain.

Churchill had reason for his self-confidence. During the Agadir crisis of 1911, after examining the problems of war with Germany, he had written a memorandum entitled "Military Aspects of the Continental Problem". Basing his arguments upon the premise that Britain, France and Russia were in alliance, at war simultaneously with Germany and Austria, he had envisaged the decisive military operations being between France and Germany. He forecast that the initial German advance would have sufficient power to drive the French back, in 20 days, on Paris and the South. "All plans based upon the opposite assumption," he wrote "ask too much of fortune."

But he had argued that during each successive day of the German advance the German armies would be weakened by many causes: by the heavier losses always borne by attacking forces, by growing Russian pressure "from the thirtieth day", by the arrival of the British Expeditionary Force and by the lengthening German lines of communication. His memorandum had continued:

> By the fortieth day Germany should be extended at full strain both internally and on her war fronts, and this strain will become daily more severe and ultimately overwhelming, unless it is relieved by decisive victories in France. If the French army has not been squandered by precipitate or desperate action, the balance of forces should be favourable after the fortieth day, and will improve steadily as time passes. For the German armies will be confronted with a situation which combines an ever-growing need for a successful offensive with a battle-front which tends continually towards numerical equality. Opportunities for the decisive trial of strength may then occur.
>
> Such a policy demands heavy and hard sacrifices from France, who must, with great constancy, expose herself to invasion, to having her provinces occupied by the enemy, and to the investment of Paris, and whose armies may be committed to retrograde or defensive operations. Whether her rulers could contemplate or her soldiers endure this trial may depend upon the military support which Great Britain can give.

The first part of Churchill's memorandum was fulfilled in the 20 days he stipulated. By the thirtieth day, with the British and French forces still in retreat, a mood of depression had fallen upon a shocked Britain. On September 2 ten days before "the fortieth day", Churchill reprinted his forecast, sending copies to many of his colleagues. He wanted them to see, assuming that his forecast was correct, that the period of greatest danger was over, that the impetus of the German attack was likely to weaken, and that the moment for counter-attack would soon arrive.

Many of those who read the memorandum were excited and relieved. "I have tonight read your remarkable military appreciation written in 1911," Haldane wrote on September 3. "It is extraordinarily accurate as a forecast of events up to now, & shows great insight—a memorable document in full. Asquith said to me this afternoon that you were the equivalent of a large force in the field & this is true. You inspire us all by your courage and resolution."

★

IN 1914 Antwerp was Belgium's largest port, and one of Europe's most powerful fortresses. It depended for its livelihood upon access to the North Sea through the Dutch territorial waters of the River Scheldt. Churchill believed that any British pledge to Belgium must, if possible, include a determination to defend Antwerp, even if Dutch neutrality made this difficult.

He was exceedingly angry when he saw a telegram from the British Minister to Belgium reporting that the Dutch were said to be allowing "large importation of food-stuffs" for Germany, while refusing to allow the Belgians to take food down the Scheldt.

On September 5 the Belgian Government warned the British Foreign Office that the Germans might soon make a serious attempt to besiege Antwerp by land, and asked Britain for as many guns, anti-aircraft guns, and aircraft as possible. On receiving this appeal, Grey immediately sent it to both Kitchener and Churchill: ". . . if we can do nothing the Belgians may surrender Antwerp very soon". Kitchener replied that he was unable to offer either guns or men. He did not believe that the danger was very pressing.

Churchill took the Belgian request more seriously. "We must hold Antwerp," he wrote to Grey, and on September 9 outlined his proposals to the Additional Civil Lord, Sir Francis Hopwood. He was determined to use the Scheldt, if only once:

> In order to conform to the conditions of the Scheldt Convention, war material must be sent as from a private British firm. Either Vickers or Armstrongs should be asked to handle it, and all indents and bills of lading should sustain this impression. . . .

Six days later, on September 15, Churchill sent Grey a list of the Admiralty help which had by then reached the Belgians.

Kitchener saw a direct danger to Britain if Antwerp were captured and asked Churchill to send Admiral Oliver to the city. Oliver later recorded how Kitchener sent for him and told him that "a lot of German steamers were at Antwerp which might be used to invade GB & I was to sink them". Churchill gave Oliver his orders.

In the course of five days, assisted only by a single Belgian officer, four privates and a Belgian boy-scout, Oliver inserted exolosive charges in the propelling machinery of 38 merchant ships. As a result of his action, none of the ships was able to go to sea during the subsequent four years of German occupation.

By the end of the month the Germans, having secured their occupation of Brussels, were ready to turn their attention to the capture of Antwerp. They opened fire with 17-inch howitzers against the wide circle of forts upon which the city depended for its defence.

Asquith wrote to Miss Venetia Stanley [cousin of Clementine Churchill], in whom at this time he increasingly confided, "The Belgians are rather out of 'morale'. . . . Kitchener has given them some good advice—namely not to mind the bombardment of their forts, but to entrench themselves with barbed wire, &c., in the intervening spaces, & challenge the Germans to come on".

On October 1 Kitchener's liaison officer telegraphed that the Belgian Prime Minister considered that "the situation was very grave" and that the only way "to save Antwerp from falling" was by a diversion from outside.

Asquith was perturbed at the development of events. "The fall of Antwerp would be a great moral blow to the Allies," he wrote to Venetia Stanley that day, "for it would leave the whole of Belgium for the moment at the mercy of the Germans." He added:

> The French telegraph that they are willing to send a division (of 15,000 to 20,000) & to put it under a British general—but they do not say what is the quality of the soldiers, who may be very likely are only Territorials . . . we resolved at the Cabinet today that, if the French co-operation is satisfactory, we would divert our 7th Division (of the finest troops) wh was just going to join Sir J. French, and not throw it into Antwerp but endeavour to raise the siege and capture the German big guns.

On October 2 Asquith told Venetia Stanley:

> The news from Antwerp this morning is far from good. . . . The Germans battered down 2 of the forts, and what is worse got in between them & drove a lot of Belgians out of their entrenchments.

He saw little chance of helping the city.

> Meanwhile the only relieving force that the French offer is a mass of Territorials & the like, who would be no use for hard fighting and are quite unfit to co-operate with a trained division of ours like the 7th. On the other hand to send the 7th alone is to court almost certain disaster. It is a very difficult situation—particularly as our officer reports that it is the morale of the Belgian Commanders rather than of the men wh shows signs of collapse. He say . . . that "any definite statement o assistance that could be given to th Belgian Government would have nerved ate & excellent effect". But it is a good to lure them with false hopes.

Having sent this letter, Asquith le London for Cardiff, where he was t make an important recruiting speec During the afternoon the Belgian became increasingly uncertain abo their ability to prolong the defence t the city. That evening Kitchener an Grey met at Kitchener's house in Car ton Gardens. It was too late to brin the Prime Minister back from Cardi they therefore decided to consu Churchill. He was in a special train o the way to Dover. They sent a messag calling him back to London. When h arrived, he found them with Prin Louis of Battenberg, the First Sea Lor and Sir William Tyrrell, in urgent an anxious conclave.

Kitchener explained that unles immediate and substantial Allied exe tions were made Antwerp would ha to surrender. The loss of the city wou immediately prejudice the course of th battle in France. As soon as Antwe were occupied, the Germans co advance westward along the North S coast from Zeebrugge to Calais. In su an event the military position of th British Expeditionary Force, and inde of the Allies, would be in danger. H even feared that once the Germa reached Calais they would be able t launch an invasion of Britain.

As soon as Kitchener had ended h bleak survey Grey read Churchill telegram which the British Minist had sent from Antwerp that evenin The Minister reported that the Belgi Government had decided to leav Antwerp for Ostend on the followin morning.

Churchill sets about the rescue of Antwerp

Until September Antwerp had bee unimportant in German plans; but, a result of the battle of the Marne, i had become all-important. The oppos ing armies were attempting to turn eac other's flanks in their "race to th sea". As First Lord, Churchill was als directly involved. One of his mai responsibilities was to ensure that th Channel was kept open for men an equipment crossing to France.

The Germans were employing onl reserve troops in the Antwerp area, bu by October 3 there were 60,000 of them closing in on the city. Churchill an Kitchener both believed that the mor pressure Britain could place upon the Germans at this point the more troop they would be forced to divert to th siege, and the more coastline would remain in Allied hands.

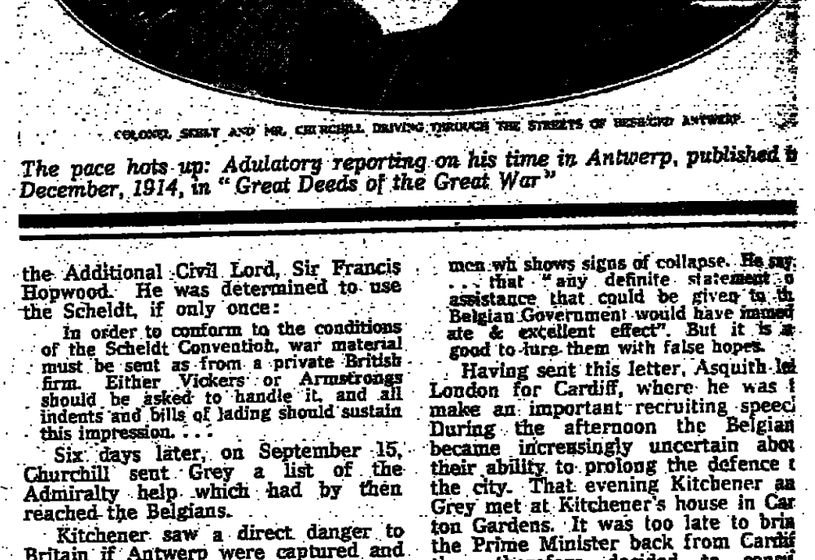
Apart from the strategic advantage in defending the city, there was also a moral one, of which Grey was much aware. Belgium was Britain's treaty ally. For two months the British had been pledged to do all they could to defend her against Germany. But the force they had sent to Mons had been driven from Belgian soil in only a few hours. Antwerp was Britain's first real opportunity to honour her obligation. If Belgium fell, unaided, other neutrals would have cause to doubt British protestations of support, and would be ever more hesitant to abandon their neutrality for a place among the Allies.

Kitchener agreed to Churchill's sug

Continued on next page



From the "Tatler", August 12, 1914, the First Lord of the Admiralty on the eve of war. Inset, "his charming and beautiful wife" Clementine



Winston goes aboard with Field Marshal Sir John French. Summer, 1914

WINSTON IN THE WAR By T.
He is only Forty!



COLONEL SEELY AND MR. CHURCHILL DRIVING THROUGH THE STREETS OF BESIEGED ANTWERP

The pace hots up: Adulatory reporting on his time in Antwerp, published in December, 1914, in "Great Deeds of the Great War"

This article is extracted from "Winston S. Churchill, Volume III (1914–1916)", by Martin Gilbert, to be published on October 25 by Heinemann at £4·50.

'Winston was furious'—says Asquith—'(and I quite share his anger) at his General . . .'





Above, British armoured train in action at Antwerp, October, 1914. Right: Churchill on Army manoeuvres, 1913, one reason why Asquith's gibe at the military experience of the "ex-Lieutenant of Hussars" was unjustified

—from page six

gestion that the Marine Brigade should be sent at once to the city. Churchill suggested that as arrangements had already been made for him to spend October 3 at Dunkirk he should go instead to Antwerp and send back an immediate report on the situation. With Kitchener's support Churchill left Carlton Gardens for Victoria Station. Shortly after midnight the special train took him once more towards Dover.

Asquith returned to London that morning. During the day he described the situation in a letter to Venetia Stanley:

I found on my return that strange things had been going on here. The Belgian Government, notwithstanding that we were sending them heavy guns and trying hard to get together troops to raise the siege of Antwerp, resolved yesterday to throw up the sponge & to leave today for Ostend, the King with his field army withdrawing in the direction of Ghent—They calculated that after their departure Antwerp might hold out for 5 or 6 days — wh seems very doubtful.

This is a *mad* decision, quite unwarranted by the situation, for the German besieging army is only a scratch force, and one way or another a diversion is certain in the course of a few days. So we at once replied urging them to hold out, & promising Winston's marines tomorrow, with the hope of help from the main army & reinforcements from here. . . . The intrepid Winston set off at midnight . . . he will go straightway and beard the King and his Ministers, and try to infuse into their backbones the necessary quantity of starch. . . .

I have had a long talk with K this morning, & we are now both rather anxiously awaiting Winston's report. I don't know how fluent he is in French, but if he was able to do himself justice in a foreign tongue, the Belges will have listened to a discourse the like of which they have never heard before.

Churchill reached the city shortly after midday. The Belgian Prime Minister, de Broqueville, assured Churchill that provided the Belgian line of retreat were safeguarded, the Belgian Government was willing to continue to defend Antwerp for at least ten days. But after three days the British must state unequivocally whether they were willing to launch a major relief operation. Churchill sent Kitchener and Grey a detailed account of the discussion and of the offer he had made to Antwerp to send his two new Naval Brigades.

"If you clinch these propositions," he telegraphed, "pray give the following order to the Admiralty: Send at once both naval brigades, minus recruits, via Dunkirk, into Antwerp without tents or much impedimenta, but with five days' rations and 2,000,000 rounds of ammunition. When can they arrive?"

In the trenches: 'Where are the bloody men?'

Churchill read this telegram to Broqueville, who was much moved, believing that the British were in earnest. Not all the Belgian Ministers shared their Prime Minister's new-found confidence. "I must impress on you," Churchill stressed in his telegram, "the necessity of making these worn and weary men throw their souls into it, for the whole thing will go with a run."

The two Naval Brigades, which were still under training, Churchill himself had refused to send to Calais a few weeks earlier because they were not ready for action.

While waiting for Kitchener's reply, the arrival of the Marine Brigade, Churchill visited Antwerp's defences. The Belgian defenders, he telegraphed Kitchener, were "weary and disheartened". Large sections of the perimeter had been flooded in order to keep the Germans at bay. As a result, the ground was so waterlogged that the Belgians were unable to dig trenches to protect themselves from German gunfire. Even where trenches could be dug, they were extremely shallow and offered little protection "to their worn out troops in many cases inexperienced troops".

An ordinary seaman of the Royal Naval Volunteer Reserve, Henry Stevens, was in charge of Churchill's transport; later he recalled in a letter to the author:

Mr. Churchill wore a dark overcoat and what was then known as a box hat, a fashion then rapidly passing out, and generally worn by elderly gentlemen on semi-formal occasions. . . . Mr. Churchill was energetic and imperative. . . . He appeared on occasions to criticise the siting and construction of the trenches. . . . Lengthy . . . arguments took place . . . on occasions the Belgian G.O.C. and his staff joined in. . . .

Mr. Churchill dominated the proceedings. . . . He put forward his ideas forcefully, waving his stick and thumping the ground with it. After obviously pungent remarks, he would walk away a few steps and stare towards the enemy's direction. . . . At one line of trenches I found the line very thinly held and asked where "the bloody men were".

Churchill woke early on Monday, October 5. Admiralty business ended that he return to London. Churchill's single day visits to France had begun to annoy those at the Admiralty who disliked these disruptions in routine. This longer absence was even less acceptable. But Churchill had come to believe that Antwerp's continued resistance depended to a large extent upon his remaining in the city. He wanted to stay at least until the arrival of the two Naval Brigades, believing that his personal influence would help to compensate for their lack of training, and act as a stimulus to their morale. He had seen the extent to which, as a result of his presence, the Belgian Government had already been encouraged to persevere in prolonging the defence of the city, and he believed that he would be able to supervise the whole siege operation.

The atmosphere of crisis and action excited him. The presence of troops, the immediacy of battle, and the importance of the outcome to the whole progress of the German advance aroused his desire to participate, and to command. That morning he took the extraordinary step of telegraphing to Asquith offering to resign from the Cabinet. His telegram read:

If it is thought by HM Government that I can be of service here, I am willing to resign my office and undertake command of . . . forces assigned to Antwerp . . . provided that I am given necessary military rank and authority, and full powers of a commander of a detached force in the field. I feel it my duty to offer my services, because I am sure this arrangement will afford the best prospects of a victorious result to an enterprise in which I am deeply involved. . . .

Asquith was amazed by Churchill's request. Several members of the Cabinet pressed him to tell them when Churchill would be returning. It was only then that Asquith informed his colleagues—as he reported to King George V—"that he had this morning received from Mr. Churchill a patriotic offer to resign his office & take command of the forces at Antwerp, but that, while expressing warm appreciation of the zeal and skill with which Mr. Churchill had conducted his mission, he had felt it right to inform him that his services could not be dispensed with at home". In his letter to Venetia Stanley Asquith sent a fuller account:

Then comes in a real bit of tragi-comedy. I found when I arrived here . . . the enclosed telegram from Winston, who . . . proposed to resign his Office in order to take the command in the field of this great military force! Of course, without consulting anybody, I at once telegraphed to him warm appreciation of his mission & his offer, with a *most decided* negative, saying that we could not spare him at the Admiralty &c. I had not meant to read it to the Cabinet, but as everybody, including K, began to ask how soon he was going to return, I was at last obliged to do so. . . .

I regret to say that it was received with a Homeric laugh. W is an ex-Lieutenant of Hussars, and would, if his proposal had been accepted, have been in command of 2 distinguished Major Generals, not to mention Brigadiers, Colonels &c: while the Navy were only contributing its little brigades.

In describing Churchill as "an ex-Lieutenant of Hussars", Asquith overlooked the fact that Churchill, a Major at the outbreak of war, was no stranger to the strategic problems of modern warfare, as his memorandum of 1911 had shown. He had attended territorial manoeuvres almost every year. He was a member of the Committee of Imperial Defence. He had twice been a witness of German army manoeuvres. During the Agadir crisis he had been much concerned with military problems. He had already organised two Marine expeditions, one to Ostend, the other to Dunkirk, and had established a flying base at Antwerp for reconnaissance and attack.

Kitchener, determined that Antwerp should resist as long as possible, and aware of Churchill's experience, did not dismiss as absurd his proposal to take command. Instead he wrote in the margin of Churchill's telegram that he was quite prepared to commission him as a Lieutenant-General, the necessary rank to supervise the military operations. But Asquith insisted that Churchill must return as soon as possible.



Before the storm: Poy drew this cartoon, "Full Steam Ahead," in August, 1914.

General Rawlinson, who had already been nominated as General Officer Commanding, had some difficulty in reaching Antwerp. He wrote in his war journal: "The situation is complicated—I cannot move forward with my divn for at least three or four days, by which time it is quite possible Antwerp may have fallen." Rawlinson's inability to reach Antwerp confirmed Churchill in his resolve to remain in the city himself. Shortly after midday, having received Asquith's telegram asking when he was going to return, he telegraphed to Kitchener:

In view of the situation and developing German attack, it is my duty to remain here and continue my direction of affairs unless relieved by some person of consequence. . . .

That afternoon, October 5, the Marine Brigade went into action. Despite heavy German bombardment it held its position on the outskirts of the city and along the River Nethe. Later that afternoon Kitchener telegraphed Churchill to impress upon him that "it is most necessary that Belgians should not give way before the forces now on the sea arrive for their support". At the same time Kitchener warned that he was unable to accelerate the despatch of the Naval Brigades, "owing to difficulties of navigation". Prince Louis, he explained, was doing all that was possible, but the long sea crossing and the danger of mines, made extreme caution essential.

Smoking a cigar under a rain of shrapnel

That evening Kitchener learned with dismay that the French Marine Fusilier Brigade had been delayed, and telegraphed to the French Government to speed up their arrival at Antwerp. There was now little doubt that the brunt of the German attack would fall upon the Belgians, and upon the three brigades of the Royal Naval Division.

During the evening Churchill motored to the Marine Brigade headquarters at Lierre. His visit was witnessed by the war correspondent of the *Giornale d'Italia* who, a few weeks later, described it in a talk at the Lyceum Club in London:

I was in the battle line near Lierre, and in the midst of a group of officers stood a man. He was still young, and was enveloped in a cloak, and on his head wore a yachtsman's cap. He was tranquilly smoking a large cigar and looking at the progress of the battle under a rain of shrapnel, which I can only call fearful. It was Mr. Churchill, who had come to view the situation himself. It must be confessed that it is not easy to find in the whole of Europe a Minister who would be capable of smoking peacefully under that shellfire. He smiled and looked quite satisfied.

On returning from the trenches, Churchill received a telegram from the Admiralty to inform him that the two Naval Brigades were now likely to arrive at Antwerp in the early hours of the following morning, but that, although Rawlinson was about to leave Dunkirk for the city, he would not be able to get beyond Bruges that night.

Many of the men in the Naval Brigades were only partly trained; but they constituted in the circumstances a significant force of over 6,000 men. Both Kitchener and Churchill believed that, under the influence of the trained men among them, and conscious of the urgency of the occasion, they would be able to provide the relief needed for the exhausted Belgians, and for the Royal Marine defenders.

In the early hours of October 6 the Belgians launched a counter-attack against the German forces. Early that morning Churchill went to see General Deguise at the Belgian headquarters, and learned that the attack had failed. The Belgian troops were very tired, and the situation had worsened. The Marine Brigade had also been heavily engaged. But Rawlinson's forces, the 7th Division and the 3rd Cavalry Division, were still disembarking at Dunkirk and Ostend, and had no chance of reaching the city that day.

The only hope of checking the German onslaught lay in the two Naval Brigades which had arrived during the night and early morning. These 6,000 men represented at that dangerous moment the only succour of the Belgians. Few of them had seen action before, some had never fired a rifle even in practice. Among their officers were the poet Rupert Brooke and Asquith's son Arthur.

The two Naval Brigades marched towards the front line. Because the commanding officer, General Paris, was at that moment in the front-line action, Churchill took it upon himself to make the decisions about their deployment. He knew that they were needed in the front line, but that the line was breaking, and the tired reinforcements incapable of any prolonged manoeuvre. He therefore decided that they must not be exposed to the full fury of the German attack.

Rawlinson reached Antwerp at five o'clock that afternoon. The General had come alone: the vast British reinforcement of over 40,000 men which he commanded remained at the Channel coast, still disembarking.

Cabinet's 'laugh' as Churchill offers to take field command

The ground which the Germans had gained during their counter-attack that morning would soon enable them to bombard the city itself with their heavy howitzers. This, coupled with what Churchill described to Kitchener as the "complete exhaustion and imminent demoralisation" of the Belgian Army, led the Belgian Government to decide that although the city might still resist for a few days longer, plans had to be made for a rapid withdrawal. Churchill returned to London.

"I am sitting next Winston . . .", Grey wrote to Clementine Churchill on October 7, "having just welcomed his return from Antwerp. And I feel a glow imparted by the thought that I am sitting next a Hero. I cant tell you how much I admire his courage & gallant spirit & genius for war. It inspires us all."

During the Cabinet meeting on October 7 two of Churchill's colleagues passed him encouraging notes across the table. "A great and heroic episode," wrote Lord Haldane, "you are a figure for history." "Congratulations on your brilliant effort to rescue Antwerp," Lloyd George declared, asking: "What are the prospects?"

The prospects were poor. The Germans continued to bombard Antwerp throughout the night. On October 8 the French decided not to send the Marine Fusiliers, who were already at Ghent, to the defence of the city. That day General Paris reported to Churchill on the "lamentable state of the Belgian troops" who, he telegraphed, were "no longer in a state to offer effective resistance". Because the British 7th Division and 3rd Cavalry Division had not been able to go further than Ostend, General Paris decided to ask for permission to evacuate his trenches. Asquith reported in his letter of October 8 to Venetia Stanley:

Winston was furious (and I quite share his anger) at his General, who is in an almost impregnable entrenched position & ought to hold on even by his eye-brows, until either the situation becomes really desperate, or succour is at hand. Rawlinson with his 7th Division (unsupported by the French) is not quite strong enough to keep the road of retirement open.

Winston got on the telephone with Gen. Paris & put the fear of God into him, and the reports both as to the effects of the bombardment & as to the German flank movement now seem to have been grossly exaggerated. Kitchener has just been with me, & is coming again in an hour's time to confer with me & Winston. I have still some hope that things may come out right. . . .

Later. Just had conference with K & Winston. The French having failed us, & the Belgian field army being quite untrustworthy, there is alas! nothing to be done but to order our naval men to evacuate the trenches tonight & Rawlinson will meet them & the remains of the Belgians at Ghent, after which point they are safe. Antwerp is I am afraid now in flames, but if the naval men get safely away, Sir J. French's army will be well reinforced, and ought to be able to make what Winston calls a "punch" of an effective kind on the German right. Poor Winston is very depressed, as he feels that his mission has been in vain.

Antwerp surrendered to the Germans on the night of October 10. Churchill and Kitchener believed that their action in organising the city's resistance was justified by the effect which the fighting had in delaying the German advance to the Channel ports.

On October 10 Asquith and Hankey —secretary of the Committee of Imperial Defence — discussed with Churchill the value of Britain's efforts at Antwerp. "We both agree with Hankey (who is a good opinion)," Asquith wrote to Venetia Stanley, "that this last week—which has delayed the fall of Antwerp by at least 7 days, and has prevented the Germans from linking up their forces—has not been thrown away, and may with Sir J. French all the time coming round have been even of vital value."

Grey believed, with Kitchener, that "the object was not achieved partly because General Joffre did not fulfil the expectation of sending a sufficient French force in time to co-operate with the British force for the relief of Antwerp".

Churchill had every reason for satisfaction when he returned to England, after only four days' absence, with so much accomplished. But a severe shock awaited him in London. To his surprise he was confronted by widespread criticism and even misrepresentation.

The editor of the *Morning Post*, H. A. Gwynne, was the most persistent of the critics. On October 13, in a leading article entitled "The Antwerp Blunder", he advised the Government "to keep a tight hand upon their impulsive colleague", and asserted that "The attempt to relieve Antwerp by a small force of Marines and Naval Volunteers was a costly blunder, for which Mr. W. Churchill must be held responsible . . . the energies of Mr. W. Churchill have been directed upon this eccentric expedition, and . . . he has been using the resources of the Admiralty as if he were personally responsible for the naval operations. . . ."

Before the outbreak of war in 1914 Churchill had often been attacked, particularly in Conservative newspapers. But this attack, in time of war, had no precedent. A Cabinet Minister engaged in secret work could not take up cudgels on his own behalf, as would have been possible in peace-time. He could only watch with consternation as the Press attacks continued.

The violent attacks of the *Morning Post*, although rebutted by many other papers, formed the basis of continuing public criticism. Churchill was so upset that after the publication of its first leader he asked the new head of the Press Bureau, Sir Stanley Buckmaster, to try to stop such malicious publications in future.

Buckmaster replied: "I have written to the Editor of the *Morning Post*, pointing out the unfairness of criticism to which in the public interest no answer can be made. To go further would, I believe, be to court defiance and defeat."

The principal charge that was emerging against Churchill was the despatch of untrained recruits to Antwerp. When Asquith had learned of the despatch of the Naval Brigades, including his "raw recruit" son, he had written to Venetia Stanley: "I suppose most of the Territorials and recruits would envy him, being sent off *after three days* to the front!" But after hearing his son's first-hand experiences he wrote angrily to Venetia Stanley on October 15:

Strictly between ourselves, I can't tell you what I feel of the *wicked* folly of it all. The Marines, of course, are splendid troops & can go anywhere & do anything; but nothing can excuse Winston (who knew all the facts) from sending in the two other Naval Brigades. I was assured that all the recruits were being left behind, and that the main body at any rate consisted of seasoned Naval Reserve men. As a matter of fact only about ¼ were Reservists, and the rest were a callow crowd of the rawest tiros, most of whom had never fired off a rifle, while none of them had ever handled an entrenching tool.

The popular misconceptions about the sending of the recruits were inevitable, given the lack of any detailed official explanation of why they had been sent. Asquith knew the full story. Asquith knew that on October 4, in his telegram to Kitchener, Churchill had explicitly requested the Naval Brigades to be sent, "minus recruits"; all subsequent arrangements for the despatch of the Brigades had been made at the Admiralty by Prince Louis, and Asquith himself had undertaken to supervise Prince Louis's work during Churchill's absence. The recruits could easily have been held back had Prince Louis or Asquith desired.

When, on October 5, Churchill found that the Brigades had come with their recruits he had given immediate orders for them to take up a less exposed, defensive position.

The Conservatives saw Antwerp as proof of their contention that Churchill was not to be trusted. On October 14 the Conservative Leader, Bonar Law, wrote to Sir Joseph Larmor, M.P. for Cambridge University, that the defence of Antwerp had been "an utterly stupid business", and that Churchill seemed to have "an entirely unbalanced mind which is a real danger at a time like this".

Lloyd George 'rather disgusted with Winston . . .'

Even Lloyd George, who had originally congratulated Churchill on his efforts, soon expressed doubts. On October 25 his Private Secretary, Frances Stevenson, recorded in her diary that Lloyd George was "rather disgusted with Winston still about Antwerp, and thinks that the PM is, too. Having taken untrained men over there, he left them in the lurch. He behaved in rather a swaggering way when over there, standing for photographers and cinematographers with shells bursting near him, & actually promoting his pals on the field of action."

Churchill's actions at Antwerp, both real and imaginary, confirmed for many the description which the Liberal journalist A. G. Gardiner had published shortly before the war in a volume of biographical sketches, "Pillars of Society":

He is always unconsciously playing a part—an heroic part. And he is himself his most astonished spectator. He sees himself moving through the smoke of battle—triumphant, terrible, his brow clothed with thunder, his legions looking to him for victory, and not looking in vain. He thinks of Napoleon; he thinks of his great ancestor. Thus did they bear themselves; thus, in this rugged and most awful crisis, will he bear himself.

It is not make-believe, it is not insincerity: it is that in that fervid and picturesque imagination there are always great deeds afoot with himself cast by destiny in the Agamemnon rôle.

Even some naval officers, whose confidence was essential if naval morale was to be upheld, were sceptical, interpreting Antwerp as proof of Churchill's inability to restrict his activities to his proper sphere, of his rashness and unreliability.

Admiral Beatty's reaction was typical. He wrote to his wife: "If he would either leave matters entirely alone at the Admiralty which would be the best thing to do, or give it his entire and complete attention, we might get forward, but this flying about and putting his fingers into pies which do not concern him is bound to lead to disaster."

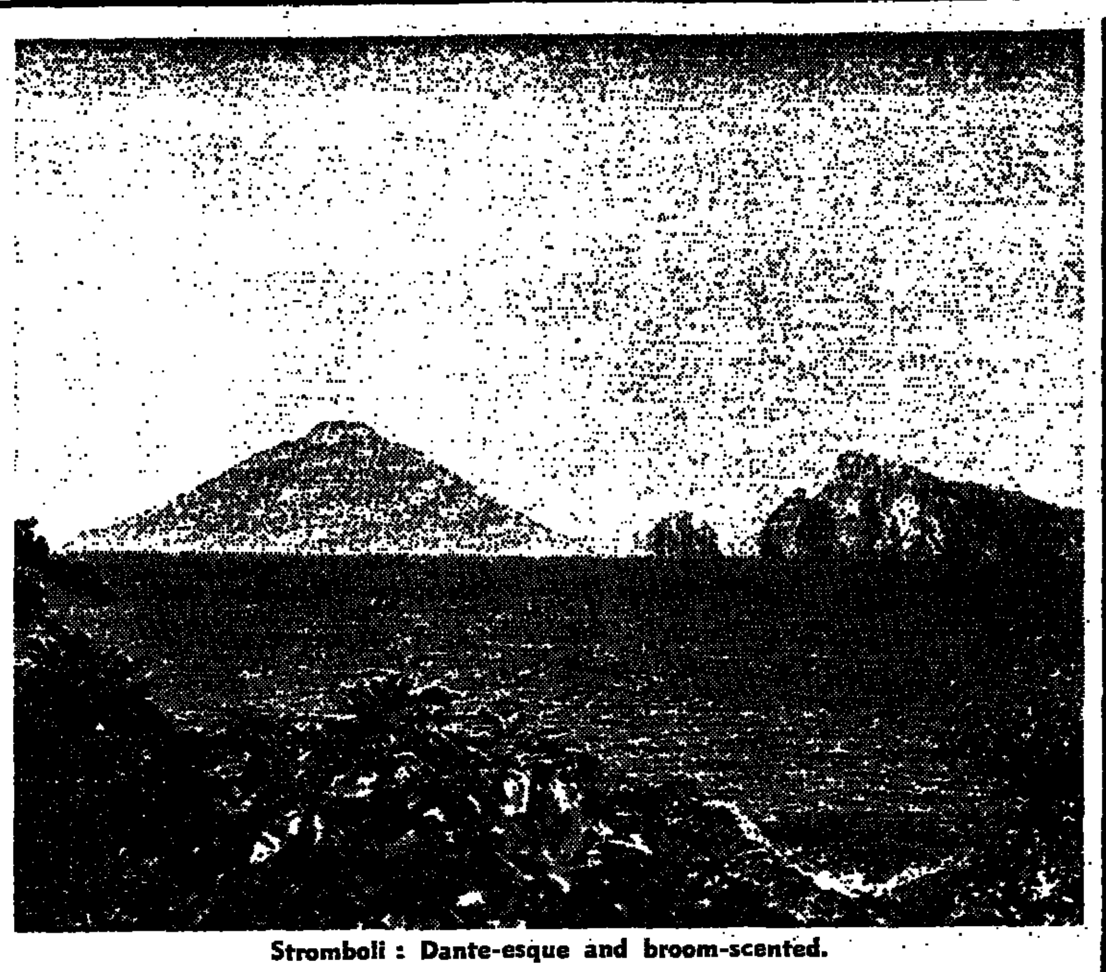
© 1971 C. & T. Publications Ltd.

NEXT The Dardanelles: How it began: Who was behind it: Conflict over the attack: New light on Churchill's rôle: His row with Kitchener

WORK BENCH only £5.95 Carr 50p
WITH FULL SIZE TOOL CHEST
OAK BOOKCASES SENSATIONAL CLEARANCE PRICE £4.75 Carr 50p
ME1 832, NEW STADIUM WKS, WEMBLEY
BE SLIMMER INSTANTLY
banish tummy bulge the easy way with SLIM BRIEFS
Wear the new super soft and gentle SLIM-BRIEFS and trim your figure up to 5 inches; supports back and relieves fatigue (not to side of latest super stretch Lycra-Skin slim with surprising pull-in power and absolutely undetectable. A pleasure to wear. State waist size.
Buy 2 for £2-50 £1-50 +15p post
Martin Lucas Ltd REFUND G'TEE
Dept. ST, Ramsden Rd., London, S.W.12
The All-Season TAN with the Kohnstamm Midget Sun Lamp
Ten Fast—Ten easily
You can get fast and simply with the Kohnstamm Midget Sun Lamp. The Lamp that gives you radiant summer tan the year round. You'll look better, feel better with Kohnstamm. This superb lamp gives you high performance at low cost. Please send 5p stamp for illustrated brochure. One week's FREE Trial Offer.
Kohnstamm Products, (Similamp Specialities), Dept. STL5, 5b, Swan St., Loughborough, Leicester. Phone 05053 66408.
ONLY £3-99
EXECUTIVE BRIEFCASE
Try matching at £8-50
Save £££s! Amazing Credit Squeeze Bargain! Wholesaler forced to liquidate entire stock to raise money! Your once last chance to buy at this price! Final clearance of new, perfect stock! Skilled craftsman made! Extra large Executive size 17½" x 12½" x 4" deep! Magnificent looking case keeps its good looks through wear & weather! Swivel moulded handle on brassed base! Twin tamper-proof brassed locks, two keys! Plush Red Moire silky lined interior! Large document wallet in lid! Jet Black only £3-99 add 38p post back. Money back if you don't agree this superb case is up to £8-50 value! Bison Leathergoods (STG2), 52 Fairfield Ave., London, NW2 7PG.
SUPER GAMAGES MEN'S SHOES FOR ONLY £2-69
Post & pkr. 25p.
P31128. Black only. Sizes 6 half sizes 6 to 10 and 7 to 11
Featuring soft leather uppers welded to flexible and hardwearing moulded soles. Fitted 6 months against repair. English made designed for easy fitting, ideal for City wear!
Due to the great response in our Shoe Dept., we are now able to offer this bargain to our mail order customers.
GAMAGES, HOLBORN, LONDON, E.C.1.
NEW BEAUTY PILLOW
No more face wrinkles Protects hairstyle
Sherelle
BE-STOCKING SALE UP TO 60% OFF RRP
Bishopsgate's Band — Every machine BRAND NEW — NOT re-usets or re-furbished — Many at 60% DISCOUNTS
SPECIAL OFFER
CALCULATORS C.B.M. ELECTRONIC £127 12 digit with memory, floating decimal and square root
REMINGTON EDC 111 FOR 28 digits with memory, floating decimal and square root
C.B.M. PRINTER £147 WITH C.B.M. 8 DIGITS & CAPACITY
BARGAIN BOX ADD PRINTER £125 to any above set!
TYPEWRITERS
OLIVETTI SUMMA 10 £29
BOWMAN HEALTH PRODUCTS, Dept. ST32, Bowman House, Tee Road, Waltham Abbey, Essex (collect weirmne Mnn.-Fri.). Shop: 154, Marylebone Road, London, N.W.1. (2 mins. west from Baker St. Stn.) 9.30-5.30 Mon.-Sat.
ADJUSTABLE MULTI-PURPOSE TABLE
ONLY £3-98 P & P 40p.
DAWMET CO. LTD. (Dept STV), Melbourne Street, Melton Mowbray, Leics.
MEN—LOOK 7lbs. LIGHTER with M-LINE
A powerful garment. Model 564 gives extra support for sagging muscles and slims the heavier outline. Manufactured in 2-way stretch white elastic power net with patented crotchpiece, white lycra for supple support with concealed fly and stiffener. Model 564 pulls in, looks slim, and feels comfortable. Over 3in. off waistlines.
State natural waist size worn in skin.
29"-36"—£3-30. 37"-44"—£3-50
P.P. 10p in U.K. If cash req. post. Money back guarantee.
M-LINE PRODUCTS LIMITED (Dept. F), 407-409, Grays Inn Road, London, W.C.1.
SPECIAL OFFER! Witney EXTRA LONG FINE WHITE COTTON SHEETS
Plain hemmed and beautifully finished. In a useful extra length. Transparent wrapped. Five-year Buttercross guarantee.
70" x 104" pair £2-85
90" x 104" pair £3-60
Send cash with order. Satisfaction or money back. PURCHASE TAX REDUCTION. Deduct 2½p. Prices when ordering. Carriage paid in Great Britain (mainland only)
THE WITNEY BLANKET COMPANY Ltd. Dept.ST52, Buttercross Works, Witney, Oxon
3 YEAR GUAR.
ELEGANT COMMODE STOOL
ONLY £2-90 p&p 40p
Discreetly designed as a dressing stool. Luxury foam padded sides upholstered in washable vinyl. White, Blue, Primrose, Green or Pink. Thick foam padded seat conceals polythene chamber with handle. Strong arms aid rising.
DAWMET CO. LTD. (Dept. STV), Melbourne St., Melton Mowbray, Leics.
NEW COMFORT FOR INCONTINENCE SUFFERERS for children and adults of all ages
PULL-ON PROTECTIVE PANTS
Complete with 4 months FREE supply of re-usable pads for only £1-00 POST PAID
EXTRA 4 MONTHS RE-USABLE PADS ONLY 50p.
These pads are specially designed for your comfort and convenience. Washable, can be used over and over. GREAT SAVING over conventional pads. 50p for 4 months' supply, plus 10p p. & p.
These new pull-on Incontinence Pants, worn with hygienic, re-usable pads, are ideal for both men and women, invaluable for children, too. In a range of sizes to ensure perfect comfortable fit. Supplied for hygiene, COMPLETELY WATERPROOF. Fused seams to boil safely, DRY IN SECONDS. Disinfectant impregnated extra-strong material gives added protection, inner life. UNIQUE—internal pocket to hold pad firmly and snugly in place. Send only £1-00 and give your hip size when ordering.
ABSOLUTELY WATERPROOF FULLY FITTED MATTRESS PROTECTION COVERS
FROM ONLY £1-25
Full 6 months' written guarantee. Completely protect any mattress up to 6' 3" long. Excellent quality, snug fitting ensures all-round protection. special terms for hospitals, schools, hotels, etc. State size and number required—all p. p. included in price. 3' 0" wide £1-25 · 3' 6" or 4' 0" wide £1-50 · 4' 6" wide £2-00 · 5' 0" wide £2-25 each, add p&p. 15p each order inc. BOWMAN HEALTH PRODUCTS, Dept. ST32, Bowman House, Tee Road, Waltham Abbey, Essex (collect weirmne Mnn.-Fri.). Shop: 154, Marylebone Road, London, N.W.1. (2 mins. west from Baker St. Stn.) 9.30-5.30 Mon.-Sat.

Further "Postal Shopping" appears on Page 11

TRAVEL



Stromboli : Dante-esque and broom-scented.

AEOLIAN CAPERS

By E. S. Turner

WITH a flick of fire and a whiff of brimstone, the Aeolian Isles lift abruptly from the Tyrrhenian Sea, north of Sicily.

To reach them from London I flew B.E.A. to Rome, changed airports and airlines, flew to Catania, spent a night in a hotel, took a train to Messina then another train to Milazzo, and after a three-hour wait boarded the *aliscafo* to Lipari: a total of two aircraft, two trains, three taxis, two hotel buses and a hydrofoil. It occurred to me that in less than half the time, using only two taxis and one aircraft, I could have been dining in the Caribbean.

There is, to be sure, a more sensible way to reach the Aeolian Isles and that is to fly to Naples and catch the twice-a-week overnight steamer, but this cannot be done on the spur of the moment, especially if one requires a cabin. All of which helps to explain why the islands are still "unspoiled."

What does the world at large know about this craggy, withdrawn archipelago? Precious little. The film-makers Antonioni and Rossellini have done their duty by it — the one in "L'Avventura," the other in "Stromboli." Mussolini sent his enemies to Lipari. More recently a bunch of Mafia suspects were banished to Filicudi, one of the sterner isles, to the annoyance of the inhabitants, who packed *up and* left. It was all surely laid on for Graham Greene, who was absent from his post.

The largest island in the group is Lipari, with its harbour dominated by a Spanish cathedral on a battlemented Acropolis: a fine sight when the early sun glosses the sea like the burnished floors of an Italian grand hotel. The news from Lipari is that there is now just such a glossy-floored hotel at the other end of the bay. Built in the "Mediterranean style," which means a blend of Moorish, Spanish, Sicilian and much else, the 100-bed, international-class Carasco has been ingeniously cut into the coastal crags and is eye-seducing without being imposing. From the sea its white walls seem covered with a printer's pie of commas and paragraph marks, these being the outlines of the recessed balconies.

To build a luxury hotel on a waterless island inaccessible by air may seem a daring operation. The Carasco stands over its own cistern, the excavation of which was responsible for much of the early blasting, which went on for a year. As I arrived fresh water was being pumped into the huge swimming pool—water expensively ferried by ship from special reservoirs maintained on the mainland for the islands' use. (The water-carrying ship discharges into underground cisterns all over the town, whence the water is pumped into domestic tanks; and householders are expected to catch as much rain water as possible.)

Not surprisingly, Lipari dreams of desalination plants. It also dreams of an airport. They showed me the plans, which are by no means immodest: just a runway for Viscounts and Fokkers. Much of tomorrow's tourist traffic will undoubtedly come by yacht.

The town of Lipari is a compact and amiable place, with an unvulgarised main shopping street and a restaurant — Filippino's—with a more-than-local reputation for lobster, swordfish and *calamaretti*. The museum, set out in the old Bishop's Palace, is of the utmost distinction. Among its Greek and Roman displays is a proud parade of amphorae recovered by the local Club Mediterranée.

The island's scenery ranges from the melodramatic to the industrial, but even the industrial has a bizarre appeal, consisting as it does of soaring white pumice cliffs with an air of ultima Thule about them. Across the coast road the pumice dust swirls like powdered snow; geraniums bravely smile through it, their petals coated like the cheeks of vain old ladies. From the heart of the island the pumice goes all over the world—some of it to build skyscrapers in New York. At the roadside one can pick up glossy jet chunks of obsidian, the cutting stone for which Lipari was famous in pre-history. In powdered form it glistens on the dusky beaches.

Hydrofoils link the islands, but the printed timetable is none too reliable. I sailed with friends to Stromboli in an open boat under a blazing sun, three hours each way. The route lies by Panarea, which has a white colony of Moorish-style houses belonging to the affluent of Rome and Milan. Next comes the deserted isle of Basiluzzo, which Antonioni invested with much irritating mystery; beside it is a tormented outcrop like a hydra's head in stone.

The giant cone of Stromboli, smoking by day and sparking by night, is both *farouche* and welcoming, Dante-esque yet broom-scented, and curiously popular with German and Scandinavian tourists. Too many of its inhabitants have left for other continents, notably Australia. The crumbling, box-like houses they abandoned command glorious seascapes. A few of them have been expensively converted into holiday homes, but often the absentee owners refuse to sell.

If you need electricity on Stromboli you must generate your own. All the power in the world throbs inside the mountain, which dribbles incontinently down the black east face into the sea. On the lower slopes it is possible to forget the subterranean drama. Here are vines (which produce sweet *malvasia*), olives, lemons, Indian figs and the omnipresent bougainvillea; but signs of neglect are all too apparent.

The isle of Vulcano, hard by Lipari, parades its natural wonders at sea level. Hot *sulphur-bubbles* well *up through* the bay. In steamy rock pools lie fat Nordic arthritics, wallowing immobile in waters which would cost them good money at a spa.

Another long trip in an open boat, this time in a choppy sea, took us to the newly notorious rock of Filicudi, where the Mafia suspects, temporarily abandoned by Press and television, were in sullen residence at the Selina Hotel. A friendly islander undertook to stir them up a bit for our benefit, but they needed little stirring. A member of the *carabinieri, out* of uniform, sat in at the fiery dialectics and the returned inhabitants hung round marvelling at the follies of folk from outer space. Nettled by an incautious remark, an aged prisoner went into a terrible flailing tantrum that would have earned anybody else a coronary. All were, of course, innocent; this one had a brother who was a monsignor, that one knew Winston Churchill. It was all very Sicilian, very vehement.

A crude sign erected for benefit of television (or perhaps at the suggestion of television) still dangled from a house front. It said "Tourism is Our Bread." But as a tourist isle Filicudi has a long way to go; for bread it depends on lobsters and green capers. By now the capers of the Mafia are being conducted somewhere else.

SEPTEMBER & OCTOBER are ideal months to enjoy a hotel cruise along the romantic Rhine

8 & 15 DAY Sunshine cruises

*Complete relaxation *No packing & repacking *Personal attention *Friendly hospitality *No hidden extras *Excursions included *Courier escorted

8 Days from £68
15 Days from £130

Colour brochure & full details from CORNELDER'S-Dept.ST14, Baltic House, 27 Leadenhall St, London EC3. 01-481 8641 or visit your travel agent

GLOBETROTTING HOUSEHOLDS
Come to Pitt & Scott—the specialists in household removals to any part of the world. Free estimates and informative booklet on request. Write: Dept. TE/70, PITT & SCOTT, LIMITED, Eden Grove, London, N.7. Telephone 01-607 7321.

CRUISE ACROSS EUROPE on BRITISH SHIPS
First-class cruising holidays on the sheltered island waters of the RHINE & MOSELLE
DOUBLE AND SINGLE CABINS AVAILABLE NOW to OCTOBER
11 days from £83
12 days from £88
15 days from £112
COLOUR BROCHURE from Capt. Guy.
YACHT HOLIDAYS LTD.
65. Buckingham Palace Rd., SW1W 0QN Phone 01-834 2853 or your Travel Agent

A KIBBUTZ. What's it all about? See for yourself. Be our visitors for a month or more. Live with us. Work with us: Schemes for the young 18-35. Apply to Kibbutz Representatives, 4-12, Regent Street, London, S.W.1. Tel.: 930 5152. Ext. 552. Please enclose fair-sized s.a.e.

AIR AND SEA TRAVEL
Passages booked to World destinations. Australia, New Zealand, U.S.A., Canada, Africa, Far East, South America. Holiday Tours and Cruises, etc. Your inquiries invited.
REED & MACKAY LTD., 197, Leadenhall Street, E.C.3. 01-283 6881. No Booking Charges.

BERLIN, AMSTERDAM OR PARIS. Individual Holidays' Time Off Ltd., Chester Close, S.W.1. 01-235 8851.

MALTA. Serviced Flats, overlooking the sea, all included from £14 weekly. Write to 68, Tigne St., Sliema, Malta.

CRUISING 1972
Programmes for next year have already been announced and bookings are being accepted. For the widest choice send for "CRUISING AT A GLANCE" containing details of over 300 winter and summer cruises and much helpful information. Obtainable only from the Cruising Specialists:
ESCOMBE McGRATH & CO. LTD., Dept. 58, 39 Ludgate Hill, London, EC4 Tel.: 01-236 4020. Member of A.B.T.A.

FREIGHTER OR LINER
For widest choice of cruises, round voyages, sea tours or passages, write for free brochure to Ocean Travel Specialists, Pitt & Scott Ltd., 3A, Cathedral Place, London, E.C.4. 01-248 6474.

SEA VOYAGES
Whether it be a CRUISE or SEA TRAVEL to far away places, consult our Shipping Director, GEORGE WHATLEY. He knows the ships. REGENCY TRAVEL, 369 Euston Road, London, N.W.1. 01-387 1182. No booking fees.

SHIPPING
DOOR-DOOR. Overseas removals, large or small effects. China, Books, Luggage, cars, animals shipped. Fully insured. Ask for quote. Get your air/sea tickets too. Lewis & Partners Limited, Shipping/Travel/Tours, Cree House, Creechurch Lane, E.C.3. 01-283 6454.

SAILING HOLIDAYS
BUDGET HOLIDAYS on 2, 4 & 6-berth canal cruisers. Phone or write Willow-Bridge Enterprises, Stoke Road, Bletchley (5851), Bucks.

CABIN CRUISERS for hire on Llangollen Canal; Sept/Oct. Brochure: Bridge Canal Cruisers, Whitchurch, Shropshire. Tel. 2012.

DOLPHIN SAILING SCHOOL, Woodside, I.o.W. Vacancies August/September. Wootton Bridge 246.

HOLIDAY ACCOMMODATION (CONTD.)
WALES
CAERFFYNNON HALL and Gardens. From Aug. 7, self-cont. deluxe flat, own private bath, etc., suitable 2/4 persons. Cottage from Aug. 28 onward. Near Harlech. Magnif. views Snowdon. Glaslyn. sea. Facing Port Meirion. Brochure from Caerffynnon Hall, Talsarnau, Merioneth, N. Wales. Tel.: Penrhyndeudraeth 309.

COSY HOLIDAY COTTAGE. Mrs. Williams, "Llys Selhiant," Waenfawr, Caernarvon.

COTTAGES & FLATS, £8 to £30 p.w. Sleep 2 to 12. Brochure from Mrs. Sewell, Portland House, Aberaeron, Cardiganshire. Tel. 237.

OVERSEAS
ACCOMMODATION in Salzburg for two persons on B.B. basis from £2·30 p.p. p.d. AS 30076, Sunday Telegraph, EC4.

FRENCH RIVIERA. Frejus. Caravan, lovely private site. Pool. Sep. £15 p.w. Tel: Southend 77095.

MALTA INCL. JET HOL. fr. £38. Slps. 5/8. Deboon. Gann St., B'Kara, Malta.

MALTA—Salina Bay. 3-bdm. flat nr. sea. Mahi. Fr. Oct. Worthing 35425.

MALTA. Holiday accommodation in fully serviced apartments, also property for sale. Send for brochures, CASSAR & COOPER, P.O. Box 311, Valletta, Malta.

MEDITERRANEAN HOLIDAY in luxury Caravans. Exceptionally well fitted out with elec. fridge & sink drainage. Finest site in Europe. Shorefield Holidays, 22 Biddenham Turn, Bedford. Phone 52414

LEGAL NOTICES
DIVORCE PETITIONS HAVE BEEN FILED AGAINST: ATHERTON Norman late of 79 Sunderland Street, Horpesley, Manchester in the County of Lancaster; COOKE David Arthur late of c/o Concrete (Northern) Limited, Shower Lane, off Rippendale Road, Oldham, Lancashire; COUCH Ethel late of 85 Compton Row, Leeds; DOWDEN Mary Elizabeth late of 56 Moy Road, Cardiff; EDWARDS Edna Louise late of 9 Law Street, West Bromwich, Staffordshire; FLETCHER Patrick Anthony (formerly known as ANDERSON Patrick Anthony) late of 49 Doreton Road, Bedford Hill, Balham, S.W.12; FORD Winifred Kate late of Bromsgrove, Worcester; FOWLE Stephen Frederick late of 104 Trafalgar Road, Weston, Bath, Somerset; HALLETT John Albert late of c/o Lyons Maid, 10 Horn Lane, Greenwich, S.E.10; HIGGINS John late of 40 Obordale Road, Benchill, Wythenshawe, Manchester; HOWARD Dennis Robert late of 50 Portland St., Worcester; HUNTER Bernard late of 76 Langton Road, Liverpool; JACOBS Ernest Harold late of Acock's Green, Birmingham; JEAL Buck late of 11 Florida Gardens, Efford, Plymouth; JENKINSON Percival Charles late of 11 Crown Lane, Upper Norwood, Surrey; JONES David John late of 24 Landmark Terrace, London, N.W.3; MURPHY Veronica Evelyn Muriel late of Townsend Flat, 24, Victoria Road, Colchester, Essex; NICKLESS George Patrick late of Devonshire Place, Brighton, Sussex; NIGHTINGALE Mary Margaret late of 8 Lake Street, London, E.1; O'BRIEN Anthony late of Unknown; RICE Arthur William George late of 30 Westbury Road, London, N.W.10; ROSEMAN Ashley Edward late of 34 Dunlad House, Woodberry Down, N.4; SAUNDERS Peggy Florence late of 8 Heol Ysgo, Fochrew, Dowlais, Glam.; SHAW Barbara Ann late of 49 Poplar Way, Leeds 13 and 18 Ascot Street, London, S.E.10; THOMASON Kevin late of 158 Brookhill Street, Miles Platting, Manchester 10; WILLIS Kenneth late of 2 Ousby Street, Preston, Lancs; WILKINSON Margaret Evelyn late of 107 Hillview Avenue, North Keaton, Newcastle upon Tyne.

DIVORCE PETITIONS HAVE BEEN FILED CITING: EVANS Alfred late of c/o Wendy's Cafe, Llanberis, North Wales; O'BRIEN Sean Wesley late of 15 Longfield, Starcross, Devon; YOUNG Philip Anthony late of Milford Lodge, Barnes Lane, Milford on Sea, Hants.

A DIVORCE PETITION HAS BEEN FILED NAMING: MILLER Elaine late of Nunhead, South London.

AN ORIGINATING APPLICATION HAS BEEN FILED AGAINST: SHORTER John Frederick late of Glasgow, Scotland.

Any of the above named parties may apply to the Divorce Registry, Somerset House, Strand, London, WC2R 1LP, for copies of the Petitions or Originating Application against, citing or naming them. If within one month they have not communicated with the Registry, the Court may hear the cases in their absence.
COMPTON MILLER, Senior Registrar.

WOMEN

Anne at 21, still riding high

BY CHRISTINE VERITY

PRINCESS Anne Elizabeth Alice Louise will be 21 next Sunday. The birthday tributes are with us already. They won't say anything particularly new, for royalty is as shrouded in mystery today as it ever was.

But the birthday does give us an opportunity to appraise Princess Anne's contribution to public life to date, for she has been very active since she left school. And, even though many things will remain unknown by our generation, one does have a positive clearly defined public personality to work on with Princess Anne.

Will her life change at all after her 21st birthday? The income she receives from Parliament of £6,000 a year was hers some time ago. Only when she marries will it increase again. Otherwise, she can then act as a Counsellor of State in the Queen's absence.

It seems that plans for a career, if there ever were any serious ones, have been dropped. A biography of the Princess, published last year, claimed that her parents were hoping that she would find "another absorbing occupation" apart from riding. But the impression one now gets is that the horse obsession is greater than ever.

However, many of us *would probably* agree that a diet of launching ships and opening power stations is a full-time occupation in itself. And, the Royal Family also patronise a whole range of charitable *organisations* and regiments. Anne has gradually increased this side of her public work and is Colonel-in-Chief of a couple of crack regiments.

Most people would want to judge her on *more socially* relevant activities and her Presidency of Save the Children Fund certainly provides us with the major royal success story.

Perhaps her best public relations move was to make the Blue Peter film about the fund for B.B.C. television. Her charming and informal performance converted many people who had begun to think of Anne as being sulky and temperamental.

No pressure from the Queen is brought to bear on the organisations she patronises. She also writes her own speeches, only using a draft when she needs technical and background knowledge. No one, in fact, can say that she does not take her job seriously.

But what of the reputation for sulkiness? It is not denied. Boredom sets in when she is hanging about with a large family group waiting to shake hands and say her bit. She seems happier with children and her own age group—she still sees many of her old Benenden friends.



Picture by KENNETH MASON
Princess Anne: an outdoor girl.

Nevertheless one cannot help comparing her personality with that of her aunt, Princess Margaret. Like Margaret, she will probably display her emotions more fulsomely in public than other members of the Royal Family.

From the way she dresses an "Anne look" does emerge—a pretty regular diet of military style coats and Australian hats. But it would be nice to see Princess Anne, whose resources are more than adequate, looking more youthful when not in jeans.

But the British have never had a fashion lead from their royals, just as they have not enjoyed a monarchy with wide literary and cultivated tastes for some time. At Benenden Anne learned the oboe, but soon gave it up. She passed her exams, but only just, and has refused to go to University. Does she read? Well, Anne likes the outdoor life and finds little time to read.

Despite these limitations the British Royal Family is still enormously popular. As a dedicated worker, Princess Anne has given people a lot of pleasure, perhaps sacrificing freedom to a sense of duty on occasions one never hears about. On her 21st birthday one wishes her the fulfilment of what must be her deepest ambition: a place in the British equestrian team at the next Olympic Games.

LEISURE

Galley slaves in a man's world

BY JOHN CHAMIER



Mrs. Tessa Nicholson (left) and Mrs. Wendy Parr (right) at Cowes

TESSA NICHOLSON would probably have found it difficult not to get into off-shore sailing. Her father, "Wren" Clarke, is a noted off-shore racing skipper who sails the latest in a long line of Quivers and she married Peter Nicholson, who heads the world-renowned yacht builders, Camper and Nicholson. Needless to say, her father's boat comes from that firm.

This week she has been sailing alongside her husband who has been at the helm of the British Admiral's Cup reserve yacht, Donald Parr's Quailo III. This boat is also one from the Nicholson yard. Tessa goes afloat because she has no intention, she says, of being left at home.

The same determination to go along with the husbandly action may be principally the reason why Wendy Parr is also on board. The Parrs are comparatively new to the sport. Naturally enough the commissariat is the woman's place in the marine economy. But the female is somehow particularly adapted *to carrying out a* number of vital jobs —like time keeping.

June Irving is young and blonde. She's cook aboard another front-running off-shore yacht — a new Class I Swan 55 *boat owned* by Terry Playle and called Actaeon. How does June come to be in the male world of ocean racing?

"Well you fall into this kind of a job," she said. Husband John is a sales executive for the Hamble yacht firm of Hurrell and Johnson. "Somebody dropped out for the normal reason—preggers—and I took over. The brutes have got to be fed and I don't much care for hanging about on shore waiting for them to get back. I would rather be with the action."

Judy Wooderson has a brother who drove his Flying Dutchman dinghy to victory in the international championship at La Rochelle from 180 boats only a few days ago. That's by the way. Judy is galley-slave—they spoil her like mad, like giving her the best bunk and bringing her tea in the morning — aboard Tony Boyden's new yacht Sassenach. He challenged for the America's Cup with the 12-metre Sovereign.

How do you get the job? Apparently you meet up by chance with a crewman, fellow-travelling on a flight home from Dublin! Judy has cooked in charter caiques among the Greek islands. The motion of the ocean is therefore unlikely to interfere with the wrist work with the saucepans. In a race at Cowes last week with 2[illegible] aboard she made luncheon with an enormous rice salad, quiche lorraine and pizza.

Is she on the gruelling 600-mile Fastnet race which started yesterday all the way from Southern Ireland and back to Plymouth? "Yes—and I love ocean racing, absolutely love it," says Judy.

What's on the menu when Sassenach rounds the Fastnet rock? It's Irish stew.

ADVERTISEMENT
Stop Summer Dry Skin
There is nothing lovelier than a satin-smooth skin that has been warmed by the summer sun to a golden bloom, but take care that the skin's natural fluids have not been depleted by exposure to sunshine and drying breezes. Before you make up, stroke a film of moist oil of Ulay over your face and neck to assist nature to maintain the oil and moisture balance of the skin cells. This tropical Ulay oil will cherish the skin to new beauty and banish traces of wrinkle-dryness.

Genuine Chinese Pure Silk Dresses
Exclusive to Barkers
Sleeveless, with rows of pin tucking on front and centre back. Tailored collar. Finely stitched front, self buttons, tie belt. Fiesta Pink, Lilac, Lime Gold, Light Coffee, sizes 12-18. Cerise, Eau-de-Nil, Hyacinth Blue, sizes 10, 12, 14. Size 20 in all colours except Hyacinth Blue. £6·75
and Choice assists.

Size	12	14	16	18	20
Hips	36	38	40	42	44
Lgth	42	42	42	42	43

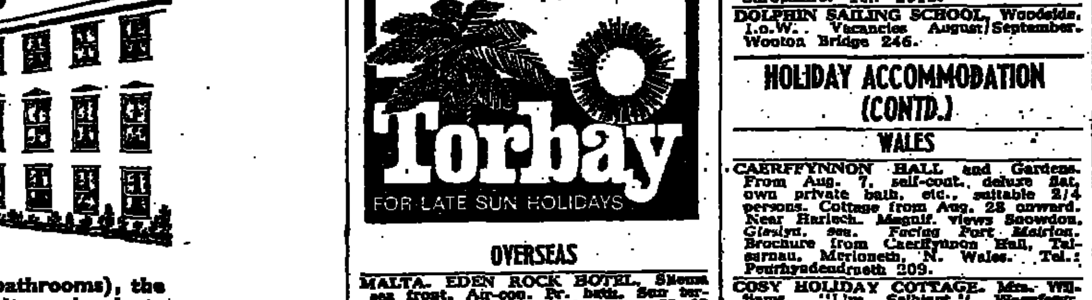
Barkers KENSINGTON HIGH STREET W8
I enclose £6·90 (includes post). Please send Sleeveless Silk Dress. Hips...... Colour & 2nd Choice
Name & Address ST/2X8
Post & Pkg. 15p. Hips 36-42, Dept. 2. Hips 44-46in. Dept. 6, 2nd flr. 01-937 5432



HOTELS AND RESORTS

The Royal Norfolk Hotel is EXPANDING

One of the South Coast's Premier Hotels has been extended



Already renowned as one of the finest hotels on the South Coast, the Royal Norfolk is now able to offer every possible facility and comfort.

The addition of an extra 20 bedrooms (all with private bathrooms), the enlarged restaurant, a completely new Lounge & Bar Suite and private heated Swimming Pool, make the Royal Norfolk an hotel of the highest standard. *All extensions have been made in the original elegant style,* and the hotel is still small enough to give that special personal touch.

Why not see for yourself? Telephone Bognor Regis 26222.
A GRAND KERRY HOTEL

TORQUAY PAIGNTON BRIXHAM
Guide and Accommodation List. P.O. 8p. State resort required. Or free literature from S. Lovegrove, Room 68, Resort Services Dept, Torquay, Devon.
Torbay FOR LATE SUN HOLIDAYS

OVERSEAS
MALTA. EDEN ROCK HOTEL, Sliema sea front. Air-con. Pr. bath. Sun terrace. Pr. beach facilities. Fr. £2·62 b.b. All-jet incl. holidays £55—7 nights; £72—14 nights.

MALTA'S NEWEST HOTEL, The Tower Palace Hotel in the Golden Mile, Sliema. All modern super amenities. Super International Cuisine. Write for our Brochure and tariff.

PENINA/ALGARVE. Penina Golf Hotel. Luxury winter sun, golf, own 18-hole ch'ship course, residents free. Golf manager Henry Cotton. Heated pool, tennis, riding and sauna. Immediate reservations. Hotel Abroad, 39, Jermyn St., London, S.W.1. Tel. 01-734 7511.

100 ***:** HOTELS
ALL MEMBERS OF INTER HOTEL OFFER 5,000 BEDROOMS IN 100 TOWNS FOR BUSINESS OR PLEASURE
01-373 3241
Write for brochures & tariffs INTER HOTEL (G.B. & EIRE), 29 Harrington Gdns., London, S.W.7

LONDON AND SUBURBS
ALEXA HOTEL
71-75 Lexham Gardens, W.8. CENTRAL HEATING THROUGHOUT Lift to all floors. Phone: 373 7272.
ASTRA HOTEL
10-12 Barkston Gardens, S.W.5. Telephone: 370 3277.
Both hotels near Earl's Court Station and West London Air Terminal. All rooms with h. & c. and telephone. TV. lounge. Room, breakfast and bath from £2 daily.

ATLANTIC HOTEL, with over 200 rms. 75% with bath/w.c., full cen. heating, phone, radio, lifts, cocktail bar, colour TV. lounge, restaurant, coffee shop. 24-hour service. For reservation phone 01-262 4471 or write for brochure Queen's Gardens, W.2

BURNS HOTEL
Barkston Gardens, S.W.5 (near West London Air Terminal and convenient for Earl's Court, Olympia Exhibitions). London's newest and most modern hotel at moderate *prices*. 70 rooms, nearly all with bath/shower and toilet; fully licensed; central heating throughout; 2 lifts; radio in all rooms and colour TV. in lounge. Reservations phone 01-373 3151. Telex 27885.

HERITAGE HOTEL, 47-48, Leinster Gdns., W.2. From £1·75. 01-723 0568

LIMETREE HOTEL, 135-137, Ebury Street, Belgravia. 100 yards B.O.A.C., B.U.A. & Victoria Coach Station. 1st breakfast 6.15. Phone 01-730 8191.

WHITE HOUSE HOTEL
EARL'S COURT SQUARE, S.W.5.
Old-established family-run hotel, centrally situated overlooking quiet square. Parking arranged, licensed and providing every comfort and amenity for those on business or holiday with cheerful service at any hour. Terms from £2 per night. Tel.: 01-373 1031.

COUNTRY AND SEASIDE
BELGRAVE HOTEL, TORQUAY, welcomes you. Situated in finest position centre of sea front at sea level, with a magnificent 4-acre garden. 70 1st-class rooms, many with bath. Perfect fresh food, quiet waiter service. Fully licensed. Lift. ***R.A.C. & A.A. Tel.: 24812.

BOSCARN HOTEL
A.A.; R.A.C. ***.
There is still time to get away from it all. The Boscarn Hotel is beautifully situated with a delightful garden on the water's edge. Relax and enjoy our excellent cuisine, service and companionable bars. Reduced terms for late season. Brochure and tariff on request.
Tel.: LOOE 2323.

BOURNEMOUTH. New Somerset Hotel. Bath Road. R.A.C./A.A.**. 7 mins. Pier, Town Centre. 40 Rms. Radio/Intercom. P/B. & tlet. Lift. Col. TV. C/bar. N/porter. Car Park. First-class cuisine. Weekly terms £22·05 to £24·50. Tel.: STD 0202 21563.

Eastbourne
A LATE AUGUST HOLIDAY?
Don't delay—write now for the 144 page Colour Guide (5p P.O.) plus Show & Events List from P. M. Bedford, Dept. 2, Publicity Bureau, Eastbourne.
Sun-trap & Showplace of the South

BOURNEMOUTH
HOTEL MIRAMAR
EAST OVERCLIFF
AN HOTEL OF QUITE UNUSUAL CHARM
Facing Sea with full South Aspect. Phone 21061.

BOURNEMOUTH 20891
WOOD LODGE HOTEL. A.A., R.A.C. Manor Road, East Cliff. Small, close sea. Good food and service. Bar. C.H. Ptr. baths. Car park.

BURLEY COURT HOTEL
Bath Road, Bournemouth 0202 22824. 3-star A.A. & R.A.C. 50 bedrooms, 30 private baths. Night Porter. Lift. Bar. Beach Bungalows. Near sea, shops. Large free car park.

DORSET. Summer Lodge, Evershot. Quiet hotel, ample table, licensed. Ring Evershot 424 for reservations.

FOLKESTONE. LYNDHURST HOTEL. On the centre of the lovely Leas. 80 rooms. 12 private baths. Tel.: 51341.

GATE HOUSE ALL ROOMS With BATH.
COODEN BEACH, SUSSEX. C. 3456. Sea-Edge Grounds. Private Beach.

HAZELWOOD HOTEL, East Cliff, Bournemouth. Tel.: 21367/8. Near sea. 60 bedrooms, many with baths en suite. Radio all rooms. Ideal honeymoon. Lift. Night Porter. Games Room. Colour TV. Free Parking.

HOTEL RUSSELL COURT
Bath Hill, Bournemouth
Magnificent sea views, 3 minutes beach, shops & shows. 65 rooms, some private baths. Cocktail lounge. Lift. Night Porter. Film shows & dancing in summer. Free golf and car park. Phone 0202-23366.

LODORE SWISS HOTEL, Keswick, Cumberland. Lakeland's leading luxury hotel. 4 star. Heated swimming pool. Most rooms with private bath. Internationally acclaimed cuisine and service. Ideal situation on Lake Derwentwater. Tel.: Borrowdale 285.

MORTEHOE, WOOLACOMBE, DEVON
ROCKHAM BAY HOTEL***
If your holiday is not yet fixed, we offer you superb food and comfort. Film Shows, Dancing, Surfing, Riding, Free Golf. A few rooms (some with private baths) still available. Tel.: Woolacombe 347.

NORTHFIELD HOTEL
MINEHEAD, Somerset
Comfortable well-appointed Country House Hotel in 3 acres secluded gardens. Close to sea and Exmoor. Home-grown salads and vegetables. 3 Lounges. TV. Licensed. Lift. Ashley Courtenay/Signpost recommended. Write or phone 0643 2864 for brochure. Reduced rates for Autumn/Winter apply from Oct. 15.

NEW PARK HOTEL, Brockenhurst. 15th Century. Private baths. Own stables & grounds. Licensed.

PARENTS AND CHILDREN—Kimberley Hotel, Westgate-on-Sea, caters exclusively for you. Unexcelled position immediately facing sea and sands. Large enclosed play-garden with Wendy House, toys and a real aeroplane. Laundry facilities, cots, small beds, high chairs, baby-sitters, indoor playroom, games room, TV. lounge, cocktail bar, etc. Adult terms £15-£22 per week (reductions for children). Free brochure. Thanet 32011.

ROSEVINE HOTEL
PORTSCATHO Tel. 230
S. Cornwall
An intimate hotel of great charm for your late summer holidays, excellent cuisine. Brochure.

ROTTINGDEAN. NEWICK HOUSE HOTEL. Small exclusive country-house hotel. Own grounds. Inc. Sea. Perfect comfort. Good food. Ample parking. Fr. £12·90 p.w. Illus Broch. 0273-33225.

SIDMOUTH
And for the discriminating Visitor
THE TORBAY HOTEL
Overlooking cricket field and sea. Best fresh English fare only. Lift. No steps. Courteous service. Unlicensed. Brochure on request. Tel.: Sidmouth 3456.

SOUTHDOWNS HOTEL
Trotton, Rogate, Petersfield, Hants.
Comfortable licensed country hotel in 3 acres of secluded gardens. Situated in the South Downs and central for many places of interest. Write or telephone Tony and Jean Smith. Rogate 593.

THE BELMONT HOTEL, Sidmouth, Devon. AA/RAC 4-star, good sea-front position, has rooms available, all with private bathroom, from now onwards. Inclusive terms from £5·75 to £6·25. Telephone 2555.

THE SPINNING WHEEL. Old World Country House Hotel at Barham, near Canterbury, Kent. Lovely weekends and holidays for longer periods, relaxing and restful amid country charm, with good food and wines and friendly service. Unique centre for touring by car or bus, within easy reach of entire Kentish coast. Highly recommended by Signpost, the discriminating Guide to pleasant places. Colour Brochure—please reserve early for later holidays in September/October onwards, which can be so beautiful in Kent. Burne-Jones Family. Phone Barham 286.

THE FOWEY HOTEL, Fowey. Facing sea and the most beautiful harbour in Sunny South Cornwall. AA*** 45 rooms. High standard. Moderate terms. 4 colour booklet available return of post. Aug./Sept. vacancies. Tel. Fowey 3253.

CHANNEL ISLES
GUERNSEY
Small friendly hotel. Large garden, heated swim pool. In country within easy reach of Beach and Town. Dining Room and à la carte Restaurant. Full central heating. Some vacancies or book for autumn holiday. St. Margarets Lodge Hotel. 38880.

SCOTLAND
EDINBURGH COUNTY HOTEL. Best value. A.A., R.A.C. 031-556 2333.

HOLIDAY ACCOMMODATION
BOURNEMOUTH. New Forest. First-class king-size caravans, sep. end bedrooms. Quiet site near sea. Vacancies 21 August onwards. S. WHEATLEY, 17, Roebuck Close, New Milton (611318), Hants.

CORNWALL. Gorgeous Old World Country Cottage. Charm, comfort, fabulous views. 5 miles Polperro. Vacant Sept. 18th onwards. Nightstore heating available. D. Slaughter, St. Mary Manor, Duloe, Liskeard (Lanreath 200).

CORNWALL. Select Cottage and Flats. 2/4 adults. No pets. (S) Crinnis House, CARLYON BAY. Tel.: Mevagissey 3307

CORNWALL, FALMOUTH. 2 superb s/c flats in 17th cent. house set in 2 beautiful acres in sight of the sea. Vacs. from Sept. 3. Brochure: M. Watson, Antron Veor, Mabe, Nr. Falmouth. Tel.: Penryn 3473.

DEVON. Seafront flatlets. slp. 2. S.a.e. S. T. Stafford, 1, Marine Prde., Dawlish

DEVON. Farm cottage, sleep 6. 5 mins. sea. Sept. 4-18 due to cancellation, and from Sept. 25. Toicbard, Hallsands, Kingsbridge.

EASTBOURNE. Large, newly-furnished holiday Flat avail. Sept. Best area. Tel.: Westham (Sussex) 794.

FARMHOUSE in village between Exmoor and Dartmoor. Good food, dinner, b. & b., £10·50. Vacancies from Aug. 28. Selley, Cannington House, Witheridge, Tiverton, Devon. Tel.: Witheridge 440.

FULLY-FURNISHED private Bungalow between Barnstaple-Bideford, 6 beds. Mid.-Aug. onwards. £35-30. Special terms winter letting. FF 34182, Sunday Telegraph, E.C.4.

GREENHILL COUNTRY HOTEL, St. Peter's Valley and Mimosa Private Hotel, St. Helier, Jersey. Accommodation available Aug.-Oct. For full details and colour brochure, phone 01-769 7814 or write Streatham Travel Bureau, 362, Streatham High Road, S.W.16.

HASTINGS-ST. LEONARDS. Few sea-front flats still available mid-Aug., Sept. Slp. 4/6. Write Jackson, Portland House, Broadoak, Rye, Sussex.

LONDON, 19, Montrell Rd., Streatham. B. & B. nightly. 01-674 4613.

LUDGVAN, PENZANCE, Cornwall fully modernised cottages, sleep 2-5, available September onwards. Brochure from Reid, Myrtle Cottage, Perranwell Station, Truro, Cornwall.

NEWQUAY. Modernised ho. slps. 6/8. All mod. cons. Spacious and comfortable. Near town centre, beaches, golf course, etc. S.a.e. Pearce, 11, St. Pirans Rd., Newquay 4751. Vacancies from Sept. 4.

REMUERA HOTEL, Northfield Road, Minehead. Country house hotel overlooking Minehead Bay. Licensed. Noted fine food. Families welcome. Summer, b.b. and evening meal, £17·85 p.w. plus 10%. Reducing children. Open all year. Tel.: 0643 2611.

SOMERSET HILLS, picturesque Cottage, secluded village (bus) BB/dinner or FB terms. Morris, Imlenook, Fitzhead. Taunton (Milverton 372).

SCOTLAND
LOCH AWE, house sleeping six, in private grounds, boat and fishing, completely equipped, all electric and wood fires, weekly lets from 11th Sept., and long winter let at reduced rate. Telephone Lochavich 251.

LAST MINUTE HOLIDAY GEAR FOR THE SHIFTLESS



Picture by ALEC MURRAY

IN SPITE of the fact that we have already had our preview of the autumn and winter fashions and that they will, indeed, be in the shops any day now, there are quite a few people still planning their **summer** holidays. Fortunately, although the sales might be thought to have cleared all summer stock away, it is possible even now to find clothes suitable for a late holiday. From both the packing and the comfort points of view, cotton jersey is one of my own favourites. It is practically uncrushable and, once on, is as comfortable as a second skin. The dress shown here was chosen with holiday evenings in mind: at this season, even southern resorts tend to be chilly, or at least fresh, in the evenings and wearing a reasonably warm fabric does away with the need for stoles or shawls at meals eaten out of doors. This shift is by Wahl's of Sweden, comes in blue white or red white from Peter Robinson, Oxford Circus, London, W.1. £7·55. **MARY BROGAN**

HOME

Showcase for rural talents

BY VICTORIA REILLY



Litton Furniture's version of the old refectory table and chairs.

DOWN in Dorset this week a lot of people will be praying for dull, grey weather. It's a bit mean, perhaps, to wish this sort of thing at holiday time but the reason behind it is altruistic enough: to encourage as many people as possible to visit the crafts jamboree being held at Bryanston School in Blandford Forum (August 11-14).

Every year for the last 57 the Dorset Arts and Crafts Association has held this exhibition; and every year it has grown until this time over 200 exhibitors will be showing over 1,000 different items—anything from smocked dresses to stained-glass windows. Most of the things will be for sale.

Dorset's Arts and Crafts Association was founded in 1909, its aim a noble one: to revive and promote the study of old handicrafts and encourage the new.

This attitude is reflected in a number of other counties. In Painswick last week the Guild of Gloucestershire craftsmen exhibited their wares; and the week before that it was the turn of Sussex.

But craft exhibitions aren't just the preserve of the gifted amateur turning out tea-cosies and patchwork quilts; increasingly these county displays act as showcases for the talents of highly professional craftsmen. The Dorset exhibition is attracting a growing band of artist-craftsmen disgruntled with city life.

Paul and Janet Litton, for instance, are a husband and wife team who own and run Litton Furniture, a small factory producing well-made, modern furniture that ends up in shops like Heal's. The Littons came originally from Bournemouth, then lived in North Yorkshire and five years ago moved to Dorset, where they bought a large, rambling, turn-of-the-century, red-brick house on the edge of Sturminster Newton. An old cowshed in the overgrown garden formed the nucleus of their present factory.

Paul Litton is an engineer who has worked with wood all his life and used to make boats. Seven or eight years ago he turned to designing and making simple, high-quality dining and storage furniture, mainly in pine. Litton Furniture now employs six men and turn out around eight sets of dining room furniture a week. Although the factory is fairly mechanised the furniture is all hand-finished—one of the reasons why it qualifies for inclusion in a crafts exhibition.

COOKERY

DINNER FOR A BUSTLING DAY

BY MARIKA HANBURY TENISON

ANYONE who has children home for the summer holidays probably finds, as I do, that days topple over themselves, each more crowded than the last and grown-up entertaining is kept to a minimum.

Inevitably, however hard I try to organise my life, the unexpected invariably seems to happen and time has to be found to squeeze a dinner party in between all the other activities. On occasions such as these simplicity *must* be the keynote. There just isn't the time for lavish dishes, elaborate sauces and complicated sweets which take hours to prepare.

To make life easier start with a first course and round off the meal with a pudding which can both be prepared in the morning or even the evening before.

Courgettes and Mushrooms à la Grecque (Serves 6)

6 courgettes; ¼lb. firm button mushrooms; 3 tablespoons olive oil; 2 cloves garlic (optional); 1 tablespoon white wine vinegar; ½ teaspoon tarragon; ½ teaspoon oregano; salt and freshly ground black pepper; 1 tablespoon finely chopped chives.

Cut courgettes into half-inch slices. Wash mushrooms, dry well with a clean tea towel or kitchen paper and cut into thin slices. Squeeze garlic through a garlic press.

Put ingredients (except chives) in saucepan, bring gently to the boil, lower the heat and simmer for ten to fifteen minutes until the courgettes are tender but still on the crunchy side. Season with a little salt and black pepper.

Transfer to shallow serving dish, cool and chill in a refrigerator for at least an hour before serving. Sprinkle over the chopped chives.

Whole Casseroled Chicken
Serves 6.

I used fresh (not frozen) roasting chicken cooked in a casserole on top of stove.

1 medium to large chicken; 2 rashers bacon; half packet sage and onion stuffing; 1 tablespoon finely chopped parsley; 8 carrots, 6 small parsnips; 12 shallots; a bouquet garni; ¼ pint dry white wine; salt and pepper.

Make up the stuffing according to the instructions on the packet. Add the bacon and chicken liver cut into small pieces and the parsley; season with salt and pepper and stuff the chicken with this mixture. Place chicken in the centre of a fireproof casserole or heavy saucepan and surround with the vegetables, bouquet garni, the chicken neck, gizzard and heart. Pour over the white wine and enough water to cover the vegetables, season with salt and pepper, bring to the boil, cover tightly and simmer for about 1½ hours. Check once in a while, to see if a little more water is needed.

To serve: Remove bouquet garni, chicken neck, gizzard and heart, place chicken on a heated serving dish, surround with the vegetables and pour over a little melted butter and the juice of half a lemon. Serve with rice or potatoes.

Raspberry Simbelle (Serves 6)

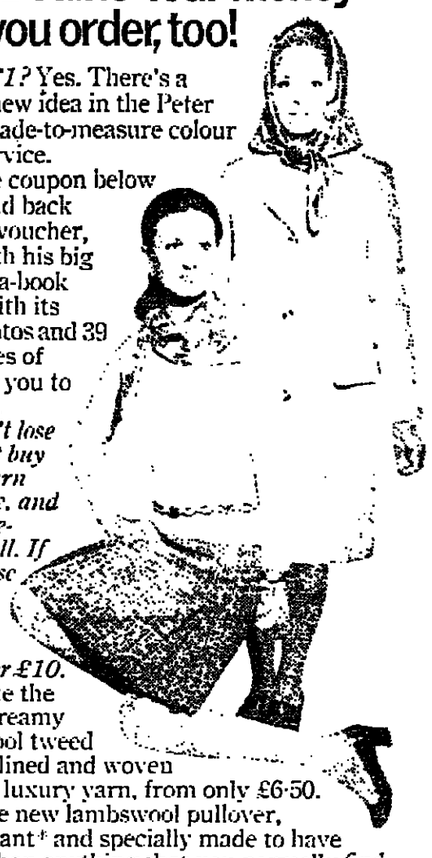
1lb. raspberries; juice 2 oranges; 2 tablespoons brandy; 4 tablespoons caster sugar; ¼ pint cream; 1 tablespoon icing sugar; 2 drops vanilla essence.

Divide raspberries among six large wine glasses. Pour over orange juice and brandy and sprinkle with caster sugar. Chill in a refrigerator for at least an hour.

Whip cream until thick, stir in icing sugar and vanilla essence. Spoon cream over raspberries and chill.

All made-to-measure all colour-matched!

And Double Your Money when you order, too!



£2 for £1? Yes. There's a wonderful new idea in the Peter Saunders made-to-measure colour matched service.

Send the coupon below (with £1) and back comes a £2 voucher, together with his big boutique-in-a-book catalogue with its exciting photos and 39 real swatches of material for you to see and feel.

You can't lose—if you don't buy you just return the catalogue, and your £1 is refunded in full. If you do buy use your £2 voucher. It's valid on any order over £10.

You'll like the prices too—dreamy pure new wool tweed skirts, satin lined and woven from special luxury yarn, from only £6·50. A 100% pure new lambswool pullover, shrink-resistant* and specially made to have more body than anything that you normally find—£4·75. An Esbilene Diolen made-to-measure classic shirt £5.

The collection's unique—a new catalogue packed full of truly gorgeous things—tweed skirts, suits, dresses and coats (in Gannex too) as well as autumn and winter skirts, suits and shirts; all made-to-measure and colour-matched to your individual requirements—without your ever leaving home.

Use this coupon today—it's worth £1.

WASHABLE SHRINK RESISTANT PURE NEW wool

To: Peter Saunders, Easton Grey, Malmesbury, Wiltshire. Please send brochure with £2 voucher. I enclose £1 which will be refunded if I return brochure without ordering, or order less than £10.

Name

Address

Peter Saunders STL1/71

Check-mates

Late holiday partners in cotton plaid.
Predominantly Blackberry, Blueberry, Apple or Amber. Sizes 10–18.
Come and see them in House and Around Dresses on the Ground floor. If you live out of town add 15p for one item or 30p for two or three, and we shall be pleased to post your order. But please give a second choice of colour.
Dress £4·50 Shirt £3·50 Trousers £3·50

Harrods
Knightsbridge SW1 01-730 1234



SHOPPING AROUND



The Latin Quarter artist's beret featured at the recent Paris collections is already available here in velvet in several colours. It costs £3·60 at Fenwick, Bond Street, London, W.1.



Some manufacturers have already gone ahead and produced the seamed tights which Paris says we will all be wearing this winter. Mary Quant seamed tights in black (navy and dark brown are available at the end of the week) cost 75p. Post and package up to 4 pairs, is 9p. From Libertys, Regent Street, London, W.1.

NAIL AID

THAT old favourite, Nailoid, now comes in an attractive new pack. Not only does it nourish soft and cracked nails, it also removes stains. Available from Boots, and many branches of Woolworths. 12p for the small size, 25p for the large.



Rather more entertaining to use than most slimming devices is the Figure Trimmer, a flat, revolving disc on which you can either sit or stand and twist away to your heart's content. It costs £2·75 (p. & p. 35p) from Sport-Health Ltd., 121, Norwood Road, London, S.E.24.

SKIN SOOTHER

ALL OVER SOFTLY is an original alternative to soaps and bath essences. It is literally a body shampoo which gives a soft, lightly-scented lather and really does leave the skin feeling silky. By Reckitt & Colman, it costs 7p for a sachet, 19p for a small bottle and 39p for a medium (20 bath size) bottle.

The English have been doing it all wrong for years.



It's no wonder the English have a reputation for being cold in bed. It's the bedclothes they use. They're so restricting, they're more of a hindrance than a help. But that's no excuse any more. Because under a Slumberdown continental quilt you can be as free as you like.

With a Slumberdown there are no more heavy blankets to weigh you down. No more fighting the bedclothes trying to relax.

Instead, there's all the soft, seductive warmth of natural down and feather snuggling you gently to sleep. And in the morning there's another dream to wake up to – no more tiresome bedmaking.

All you do is puff up the pillow, smooth out the bottom sheet and swish up the Slumberdown. And that's it. All over in 18 seconds.

Try one at bedtime. It will do wonders for your nightlife – and our reputation. Rule Britannia.

SLUMBERDOWN

Surrender to its warm embrace

14 nights FREE trial

I'd like to try a Slumberdown. Please send me FREE colour brochure with details of sizes, prices and pretty coverslips – and how to get my two-week FREE TRIAL.

NAME

ADDRESS

COUNTY

To: Save Direct Ltd., Department 443, 9 Alva Street, Edinburgh EH2 4PL.
Telephone: 031-226 6041

AFRICAN SUNSET

By CHARLES CURRAN

Warriors and Strangers BY GERALD HANLEY. Hamish Hamilton, £2·75.

ONCE we had an Empire. Englishmen went out to govern it. Did they do that because they wanted to serve the lesser breeds without the law? Certainly not, says Gerald Hanley.

What they wanted was an interesting, free and easy life. They got it. They also got adventure, colour, the pleasure of giving orders and wielding power—*plus a decent salary*, with a pension at the end of it.

Mr. Hanley saw them at it. He was a farmer in Kenya before the war. He was a soldier in Somaliland during the war. Now he has been back to Africa for a post-mortem look at our Empire there. **Warriors and Strangers** describes this unsentimental journey.

He starts with Somaliland, the savage desert region where he sweated out the war. Our troops called it The Shag. For him, it is a land of ghosts. He evokes them—the Britons, Italians and tribesmen whom he soldiered with, fought against, watched as they took refuge, in booze, brothels and suicide, from bloodshed under the sun.

Among them is the British Army transport officer who fell in love with an Italian prostitute. To pay her, he sold his trucks, his petrol, all his stores. When he had no more money, she cast him off. To avoid court-martial, he committed suicide.

"She was in action again some months later, a beautiful woman," Mr. Hanley recalls. He records a dissenting verdict by a fellow-officer: "A born bitch. I wouldn't mind if he'd spent everything on a decent bit of crumpet. But this bag—it beats me."

He re-lives in recollection the solitude and the savagery of Somaliland. He remembers its magicians. He relates how he saw them arrange a whip dance to the rhythm of drums. He watched two native soldiers flog each other mercilessly with six-foot whips. Then they went on parade without a mark on their naked bodies.

"Of all the races of Africa," says Mr. Hanley, "there cannot be one better to live among than the most difficult, the proudest, bravest, vainest, most merciless, friendliest; the Somalis." They have the swiftest minds on the Continent. They feel themselves to be twice as good as any white man—or any other kind of man.

Yet, although he admires them, his head is too hard for hero-worship. "There is nothing fine or noble in savagery," he records, "no matter how splendid-looking the warriors and the women." Civilisation, he insists, is better than primitivism.

From Somaliland, Mr. Hanley went on to look at Kenya. There, he says, Kenyatta has now created "the only real pilot scheme for a multi-racial society in Africa." Negroes, Indians, Arabs and Europeans have begun to live together, instead of apart.

How do the English settlers like this? Some of them cannot stand it. They emigrate to South Africa, or Australia (where they have founded a pub at Perth called the Simba Arms). For there are some white people who "cannot come to any kind of terms with Africans."

It would be patronising to say that the author of "The Consul at Sunset" knows how to write. But it is not patronising to say that "Warriors and Strangers" is an extraordinary book. Mr. Hanley gets under the skin of black Africa as no other English writer has done since his hero, Sir Richard Burton, went to see the King of Dahomey. He is not as bawdy as Burton, but he is just as downright. Moreover, he is up to date.

London's master builder

By MICHAEL HANSON

Wren BY MARGARET WHINNEY. Thames & Hudson, £2·10; paperback £1·25.

THE *Fire of London* "was by Providence designed for you," the diarist John Evelyn told Sir Christopher Wren. Certainly it gave him the chance to do work beyond the dreams of most architects.

In addition, as surveyor-general of the king's works for nearly 50 years, he was the final arbiter on all questions of planning or building. When M.P.s complained that the House of Commons was cold, he



CHRISTOPHER WREN
Model of restraint.

diagnosed the cause as being "from those who opened the *windows of the passage to* look out on the Thames."

Wren had no formal architectural training, but he was a brilliant mathematician and scientist and could devise solutions to structural problems *that baffled lesser men.*

He never made the Grand Tour, but he once visited Paris and saw one of Bernini's designs for the Louvre. "I would have given my skin for it," he said, "but the old reserved Italian gave me but a few minutes view."

His design for the rebuilding of St. Paul's Cathedral after the Fire of London was not popular. "Persons with little skill in architecture did expect, I believe, to see something they had been used to in Gothic structures," he said.

It was no small achievement for Wren to have remained in favour almost to the end of his career. His father, the Dean of Windsor, fled from the Roundheads and died in hiding, and his uncle, the Bishop of Ely, was imprisoned in the Tower of London for 18 years.

Wren weathered all the storms until 1711, when, with the cathedral almost complete, he had to petition for the full payment of his salary. Later he was dismissed as surveyor-general and was called upon to answer charges of mismanagement.

His reply was a model of restraint. "As I am dismissed, having worn out (by God's mercy) a long life in the Royal service, and having made some *figure in the world, I hope it* will be allow'd me to die in peace." It was. Four years later, restored to grace, he died at the age of 90, and was buried in the crypt of his greatest monument.

Margaret Whinney wears her *scholarship* lightly in telling, in Wren, the whole fascinating story. As one of the authorities on English classical sculpture, she also introduces us to the delights of the extraordinary richness of the surface decoration of St. Paul's, which it has been possible to appreciate properly only since the recent cleaning.

It is fitting that part of the proceeds of this beautifully illustrated book will go to the cathedral restoration fund, which is now almost halfway to its £3 million target.

WAR OF WORDS

By HUGH GREENE

The British Press and Germany 1936-1939 BY FRANKLIN REID GANNON. Oxford, £3·25.

WHAT a complicated tangle history is, particularly when one has lived through it and participated in it. How easy it is for the most able historian of recent events, in trying to untangle the threads, to present an oversimplified thesis which, however well documented, seems, nevertheless, to be subtly wrong and to miss the flavour of events as they happened.

The British Press and Germany 1936-1939 is a well written and thorough study of how events in Nazi Germany and British policy towards Germany were treated in the most important British daily and Sunday newspapers in the last three or four years before the outbreak of war. Franklin Reid Gannon has read through the newspaper files with remarkable assiduity, and he has interviewed the comparatively small number of people still alive, including myself, who were correspondents in Germany at the time or who had editorial responsibility in London.

He *dismisses, rightly,* the theory that on one side stood "the far-sighted liberals of the Left who understood the real nature of the Nazi menace from the very beginning" and on the other, "the reactionary conservatives of the Right who welcomed Hitler". While saying that, one must, however, note that on Mr. Gannon's own showing the one writer in London who consistently got things right, perhaps because he had *taken the trouble* to read Hitler's "Mein Kampf," was F. A. Voigt, the diplomatic correspondent of the *Manchester Guardian.*

What I dissent from is his conclusion that "every British newspaper with the idiosyncratic exceptions of the *Daily Mail* and the *Daily Express* shared an overwhelming similarity of view about Germany" and that while the range of editorial vocabulary on different papers varied, "in terms of basic editorial policy and reporting the differences of expectation and appreciation regarding Germany were remarkably few."

On the evidence which Mr. Gannon himself adduces it would be possible to reach exactly the opposite conclusion and some weight must therefore, it seems to me, be attached to what one felt at the *time.*

I was a member of *The Daily Telegraph* staff in Berlin from February 1934 until my expulsion in May 1939, and there really was a marked difference in those years between working for *The Daily Telegraph* and working for the *Times.* Mr. Gannon is, indeed, more charitable to the *Times* than its own history. The *Times* correspondent in Berlin until his expulsion in 1937 (about which Mr. Gannon makes an unnecessary mystery) was Norman Ebbutt, perhaps the outstanding foreign correspondent of the decade. He did not feel the same support from his home office that Eustace Wareing, my boss until 1938, and I did.

The *Times* had managed to convince itself that Hitler did not want war. The editor, Geoffrey Dawson, was, in his own words, doing his "utmost night after night, to keep out of the paper anything that might hurt their (the Nazi leaders') susceptibilities." In *The Daily Telegraph* office, on the other hand, the News Editor, Robert Skelton, was completely at one with the views of his men in Berlin: the editor, A. E. Watson, was massively imperturbable and the leader writers, particularly J. C. Johnstone, understood Hitler's aims very well. It is true that there came a parting of the ways with Eric Gedye, then correspondent in Vienna and afterwards in Prague, but Gedye, though a wonderful reporter, sometimes allowed his crusading instincts to run away with him.

When I took Gedye's place in Vienna for a time after the Anschluss I had some personal experience of the different ways of treating news on the *Times* and *The Daily Telegraph.* The *Times* correspondent and I covered the April, 1938 plebiscite together. My story appeared as written with a description of the terror under which people had to cast their votes. The *Times* man had seen the same things but his story, as printed, hardly revealed the true atmosphere of the plebiscite and was given less prominence.

By the time of Munich the editorial attitudes of the *Times* and *The Daily Telegraph* could hardly have been more different —and Winston Churchill was contributing the occasional powerful article to the *Telegraph* leader page. All this seems to me to amount to a basic dissimilarity, even though the *Times* might sometimes be moved to indignation in its editorials and the *Telegraph* to caution.

This is a very personal comment on a most valuable and readable book which is always stimulating and never dry-as-dust. I was particularly glad to *see that Mr. Gannon* paid deserved tributes to men like Ebbutt, Gedye and Voigt, now all dead, who did so much to justify the remark, in this book, that British newspapers had far better sources of news from Ger*many then than the British* Government — particularly, one might add, after the appointment of the obstinate and ignorant Sir Nevile Henderson as Ambassador in Berlin.

Great White Way

By SANDY WILSON

Broadway BY BROOKS ATKINSON. Cassell, £3·25.

BROADWAY, The Main Stem, The Great White Way . . . until I first visited the thoroughfare in question in 1954, these names evoked images of glitter and glamour which owed a great deal, I am sure, to Busby Berkeley and the M.G.M. Art Department.

It was therefore more than somewhat disconcerting to find that Broadway in reality resembled nothing so much as the wrong end of the Edgware Road.

Brooks Atkinson was for many years the Theatre critic of the *New York Times* and, along with Walter Kerr of the now-defunct *Herald Tribune,* arbiter of the fate of innumerable Broadway shows.

Now, in **Broadway**, Mr. Atkinson has written a roomy and congenial compendium of facts, figures, personalities, anecdotes and such-like of the New York theatre from the turn of the century to the present day. I *am inclined to think that a concentrated* evaluation of Broadway during his time as a critic would have been more to the point, but perhaps that is to come later.

Until the 1920s, it seems, theatre in New York was aimed very much at the tired businessman and his family, and was also reliant on established stars and their repertoire of classics.

But in the 1920s and 1930s—what Mr. Atkinson aptly calls "The Giddy Times"—came a *fantastic flowering* of creative energy, and I think it would be true to say that Broadway in the mid-1930s evinced more native vitality and social conscience than the theatre of any other city in the world.

Maxwell Anderson, Eugene O'Neill, Robert Sherwood, Kaufman and Hart, S. N. Behrman, Philip Barry, Lillian Hellman, Hecht and MacArthur—these are just a few of the playwrights whose names spill across the *pages* of the chapters on that period—and of course the stars' names are legion.

Curiously, as Mr. Atkinson points out, Broadway flourished in inverse ratio to the nation's prosperity, and the season of 1933-34, one of the worst years of the Depression, was an all-time high in the theatre, the productions ranging from Eugene O'Neill's "Ah, Wilderness" to Jerome Kern's "Roberta," by way of "Tobacco Road."

All in all, this is a jolly sort of book, well turned out and amply illustrated.

Looking up

MICHAEL HANSON'S **Famous Architects of the City of London** (City Press, £2) adds fresh perspective to many of the capital's finest buildings, old, new, restored and some of them, like C. Harrison Townsend's Bishopsgate Institute and H. P. Berlage's National Employers' House, unjustly disregarded.

The book is well illustrated and full of entertainingly recondite detail—an excellent companion for visitors, and Londoners with eyes for more than the pavements.

Juliet Clough

Junior ranks

By NICHOLAS BAGNALL

Tommy Atkins' Children BY N. T. ST. JOHN WILLIAMS. H.M.S.O., £1·75.

THE Army had a good head-start on the State when it *came to compulsory* education. The Royal Military Asylum for the sons and daughters of soldiers was a going concern before Waterloo was fought, and it certainly was an asylum in the ecclesiastical not the psycho-pathological sense, though its methods seem crude now.

By the middle of the century it had somewhat fallen off, and an inspection records that:

"In over 40 years all that had been accumulated in the way of text-books were Bibles, Catechisms, Spelling Books, Mrs. Markham's 'History of England' and a volume entitled 'Manners of the Jews'."

However, all this was a couple of decades before Forster's 1870 Act. By that year there were 20,000 children in Army schools, and a Royal Commission was able to declare that "the educational results of the schools are decidedly successful compared with those of civil schools of a similar class."

N. T. St. John Williams in **Tommy Atkins' Children** chronicles the schools' ups and downs with a liberal sprinkling of quotations from the sources of *the time.* In 1904 the Board of Education, invited to inspect the Army's schools, found that:

"There were too many facts to be memorised . . . Music was taught, but no Army school possessed a musical instrument. Drawing and science had not yet been introduced, but each school had three copious text books on temperance to be mastered."

There are still problems today, though rather different ones. In the early days people saw the Army schools' task largely as preventing hereditary impulses towards brutality and licentiousness. Now the worry is rather about what to do for an Army child who has had a dozen changes of school in almost as many years.

But perhaps in another few generations the sources in the last part of Col. Williams's history will read as quaintly as those in the first.



DRAWN BY JOANNA CARET

The Portrait

SHORT STORY

by COLETTE

BETWEEN 1900 and her death in 1954, Colette published more than 50 books. "The Portrait" is part of a collection of stories which have just appeared for the first time in English, under the title "The Other Woman" (Peter Owen, £2·10). The passing of the years since it was written has in no way blunted its piquancy: in fact, it has reinforced the tone of subtle malice, and the sharpness of the art which its condensed form required. As the translator, Margaret Crosland, remarks: "We may not actually like or admire Colette's women characters, but we enjoy, as she did, watching or listening to them."

THEY opened the windows in their communicating bedrooms at the same time, rattled down the Venetian blinds which were half closed against the sun, and smiled at each other as they leant against the wooden balcony.

"What weather!"

"Not a wrinkle on the sea!"

"Lucky sea! Did you notice how much the wistaria's grown since last year?"

"And the honeysuckle! The shoots have got caught in the blinds now."

"Are you going to rest, Lily?"

"I'm going to get a pullover and go down, I assure you! I can't keep still the first day. What are you going to do, Alice?"

"I'm going to sort out my linen cupboard. It smells of last year's lavender. Let me do it. I find it madly entertaining. You just do what you want."

Lily tossed her short peroxided hair in a Guignol-like gesture and a moment later Alice saw her, dressed in apple-green, go down into the sandy garden, which was exposed to the sea-breeze.

Alice laughed, not unkindly.

"How plump she is!"

She looked down with satisfaction at her own long white hands and folded her thin forearms over the wooden rail, breathing in the salt and iodine that enriched the air. The breeze did not disturb a single hair of her Spanish-style coiffure, in which the hair was smoothed back, baring the forehead and ears, flattering to her attractive, well-shaped nose, but not to all those things about her that were deteriorating: horizontal wrinkles above her eyebrows, sunken cheeks and eyes black-ringed through insomnia.

Her friend Lily attacked the severe hair-style: "What can I say? Personally I think that when fruit gets rather dry it needs some leaves!"

To which Alice replied: "Not everyone, when they're 40, can do their hair like a young thing from the Folies!"

They lived together in perfect harmony, and every day this teasing added fuel to the flames of their friendship. Alice, who was elegant and bony, would cheerfully say: "My weight hasn't really changed since the year my husband died. And I've kept *one of the blouses I wore as a girl, just* out of curiosity: you'd think it had been made for me yesterday!"

Lily made no mention, and for good reason, of any marriage. The 40s, after a wild youth, had endowed her with an incurable *embonpoint.*

"It's true I'm chubby," she would declare. "But look at my face: not one wrinkle! And the same's true of the rest! That's quite something, you must admit!"

And she would cast a malicious glance at Alice's hollow cheeks, at the scarf or the fox fur destined to hide the tendons in the neck or the protruding collar-bones. . . .

But love, more than rivalry, linked these two friends together: the same man, handsome, famous long before he grew old, had turned them both down. In the case of Alice, a few letters from the great man proved that for a few weeks he had taken a fancy to the slender brunette, her jealous eyes, her fateful, skilfully veiled elegance. Lily had kept nothing she had received from him except one telegram, strangely laconic and urgent. Shortly afterwards, he forgot both of them, and the remark "Oh, you knew him too?" uttered by the two friends was followed by avowals that were almost sincere, and they repeated them tirelessly.

"I never understood his sudden silence," admitted Alice. "But there was a moment in our life when I'm sure I could have been a true friend and spiritual guide to that frivolous man, nobody has been able to keep him . . ."

"As to that, my dear, I won't contradict you," replied Lily. "True friend, guide . . . I've never understood *those big words. I do know that* between him and me . . . oh, my goodness! Things were hot! We didn't think about the drama, I can assure you! I felt, just as clearly as I'm talking to you, that I could have dominated that man through sex. And then it broke up. . . . It always breaks up. . . ."

They were satisfied in fact by their equal disappointments; having reached the age when women decorate little chapels, they had hung up in the drawing-room of Lily's villa, where they lived together, sharing expenses, for two months, a portrait of the great man, the best portrait, the one used by all the daily papers and the illustrated magazines. An enlarged photograph, retouched, weighed down with heavy black patches like a violent etching, with a touch of tender pink on the mouth and blue on the eyeballs, like a watercolour. . . .

"It's not exactly a work of art," Alice would say, "but to someone who knew him as I did . . . as we did, Lily, it's alive!"

For two years they had resigned themselves to a kind of religious solitude, entertaining friends, inoffensive women, and long-standing, well-worn men. Growing old? Well, yes, my goodness, one must get used to the idea. . . . Growing old, watched by that young portrait, by the light of a happy memory. . . . Growing old in good health with quiet little expeditions, carefully prepared little meals. . . .

"Don't you think it's better than hanging about in dance-halls, massage-rooms and casinos?" Lily would say.

Alice would nod in agreement, adding: "Everything's so ordinary, after a memory like that. . . ."

★

When the cupboard was tidy Alice changed her dress, fastened a white leather belt round her waist and smiled: "The same hole as last year! It's really quite amusing!"

But she reproached herself for being late in greeting, in the ground-floor drawing-room, "their" portrait. . . .

"Alice! Alice! Are you coming down?"

Lily was calling her from below: she leant down over the wooden balustrade: "Just a minute! What is it?"

"Come down. . . . It's something odd. . . . Come on!"

Vaguely upset, always ready for some romantic encounter, she ran down and found Lily in front of "their" portrait, which she had taken down and stood on an armchair in the light.

In ten months, in the darkness of the closed-up villa, the unusual dampness, some combination of salt and colour, had contrived a subtle disaster, a work of destruction in which chance had acted with a near-miraculous malevolence. On the great man's Roman-looking chin, mould had created the whitish beard of an unkempt old man. The paper had swollen, creating two lymphatic pouches above his cheeks. A few grains of charcoal, slipping down from the hair over the whole portrait, loaded the conqueror's face with years and wrinkles. . . . Alice put her white hands over her eyes: "It's . . . it's vandalism!"

The prosaic Lily sighed expressively: "Well, now!" Then she added, feverishly: "We're not going to leave him there, are we?"

"Good heavens no! I couldn't bear it!"

They looked at each other. Lily found Alice youthful in her slenderness, and Alice could not restrain a feeling of envy: "What a lovely complexion Lily has! Like a peach!"

At lunch there was plenty of unusual chat, about massages, diets, dresses and the nearby casino. They *spoke as though incidentally* about the extended youth of certain artistes and their publicised love-affairs. Without any apparent motive Lily cried "A life that's short and sweet? I'd rather have it long and gay!" Alice mentioned in an absent-minded way, four or five times, the name of a man, one of their friends who was due—"or I'm very much mistaken"—to spend the summer in the district. . . . A feverish wish to escape, a warm flood of unsatisfactory plans, made them eat and drink a lot, smoke cigarettes and talk freely. But in the drawing-room Alice turned her face away pityingly as she passed in front of the portrait and it was the vulgar Lily, red-faced and slightly tipsy, who disdainfully blew smoke at the great man's face: "Poor old thing! . . ."

© 1971, PETER OWEN

FICTION

AFTER THE HOLOCAUST

By FRANCIS KING

M. JOHN HARRISON, **The Committed Men.** New Authors, £1·75.

EMYR HUMPHREYS, **Hear and Forgive.** Macdonald, £1·90.

EMYR HUMPHREYS, **National Winner.** Macdonald, £2·75.

JEAN LARTEGUY, **No Peace on Earth.** W. H. Allen, £2.

IAIN CRICHTON SMITH, **My Last Duchess.** Gollancz, £1·60.

At a time when reputable publishers allow the works of no less reputable authors to go out of print as soon as they bring in less money than it costs to store them, it is cheering to have a re-issue of Emyr Humphreys's **Hear and Forgive,** first published almost *20 years ago, to coincide* with the appearance of **National Winner,** the start of what is planned as a sequence.

Curiously, if one did not know the order of publication, one would probably guess the earlier *to be the later novel and vice versa.* "Hear and Forgive," an account of the life of a young, idealistic and self-tormenting schoolmaster, has the kind of subtlety, restraint and unfaltering honesty of vision that usually come to a writer later in his career. "National Winner," on the other hand, is a sprawling, badly organised, often maddeningly garrulous book, which is nonetheless wholly redeemed by the seem*ingly youthful energy* pulsing through it.

The story revolves round the lives of three men whose dead father, an unimportant solicitor, suddenly achieved fame in his native Wales by becoming National Winner at the Eisteddfod. The trio—a don, an architect, a failed impresario—are entirely unlike each other; but the personality of the mysterious, often ignoble and yet, in some sense, great man who sired them, *binds* them together in a way that none of them can really understand.

Mr. Humphreys, an excellent writer who has never received his proper due in recent years, has here produced a novel that, though deficient in the immaculate self-discipline that we have come to expect of him, is nonetheless crammed so full of life that, even when it is dealing with seeming trivialities, it holds the reader spellbound.

The blurb of Jean Lartéguy's **No Peace on Earth,** translated from the French by Xan Fielding, speaks of a sequel to follow. This is just as well, since what we have so far seems, in essence, to be a half-book rather *than a whole one.* A modern, small-scale Bolivar, fired with a Guevara-like ambition to free the whole of South America from its capitalist oppressors, suddenly emerges to precipitate international intrigue of a complexity far beyond his innocent imaginings.

Suspense builds up admirably; and then, all at once, the reader is at the last page and all the things he wishes to know —Has the revolt succeeded? *What is the C.I.A. really* trying to achieve? — are still unrevealed.

M. Lartéguy, a first-rate journalist if not a first-rate novelist, has produced half a book that is full of diverting insights into the policies of the Great Powers and into human folly and greed in general. I look forward to the other half.

Though it is a book admittedly small in scale, there is an honesty about Iain Crichton Smith's **My Last Duchess** that makes this study of a man who, at 42, realises that he has failed both in his career and in his private life, into something outstanding of its kind.



EMYR HUMPHREYS
Blindly bound trio.

As when he makes the classy wife of his hero talk about "horse riding" rather than just "riding", Mr. Crichton sometimes mars the credibility of a character by inattention to trivial detail. But his grey, grim portrait of a man who suddenly realises that he has nowhere to go and belongs nowhere is executed with perfect, if unobtrusive, artistry.

Thrillers

Impeccable People BY ELIZABETH FENWICK. Gollancz, £1·20. Sweet young couple, pressed for money, decide to accept over-generous, would-be summer tenant, a glamorous 25-year-old who has accidentally shot her rich old husband. She brings strange relations, mysteries and near-murder to the cosy, gossipy, New England town.

Flowers for a Dead Witch BY MICHAEL BUTTERWORTH. Collins, £1·25. Long-lost niece arrives to find Suffolk family mansion falling down and Aunty locked away by faithful companion who has had several over the eight. The sensible girl plans to sort everything out, but is thwarted by mysterious assassin forever taking cracks at her. Snappy whodunit.

Francis Goff

POSTAL SHOPPING



DE LUXE MODEL

ROTARY CLOTHES DRYER WITH 100 FOOT LINE

SAVE TIME, EFFORT, SPACE & MONEY. Load your whole wash from one spot on genuine reinforced PVC. clothes line. Improves your garden view. Heavy-duty, zinc-plated, steel tubular frame with newly designed plastic bearings — no oiling necessary. Simple to store or erect with permanent base socket and folding arms.

BUY NOW! THIS PRICE CAN ONLY BE HELD FOR A LIMITED PERIOD

WORTH £5.97 SALE PRICE £1.98 + 55p CARR.

FOR A FEW WEEKS ONLY FANTASTIC SALE OFFER

Safe-t-Lock ALL PURPOSE LADDER WORTH £7.49 SAVE 35% NOW. This price can only be held for a limited period. Finished in blue this extra strong, yet lightweight step-ladder has full-width, non-slip treads. (NOT tubular rungs) and is absolutely safe with a rigid locking device and thick RUBBER feet.

10' LADDER 5 STEP LADDER SALE ONLY £3.98 + 65p CARR.

3 YR G'TEE

TIDY RAIL SOLVES SPACE PROBLEMS ONLY £1·10 P.P. 30p FOR 29" MODEL also 54" MODEL £1·25 PLUS 30p PP. CASTORS 30p EX. Attractive tubular steel with super chrome colour, plated non-chip finish. Ideal for flats, bedrooms, clubs, cloaks, schools, hospitals, etc. Simple assembly, no tools required. Full Refund Guarantee. Immediate Despatch.

SPECIAL OFFER! 2 OR MORE CARRIAGE FREE. 29" & 54" WIDTH. 18" DEEP.

Please despatch immediately ....

I enclose, Cheque/Postal Order value ....

NAME ....

ADDRESS ....

Dept. STM

FULL REFUND IF NOT DELIGHTED · C.W.O. USE COUPON NOW! DAWMET CO. LTD. (Dept.STM) MELBOURNE ST · MELTON MOWBRAY · LEICS.



THIS BED GIVES EXTRA SPACE

Tucks away under a beautifully made wooden shelf supplied with curtain rail and runners, 2ft. 6in., 3ft. & 4ft. wide. Full length. Enamelled tubular steel construction. Free standing you can get right round it for bed-making. Bed permanently made up for use. Illustrated details from Dept. 16, The Westelbed Co. Ltd., 13, Golden Square, London, W.1. (01-437 5100). Callers welcome (near Piccadilly Cir.). Open Sat. 9 a.m. to 1 p.m.

NO WAITING FOR **NAME TAPES** 50 FOR 40p ONLY PER POST. 75 for 50p 100 for 60p

SIMPLY IRON OFF OR SEW ON. Your name printed in clear black capitals on strong white tape. Just iron-on or sew-them on! Fast and permanent, they withstand washing and dry cleaning. Ideal for school uniforms and all clothing, footwear, etc. We despatch by return.

FREE TO ALL CUSTOMERS. Privilege Discount Club Catalogue with big money-saving offers on branded SCHOOLWEAR and other clothing.

PERMA NAME TAPES (Dept. A33), 1, Littleton Rd, Harrow, Middx. HA1 3SY or from your school outfitter. Trade Enquiries invited.

UNBREAKABLE SEE-THRU KITCHEN CUTTING BOARD

NON TOXIC • ODOURLESS • STAINLESS

Cut clean-up time and protect kitchen work-top too. Throw away your old wooden chopping board — this one is heat resistant, stainproof, can't absorb odours, even onion. Rinses off in a jiffy and stays crystal clean. Made of tough, see-thru acrylic, never looks untidy. Ideal too as tray or place mat.

12" x 8" £1.25 plus 10p p&p
12" x 18" £2.00 plus 20p p&p

Sherelle. Dept. K1, 868 Christchurch Rd. Bournemouth.



OUTSIZE OFFER CRIMPLENE TROUSER SUIT

Hips 42"-50" From only £5·45

Be right in fashion in this lovely figure flattering suit. Cols. NAVY, WINE, EMERALD, BLACK, BROWN.

Hips 42" ... £5·45
P/F 44"-46" £5·95
20p 48"-50" £6·95

Smaller sizes available only £4·95. p.p. 20p. Refund g'tee.

HONEYSTYLES Dpt. (STO), 20-22 York Way, London, N1. Personal Callers welcome at 293 Pentonville Road, King's Cross, N.1. (Opp. Tube.) Mon-Sat 9-6 pm. Sun 10-2 pm.

FANTASTIC REDUCTION!

MAJIC-GLOW 3-BAR ELECTRIC FIRES. RETAIL VALUE £27. NOW £9·95!! 2 YEAR GUARANTEE

P. & P. £1·05 all areas

Save £16. Dancing Coal effect, 3kW. 3 Silica (Infra-Red) elements. 3 heat settings or coal without heat. RICH TEAK frame size 23" h. x 38" wide. Base 7" deep. State L/Med/Dk. Metal in Bronze. Ready to use. IMMED. DESP. Cash/PO/Ch. £11. SATIS. OR MONEY BACK. ELECTROHEAT PRODUCTS, 7 Sycamore Cres., Barry, Glam. Tel. 78200.

Witney 'RIALTO' 5" FOAM MATTRESS

width 2' 6" £8·40

Full length 6' 3". Guaranteed 5 years. One-piece construction of extra deep, 5" self-ventilating foam. Has a smooth, button-free surface. Lightweight, reversible. Standard widths and full length 6' 3" with dainty Rose floral pattern cover.

3' 0" £9·99 | 3' 6" £11·95 | 4' 0" £12·95 | 4' 6" £13·50

PURCHASE TAX REDUCTION. Deduct 2% from prices when ordering. Cash with order. Satisfaction or money back. Carriage paid in Great Britain (mainland only). Write for FREE HOME BARGAIN BOOK. THE WITNEY BLANKET COMPANY Ltd. Dept.ST85. Buttercross Works. Witney. Oxon

---

GAMAGES **De-Luxe PRESSURE SPRAYER** SAVE 85p

Today's Value £4. GAMAGES PRICE £3·15 Carr. 24p.

P14H53. Plastic container of 1 gallon capacity, built-in pump unit, brass lance with nozzle adjustable fine to coarse sprays. On/off valve in handle. Easy carry shoulder strap. For use with all insecticides, tars, oils, etc.

GAMAGES, HOLBORN, LONDON, E.C.1.

SAVE TIME—JUMBO EXECUTIVE FLIGHT CASE CARRY IT ON AND OFF

Only £8·50 p. & p. 35p. Direct from factory. Save £3 or more. British made 21" x 15" x 8".

Special Offer! 2 Cases for £15·95 plus p. & p.

Holds 35lbs. with hanging unit for suit and three expanding pockets. Stows neatly under plane seat. Made of rugged black vinyl with the genuine leather look, fully bound wire seams; and stay firm construction, heavyweight zips and integral lock. Money refund guarantee.

W. J. ARNOLD & CO. LTD., Dept. ST2, 126, Gloucester Road, London, S.W.7. Tel.: 01-373 6323.

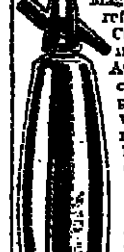
RADIATOR SHELVES

24"	80p
30"	£1·00
36"	£1·20
42"	£1·40
48"	£1·60
54"	£1·80
60"	£2·00
66"	£2·20
72"	£2·40
78"	£2·60
84"	£2·80
90"	£2·90
96"	£3·00

with beautiful MAHOGANY or TEAK, stain resistant finish, 5' wide. Supplied with brackets, screws, heat-seal and fixing instructions. Order 4"-6" longer than radiator. Add 30p carriage per order. Immediate despatch.

DAWMET CO. LTD. (Dept STF) Melbourne Street, Melton Mowbray, Leics.

SODA SYPHON



Magnificent offer of a superb refillable soda syphon. Costs only £2.95 post free including one CO_2 bulb. Approximately 1½ pints capacity in a choice of green, red, blue or copper with anodised finish. 12 months guarantee; money back if not satisfied. CO_2 bulbs to fit any syphon at 40p per box of 10 post free (4 boxes £1.50). Send cheque/P.O. to Sodastream Ltd., Free post Dept. STS 1, Harlow, Essex.

FANTASTIC SALE OF **TYPEWRITERS ELECTRONIC CALCULATORS ADDING MACHINES at HUGE DISCOUNTS**

Before deciding, send for our free super coloured catalogue—all makes, new & rebuilt — 10,000 machines in stock. Our prices cannot be challenged. Over 50,000 satisfied customers. It's a better buy from

BENNETT TYPEWRITERS LTD. Est. 20 years. St. Leonards Rd., B'mouth 0202 23773. 19 Commercial Rd., S'hampton 0703 27031. 37 Fisherton St., Salisbury 0722 5343

NEW! D.I.Y. 'CONTINENTAL' BLINDS

Easily assembled. Quality kits made to order in selected sizes. 10 colours. Enhances appearance. Shades, drapes. Folds away. Saves £££s. New covers for other blinds to order. Money back guarantee. Send s.a.e. for broch.

IN KIT FORM from only £9!

TRIDENT PLASTICS Ltd. Sydney Rd. Watford, Herts. Tel.: WATFORD 41517

THE NEW AMAZING **JET-X**



NOW YOU CAN HAVE YOUR OWN 5 MINUTE CAR WASH & SAVE £££'s A YEAR

ONLY £3·85 +15p P&P. Over 3,000,000 already in use

LET JET-X DO THE WORK. Just connect the amazing Jet-X spray gun to your hose. Load it with Jet-X suds or detergent and let Jet-X do the hard work for you. Out comes a compressed spray so powerful that in the first minute all normal dirt and grime are washed away, for the next two minutes the Jet-X spray whisks off oil, tar, corrosive salts. Next just a turn of the dial then comes the power clean rinse to get rid of every last bit of stubborn dirt—leaving your car sparkling clean. Fits any size hose. Ideal for cleaning First Floor Windows, Caravans, Exterior Walls. Many other outdoor uses. Included FREE, enough Jet-X suds for 3 washes. Only £3·85 + 15p Post & Package.

WENTWORTH & CO. (ST111), 51, Brompton Road, London, S.W.3.

ALREADY 20,000 DELIGHTED USERS!

PAINT A 12'x12' CEILING IN JUST 6 MINUTES

THE AMAZING NEW ISCOT CEILINGMASTER MAKES CEILING PAINTING AS SIMPLE AS SWEEPING YOUR CARPET!

FREE EASY FLOW ROLLER WITH EACH UNIT



* NO STEPS, LADDERS, OR SCAFFOLDING REQUIRED.
* NO MORE ACHING ARMS AND BACK.
* NO MORE MESS— NOT A SINGLE DRIP.
* NO NEED TO CLEAR THE ROOM OF FURNITURE AND CARPETS.

INVENTED TO SAVE HOURS OF LABOUR FOR LARGE PAINTING CONTRACTORS

The Ceilingmaster was invented by a Famous British Inventor to speed decorating time in large Buildings and Office Blocks. Now we introduce this unique development for every handyman. You'll never dread tackling those ceilings again— *Simple even for Women to use.*

INTRODUCTORY OFFER GIVES NO-RISK HOME TRIAL

For a limited period we offer the Ceilingmaster on a 10-day NO RISK trial. Simply post the coupon below with £3.47 (69/5) plus 30p (6/-) p. & p. and if you are not completely satisfied—simply return it for a FULL CASH REFUND

ALSO JUST DEVELOPED. The Iscot Wallmaster—halves the time of painting walls — again with no mess and with ease—Only £3.13 (62/6) plus 30p (6/-) p. & p. CEILINGMASTER WALLMASTER

SAVE 55p. (11/-) ORDER BOTH TOOLS NOW for £6.05 (£6.1.0) plus 30p (6/-) p.&p.

* TRADE ENQUIRIES WELCOME (BRIT. PAT. APL. No. 149233)

POST NOW FOR 10 DAY NO RISK HOME TRIAL

To: BLYWORTH LTD. (CM33), 5 Rotherhams, Spon Street, Coventry

Please send me:

No. ...... Ceilingmaster/s at £3.47 Name ....

No. ...... Wallmaster/s at £3.13 Address ....

BOTH MODELS £6.05

Please add 30p p. & p.

I enclose £ .... Cash/Cheque/POs

I understand that if not satisfied after 10-day trial I may return purchase for full cash refund

---

MULTI WAVES TO CONQUER SPACE—ONE SIDE OF THE WORLD TO THE OTHER!



AMAZING RUSSIAN 8 TRANSISTOR PORTABLE RADIOS. 'VARIABLE WAVEBANDS'

OUR 'NEVER AGAIN' PRICE £7·97 POST ETC. 33p

These amazing brand-new Russian multi-wave portable radios designed for inter-continental reception are truly fantastic—and brilliantly reflect advanced Russian micro-circuitry developments in space-communications. We've acquired one gigantic parcel, and we're almost giving them away at only £7·97—a fraction of even today's Russian miracle price. We challenge you to compare their performance with that of £30 radios! You can't lose. Refund if not astounded at value and performance. Superb design and technical specification, incorporating amazing 8 transistor (plus diodes) micro-circuitry techniques. Multi-waveband selector with Standard, long-medium and short wavebands to conquer space. Internal ferrite rod plus 30" approx. extending telescopic aerial. Pick up hundreds of transmissions day and night, yes, even including ships at sea and messages from all over the world. Despite the fantastic range of stations you get pin-point interference-free selectivity with superb extra fine tuner and special Bass/Treble tone controls. Going abroad anywhere? Keep in touch! It's also a SUPER car radio that requires no additional aerial—unique! Quality of tone and volume comparable with that of expensive console models, yet all this performance and power miraculously packed into a superbly designed Black and White portable case measuring only 3½" x 5½" x 2" overall approx. inc. carry handle. Plus additional aerial and tape-recorder sockets. Only £7·97, post 33p, with written guarantee. BONUS: miniature earphone for personal listening AND set of batteries 37p! Send quickly or call.

*Compare its performance with £30 RADIOS. EXTRA TUNER FOR FINE STATION SEPARATION!

SHOPERTUNITIES LTD. Dept. ST/46, 164 UXBRIDGE RD., LONDON, W12 8AQ (Thurs. 1. Fri. 7) (facing Shepherds Bush Green). ALSO 37/39, High Holborn (opposite Chancery Lane), London, W.C.1. (Thursday 7 p.m.). Both stores open Mon. to Sat. 9-6.

STOP SMOKING

TURN DIAL, INHALE LESS AND LESS! IN ONLY 6 WEEKS

Now it's easy to taper off on smoking without painfully giving up cigarettes. Scientifically designed filter has 6 "smoke" settings: 100%, 80%, 60%, 40%, 20%, 0! Decrease amount inhaled each week; in 6 weeks you've stopped. Unlike other filters, it keeps reducing hazardous intake. Without quitting you can still cut down: just keep setting at zero. Improve your health. Enjoy your food. Send s.a.e. Send only £1. WENTWORTH & CO. (Dept. ST671), 51, Brompton Road, London, S.W.3.

SHELVIT PLASTIC COATED

Tough, Hygienic, SUPER QUALITY Plastic Coated Steel Shelving. Washable. Rustproof. adj. every 2".

72 x 34 x 24	6 sh.	£5·25
72 x 34 x 18	6 sh.	£4·50
72 x 34 x 15	6 sh.	£3·87
72 x 34 x 12	6 sh.	£3·12
72 x 34 x 9	6 sh.	£2·62
72 x 28 x 9	6 sh.	£2·75
72 x 28 x 12	6 sh.	£2·50
72 x 28 x 18	6 sh.	£2·38
60 x 34 x 18	5 sh.	£3·75
60 x 34 x 15	5 sh.	£3·25
60 x 34 x 12	5 sh.	£2·87
60 x 34 x 9	5 sh.	£2·37
36 x 34 x 18	4 sh.	£2·87
36 x 34 x 15	4 sh.	£2·62
36 x 34 x 9	4 sh.	£2·00

Carr. Pd. (Mainland)

FREE PLASTIC FEET, nuts, bolts. Shelvit, Dept. STE20, 30, Berkeley Street, BURNLEY, Lancs. Tel.: 0282 28355.

GAMAGES Multi-purpose Bathroom **SHOWER UNIT** SAVE £1·75

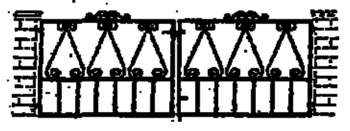
P10H31. Quickly and easily fitted—no plumbing required. Fit over your bath taps. Shower head easily swung to avoid wetting hair. Use it as a personal shower, or for washing your hair. Strong plastic curtains slide back to the wall. Pink, White or Primrose.

Last Rec'm'd Price £5·50. FOR ONLY £3·75 Post & Pkg. 25p.

Bargain Catalogue Free!

GAMAGES, HOLBORN, LONDON, E.C.1.

ORNAMENTAL GATES *Still only £3* PER 7' PAIR. Ex. works – as illustrated



Please send for FREE colour catalogue

W & D COLE LTD BETHERSDEN ASHFORD KENT

LUXURIOUS EXECUTIVE FLIGHT GRIP

ASTOUNDING VALUE AT ONLY £2·50

This smart, all-purpose travel bag would be a good buy at twice the price. It's a fantastic bargain you can't match anywhere.



Holds everything you want to carry during a transatlantic flight or for an overnight visit. No chance of lost baggage—you carry it with you and slip it under your seat. It is accepted by ALL airlines. Load it with books, shoes, cosmetics, clothing. It will keep its trim look. Made of the finest extra tough and stain resistant almost indestructible simulated leather—it is nearly impossible to tell from the real thing. Yet far more practical. It measures 19" x 13" x 7" and will take an incredible amount of clothing. TWO extra large outside pockets ideal for travel documents, cosmetics, comb and brush, glasses, etc.—no more frantic, last-minute searches! Weighing only 2lb. 2oz. you gain the absolute maximum benefit for your baggage allowance. The stylish & attractive bag with white saddle stitching, brass metal fittings, quality zip and sturdy padlock is a really handsome piece of luggage at a spectacular bargain price.

REFUND GUARANTEE £2·50 + 25p post

Also now available. De-Luxe GRIP with 1 extra large zip pocket, handle & detachable shoulder sling. £2·95 +25p post.

Martin Lucas Ltd. Dept. ST, Ramsden Rd, London, SW12

GAMAGES **SAVE £2 on Perfect Price 'SILHOUETTE' CORSELETTE**

Slightly imperfect. P35H58. In Lycra, with controlling Little x Front Panel, Down stretch back. Machine washable. Black only 34-40 B. & C.

£3·90 when Perfect. GAMAGES PRICE £1·90 Post & Pkg. 7p.

GAMAGES, HOLBORN, LONDON, E.C.1.

55% OFF Super Bargains! ADDING MACHINES & TYPEWRITERS

OLIVETTI LETTERA 32 TYPEWRITER Our Price £21.00. IMPERIAL 300 ELECTRIC TYPEWRITER Our Price £27.50. ADDMASTER ELECTRIC ADDING MACHINE Our Price £29.95

Special Offer! Typewriter ribbons ... 3 for £1

WHOLESALE TYPEWRITER CO. STel 134 BALLARDS LANE, Finchley Cent. LONDON, N.3. Tel: 01-346 7185

TOP QUALITY SUSPENDER BELTS YOU CANNOT BUY THESE IN THE SHOPS!

But 1,000s of women still want to wear them. Huge bulk purchase of FAMOUS BRAND NAMES. Nylon & elastic with 4 adjustable suspenders. State size: 22" to 28" waist.

RECEIVE 5 DAINTY COLOURS FOR ONLY £1 POST FREE

SPECIAL OFFER. Black Seamfree Sheer Nylons—2 prs. for 70p. FREE Catalogue with order or send 15p for exciting glamourwear catalogue only.

ESTELLE (STL50), 82, High Street, London, E17 7LD.

GIANT 6'×4' PADDLING POOL 3 TIER EXTRA STRONG. ONLY £3·85 CARRIAGE FREE! BARGAIN of the YEAR!



SWIM JACKET Each chamber independent with non-return safety valve! A must for children when boating, sailing, or swimming. 75p post free.

RIGID FRAME 6' GIANT POOL DE-LUXE MODEL. With 4 Corner Seats. Double strength. Almost indestructible. Also available GIANT ROUND STEEL WALL POOL 8' x 29" Super Quality £6·50. ONLY £7·35 Free Carriage

HOPES Dept. ST, Ramsden Road, London, S.W.12

Witney EIDERDOWN RE-COVERING

We guarantee to use the actual filling from your eiderdown then add extra if necessary (without charge) and re-cover from your choice of exciting patterns in Pouit Taffeta, Satin, Rayon Crepe, and Printed Cambrics. LIKE NEW!

Write for full pattern brochures and your FREE copy of our HOME BARGAIN BOOK. THE WITNEY BLANKET COMPANY Ltd. Dept.ST84. Buttercross Works, Witney, Oxon

---

NOW ONLY £1·95 PLUS 39p p.p. **DE-LUXE BACK-REST**

2 for £4·20 CARR. PAID. 3 yr. G'tee

Adjustable and lightweight as used in hospitals throughout the country. Ideal for invalids, reading and meals in bed. Tubular metal frame coated in white non-scratch plastic; folds flat. Immed. despatch by post.

DAWMET CO. LTD. (Dept. STN), Melbourne St., Melton Mowbray, Leics.

SALE WITNEY DIVANS CARR FREE £9.75

WITNEY MATTRESS ONLY FROM £6·10

COMPLETE BUNK £14·50 CARR FREE

Refund guarantee. Send cash with order. Write for terms. SEND 5p STAMP FOR COLOUR BARGAIN BOOK

POST TO: WITNEY FURNITURE CO BRIDGE ST 312 WITNEY OXON

SINK WORM CLEARS BLOCKED SINKS & DRAINS in seconds! ONLY £1·30 POST FREE

6ft. long, ⅜" dia., tight, flexible spring of tough, rust-resistant carbon steel. Wiggles its way down plug holes, round U-bends, winkling out clogging waste. Works like magic! Always keep handy under the sink. Also 4' 6" model, £1·10, post free. Send now to Dept. KW32, MAWROR Co. (Engineers) Ltd., Southport, Lancs. Tel.: 59581.

Tremendous Value! Best quality fine cotton dyed sheets

Now available in pastel colours: blue, green, primrose & rose. Deep shades: deep rose, royal blue, tango, old gold, cerise, turquoise. ALL SHEETS ARE GIFT WRAPPED

Pastel | 70x108 £1·64 each 90x108 £2·14 each | Matching pillowcases 19½x30 64p pair

Deep Shade | 70x108 £1·81 each 90x108 £2·41 each | Matching pillowcases 19½x30 76p pair

Plus P+P 20p extra on complete order. Write today stating colour, size required enclosing money order/postal order/or cheque for full amount to:

TRUSEW TEXTILES LTD. (T3) 41 LUNE ST., PRESTON, LANCS. Or write for FREE colour brochure of our complete range of household textiles.

GAMAGES SAVE £2·30 **CONWAY MK.III RALLY SEAT COVERS**

P18H47. Improves standard production seat into a full padded Bucket Seat. Reduces driving fatigue. Improves comfort. For B.M.C. Mini, 1100, Cortina, Anglia, Imp, Chamois, Herald, Viscount, including those with reclining seats. Black.

Please state make, model, year and whether reclining or fixed seat.

Rec'm'd Price £6·30. GAMAGES PRICE £4. Post & Pkg. 35p.

GAMAGES, HOLBORN, LONDON, E.C.1.

How to buy LOOSE COVERS

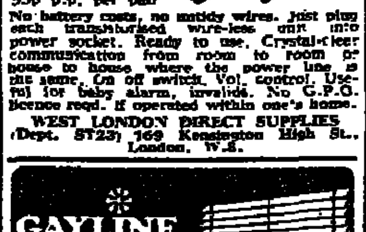
Standard Chair covers from £2·95

To make your suite look like new again send to Witney now for your free pattern folders of our ready-made stretch-fit covers. Beautifully designed and expertly made. They fit most styles of armchairs, settees and fireside chairs. 100% Nylon, hardwearing fabrics. Fast dyed colours in a variety of fine designs. Easy terms are available, if required.

Send for patterns and Free Home Bargain Book. Carriage paid in Great Britain (mainland only). THE WITNEY BLANKET COMPANY Ltd. Dept. ST83. Buttercross Works, Witney, Oxon

---

MAINS INTERCOM CALL-TALK-LISTEN



BIG PRICE ONLY £13·95. 55p p.p. per pair

No battery costs, no untidy wires. Just plug each transistorised wire-less unit into power socket. Ready to use. Crystal-clear communication from room to room or house to house where the power line is the same. On/off switch, Vol. control. Useful for baby alarm, invalids. No G.P.O. licence reqd. if operated within one's home.

WEST LONDON DIRECT SUPPLIES (Dept. ST23) 169 Kensington High St., London, W.8.

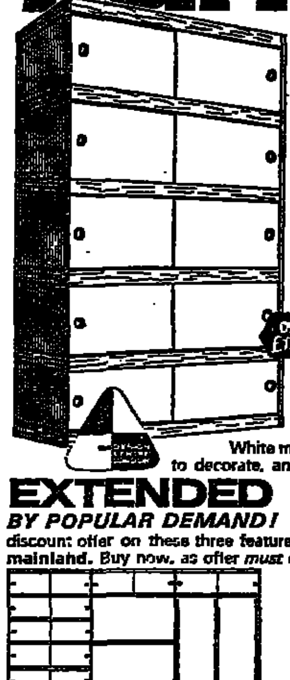
Sews in a jiffy!

MAGIC STITCHER sews on buttons and zippers—Mends dresses, skirts, etc.—Hems curtains even while hanging. Sews slip covers right on the furniture—Bastes, zig-zags and blind stitches. No need to use your big sewing machine.

REFUND G'TEE. £1·95 ONLY + 15p post. Super Model £2·95 + 15p post.

HOPES 500,000 Sold! Dpt. ST. Ramsden Rd, LONDON, S.W.12

No-fuss Furniture



AT LOW SUMMER PRICES

Home assembly bedroom furniture. Modern in design — practical to live with. Unique jointing system means no tools, no glue, no fuss!

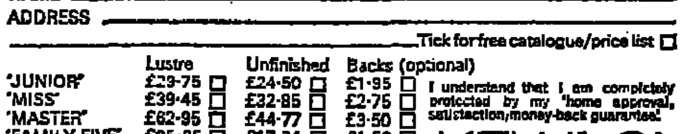
Order by coupon now — or personal callers welcome at our factory showrooms. (off main A.10) Mon. — Fri. 10 a.m. — 5.30 p.m. or Sat. 10 a.m. — 4 p.m. Also on show at the Design Centre, London.

Ask for catalogue and price list. Remember — NO MIDDLE-MEN INVOLVED — we manufacture, we sell direct. You save £££'s — so why pay more?

ONLY £17·64. "Family Five" Offer — your best introduction to the Kewlox range. Five tier 78" x 18" x 36". Some cupboard at £17·64! (ready primed for you to decorate). *Specification:* Kewlox units come with white lustre side panels and doors, clear melamine coated natural hardwood horizontals, polished aluminium uprights (or white metal if required). White melamine dressing table top. *Or* unfinished — primed to decorate, and includes melamine dressing table top.

EXTENDED SPECIAL OFFER

BY POPULAR DEMAND! Fantastic demand impels extension to special discount offer on these three featured units. — free carriage on Great Britain mainland. Buy now, as offer *must* close September 13th.



Complete units. No extras required.

"MASTER" 78"X21"X105" For the master bedroom. Ample hanging and cupboard space. The perfect combination.

"MISS" 78"X18"X72". Maxi hanging space (20 cu. ft.) for a growing family.

"JUNIOR" 78"X15"X66". For adjustable living—means a tidy room and a happy mum! 18 cu. ft. of hanging space.

TO KEWLOX (SALES) LTD., DEPT.SET/1 Belcon Industrial Estate, Essex Road, Hoddesdon, Herts. Tel: Hoddesdon 66393

Please send me the following units, for which I enclose a cheque for £ .... crossed and payable to Kewlox (Sales) Ltd.

NAME ....

ADDRESS ....

.... Tick for free catalogue/price list ☐

	Lustre	Unfinished	Backs (optional)
'JUNIOR'	£29·75 ☐	£24·50 ☐	£1·95 ☐
'MISS'	£39·45 ☐	£32·85 ☐	£2·75 ☐
'MASTER'	£62·95 ☐	£44·77 ☐	£3·50 ☐
'FAMILY FIVE'	£25·85 ☐	£17·64 ☐	£1·60 ☐

I understand that I am completely protected by my 'home approval, satisfaction/money-back guarantee'.

Subject to availability. All offers close September 13th

KEWLOX

SENSATIONAL SUMMER REDUCTIONS 14-DAY TRIALS

MORE THAN 60% DISCOUNT. IT'S WHAT YOU'VE BEEN WAITING FOR! ELECTRONIC CALCULATORS 60% OFF. THE REMINGTON 600SB. RETAIL £375.00. £139·00

* BRAND NEW-FULLY GUARANTEED!
* AFTER SALES SERVICING BY REMINGTON THEMSELVES!
* 14-DAY TRIAL MEANS YOU'RE NOT TAKING POT LUCK!

OLIVETTI UP TO 60% RETAIL PRICES. 1973 MODEL SUMMA 19 ELEC ADD-LISTER WITH 10. RETAILS £89·50 £29·00

OLIVETTI PRIMULA	£22·00
OLIVETTI QUANTA	£64·00
OLIVETTI MULTIS	£28·00
IMPERIAL HAND	£24·00

NOW BRAND NEW & FULLY GUARANTEED. TYPEWRITERS ON 14-DAY TRIAL.

FANTASTIC OFFER! NEVER TO BE REPEATED! 70% A MACHINE WORTH £330 FOR £99.50. THE INZADI 700 CASH REGISTER.

ALSO ADDMASTER CASH REGISTERS FROM £64.00. OLYMPIA, DODWELL ETC.

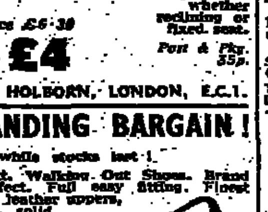
TYPEWRITERS CHOOSE FROM A FULL RANGE AT BEST PRICES. DELIVERY FREE!

NATIONWIDE STATIONERY SUPERMARKET LTD. 379 ST JOHN ST, LONDON EC1. TEL: 01-278 6691.

OUTSTANDING BARGAIN! while stocks last!

NAVAL Patt. Walking Out Shoes. Brand new & perfect. Full easy fitting. Finest quality black leather uppers, top grade solid leather soles.

Men's sizes 6 to 12. Ref. g'tee.



SPECIAL OFFER £3·50 P & P 25p

Bonnyland Dept. NAV 18. 32 Woburn Place, Russell Sq., Ldn., WC1

TRINA *Oo la la!!!*

We dare you to wear this exciting continental sling bra. Open front gives complete freedom as well as saucy uplift. In black. Sizes 34" to 40".

£1 p & p 15p. Matching G string 50p. FREE G string with every two bras. Send 10p subs. for colour catalogue of exotic underwear.

KESMAN FASHIONS LTD., 3 Waterloo Road, Stockport, Cheshire.

GAYLINE Wear Quality Tested **VENETIAN BLINDS** SAVE UP TO 40%

off equal quality retail prices. DOUBLE GUARANTEE. Quality & Value + 5 Years Wear

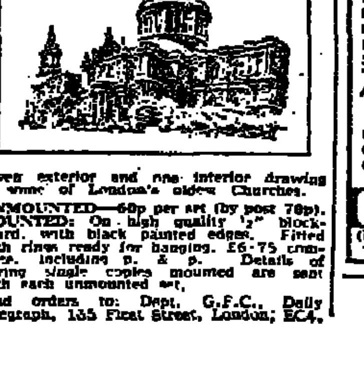
* Top retail quality at factory prices
* Approved British Standards Institute
* Tailor made ready to fit
* Free delivery on 7 days approval

Write for free brochure and colour guide.

Gayline Furnishings Ltd. Dept.STE Llwynypia, Glam. Tel: 044 371 3232

Set of 8 prints — delightful pen drawings by Geoffrey Fletcher 14" x 10"—only 60p

OLD CITY CHURCHES



Seven exterior and one interior drawing of some of London's oldest Churches. UNMOUNTED—60p per set (by post 70p). MOUNTED: On high quality ½" blockboard, with black painted edges. Fitted with rings ready for hanging. £6·75 complete, including p. & p. Details of having single copies mounted are sent with each unmounted set.

Send orders to: Dept. G.F.C., Daily Telegraph, 135 Fleet Street, London, EC4.

OMEGA



A genuine navigation watch. Swiss made for R.A.F. Aircrew. Fully jewelled flawless lever movement in stainless steel, screw back case. Breguet hairspring. Leather strap. Written guarantee.

£15 p. & p. 18p

(LONGINES also available). We also have a few of both makes, the movements of which we have placed into New 10 Micron Gold Plated cases for £16·50.

LIND-AIR OPTRONICS LTD., (Dept. ST38), 53 Tottenham Ct. Rd., W.1 Tel.: 01-637 1601. Callers Welcome.

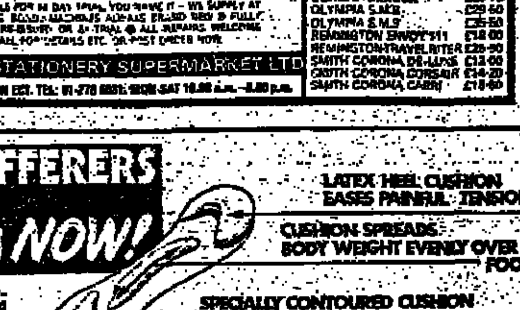
NEW! **SLIDE-ON SHELF BASKETS** FOR EXTRA SPACE EVERYWHERE! NO FIXING NEEDED.

Have everyday items at your fingertips. No tools or fixing necessary — just slide on to existing shelves. Strongly made, coated in White non-scratch Plastic. Use in cupboards or under open shelves. Two models, both 10½" wide x 5" deep.

MEDIUM SIZES 12½" LONG	LARGE SIZES 15½" LONG
2 for £1.25	2 for £1.43
3 for £1.78	3 for £2.03
4 for £2.28	4 for £2.62

SPECIAL OFFER: 2 of each size ONLY £2.48. Add 13p Part P & P. Money refunded if not delighted. STOREMORE PRODUCTS LTD. (Dept.SA5) 153 HIGH TOWN ROAD, LUTON, BEDS.

FOOT SUFFERERS RELIEF FOR YOU NOW!



LATEX HEEL CUSHION EASES PAINFUL TENSION. CUSHION SPREADS BODY WEIGHT EVENLY OVER FOOT. SPECIALLY CONTOURED CUSHION FOR BALL OF FOOT WHICH NARROWS TO FIT LINE OF TOES. EASES DEFORMITIES CALLOSITY AND BURNING SENSATIONS.

Ageing facial expressions are caused by feet in agony. Feet are balanced structures, but to avoid painful pressure contortion is necessary. Common causes are corns, callosities, over-strain, etc., giving rise to burning, aching and fatigue. Aware of this agony LEDA FOOT COMFORTS designed and recommended SUPER CUSHIONED INSOLES. Joy and vitality shows in every step. Thousands of grateful customers already. SEND NOW and benefit from these unique, contoured interchangeable insoles which, when slipped in your shoes, relieve foot ailments. WRITE NOW AND WALK EASY stating shoe size, to Dept. ST, LEDA FOOT COMFORTS, 77, WOODHOUSE HILL, FARTOWN, HUDDERSFIELD, HD2 1LH.

only £1 POST FREE



5 YR. G'TEE

BLANKET SUPPORT £1·20 p.p. 20p

Genuine Hospital Model tucks under mattress. Gives wonderful freedom for feet, knees, etc. Strong tubular metal frame, white plastic coated (NOT just galvanized tube). 2 for £2·65 CARRIAGE PAID. Full refund Guarantee. Immediate despatch by post.

DAWMET COMPANY LTD. (Dept. STZ), Melbourne St., Melton Mowbray, Leics.

SAVE £s ON YOUR SHAVER

Lowest prices in Britain plus p. tax reductions

FAMOUS RONSON '200'

Save £2·50 on list price of £8·97

A magnificent shaver with stainless steel cutters, super-trim, dual voltage, on-off switch and luxury presentation case. Post Free £6·47

Ronson M-Type. Luxury Pack with Continental adaptors. List price, £12·05. Save over £3. Post Free £8·98

RONSON 21 (last few). In travel pack. Save £3 on list price of £8·75. Post Free £5·75

SCHICK rechargeable at less than wholesale price! Save £8 on list price of £17·24. Post Free £9·24

REMINGTON G.T. Battery Shaver. List price £6·50. Save £1·75. Post Free £4·75

PHILIPS LADYSHAVE. List £5·25. Post Free £3·95

All shavers carry maker's 1yr. g'tee and are sent by return post. Callers welcome. Sales service, spares. Order 3 or more shavers and deduct 25p from each.

SEGARS ELECTRIC RAZORS, 358, Lordship Lane, London, S.E.22. 01-693 1378

Save on CASSETTE TAPE RECORDERS

LATEST MODELS LARGEST STOCKS BIGGEST DISCOUNTS!

Why pay full price? See how much our prices save you! Every model is brand new in original carton, complete with maker's guarantee. If make or model you want is not listed below, send for our price first.

Battery Models		Battery/Mains	
NATIONAL 224	£21.15	BUSH TP 70	£22.96
BUSH TP 60	£23.15	CROWN CTR 8760	£22.28
FERGUSON 3240	£20.25	PYE 9115	£34.75
GRUNDIG C200	£27.25	HITACHI TRQ 220	£23.26
SANYO M48M	£14·95	KB SL 51	£23.95
Battery/Mains plus Radio		PHILIPS N2205	£33.50
NATIONAL 238	£46.95	SANYO MR 410	£24.95
NIVICO 9420	£82.25	STANDARD T119	£24 60
PHILIPS RR392	£48.05	TOSHIBA KT210P	£29.50
PYE 9000	£35 95		
SANYO MR411F	£34.95		
TELETON TCR130	£28.75		

SONY SPECIALISTS. BIG DISCOUNTS OFF ALL SONY MODELS

All orders 50p post & packing

SAVE ON CASSETTE TAPES, TOO!

	CAVENDISH	MAXELL	SCOTCH	AGFA	PHILIPS	E.M.I.	B.A.S.F.
C60	40p	45p	50p	50p	50p	55p	50p
C90	55p	65p	65p	70p	70p	75p	70p
C120	65p	85p	90p	90p	100p	105p	100p

Post 3p each, 6 or more, post free

£££s OFF! PHILIPS MODEL EL3302. Most popular battery portable. Complete with case, mike, etc. Brand new with Philips G'tee. LIST £23.03 OUR PRICE £18·75 p. & p. 50p. PLUS FREE MAINS UNIT Worth £4 50

£££s OFF! PHILIPS MODEL N2202. Be best battery portable. Complete with case, mike, etc. Brand new with Philips G'tee. LIST £28.91 OUR PRICE £21.15 p. & p. 50p. PLUS FREE MAINS UNIT Worth £4·50

£££s OFF! PHILIPS MODEL N2204. Latest Philips battery/mains portable. Complete with case, mike, etc. Brand new with Philips G'tee. LIST £32.29 OUR PRICE £26·75 p. & p. 50p. PLUS 2 FREE Philips C90 CASSETTES Worth £1·90

CAVENDISH SALES CASSETTE CENTRE (Dpt.ST.32) 281-3 WHITECHAPEL ROAD, LONDON, E.1 Tel: 01-247 3032.

Further "Postal Shopping" appears on Page 7

ROADS TO RUIN

FILMS MARGARET HINXMAN

NOTHING new in the theory that the "road" *films are the contemporary* equivalent of the Western. (I'm referring, of course, not to those scatty package tours with Bing, Bob and Dotty, but to the more recent rebel pilgrims' progress on wheels in search of America.) The latest, **Vanishing Point** (Odeon, Leicester Square: AA), takes the analogy further than most.

It adopts not only the form of the Western—"hit the road!", after all, is as much the American creed as "go west, young man!"—*but also its* affectations. It preens itself as a potted biography of modern man. It is hard and laconic and the plot is almost incomprehensible. The audience is simply presented with a set of recognisable circumstances. What happens thereafter is not based on logic but on the hero's compulsion to get moving: if he moves far enough and fast enough maybe he can escape. From what? The bad guys, the law, himself? It doesn't really matter. The action is everything.

Kowalski (a lean, capable performance from Barry Newman) is an enigma. *Hints* of a disillusioned past—in the Marines, in the police force, on the racing circuit, memories of a dead mistress—are tossed in our direction, then as quickly withdrawn. There is no explanation as to why or how he became a car delivery driver, but the film catches him at the start of his last reckless run to deliver an automobile in San Francisco, a thousand miles away.

On the trip, he clashes with the law on a relatively minor traffic offence. They mount what seems to be an extravagant search for him across Nevada and California. A blind black disc jockey strikes up a telepathic *rapport* with him, monitoring police calls and feeding him information over *the car radio.* Kowalski *picks* up a couple of vicious queers, a helpful old prospector (played with grizzled dignity by Dean Jagger). He gets pep pills and affection from a hippie and his girl, who has an unnerving habit of riding around in the nude on a motor cycle. In the end the *self-destructive* Kowalski finishes the job in the grand manner.

I won't say more than that, because the film does whip up a genuine excitement and suspense. The director, Richard C. Sarafian, masterminds some gripping chase sequences, *making good use of unknown actors* and amateurs and a musical score that fits en route. Discounting the more pretentious human element, he also manages to sustain this image of the highway as the American way of life and ultimately death. I don't know that I admire these "road" films particularly. Certainly their general aura of despair appears more a matter of fashion than conviction.

But in their falseness as in their truth they at least attempt to give the world a passing likeness of America in the 'Seventies. Over here, apart from the very occasional "Sunday, Bloody Sunday", the best the cinema seems able to conjure up is a TV-filtered caricature of modern Britain. Curiously, the producer of "Vanishing Point", Norman Spencer, is British, which is a thought to ponder!

Another jaundiced view of the American scene, **Making It** (Carlton: X), succeeds for reasons I suspect its director John Erman might consider dated. Like a bragging adolescent, it strikes modishly shocking poses. Its high school hero is a precocious lecher who indiscriminately beds married 30-year-olds and teeny-boppers and gets *his come-uppance* when he is forced to witness his widowed mother's abortion: a rather drastic way of bridging the generation gap I'd have thought. Repellent? Of course.

But the impression the film creates is reminiscent of those jovial college comedies in which three assorted buddies—the romantic, the wit and the sharpie—conquer the campus. Which just goes to show you can never *censor the cinema according* to the chapter and verse of the plot, only on its visual and emotional impact. As the 17-year-old Casanova, Kristoffer Tabori gives a performance that is smart and funny and even touching.

★

AMERICAN director James Ivory's love affair with India and his interest in the conflict between Eastern and Western cultures have produced two enormously appealing films — "Shakespeare Wallah" and "The Householder"—and one near miss, "The Guru." **Bombay Talkie** (Paris-Pullman: A) falls disappointingly short of all three. Although there is a fair amount of humour in it (notably in mir*roring the vanities of the movie* business and of the "guru" fad) the fault, I believe, lies in Ivory's insistence on taking the postures of his characters as seriously as their problems.

The opening is marvellous, in an Indian film studio where a bargain-basement Busby Berke*ley musical routine is* being staged. A desperate Western novelist visitor (the attractively gaunt Jennifer Kendal) becomes attached to a bedazzled young movie idol (Shashi Kapoor) who leaves his wife and family for her. The liaison is haunted by the writer (Zia Mohyeddin), who assesses her worthlessness and loves her anyway.

The film in its overwrought style is constantly interesting. But one can't help feeling that there *is* too little left for Ivory to mine from his own special seam of Anglo-Indian drama; though the subject as a whole has perhaps much more to yield to deeper insights.

A new first-run cinema, The Venus, Bartholomew Road, Kentish Town, is to be applauded for its courage if not for its first choice of programme: Juraj Herz's **The Cremator** (X), a fitfully fantastic Czech film about how an upright family man, who takes a relishing pride in his work as a cremator, can become a murderer under the heady influence of the Nazi doctrine in 1939. A valuable moral, but it is hard to care about the destiny of characters who are depicted *as freaks* from the beginning. Stunning Peter Lorre-ish performance from Rudolf Hrusinsky, however.

A ferocious Alistair MacLean spy thriller, **Puppet On A Chain** (London Pavilion: AA), is speedy and silly, splendidly set in Amsterdam, with a chilling motor-boat chase through the canals *directed by Don Sharp.* The regular director Geoffrey Reeve musters some tingling alarms (like the odd nuns in fishnet stockings and lipstick) which *impress you as being good* enough for Hitchcock, until you recall that Hitchcock thought of them first anyway. Sven-Bertil Taube is the resourceful hero with Vladek Sheybal overplaying the opposition.

Not to be overlooked: a prime selection of films from the Hollywood 'Forties at the London National Film Theatre and a season of classic comedies for the "hols"—Chaplin, Keaton, Lloyd, W. C. Fields, the Marx Brothers—at the Brighton Film Theatre.



Photograph: Morris, Newcombe

Nicola Pagett and Alec Guinness in "A Voyage Round My Father" at the Haymarket.

National images

ART MICHAEL SHEPHERD

ONE of the interesting aspects of large international art exhibitions, such as the Venice Biennale, is the chance they afford to examine the various national offerings for vestigial remains of national character.

This doesn't just mean folksy charm, but includes national virtues, which we don't hear very much about at the moment. It's rather like the situation with national folk-dance—it can be sheer tourist-kitsch, or a revelation of what a nation really values; or for the percipient, even both at the same time.

Naturally, national characteristics, which aren't at all the same thing as nationalism, don't rate highly with the various national organisers of contemporary export art exhibits, most of whom are sprinting in the direction of internationalism and the global village. The trouble is that the gossip round the global village pump can be just as unreliable as that back home in the hutments of the Lower Esperanto Valley.

I *rather fancy the idea* of a Grand Provincial Anti-Biennale, exhibiting those artists who are rooted in their national virtues and nourished by the currently devalued, precious, inimitable *genius loci* of their home soil. They would, of course, be selected by foreigners—never their own country! For instance, the Italian genius at its best renders mature human themes with a visual clarity, sparkle and brio, with a special ability to render *this decorative without demod*ing or trivialising the original theme.

We could really do with another gallery in London like the Commonwealth Institute Gallery (whose next show is of contemporary Jamaican art, beginning August 15), which *would deal in similar fashion* with the offerings of other nations in rotation; and also all those expensively set-up Biennale exhibits which tour the world after Venice; we don't see much of these in London. So all credit to the Walker Art Gallery in Liverpool and the Peter Moores Charitable Foundation, for setting up the show (which lasts until September 11) of **New Italian Art 1953-71** with 71 exhibits from 30 artists, *which spreads over five of the* galleries, and is neatly divided into individual spaces for most of the artists, with an introductory historical section of colour transparencies. (It's under three hours by train from London, and the gallery's practically opposite the station).

The entrance to the show is through the Walker's gallery of Italian primitives—a neat touch; and the historical section includes Bragaglia's "Photodynamism" of 1911, precursor of Duchamp's "Nude Descending a Staircase"; and a model of Balla's 1917 decor for Stravinsky's "Fireworks," with flashing lights, which would make a super fun-entrance for the Tate Gallery.

When one nation's team plays an away fixture like this, certain *stars shine and some don't*: Burri's solemn nobility and Guttuso's trenchant power are unique and inimitable, while Afro and Consagra are rather *too near to our own products to* shine so distinctly. The wit of Colla's pared-down sculpture comes across; and the soft graphics of Rotella's look very well here. The Melotti sculpture is a delicious gesture; Ceroli's wood profiles more effective than one would expect.

Mattiacci's reflective white room and Pistoletto's game with reflections are interesting, and the special Italian vein of poetic imagination bordering on whimsy finds a striking example in Patella's grove of scented, speaking trees and musical bushes under a projected sky of passing clouds. But after leaving the show, it was the vision of Guttuso—who can paint a cloth as though it were a holy shroud—which stayed in the *mind, even though I didn't* entirely approve of his wide ranging schemata. The show has been excellently set by Jim O'Donahue; a valuable and informative goodwill exercise altogether.

On a regional scale, people often talk of the particular characteristics of St. Ives, such as its light; but we don't often get a chance to see the **Penwith Society** all together. Austin Reed in Regent Street have performed this equally valuable service with their well-displayed *show of* 30 artists from St. Ives, which runs until August 11; it includes an unexpected Barbara Hepworth recalling the pre-war days of "*Circle*" and "*Axis*"; and Bernard Leach's pottery as well as recent prizewinner Douglas Portway; and everything is for sale, except, as yet, the St. Ives light.

The most exciting pair of rooms in London at the moment, nevertheless, are the two galleries of Camden Arts Centre where the **Experimental Textiles** *show, on* until August 29, is much more exciting than its title might suggest to you—it creates a powerful atmosphere which should not be missed. Somehow the formal range of artworks in thread and rope has capped plastics in atmospheric imagery, so that these works—from 13 eminent artists from Poland to Colombia by way of Holland, Scotland and Yugoslavia—range from spooky to hieratic, from mouse-tail to genuinely awe-inspiring; while Magdalena Abakanowicz's enviromental room looms over the viewer to weave a powerful spell of strangeness.

First Nights

Monday.—The Gondoliers. D'Oyly Carte. FESTIVAL HALL. Plays for Rubber Go Go Girls. By Christopher Wilkinson. HAMPSTEAD.
Tuesday.—Chitrasena Dance Co. of Ceylon. SADLER'S WELLS. The Pirate King. Polka Co. Mats. ARTS.
Thursday.—Lohengrin (Wagner). With Alberto Remedios, Clifford Grant, Margaret Curphey, Ann Howard. Con. Mackerras. COLISEUM.

THE DEATH OF TALENT

THEATRE FRANK MARCUS

BUCHNER'S Danton's Death (New) is set in 1794. The Revolution has long ceased to be the expression of a craving *for freedom and justice*, as embodied in the popular figure of Danton, and become an abstract principle sus*tained by the guillotine*, personified by the desiccated lawyer Robespierre.

The Terror is justified by him *as an instrument* for the preservation of virtue. Meanwhile, the disillusioned and embittered Danton dissipates his energy in brothels. He is already spiritually dead: his physical extinction is a mere formality.

Georg Büchner, a 21-year-old medical student and revolutionary, chronicled the events only 40 years after they occurred. He died two years later, leaving behind three plays and the fragments of a novel. *He is the most tantalising might*-have-been in dramatic literature: the precursor of just about any modern movement you care to name.

The keynote of *his style is* moral neutrality and a deterministic view of history, expressed in language that encompasses rhetoric (though never bombast), flights of poetic fancy, and crude naturalism in short, succinct scenes alternating with long soliloquies. The opposition of his analytical mind and his fervent temperament create a tension which make his plays vibrate with life and give them their characteristic flavour. He *is difficult to translate*, and John Wells has plumped for clarity at the expense of poetry.

Jonathan Miller takes a neurologist's view of the play. He can always be relied on for intelligence and originality; he imposes on the sprawling, untidy, but passionate work a consistency it does not possess and straitjackets the play to fit a nightmarish vision. The actors are turned into clockwork dolls, the sombre lighting giving them the appearance of waxen dummies. Patrick Robertson's setting, shaped to a triangular apex, uses projected images, the most striking being that of gal*leries of cells, each with its* shadowy, headless occupant. This is augmented on the stage by four wire cages, containing dimly-perceived tableaux of decapitated *aristos*. When the last batch of revolutionaries is executed, the victims simply withdraw and join the ranks of history's martyrs.

This cerebral approach diminishes the characters by draining them of humanity and reduces the actors to two dimensions. The hot-blooded Danton is the chief sufferer. Christopher Plummer is a maimed lion, still capable of an occasional roar but obviously doomed. We have to take for granted his electrifying effect on the people, as he addresses his speeches to the audience. The same method is used *in the tribunal scene: the* actors stalk like zombies and come forward as on an invisible revolve. Charles Kay hints at the psychological complexities of Robespierre; Ronald Pickup displays the icy ardour of St. Just; and Frank Barrie is a romantic Desmoulins. It is an impressive, rather chilly achievement, giving a partial but nevertheless welcome glimpse of a seminal masterpiece.

★

FROM the unattained sublime to the intentionally ridiculous. The figures on the gleaming white stage of the Roundhouse (viz., Brook's "Dream") in Andy Warhol's **Pork** also remind one of waxworks. They wear their exotic and grotesque *personalities* like freakish carnival masks.

Why is it that I found this play, which contains verbal descriptions of utterly disgusting practices, which shows a naked girl stimulating herself with no fewer than four electric vibrators, and which uses as glorified stage hands two boys wearing only high-heeled shoes and sporting, respectively, blue and green pubic hair, neither shocking nor degrading? Has recent theatre-going blunted my sense of decency and depraved me?

Let me set out my reasons. Unlike the authors of the calculatingly pandering sex shows which are currently disgracing the London theatre, Warhol is an artist. Those familiar with his work in other media will recognise *the mixture of high* camp, coprology, absence of structure, and scandalous wit: the fusion of the paranoid and the polaroid.

"Pork" proceeds in short scenes called snapshots. Most of them consist of recounted anecdotes, gossip, small talk, and *minimal action. The setting is* a combination of a studio, a bedroom, and a café. The occupants are based on the inmates of Warhol's famous Factory: instant "superstars," inspired by the gods and goddesses of the golden days of Hollywood.

They are a self-contained community, inbred, hermetically sealed, endlessly telephoning and photographing each other. At the centre, in a wheelchair, sits the frail, bleached figure of "B. Marlowe" (*Anthony* Zanetta, brilliantly impersonating Warhol), questioning his cronies for hilariously irrelevant details in a drawling monotone.

Warhol has already tested his contention that appearance *is* reality in the graphic arts and in the cinema. He has raised chal*lenging issues* by exploring their basic purpose and function. On the evidence of this work, he regards the theatre as a place where living people sit and talk aimlessly in front of an audience. He ignores action, conflict, ritual, and the necessity for shape. Significantly, the one scene that leaps to life is a conventional mother-daughter confrontation (well played by Kathy Dorritie and Suzanne Smith).

The quality to which I *responded was the sense* of mutual affection that suffused the stage. However perverse or "explicit," voluntary sexual experiments are not life-destroying. "*Pork*" may not be strictly kosher — indeed, I strongly advise squeamish patrons to stay away—but it has honesty and—dare I say it?—innocence.

★

THERE has been a spate of plays recently in which middle-aged dramatists have tried, by means of exposure or celebration or an ambivalent mixture of both, to exorcise the spirits of their fathers. The re*sults have yielded pain and* laughter in equal proportions.

John Mortimer's **A Voyage Round My Father** (Haymarket) was first seen in Greenwich. It is—as the title implies—an essay in circumnavigation. Its central character is a blind barrister, rich in individuality and brimful of *foibles, who refuses to recog*nise his debility and carries on. His son, who narrates the story, graduates to maturity via a succession of eccentric institutions: a prep school run on the model of Noah's ark, a documentary film unit churning out wartime morale-boosters, the Bar—which means impecuniosity and surrealist briefs—and marriage. The comedic potentials of the last have been explored by Mr. Mortimer elsewhere.

The father, whether killing earwigs in his beloved garden, demonstrating his forensic skill, or finally entertaining his grandchildren with familiar stories, is lovingly realised. Mr. Mortimer confines himself rigorously to the realm of comedy, which makes his play all the more moving. Only at the very end does the son register his sense of loss: a





Photographs: Morris Newcombe

Popov the clown and (below) Dzerassa Tuganova in the Moscow State Circus at the Empire Pool, Wembley.

loss fully understood and shared by the audience.

The play has been pruned, tightened, and is capably directed by Ronald Eyre. The sensitive, *modestly inhibited son is played* with suitably crumpled charm by Jeremy Brett. Leueen MacGrath is the patient mother, and Nicola Pagett lends her feline beauty and sharp claws to the tough, unsentimental daughter-in-law. Mark Kingston and Jack May shine in a variety of impersonations. The cast is uniformly excellent.

The play stands or falls with Father, and Sir Alec Guinness is superlative. His sense of comedy, his delicacy, his meticulous attention to physical detail, and *his suggestions of depth* are masterfully integrated: it is his best performance in recent years. His sad clown's face is like a landscape, registering every *nuance of changing light. Yet I* cannot rid myself of the memory of that florid, mentally limited, irritating man, Mark Dignam showed us in Greenwich.

I shall review the **McKellen Hamlet** *next week.*

All in a leather

THOSE who go along to the Prince of Wales Theatre hoping to recognise in this stage production of **The Avengers** some of the qualities that made the tele*vision series* of the same name so successful are in for disappointment.

There is little left here of the stylish wit that kept the earlier *plots spinning round,* however improbable they may have seemed later. This time the enemy is a heavily-accented dame (Kate O'Mara) who whips her *team of leather-clad girls through* their paces, while a herd of extra characters hurtle in and out of this strident jamboree for no apparent reason.

Steed carries all the *trappings* of his former self: umbrella/sword, bowler, natty suit and buttonhole: but Simon Oates can provide neither the agility nor detachment necessary to keep the whole caboodle from tumbling into a coarsened version of the original. His colleague, Mrs. Hannah Wild (Sue Lloyd), keeps up a steady flirtation, not without success, which would have led Emma Peel to hand her out a good karate chop.

ROSEMARY SAY

Over my head

IT was against the rules of childhood to dislike the circus. Nevertheless, except for the part where the kangaroo boxed the man with his tail, and once when an elephant in the ring at Chessington so far forgot himself as to leave a deposit which took two men and an immense wheelbarrow to remove, I ignored the rules and dreaded it.

Last week to my disappointment I discovered that I still do. I had felt sure that the years *and the advertised splendours* of the Moscow State Circus (here for a 5-week season) would between them have cleansed me of my heresy. Instead, I gazed at the muscular skill and the white limbs and the wires and the ladders and the leaden clowning and suffered a return of an *unease* I had almost forgotten.

The Empire Pool at Wembley did nothing to help, of course. The mere idea of a circular entertainment taking place at one end of a narrow oblong is itself a piece of administrative clowning of quite a high order. But given that there may have been no other suitable place available, I still cannot get over my surprise that the ring itself appeared so small. When the house lights went down the coloured spots shining from the roof looked like lily leaves that have outgrown their pool. And, leaving aside the awfulness of the amplification, how can one of the greatest circuses in the world be content with a band that sounds so tired it might have walked *every step of the* way?

Mercifully, the Moscow Circus doesn't go in for many animals—not here, at any rate. There are a couple of bears that turn somersaults and walk tightropes and waddle along as if their trousers are about to fall down, *and there are the* Cossack horses, so beautiful that they make even the handsomest humans there seem slightly ungainly. In between it is all muscle over matter, brain over gravity.

The most spectacular, vertigo-inducing turn is inevitably the *high wire act, in which* the Volzhansky Family inch, quiver and slide their way, often three tiers of them at a time, along wires that are not only high, but steeply inclined as well. They do gracefully, 20 or 30 feet up, things that I couldn't manage gawkily on level ground. The women are hooked to wires, but the men seem genuinely to be risking their necks the whole time. And that is where this peculiar resentment of mine comes in. I sit there, my fear of heights forcing me to imagine what *they* can see, wondering why they should have chosen a way of life which—unfairly, as I think—fills me with such terrible anxiety on their behalf.

It is all very irrational no doubt, but I can also wonder, in the midst of admiring the skill involved in a detached kind of way, why anyone should want to be the only man who can balance himself on top of five wobbling cylinders.

Not even the clown Popov seems to me to be very funny—except in the little scene where he extracts someone's tooth by tying it to a mortar bomb, which he then fires. Seconds later an enormous tooth descends from the roof on a parachute. For me it was the most painless part of the evening.

PETER CLAYTON

DUMB FRIENDS

COLLECTOR'S PIECE DEBORAH STRATTON

I COUNT myself among that large coterie of animal lovers from the Queen to Elizabeth Taylor who form a potential market for animal art. Few of us may be able to afford a Chinese Tang Dynasty horse, but we can at least stand the cost of a stuffed bird or two.

The French school of sculptors known as "les animaliers" has in recent years undergone an intensive revival, representing as they do the great 19th-century interest in animals, both in Britain and France. These *bronze-cast* sculptures vary greatly in merit, but famous names to look for are Barye, Mene, Marie Bonheur, Isidore Bonheur, Moignier and Fratin.

Sporting and coaching pictures and illustrations by our childhood companion, Beatrix Potter, have enjoyed immense popularity of late. The works of Victorian animal painters are picking up smartly.

In other spheres, the porcelain birds and equestrian figures made by Worcester porcelain in limited editions have proved highly desirable to animal-lovers and *highly profitable* to the sellers, some of whom have seen the prices they paid returned with several noughts added to the end. Those tiny Japanese toggles carved into animal forms and known as netsuke have gone up from about £1 each to hundreds and over *£1,000 in the last 30 years.*

Primitive cultures identify themselves freely with animals and all of nature, and see them as symbolic in a way that we, as more sophisticated beings, are prone to reject. In Africa, the snake, bull, ram and lion have all represented power, the tortoise, wisdom.

The elephant has been most admired in the East for its intelligence and amiability and has been immortalised in images time and time again. Man would not have been so successful at his first occupation—hunting—without his *faithful dog*, and early woman's grain would not have been protected from rodents without the cat (whose additional qualities of grace,



A marvellous specimen for tabby cat lovers is this William Essex miniature carved in intaglio and painted in crystal about 1860. It is a brooch backed with mother-of-pearl and mounted in a gold, diamond and sapphire frame. On sale for £185 at Cameo Corner's "Jewelled Facets of Quartz" exhibition

beauty and intelligence caused it to be associated in Egypt with the gods).

Animal collectors are inclined to specialise in one species, bears, deer, horses, cats and dogs being among the favourites. Victorians were mad *about monkeys. It seems to me* we are today wild about birds. From Audubon birds, to those of Thorburn, from Dorothy Doughty to the Great Auk, birds have been topping the bill. Visitors to the Chelsea Fair, September 15-25, will be able to view part of what is perhaps *the finest collection of antique* porcelain birds in the world, fashioned out of English Delft, Worcester, Bow, Meissen and Wedgwood, to name but a few sources.

But what about stuffed birds—one of the cheapest collector's items about? A stand entirely *devoted to this subject at the* recent National Collector's Fair was selling uncased birds, some extinct, for £1 each.

At the opposite end of the stuffed-bird spectrum, the Great Auk, extinct since 1844, was sold for the world record price of £9,000 at Sotheby's last March.

Stuffed birds and beasts were an important decorative feature of Victorian homes. Can our neo-Victorian homes be without them? I know one that can.

OPERA AND BALLET

COLISEUM. Sadler's Wells OPERA Tues. & Fri. at 7.30 THE SERAGLIO Wed. & Sat. at 7.30 BARBER OF SEVILLE Thur. at 6.30 new prodn. of LOHENGRIN N.B. CHANGE OF REP. Aug. 10, 13, 21: The Seraglio. Aug. 11, 17: Barber of Seville. (836 3161.)

ROYAL FESTIVAL HALL. 928 3191. August 24 to Sept. 16—Book now. LONDON FESTIVAL BALLET

SADLER'S WELLS THEATRE, Rosebery Avenue (837 1672). Tues. to Aug. 21 CHITRASENA DANCE COMPANY OF CEYLON Evgs. 7.30. Mat. Sat. 2.30. Book now 30p to £1.50. Party bkngs. available.

THEATRES

ADELPHI. 836 7611. Evenings 7.30. Mats. Thurs. at 3.0; Sats. 4.0. THE MUSICAL OF A LIFETIME SHOW BOAT With the Immortal Songs of KERN & HAMMERSTEIN

ALDWYCH. 836 6404. R.S.C.'s 1971/2 London Season Maxim Gorky's ENEMIES (Tomorrow & Tues. 7.30, Aug. 18 m. & e., 19): Stratford-upon-Avon's A Midsummer Night's Dream (Wed. 2.30 & 7.30, Thurs. 7.30—all seats sold): Harold Pinter's Old Times (Fri. 8.0, Sat. 5.0 & 8.0, Aug. 16, 17).

AMBASSADORS. 836 1171. Ev. 8. Tu. 2.45. Sat 5 & 8 AGATHA CHRISTIE'S THE MOUSETRAP NINETEENTH BREATHTAKING YEAR

APOLLO. 437 2663. Evenings 8.0. Fri. & Sat. 5.30 & 8.30. "IF WE SEE A BETTER PLAY THIS YEAR WE'LL BE LUCKY." Observer. FORGET-ME-NOT LANE by PETER NICHOLS

CAMBRIDGE THEATRE. 836 6056. Evenings 7.0. Saturdays 1.0 & 7.15. Faith Brook, John Woodvine IAN McKELLEN as HAMLET "One of the most marvellous Shakespeare performances I have seen." Times.

COMEDY. 930 2578. 8.15. Sat. 6.0, 8.40. Mats. Wed. 2.30 (reduced prices). CHARLES GAY RICHARD TINGWELL SINGLETON COLEMAN 6th GREAT YEAR of Terence Frisby's There's a Girl in My Soup LONGEST RUNNING COMEDY HIT OF ALL TIME!

CRITERION. 930 3216. Air conditioned. Evgs. 8.0. Sats. 5.15 & 8.30. ALAN BATES in BUTLEY by Simon Gray. Dir. by Harold Pinter. "A BRILLIANT PLAY—ONE OF THE DELIGHTS OF THE YEAR." E. Std.

Box Office 01-836 3161
Sadler's Wells Opera at the London Coliseum
all at 7.30
Additional performances
The Barber of Seville
Rossini
August 11 17
The Seraglio
Mozart
August 10 13 21
Seats from 40p

ENTERTAINMENTS

DRURY LANE. 836 8108. Evenings at 7.30. Mats. Wed. & Sat. 2.30. "A SUMPTUOUS MUSICAL." D. Tel. THE GREAT WALTZ A MUSICAL ROMANCE on the life of JOHANN STRAUSS "HUGELY ENJOYABLE." Sun Tms.

DUCHESS. 836 8243. Evs. at 8.30. Fri. & Sat. at 6.15 & 8.30 "THE DIRTIEST SHOW IN TOWN" "MAKES 'OH! CALCUTTA!' SEEM LIKE 'LITTLE WOMEN' & IT'S FUNNIER THAN BOTH." N.Y. Times.

DUKE OF YORK'S. 836 5122. 8.15. Sat. 5.45, 8.45. Thur. 2.45 (Red. prices) WILFRID HYDE WHITE ROBERT COOTE GEOFFREY SUMNER GRIFFITH JONES WENSLEY PITHEY in W. D. Home's THE JOCKEY CLUB STAKES "Hilarious." "Sheer delight."

FORTUNE. 836 2238. Evgs. 8.0. Mat. Thur. 2.45. Sat. 5.30. 8.30. GOOD CLEAN FUN. LOOK, NO HANDS! "I LAUGHED LOUD AND LONG." HAROLD HOBSON SUNDAY TIMES.

GARRICK. 836 4601. Mon. to Thur. 8.0. Fri. and Sat. at 5.30 and 8.30. Paul Daneman "Very funny." S. Tms. in HILARIOUS Sexy Comedy. DON'T START WITHOUT ME

GLOBE. 437 1592. Evgs. 7.30. ALAN BADEL as KEAN A Comedy by Jean Paul Sartre. Hilarious Comedy . . . acting sensation. Sk

HAMPSTEAD THEATRE CLUB. 722 9301. Tonight at 8. Last perfs. Low Moan Spectacular.

HAYMARKET. 930 9832. Evenings 8.0. Mats. Wed. 2.30. Sats. 5.0 & 8.15. ALEC GUINNESS JEREMY BRETT A Voyage Round My Father by JOHN MORTIMER

HER MAJESTY'S. 930 6606. Evgs. 7.30 (Mat. Wed., Sat. 2.30 reduced prices). BARRY MARTIN FIDDLER ON THE ROOF also starring Stella Moray. 5th Year.

LYRIC. 437 3686. 8.0. Sat. 5.30, 8.30. Mat. Wed. 3.0. (Reduced prices.) ROBERT MORLEY Mary MILLER and Jan HOLDEN HOW THE OTHER HALF LOVES The New Comedy by Alan Ayckbourn author of "Relatively Speaking." "VERY VERY FUNNY." Standard. NOW IN ITS SECOND YEAR!

MAY FAIR. 629 3036. 8.15. Sat. 6.15, 8.45. GEORGE COLE in BEST COMEDY OF THE YEAR. E. Std. Awd. THE PHILANTHROPIST by Christopher Hampton. BEST PLAY OF THE YEAR. Plays & Players Award.

MERMAID. 248 7656. Rest. 248 2835. Ev. 8.15. Mat. Th. & Sat. 5.0. MICHAEL REDGRAVE in The Old Boys by William Trevor.

OPEN AIR. Regent's Park. 486 2431. A Midsummer Night's Dream. Evgs. 7.45. Mat. Wed., Thurs., Sat. 2.30.

PALACE. 437 6834. 2nd YEAR. Mon. to Thurs. 8.0. Fri. and Sat. 5.30 and 8.30 DANNY LA RUE AT THE PALACE with ROY HUDD

PALLADIUM. 437 7373. Ngly. 6.15 & 8.45. Sat. 2.40. "To See Such Fun." TOMMY COOPER, CLIVE DUNN, ANITA HARRIS, RUSS CONWAY, etc. Children ½ price at doors Sat. 2.40. "It's £75,000 show and looks it." S.M. Dec. 21 CINDERELLA. Now Booking.

PHOENIX. 836 8611. Mon.-Thur. 8.0. Fri., Sat. 6.15 (35p-£1.40) and 8.30. 4TH YEAR OF THE AWARD-WINNING SMASH HIT MUSICAL CANTERBURY TALES "THE RACIEST, BAWDIEST, MOST GOODHEARTED & GOODHUMOURED SHOW IN LONDON." Sunday Times.

PICCADILLY. 437 4506. Evgs. at 7.45. Mats. Weds. and Sats. at 2.30. JUDY PARFITT, MARGARET TYZACK VIVAT! VIVAT REGINA!

PRINCE OF WALES 930 8681. Evs. 8.0. Fri. & Sat. 6.0 & 8.50. A SMASH HIT! THE AVENGERS

QUEEN'S. 734 1166. Evgs. at 8.0. Sat. 6.0 & 8.40. Mats. Wed. 3.0. THE PATRICK PEARSE MOTEL "FUNNIEST SHOW IN TOWN." Obs.

RICHMOND THEATRE. 01-940 0088. The Happy Apple. Comedy by Jack Pulman. Mon.-Fri. 7.45. Sat. 5.15 & 8.15.

ROYALTY. 405 8004. Mon., Tu., Thur., Fri. 8. Wed. & Sat. 6.15 & 9. Adults only. SECOND FANTASTIC YEAR. OH! CALCUTTA! "THE NUDITY IS STUNNING." D.T. BREATHTAKINGLY BEAUTIFUL. S.Tm.

ROYAL COURT. 730 1745. Pub. Prevs. Aug. 12, 13, 16—8.0, 14—5.0 & 8.30. RALPH RICHARDSON, JILL BENNETT JOHN OSBORNE'S New Play WEST OF SUEZ

SAVOY. 836 8888. Evs. 8.0. Sats. 5 & 8. Mats. Wed. 2.30. 3rd Year. JEREMY HAWK Muriel Pavlow, Terence Longdon in WILLIAM DOUGLAS HOME'S Greatest Ever Comedy Success THE SECRETARY BIRD

SHAFTESBURY THEATRE. (836 6596.) HAIR Mon. to Thur. 8. Fri., Sat. 5.30, 8.40. "MAGNIFICENT, IRRESISTIBLE." Pple. Few Good Seats Avail. Fri. 1st House.

SHAW THEATRE. Euston Rd. 388 1394. Fully air cond. Shaw's The Devil's Disciple with TOM BELL, RONALD HINES, JENNIE LINDEN, RAY McANALLY. Evgs. 7.30. Mat. Wed. 2.30. Under 21s 25p to 50p. Last week

ST. MARTIN'S. 836 1443. Ev. 8. Sat. 5 & 8.30. Mat. Tues. 2.45 red. prices. MARIUS GORING JOHN FRASER SLEUTH Now in its Second Thrilling Year. "Best for years." Evening News.

VIVAT! VIVAT REGINA! PICCADILLY THEATRE 01 437 4506

STRAND. 836 2660. 8.0. Sat. 5.45 & 8.30 (Mat. Thur. 3.0 Reduced Prices). Michael CRAWFORD. Linda THORSON. Tony VALENTINE & Evelyn LAYE No Sex Please—We're British "HYSTERICALLY FUNNY." S. Times.

THE NATIONAL THEATRE NEW. 836 3878. Mon., Tues. & Wed. at 7.30 & Thur. 3 & 7.30: The Rules of the Game. "Paul Scofield—a masterly performance." Fri. 7.30 & Sat. 3 & 7.30: Danton's Death. "A triumph for Christopher Plummer."

VAUDEVILLE. 836 9988. Evgs. at 8. Mat. Tues. at 2.45. Sats. 5 & 8. MOIRA LISTER, TONY BRITTON, LANA MORRIS, TERENCE ALEXANDER AND CICELY COURTNEIDGE MOVE OVER MRS. MARKHAM "SO FUNNY IT IS THIS THAT IT HURTS." Punch. "Wildly funny." Sk.

VICTORIA PALACE. 834 1317. 6.15, 8.45. £100,000 Spectacular Production THE BLACK AND WHITE MINSTREL SHOW MAGIC OF THE MINSTRELS

WHITEHALL. 930 6692/7765. London Theatre of Adult Entertainment Mon., Tues., Thur. and Fri. 8.30. Wed. 6.15 & 8.45. Sat. 7.30 & 10.0. London's Controversial Sex Comedy PYJAMA TOPS "More sexually arousing than Oh! Calcutta!" Sheff. Tel. 3nd Gt. Yr.

WYNDHAM'S. 836 3028. Mon. to Fri. 7.45. Sat. 5.0 & 8.15. Thurs. 2.45. Corin REDGRAVE, Ciaran MADDEN ABELARD & HELOISE "Ronald Millar's very fine play." Sunday Times. "A vivid mind-stretching experience." Daily Telegraph.

YOUNG VIC (By the Old Vic). 928 7616. Mon. 8.0. Little Malcolm & . . . The Eunuchs. Tue., Fri. 8.0 Beckett's Endgame. Wed., Sat. 8.0 Waiting For Godot. Th. 8.0 Beckett's Happy Days.

TALK OF THE TOWN. 734 5051. Fully air cond. 8.15 Dng. & Dncg. 9.30 Revue TONIGHT'S THE NIGHT. Opening Tomorrow at 11 p.m. THE NEW SEEKERS Com. Aug 23 LOVELACE WATKINS.

PROVINCIAL THEATRES

YVONNE ARNAUD. Guildford 60191. Last Week. Richard Greene, Clive Morton, Dermot Walsh, Jennifer Daniel, Arthur Howard in The Tilted Scales by Henry Cecil, with Michael Collins. Evgs. 7.45. Mat. Th. 2.30. Sat. 5 & 8.

CHICHESTER. Tel. 0243 86333. Aug. 9, 11, 12 at 7.0. Aug. 14 at 2.0 REUNION IN VIENNA Aug. 10, 13, 14 at 7.0. Aug. 12 at 2.0. CAESAR & CLEOPATRA

CINEMAS

ABC 1, Shaftesbury Avenue. 836 8861. Dustin Hoffman in LITTLE BIG MAN (AA). 3.45 & 7.45. Bookable.

ABC 2, Shaftesbury Avenue. 836 8861. TALES OF BEATRIX POTTER (U). 4.30 p.m. and 7.30 p.m. Bookable.

ACADEMY ONE. 437 2981. Buster Keaton Season (U). THREE AGES. Progs. 4.15, 6.30, 8.45.

ACADEMY TWO. 437 5129. Season of Olivier in Shakespeare. HAMLET (U). Progs. 5.05, 7.55.

ACADEMY THREE. 437 8819. Kurosawa's SEVEN SAMURAI (X). Toshiro Mifune. Showing 5.30, 8.25.

ASTORIA. Charing Cross Rd. (580 9562) THE HORSEMEN (AA). Sep. progs. Today 4.00, 8.00.

CAMEOS. POLY. 580 1744. Francois Truffaut's BED AND BOARD (A). English Sub-titles. Progs. 3.45, 6.0, 8.30. Ends August 11. VICTORIA. 834 6588. ALYSE & CHLOE (X) I Had My Brother's Wife (X)

CARLTON. 930 3711. MAKING IT (X). Progs. Today 2.50, 5.55, 8.5.

CHEKHOV MEETS WARHOL at THE NEW CINEMA CLUB. £3-10 P.A. Students 75p. Visitors 25p monthly. New Ilus. Prog. Free. 122, Wardour Street. W.1. 734 5888.

CINECENTA. Leic. Sq. 930 0631/2. DEATH IN VENICE (AA). Col. Daily 12.45, 3.10, 5.35, 8.5, 10.30. Sunday from 3.10. A BOY NAMED CHARLIE BROWN (U). Col. Daily 1.20, 3.20, 5.20, 7.20, 9.20, 11.20. Sunday from 3.20. FIVE EASY PIECES (AA). Col. Daily 12.30, 2.35, 4.55, 7.0, 9.0, 11.05. Sunday from 2.55. THE LAST VALLEY (AA). Col. Daily 12.30, 2.55, 5.35, 8.0, 10.30. Sunday from 2.55.

CLASSICS 935 0081/8836. BAKER ST. Walt Disney's FANTASIA (U) Progs. 2.05, 4.20, 6.30, 8.45. CHELSEA. THERE'S A GIRL IN MY SOUP (X) progs. 2.10, 4.10, 6.20, 8.35. Late Cinema: THE CRANES ARE FLYING (U) 11.15. HAMPSTEAD & CHINGFORD. ON THE BUSES (A) 3.20, 6.05, 8.55 (Chingford progs. 4.55, 7.40.) HENDON CEN. Charles Chaplin THE CIRCUS (U) 6.0, 9.40 Yul Brynner, Steve McQueen THE MAGNIFICENT SEVEN (U) 3.35, 7.15. KILBURN. CARRY ON CLEO (A) 5.35, 9.05 THE GREAT ST. TRINIAN'S TRAIN ROBBERY (U) Frankie Howard 3.45, 7.15. NOTTING HILL GT. Marx Brothers' Season! THE MARX BROTHERS GO WEST (U) progs. 2.40, 4.0, 5.45, 7.30, 9.15. Late Cinema: YIELD TO THE NIGHT (X) 11.15. PICCADILLY CIRC. LOVE ME, BABY, LOVE ME (X) MY SWEDISH MEATBALL (X) progs. 1.45, 4.45, 7.45, 11.0. PRAED ST. NEVADA SMITH (A) Steve McQueen 5.0, 8.45 INVASION (U) 3.25, 7.05. WINDMILL. SEX, LOVE AND MARRIAGE (X) progs. 3.15, 5.05, 7.0, 8.50, 11 p.m.

COLUMBIA (734 5414). WATERLOO (U). Sep. progs. 4.0, 8.0. Bookable.

CURZON, Curzon St. 499 3737. Fully Air Cond. Eric Rohmer's CLAIRE'S KNEE (A). 3.40, 5.55, 8.5.

DOMINION, Tottenham Court Road (580 9562). ON A CLEAR DAY YOU CAN SEE FOR EVER (U) Sep. progs. 2.30, 7.45. Sun. 4.00 & 8.00. Late show SAT. 11.15.

EMPIRE, Leics. Sq. 437 1234. David Lean's RYAN'S DAUGHTER (AA). At 3.0 & 7.30 p.m. Seats Bookable.

ESOLDO, Chelsea. 352 4187. Andy Warhol's FLESH (X). Continuous perfs. Sun. 3.30, 5.35, 7.25, 9.25. Wkdays 2.00, 3.50, 5.35, 7.25, 9.25. "FLESH" can only be seen in the London area at this cinema.

FAIRFIELD CROYDON. 01-688 9291. Next Thursday 7.30. Friday and Saturday 2.30 and 7.30 THE ROYAL HUNT OF THE SUN Technicolor (U). Early Booking Advised.

GOLDERS GREEN TONIC. 455 1724. WHEN EIGHT BELLS TOLL (A). James Garner. THE PINK JUNGLE (U).

ICA. Mall. 930 6393. Corman's THE TRIP. Sat. Sun. 5, 7, 9. ADVENTURES OF PRINCE ACHMED plus AMELIA AND THE ANGEL. All and today. 3.0 p.m. Children half price.

JACEY. LEICESTER SQUARE. 437 2001. ERIKA THE PERFORMER (X). Colour, plus EUROPEAN STRIP TEASE (X). Colour. Progs. 3.45, 5.15, 7.45.

LEICESTER SQ. THEATRE (930 5252) SUNDAY, BLOODY SUNDAY (X). Glenda Jackson, Peter Finch, Murray Head. Cont. 3.30, 5.15, 9.0. Sun. 3.30, 5.25, 8.05.

ODEON, Leicester Square (930 6111) VANISHING POINT (AA) Cont. Progs. 2.0, 3.40, 6.0, 8.20. Sun. 3.40, 6.0, 8.30.

ODEON, Haymarket. (930 2738/2771). Ken Russell's film THE MUSIC LOVERS (X). Richard Chamberlain, Glenda Jackson. Progs. Bkble. Sun. 4.30, 8.0.

ODEON, Marble Arch (723 2011). Steve McQueen in LE MANS (U) Col. 70mm. Sep. progs. Mon.-Fri. 2.45, 8.15. Sat. 1.0, 4.25, . . All seats may be booked in advance.

ODEON, St. Martin's Lane (836 0691). THE ANDROMEDA STRAIN (AA). Cont. progs. 2.15, 5.0, 7.45. Sun. 4.30, 7.25. Late Show Sat. 11.15.

PARAMOUNT, Lower Regent St. 839 6494. Ali McGraw, Ryan O'Neal. LOVE STORY (AA). Today Progs. 4.20, 6.30, 8.40.

PARIS-PULLMAN. Sth. Ken. 373 5898 James Ivory's BOMBAY TALKIE (A). 4.45, 6.45, 8.45.

PLAZA, Lower Regent St. 930 8944. DIARY OF A MAD HOUSEWIFE (X). Richard Benjamin, Frank Langella, Carrie Snodgress. Today progs. 4.45, 5.50, 9.0.

PRINCE CHARLES. Leic. Sq. 437 8181. Last 4 days. Paul Scofield in KING LEAR (A). Mats. & Eve. perfs. 3.30, 6.15, 9.0. Bkble. From Aug. 12, Ned Sherrin's New Comedy GIRL/STROKE/BOY (X).

RIALTO. 437 3488. The Rolling Stones GIMME SHELTER (A). Progs Today: 2.30, 4.30, 6.30, 8.35. Late Shows Fri. & Sat. 11.20.

RITZ. Leic. Sq. CLINT EASTWOOD, KELLY'S HEROES (A). 2, 5 & 8 pm.

STUDIO ONE. Oxford Circus. 437 3300. BLUE WATER, WHITE DEATH (U). Progs. Today 3.15, 5.45, 8.15.

TIMES. Baker Street Station. 935 9772. DEATH IN VENICE (AA). Progs. 3.0, 5.30, 8.0.

WARNER RENDEZVOUS. Leics. Sq. 439 0791. THE DEVILS (X). SEPARATE PERFORMANCES. Sun. 3.30, 5.50, 8.20. Wkdys. 1.30, 3.50, 6.10, 8.40. Late Show Fri. & Sat. 11 p.m. NO ONE WILL BE ADMITTED AFTER THE FILM STARTS. Normal prices. £1.10 seats bookable.

WARNER WEST END. Leics. Sq. 439 0791. SUMMER OF '42 (X). Progs. Today 3.30, 5.45, 8.05.

ENTERTAINMENTS

ST. PAUL'S CATHEDRAL. SON ET LUMIERE Revival. Evgs except Sun. & Mon. at 9.0 p.m. Box Office 90, New Bond St., W.1. Tel.: 01-499 8957.

EXHIBITIONS

BRIGHTON, ROYAL PAVILION. The seaside palace of the Prince Regent, later King George IV. The fantastic magnificence of the interior is unequalled in Europe. Regency Exhibition. Daily 10-8 including Sundays. Admission 25p. Reduced rates for children and parties.

CIRCUSES

WEMBLEY EMPIRE POOL. UNTIL SEPT. 11 — THE SENSATIONAL MOSCOW STATE CIRCUS Eve. 7.45. Weds. 3. Sats. 2, 5 & 8. CHILDREN HALF PRICE ALL PERFS. Bk.: 902 1234. Agents or pay at doors.

هكذا من الأصل

عكس من الأصل

The serious season

TELEVISION ROSEMARY SAY

WHAT has happened to the silly season? The traditional zaniness of August viewing compensated for being left stranded in front of the telly at this time of year, while cards from exotic ports arrived by each post.

Here was the opportunity to release a few inhibitions before the holiday crowds returned and the much-loved series started up again. Programmes aimed at providing end-of-the-pier time fillers for a rainy day when the family were stuck in the hotel's communal telly lounge. Thoughts that Philip Purser might find himself in this situation were consoling. But from last week's turn-out it looks as if the lazy-crazy days are postponed.

The B.B.C. Space Studio kept its cool throughout the early part of Apollo 15's mission, leaving the astronauts to add their own entertainment to other exploits.

By mid-week, however, we were brought to task by a reminder of how much energy Worden was using in his Space Walk compared with us earth-bound layabouts, even though his weightless flounderings looked as easy as a goldfish exercising in its bowl.

Any suspected irony in the title At Sea with the Navy (B.B.C. 1) was borne out, for me at any rate, with the confusion of equipment screeching and whistling off and on the flight deck of the Ark Royal. Billed as a "live spectacular" this impressive display of technical agility laid on for those who are helping to pay for it was compered by Raymond Baxter, who, according to my notes, talked of . . . "computer-made muzzle-loaded bombs exploding in a three-dimensional pattern."

The crew, shivering midgets in these great swooping long range aerial shots appeared to be watching it all dispiritedly. Not so: "each of them has a very precise role to play — no hands in pockets" came over the cheery cry. The sea shot up high funnels of protest at the whole business, someone called out—"a hit, a hit—a palpable hit" and a submarine dipped its ugly snout.

A later glimpse on the News of the 59ft. ketch unromantically named British Steel nosing quietly home after a round the world trip against prevailing winds added to the nautical fervour—but there was, of course, more to come. The promised informal chat-up provided by Granada to bring us closer to our Prime Minister: Edward Heath, A Special Profile (I.T.V.) turned out to be not much more than a jaunty run round the yacht clubs rather than an opportunity to hear something about the private man. Whatever may have emerged originally, this version promptly dashed back to Morning Cloud every time it looked as if the over-earnest reporter Malcolm Southan had succeeded in opening up a consecutive line of thought.

Mr. Heath agreeably answered questions on his background on his behaviour at Oxford ("I did not see the point of getting drunk or climbing into college after hours."); on his reaction to the depression years and on his later activities which included being machine-gunned from the air on a visit to Spain during the Civil War. But for those concerned with editing the programme the boat was the thing. A clumsy fixing of a spinnaker by the crew took up time while Mr. Heath concentrated at the helm. His comment: "What is important is sailing to win" might have been followed up usefully to show a political parallel but once again the quarry slipped away on the tide.

Back on land with Dominic Behan's Ireland, Mother Ireland (I.T.V.) chosen, curiously, to send off the new Armchair Theatre season. This time the British were preoccupied with events elsewhere: the plot is built around the internal fighting between Left and Right-wing factions of the I.R.A. in 1940, all of them imprisoned for the same cause. The distrust and fear of the interpretation each man gives of his loyalties are simplified into Communism versus Fascism, with hatred blazing out from cell to cell.

Behan explains his play as a warning on the dangerous aspects of such patriotism; what he gives us is a confused complexity of emotions that sends its repercussions through the entire prison, overlaying the tragedy of murder between those who claim to care only for Mother Ireland. In spite of a stylish production from Piers Haggard this main issue got lost in the blarney of slopping-out, and card-playing in chapel.

Disappointment also with B.B.C. 2's haphazard version of She Stoops to Conquer. Michael Elliott who also directed this Stage 2 company in a successful London production seems to have let the reins slip this time. What should be clear-cut social commentary in earthy and hilarious situations became a hotch-potch of totally different acting styles, led on the one side by Ralph Richardson and on the other by Thora Hird. Between them Tom Courtenay dreamily ambled, his mind seemingly far away from the bashful hero, Marlow.

That Edward Woodward has been able to change his heavier Callan image to the song and dance routine of his latest programme The Edward Woodward Hour (I.T.V.) is less surprising when one learns that this is the way he began his career. It was all very competent and pleasant with nice oldie Coward-like songs and some amusing Coward-like sketches which involved Beryl Reid and Patrick Cargill, but his send-up of M'Gonagall, the Victorian Bard of the Silvery Tay I baulked at: such inspired doggerel can only be read aloud effectively with the deepest respect.

Paddy Purser is on holiday.

Look out for...

TODAY

6.15 (B.B.C. 1): **The Eighties:** Bernard Levin again chairs the discussion in the sixth programme of this series. This time it is the question of racial co-existence in the future that comes under review.

6.50 (I.T.V.): **The Lost Centuries:** A Dream of Arthur; yet another reconstruction of the Arthurian legend but produced with the intelligence and style of the previous two contributions.

8.45 (B.B.C. 2): **Music on 2:** Summer Music Now. Second of two programmes giving a useful round-up of what has been going on at the music festivals in Britain this year.

9.45 (I.T.V.): **Hamlet:** Opportunity to see Richard Chamberlain's heroic attempt to shake off the ghost of Dr. Kildare. This will not be his first Hamlet; he got interested reviews for his stage performance at the Birmingham Rep two and a half years ago.

TOMORROW

8.0 (B.B.C. 1): **Panorama's** special film reporter Alan Hart talks to Golda Meir after researching on her life for more than three years. "What makes it specially absorbing is that Golda has never kept a diary and does not intend to write her memoirs. This is her account of her life for posterity" says Hart.

TUESDAY

9.0 (I.T.V.): **Armchair Theatre: Bargain Hunters.** Dawn Addams and Dudley Foster believe themselves to be amateur art collectors with a flair. Bill Macilwraith turns the scales neatly in this second play of a new series.

9.20 (B.B.C. 1): **Tuesday's Documentary** tells the story of Michael Wood's 10,000 operations in the huts of bush hospitals in an area of East Africa the size of Western Europe.

10.35 (I.T.V.): **The Pelican Flyway:** "Survival" team investigation into this remote African breeding ground: superb pictures of ordered flight squadrons of these ungainly birds taking off to cross a high mountain range only when temperature and flying conditions are right for the great soaring ascent. Pity it is scheduled too late for younger children.

THURSDAY

8.0 (B.B.C. 1): **Moscow State Circus** at the Empire Pool, Wembley. Judge for yourself whether you find Popov the greatest clown in the ring, or whether you agree with Peter Clayton (opposite page).

FILMS ON TV.

TUESDAY

The Jackpot (1950). The all-purpose James Stewart—who can be equally persuasive as harassed comedian, Western gunslinger or crusading hero—makes much of a flimsy tale about a quiz competition winner with outlandish liabilities and an enchanting wife (Barbara Hale). (I.T.V. London: 1.25 p.m.).

Gaslight (1944). Ingrid Bergman won an Oscar for her famous frightened lady performance in this remake of Patrick Hamilton's claustrophobic Victorian shocker: Charles Boyer is her menacing spouse. Splendidly creepy, though the production as a whole doesn't compare with Thorold Dickinson's compelling film version four years earlier. (B.B.C. 2: 9.20 p.m.).

THURSDAY

The Face (1959). Classic Ingmar Bergman film in the World Cinema Series. Within a framework of melodramatic mystery, the premier Swedish director develops his obsessive themes of the artist's role in and impact on corrupt and insensitive society. Is the mysterious magician Vogler a latter-day Christ or a charlatan? As usual, the Bergman repertory team led by Max von Sydow) impeccably heed their master's voices. (B.B.C. 2: 10.10 p.m.).

FRIDAY

House of Dracula (1945). Very minor work in this horror series, with Lon Chaney, Jr. and John Carradine. Could do better, but then most of them could. (I.T.V. London: 10.45 p.m.).

M. H.

Today's films: Back Page.









"Hamlet" on television: A.TV.'s mid-Atlantic, American award winning version, cut down to a brief two-hours traffic, is televised in this country tonight with Richard Chamberlain (above) as the Prince, and Martin Shaw (left) as Horatio. Ciaran Madden is Ophelia. The cast includes some famous Hamlets of the past, Sir John Gielgud appears, appropriately enough, as the ghost of the old Hamlet (no rudeness intended—he was cut off in his prime), and Sir Michael Redgrave is Polonius.

"Hamlet" on stage: Ian McKellen with John Woodvine as Claudius; Susan Fleetwood is Ophelia. The Prospect production, now at the Cambridge Theatre, will be reviewed next week.

Photographs: Morris Newcombe



Girl drummers of Asia: as in most places, drums are a male monopoly in Ceylon. The exception is the big, round rabana, played by half-a-dozen women at once. This will be part of the fortnight's programme by the Chitrasena Dance Company of Ceylon which opens at Sadler's Wells on Tuesday. This is the company's first visit to England—more exotic visitors to the Finsbury theatre which has become the most international in the country.

Lamb eats lion

MUSIC JOHN WARRACK

SHAPING a festival so that it is remotely festive has always been hard, and with so many now jostling for attention, Harrogate has done well in five years to establish something of a tradition.

As other so-called festivals have proved, a programme without a subject, or one that can just as well be reproduced elsewhere, is a waste of time and municipal money. What Harrogate's director, Clive Wilson, has gone for is an attempt not to impose a confined subject on his programmes, but to make a virtue of diversifying and extending, to try to reach people who would not normally give a second glance to a festival programme.

Such, of course, is the aim of any festival director who takes his job seriously and has the accountants breathing clammily down his neck. Mr. Wilson, however, has given some new thought to what can be done. Needless to say, one result is a lunatic fringe of all-too-familiar length and density, falling well over the eyes of the participants, if not of those who might actually pay to come.

When Mr. Wilson writes in his festival handbook that he wants to make experimental artists take tradition seriously, and traditionalists keep open minds about the avant garde, one can only cheer him on. The difficulties start when he gets down to brass tacks. He is keen for narrow tastes to expand, and though I think he exaggerates the amount of "elitism" he claims still to exist in the arts today, he is right to use a festival to do what he can about it. But when he wants those who like "happenings" to turn up for Tchaikovsky ballet music or the substantial following for the splendid local brass bands to mop up Stockhausen, he is expecting a lot of lions to lie down with lambs.

This, no doubt, is his peaceable kingdom as he would like it to be. I am not so convinced that, even if it is realistic to expect a Yorkshire farmer planted contentedly in front of the silver band at his local show, to absorb even a song recital, let alone the whole Harrogate programme, there would be all that much gained. Individual tastes are better deepened rather than extended so generally that they seem not to be tastes at all.

This is the danger, and one not unique to the Harrogate Festival: that everything should be equated with everything else, and that tastes, decisions and critical values by audiences should be set aside in favour of a vaguely well-meaning receptivity to everything that comes along. This is not a culture even in the stricter sense of the word; and of course Mr. Wilson's programme is really designed to chart a constructive course across this marshy ground.

Whether or not he can do so, he has had some excellent ideas alongside some rather doubtful-looking enterprises. An exhibition called, I am sorry to say, "Artism-Lifism," all about communication, must have had a lot of people put off it by a pretentiously non-communicative article in the handbook; but I rather liked the look of a wild enterprise tomorrow by Dogg's Troupe in which children are encouraged to turn up with contributions, though I hope Prof. Dogg has a clear idea of what he is out for, and in for.

On the more trad front, it is a very good idea to arrange a series of nine recitals by young prize-winning musicians, some of whom are not even committed to a professional career, the rest of whom badly need experience and engagements and are worth an hour of anyone's time. But none of all this will work unless audiences do in fact participate, i.e., turn up. Houses are thin even for artists that Harrogate is lucky to have secured.

Thomas Hemsley and Paul Hamburger, for instance, deserve far better than the two or three dozen listeners who sprinkled Christ Church last Thursday. Undaunted by rows of empty pews, and an all-too-churchly acoustic, Mr. Hemsley launched into a recital consisting of Schubert. Wolf and a new song-cycle by Wilfrid Josephs as if facing the full Queen Elizabeth Hall he deserved (it has been recorded by the B.B.C. for future transmissions).

Josephs's new work, an anti-war cycle lasting some 25 minutes, could not be called difficult by any listener, indeed, was almost embarrassingly easy in its style and content. Hemsley's noble articulation of two of Schubert's Mayrhofer settings, especially the second Heliopolis song, was a triumph of powerful articulation in difficult circumstances; and he managed most beautifully the Wolf "Im Fruhling" with a moving sense of withdrawal at the last line. Both artists dealt brilliantly with the irony of "Trauung" and the sheer farce of "Abschied". When an artist of Mr. Hemsley's distinction cannot be found an audience in a town not normally thronged with music, something about (dare I say?) communication is failing somewhere.

WHAT'S HAPPENING

By T. S. Ferguson

The return of Mary Rose

The Festival Hall is packing 'em in with Gilbert and Sullivan (even though the posters show "Pirates" and "Pinafore," neither of which is being done), and "Show Boat" is not only rolling the audiences in the aisles at the Adelphi but the critics, too. So what's left but "Mary Rose"? Well, not even that: it's opening at the Yvonne Arnaud at Guildford on Tuesday next week. An excellent chance for a good wallow.

Actually I'm not all that sure that J. M. Barrie was quite as soppy as the people of my parents' generation would have us believe. In fact if the forthcoming Sadler's Wells production of "Peter Pan" at the Coliseum follows the script closely instead of indulging in post-Barrie soppiness, I believe it could be a bit of a revelation. They could pack the house with psychologists, professional as well as amateur.

But, more immediately, "Mary Rose." It was directed in Cardiff last year by Richard Digby Day, with Perlita Neilson as the eponymous heroine.

It's about a girl who disappears in the Hebrides and returns 25 years later as young and beautiful as ever. Not quite a female "Peter Pan": it's a version of a very old legend—the People under the Hill (you'll remember the ones in "The Immortal Hour"- who "laugh, and are glad, and are terrible," a quotation much abused by journalists writing about B.B.C. and other comics).

Anyway, the Welsh seem to have liked it from beyond their part of the Celtic fringe, and the suburban fringe will be able to see a version by the same director and star.

ELIZABETH WALLER, the lassie from Lancashire who designed the costumes for television's "Elizabeth R" is to have her work exhibited in the King's Beer Cellar at Hampton Court—by arrangement with the Department of the Environment—from Tuesday onward. She designed 80 costumes for the series including 20 or so for Glenda Jackson. There were all sorts of problems: they were copies of the real thing, but as there was nothing like a paper pattern left over from the period, it was sometimes a puzzle to see how they worked. Later these and some of John Bloomfield's Henry VIII costumes will be shown in Germany.

Photographs as art

Some photographers want their work to be regarded as an art-form, and so they charge art prices for them: indeed, you might get several good paintings from Abbott and Holder's for the price of one picture from the Photographers' Gallery in Great Newport Street.

This did not prevent the gallery from being crowded when I went there the other day, though this may not have been unconnected with the subject of the present exhibition: "Four Masters of Erotic Photography" (till August 27.) Please notice that the word is erotic, not pornographic. Actually, I thought most of the photos were rather sweet.

The chairman of the gallery is Tom Hopkinson and the director is Sue Davies; Peter Spilsbury was on duty when I dropped by. He also gave another reason for the cost: "The people are mostly working for agencies and expect high prices, so they can come unstuck."

But the gallery also sells posters (sometimes of the same image as on the "print") which are very much cheaper—25 bob or so, compared with fifty or sixty pounds. And very nice the posters are, though you do lose some definition, as against the original print by the photographer's own hand straight from the negative.

Galleries like this are quite new; this one started in January. So far, as Mr. Spilsbury says, most people do not really know what a photographic gallery is. They are used to the disposable photographs in newspapers, magazines and advertising, and they can relate posters to this. "But with the photographic print you're on new territory. Posters are very much of this age rather than the past, whereas we have to get people interested in Great Photographers."

IF YOU'RE between 15 and 25 and would like to take part in a musical about the General Strike, report for rehearsals at the Cockpit Theatre a week today. "What a Way to Run a Revolution" was based by David Benedictus on the Hansard reports of the period, and the set will be based on the House of Commons. He wrote it for the Royal Shakespeare to do at the Roundhouse (music by Guy Woolfenden also of the R.S.C.) but there were all sorts of snags. Now he's reviving it with an amateur cast and professional staff as an I.L.E.A. venture. It opens at the Cockpit on September 13. He'd also like to do it during the party conferences in Brighton—Left-oriented for the Tories and Right-oriented for the Socialists.

Swan upping at the Coliseum

Although Colin Graham is an old hand at producing operas, Thursday's "Lohengrin," at the Coliseum will be his first Wagner. People keep asking him if he is not over-awed by it and he's surprised that they're surprised that he isn't. Wagner is a composer to be treated with due respect—but, then, so are the other composers he's produced.

This will also be the first time he's worked with his designer, Michael Knight, though not the first time their work has appeared together. Mr. Knight designed "Kiss Me Kate," which Mr. Graham has just re-produced for the Coliseum with the same sets and costumes.

This time they've been able to work together on the project from the beginning and discuss their approach. It's extraordinary, says Mr. Graham, that although Wagner was breaking with the operatic conventions of his day, his own works are suffering from exactly the same thing he was rebelling against. Wieland Wagner's approach to his grandfather's work was right for his time, he and Mr. Knight acknowledge, but there's no point either in copying him or reacting against him: they're just doing their own production and not being over-awed by either Wagner.

The look of the thing is dictated by practical considerations. There are often more than a hundred people on the stage, all of whom must see the conductor and not appear cramped or uncomfortable. There are six processions in the opera, and these must be able to move properly. And in addition, they can't use the whole of the stage because it all has to fit smaller provincial theatres when the company goes on tour.

They'll be using two conventions at the same time. Mr. Graham wants to bring up the realistic, natural, human qualities of the work, but the sets themselves are not realistic: there's a set of hexagons at different levels, and the scene is set with a formal statement: a tree, a cathedral, a castle is indicated.

"I'm trying to get a primitive Tenth- or Eleventh-Century feeling," says Mr. Knight, "so I'm using the false perspectives of the time. The fabrics have not survived, and really all we've got as a guide is the gold and jewellery work which is all that *has* survived; marvellous work it is, too."

As for the Swan itself, they've decided against the usual projection or having it lurched in from the side; it rises up, facing you full, and a splendid silvery beast it looked when I saw them putting it through its paces. Mr. Knight, by the way, is no stranger to Wagner: he designed the Scottish Opera's "Ring."

"Lohengrin" is conducted by Charles Mackerras, making another welcome enlargement of the Wells's Wagner repertoire. It runs about 4½ hours.

Pro and con of music

Hands up the boy who knows the difference between progressive and contemporary music? That's right: pro is popular and con is not—except to a very select few.

There will be both kinds on the South Bank in the forthcoming season: there's a week of progression at the Elizabeth from September 5 to 11; may it not become another Isle of Wight. The artists include Sandy Denny, who I'd have thought, in my ignorance of such things, was a rather good folksy singer rather than a prog.

The old contemporaries include the London Sinfonietta and the Fires of London, also in the Lizzie. The Festival Hall has a duty to contemporary music, but it somehow doesn't seem to enjoy the success that Beethoven, Mozart or Gilbert-and-Sullivan had when they were providing contemporary music. There will therefore be fewer concerts and subsequently, it is hoped, larger audiences for it. This ought to work with both, Sinfonietta and Fires, which manage to con and pop.

BLOKE MODISANE can't go back to South Africa, but he can act as if he's there. Literally. He was a hit in Athol Fugard's "Boseman and Lena," which is set in the country of their origin, at the Royal Court. It was so successful that it's transferring to the Young Vic on August 19. Nice to see that some of us journalists can switch careers; Mr. Modisane's journalising made him too hot for South Africa to hold. Last time we met he was a black mercenary for a film, which filled him with glee. Some people call him Blokay, think ing it's a Negro name; actually he picked up Bloke, meaning "chap," from English crime fiction.

TALK IS CHEAP

RADIO JOHN WOODFORDE

A GUINEA a minute it used to be, for speaking on the air. To the occasional broadcaster, to be paid for being cordially received in person at the B.B.C. often seemed a pleasant bonus on top of local, if not national, acclaim.

Things have changed in the ast few years. Today the rdinary freelance's rate is 2·75 a minute, though only if e actually speaks throughout ost of each minute, as in a alk or an interview. If you are n a panel, such as the Any uestions? team, you can't unt on getting £2·75 multiied by 40.

You get less for your appearnce as the number of people ith you at the microphone es. There is, in fact, a detailed hedule of rates of pay relating the circumstances of the oadcast.

Tony Whitby, controller of dio 4, has invited me to go d look at it if I like. This rks another change from few years ago, when journals asking about B.B.C. expendire were commonly told it was t talked about. Not that the w frankness has necessarily de everyone happier.

Few people have any reluctce these days about grumbling r fees and freelance broadters, encouraged by the iety of Authors and other bodies, are often heard to say theirs seem too low (though they may be prepared to broadcast on local radio for no fee at all).

There is no doubt that in general radio pay is inadequate considering the size of the audience reached, the broadcaster's nervous tension, his involvement in travel. But some who compare unfavourably the rewards of the few minutes talking on the air, possibly including a 75 per cent. repeat fee coming in later, with the rewards of preparing a contribution for a national newspaper may forget one thing; that they have not had to write anything — and writing, in the phrase of Harold Pinter in an interview repeated the other day, is "very difficult, very very difficult indeed."

The broadcasters who merit more pay are the valued specialist freelances who work full time on interviews and on the preparation and narration of scripts—those who *do* have to write. According to the Society of Authors, none is known to make more than £3,500 a year (in a good year) before tax. That is considered the ceiling.

Many people like to campaign about something. Study on Three had programme eight last week in its blast on noise, especially traffic noise. A few hours previously I heard Radio 4 read out a letter from a listener who said that silence of the traffic-free cul-de-sac he lived in made him want to scream.

ART GALLERIES

NEW GALLERY, 43, Old Bond St., 1. 629 6176. EXHIBITION OF 0 MASTER PAINTINGS UNDER ,000. Until September 10. Mon.-9.30-5.30.

NELY JUDA Fine Art, 11 Tottenham ce, W.1. 01-580 7593. THE NON JECTIVE WORLD 1953-1959. Arp, ndinsky, Lissitzky, Moore, Mondrian, ty, Nicholson, Schnitzler, etc.

CLAY GALLERY, 18th, 19th & h Century Paintings of English and American Schools. Also a select excellent selection of paintings by ions artists most suitable for investment. THE BARCLAY ART GALLERY, Upper Northgate Street, Chester. Chester 21731.

AN GALLERIES, 5/7, Pavement rr. W.2. John Bellany Paintings. e Daily Paintings. Daily 10-6. s. 10-1.

NEAUX GALLERY, 23, Church et, Wimbledon, S.W.19. SUMMER ECTION of Paintings. Drawings 12 Artists inc. SIR HENRY RUSSELL RY, RUSKIN SPEAR & CAREL IGHT, until Aug. 21. Closed Weds. Sats. Tel.: 01-946 4114.

PEL FILS, 80, South Molton St., 1. 01-493 2468. Sculpture and ics.

GENHEIM GALLERY, EDNA EL, brilliant American Artist, exhing until the 1st September, 1971. he Guggenheim Gallery, 16-17, Clay Berkeley Square, W.1. Weekdays ly from 9.30 a.m.-5.30 p.m. Tel. 499 1636.

WARD GALLERY (Arts Council). DGET RILEY, retrospective exhiti. And ERWIN PISCATOR, Drawings he theatre 1920-66. Till Sept. 5. 1.. Wed., Fri., Sat. 10-6; Tues., s. 10-8; Sun. 12-6. Adm. 20p. Thurs. 6-8. 10p (Admits to both bitions.)

VRE GALLERY. Mixed exhibition contemporary British and French tings on view until end of September. Daily 10-5. Sats. 10-1. 20, on Street, W.1.

STEN GALLERIES, 32A, Cork et, W.1. THE SCHOOL OF PARIS and '50s. 10-5.30. Sats. 10-1.

EY CAZALET, 24 Davies St., W.1. 99 5058. Original prints by ro, Picasso, Chagall, etc.

ORNE PARK GALLERY, 585 's Road, Chelsea, S.W.3. CHEL-IN THE 19th CENTURY; also DERN PAINTINGS & SCULP-E. Open all day Saturday.

LBOROUGH FINE ART. New ves at 5, Abbemarle St., W.1. TERS OF THE 20TH CENTURY, ding important works by ERNST NGER, JOHN PIPER, MOTHER-L, NICHOLSON, NOLDE, TINE, etc. Daily 10-5.30. Sats. 2.30. Until Autumn notice.

URY GALLERY, 20a, Cork St., 01-734 7909. SUMMER EXHIBI-ON FOR THE COLLECTOR. Daily .30. Sats. 10-1.

NEW ITALIAN ART. 1955-1971. A major exhibition, created in Rome for Liverpool. WALKER ART GALLERY, LIVERPOOL. Until 11th September. Weekdays 10-5. Sunday 2-5 (Open 30th August).

O'HANA GALLERY, 13, Carlos Place, W.1. French paintings and sculptures of the 19th and 20th Centuries.

OMELL GALLERIES. 19th and 20th Century Paintings. 8, Radnor Place, Gloucester. Tel. 20691. SUMMER EXHIBITION OF RECENT EUROPEAN PAINTINGS. Many charming subjects by artists of repute. 22, Bury Street, St. James's, S.W.1.

PHOENIX PICTURE GALLERY, 36a, St. Mary's Place, W.C.2 (1st Nations). Original by Bonfil, Bertos, San Clerf and other modern artists. Signed Limited Prints. Speed, Mason & Fowle.

REDFERN GALLERY, 20, Cork Street, W.1. 734 1922.

Summer EXHIBITION 1971

Until Sept. 30. Weekdays 10-5. Saturdays 10-1. 20th century paintings, drawings, sculpture and graphics.

SOCIETY OF WOMEN ARTISTS. Annual Exhibition. Mall Art Galleries, The Mall, S.W.1. Mon.-Fri. 10-5. Sats. 10-1, until 20th. Adm. 20p.

TATE GALLERY. McALPINE GIFT OF SCULPTURE. Weekdays 10-6. Tues. Thurs. 10-8. Sun. 2-6. Admission free.

TOOTH, XIX & XX CENTURY ACCROCHAGE. Works by BOUDIN, DIERAIN, JONGKIND, LEBOURG, LOISEAU, MARQUET, SIGONZAC, VLAMINCK. Mon.-Fri., 9.30-5.30. 31, Bruton Street, W.1.

TRAFFORD GALLERY, 119, Mount Street, W.1. AUGUST ANTHOLOGY.

W. H. PATTERSON, 19, Albemarle St., W.1. 629 1910. THE FAMILY KOEKKOEK & THEIR CONTEMPORARIES. Until September 3. Daily 9.30-5 p.m. Sats. 10-12.30.

17th and 18th CENTURY FURNITURE, etc. at GUNNEY'S GALLERIES, 49, Bridge Street Row, Chester.

FOOD AND WINE

ENJOY GOOD COFFEE EVEN THOUGH . . .

Even though you can't take ordinary coffee you can enjoy H.A.G. Decaffeinated that makes it harmless to nerves or digestion. Leaves coffee's taste unharmed. The nicest coffee you ever tasted—best beans, perfection roasted, whole ground by instant. Enjoy good coffee and sleep at night. For retailer call, supply, send full name and 2½p stamp for free sample. Dept. C., A.A. Supply Co., 61, Priory Park Rd., N.W.6.

H&G DECAFFEINATED Coffee

A dint in the image

BALLET NICHOLAS DROMGOOLE

LAST Wednesday night at the Opera House was not particularly successful.

The Queen Mother made a welcome appearance in the Royal Box, quite unannounced as far as the audience were concerned, who gave her a welcome which quickly built into a warm, friendly ovation. The Opera House manages to be both grand and intimate, friendly rather than intimidating, in a pleasingly English way, and the Queen Mother's visit was somehow a reminder of just how acceptable an institution Covent Garden has become, and how fond of it we all are.

Ballet audiences expect to enjoy themselves. It is almost taken for granted that a visit to the Royal Ballet is an evening well spent, even if nowadays it means spending rather a lot. Evenings like last Wednesday dint the image. The house was full, with that sense of a rather special occasion the Opera House always manages, an audience expecting and waiting to enjoy themselves—and we got **Danses Concertantes, Field Figures** and **Raymonda Act III.**

"Danses Concertantes" seems very tired, an earlier MacMillan ballet suffering very much from over exposure, and apart from a radiant Doreen Wells, not particularly well danced.

"Field Figures," the new Tetley work done for the experimental company, seemed a surprising choice. There was certainly a good case for stealing yet another of Rambert's choreographers, and persuading Tetley to make a work for the Royal Ballet. Yet when it has already been on view, without notable success, at Sadler's Wells, and indeed throughout the group's provincial tour, I cannot see much point in inflicting it upon a Covent Garden audience probably attracted by Nureyev in "Raymonda Act III" and dubiously in the mood for the *avant garde*.

That said, I was surprised how well the first part of "Field Figures" maintained itself on a larger stage in the Opera House, with Deanne Bergsma and Nicholas Johnson altogether outstanding. The second half always seemed a bore and was again. Even "Raymonda" was a let-down.

Nureyev was in excellent form, making the ensemble dances full of exuberant excitement; Lesley Collier and Monica Mason danced their solos just about as perfectly as anybody could wish, but Vergie Derman and Vyvyan Lorrayne seemed unhappy with theirs, and although Lynn Seymour is one of MacMillan's favourite dancers, she is not everybody's favourite and it became increasingly clear from her attempt at the leading role in "Raymonda" that she would never have been Petipa's. The *corps*, rather like the rest of the programme, seemed a bit lifeless, and as an evening in one of the world's leading opera houses, watching one of the world's best ballet companies, the whole experience was distinctly sub-standard. Fortunately other programmes and other casts are regularly better than anybody has a right to expect, but this occasion was eminently avoidable.

NATURE Austin Hatton

Rain-bird

FEW of nature's moods are as sinister or as full of terrible foreboding as the vacuumatic stillness that settles on a garden in the time which is needed for the brewing of a mid-summer storm. This reverential hiatus may last for only 40 minutes. We may lie in its weird grip for hours. But, throughout its spell of presentiment, an awesome, chilling spirit seems to take control of every living thing.

Even the plants look as though they are standing in rigid expectancy, stiff as reeds and a-cold with fear, waiting for the inevitable. The light drains out of the sky, flooding the guttering of the horizon. A shadowy copse, transfixed for a time as if by hypnosis in such a hateful twilight, appears to be listening intently for the very first whisper of the fresh, tell-tale breeze that precedes the rain and the thunder and the lightning.

Sometimes, in the uncanny hush, a bird, unable to stand the strain, admits to the world his fears in a song sharp with hysteria. Invariably, when his brave solo reaches a challenging note, he stops, overcome by his own temerity in daring to break this brooding silence. A boy, whistling to keep up his spirits as he hurries among the shadows of a twilight wood, sounds much the same and ends his tune as abruptly as though to listen for the footsteps of anybody who might be scurrying in pursuit.

Birds generally react instantly to changes in the weather. Many of my Hertfordshire neighbours still refer to a green woodpecker as the rain-bird. I have yet to be impressed by a yaffle's ability as a rival to a barometer. But only centuries of observation must in the end have been responsible for the widespread belief that a yaffle is particularly vociferous before rain. It may well be that, if he is more susceptible to atmospheric changes than other birds, those unusual bursts of laughter, so different from his cackling early in the year, may mean something.

A green woodpecker is an accomplished and hard-headed character. Yet I doubt that Bill Thwaite, a gamekeeper with a miraculous gift for understanding birds, is justified in claiming that the mocking laughter with which a yaffle welcomes the prospect of a cyclonic storm is sheer, pleasurable excitement.

SUNDAY TELEGRAPH
August 8, 1971
185 FLEET STREET, LONDON, EC4.
TELEPHONE 01-353 4242.
Classified Advertising, 01-583 3939.
TELEX 22874/5/6.
INDEPENDENT OF ALL GROUPS

VICE AND VIRTUE

AFTER all the noise and hysteria, it is hard to see last week's obscenity case in its true light. One important fact to get clear is that the sentences, extremely severe as they were, cannot properly be construed as an attack upon freedom of opinion. They represent instead a condemnation of certain methods of expressing opinion. The difference is crucial.

Recent years have seen the growth of two forms of political expression which most people in this country rightly distrust. One is the use of violence to make a political point or silence a political opponent. The other is the use of obscenity for similar purposes.

Even though the recrudescence of political violence in Britain has been much milder than in many countries, it has had some deplorable results, as for example at the Garden House riot in Cambridge. The courts have acted to discourage it; and there is no doubt the nation has endorsed that action. It has been freely recognised that to stop violent forms of political expression is not to impede the rational and civilised exchange of ideas, however radical they may be, but rather to foster it.

Obscenity for political purposes is more of a novelty; but it may fairly be described as a verbal or pictorial equivalent of violence. It employs deliberately disgusting or shocking language and pictures to degrade and so damage the social order. This is what the editors of *Oz*, with their avowed hostility to our present form of society, can be accused of practising.

Last week's sentences were presumably intended as a decisive declaration that this type of verbal violence is no more acceptable than the more familiar physical kind. Again, there is little doubt that the large majority supports a declaration to this effect, and that it cannot be depicted as an attack upon radical or unorthodox ideas as such.

When that is said, however, there remains a dilemma. Thanks to our liberal beliefs, which the new radicals hold in such contempt, there is a deep reluctance to restrain verbal freedom however strong the case for doing so may seem.

The purveying of filth for blatant purposes of profit may attract scant sympathy: but that was not the charge against *Oz*, and in any case such trade flourishes unchecked in numerous smutty bookshops and many corners of the entertainment industry. The deliberate corruption of children by obscenity would bring the vast majority firmly behind punitive action: but the editors of *Oz* were acquitted of conspiracy to this end, although some children were no doubt put at risk.

The wisdom, therefore, of asserting society's disapproval of these dirty methods in the drastic fashion Judge Argyle adopted is at least open to question. As Peregrine Worsthorne argues on this page, to do so may be regarded as treating such wretched efforts with excessive seriousness. People who deliberately deface the social edifice are ill-placed to complain when they are hurt; nevertheless society would do better to strengthen its own structure than to become obsessed with such puny saboteurs.

The law is a blunt weapon against evil, even if it often seems to be the only one to hand. The real need is to seek ways of improving the moral content of our community.

Oz, indecency and the law

PEREGRINE WORSTHORNE contends that it is always unnecessary to lock up those whose ideas the public rightly hate

TO my mind, the condemned issue of *Oz* was in part disgusting and generally wrong-headed. That the editors should want to publish it for children suggests they need their heads examined, as indeed they have been. Who but a lunatic would choose to attach a giant phallus to a teddy bear, for the delectation of the young?

At the same time, I cannot help being aware that many of my own views, particularly about race and inequality, also strike a significant body of educated opinion in this country as obscene, offensive and dangerous. I regularly receive letters from deeply affronted readers who write that they do not understand how an educated man can hold such opinions. Some even go so far as to suggest that I should be locked up or even blown up.

Fortunately for me those that I affront do not yet have their hands on the levers of power, and cannot give effect to their indignation. The editors of *Oz* are less well placed. Those that they disgust are so numerous and so influential as to constitute a consensus at whose instigation the machinery of the law can be brought into action. As a result, they are in prison and I am free. Is this as it should be? Is the nature of their affront qualitatively worse than my own, or merely quantitatively, in the sense that they offend more people, and more people in powerful positions?

I wish I could be certain of the answer. But I cannot help suspecting that there but for the grace, not of God, but of ephemeral public opinion, go I, and that I am the beneficiary, not of superior virtue, but of passing fashion.

The editors of *Oz* feel a deep intellectual urge to flout contemporary sexual taboos, and believe that thinking the unthinkable about sex is conducive to a healthy society. I share the same intellectual urge to flout contemporary political taboos, and to think the unthinkable, for example, about equality, and also believe that this is conducive to a healthy society. Why should I be tolerated and they condemned?

There can surely be only one plausible justification for such discrimination and that is the peculiar and unique importance of sexual conduct in the life of society. Only if it is assumed that sex comes into a special category, which makes it an unsuitable field for free debate, which makes it desirable that it should be given special protection, can one justify the incarceration of those who would revolutionise our attitudes in this area, while allowing free play to those who would revolutionise every other aspect of our behaviour and thinking.

I do not find it easy to make this assumption. It seems to me that the argument for sexual restraint, for continence, for family life, for decent thinking in these matters, is so strong, so deeply rooted in historical experience, so much an essential part of all culture and civilisation, that it could confidently be expected to survive any amount of counter-propaganda. Surely Rupert Bear without a phallus is so infinitely more appealing, so infinitely more tempting and pleasing to the young, so infinitely more in line with what children yearn for, than Rupert Bear with a phallus, that those who seek to turn him into a sex symbol could well be laughed out of court, sent up by satire rather than sent down to the cells.

The same consideration applies, in my view, to the glorification of perversion. When I look at the mass of pornographic material now available, in which the human frame is portrayed in contortions that are about as unerotic as geometric sculpture, and read about the complex athletic feats recommended for maximum satisfaction, my heart, not to mention any other organ, sinks with dismay.

If the absurdities of Puritanism and its ugly excesses were natural targets for satire and ridicule, so also, and even more so, are the absurdities and ugly excesses of pornography. The idea that sexual heresies, way-out intercourse, or the arguments for sexual licence, are so overwhelmingly attractive, so irresistibly seductive, that only censoring their propagation can prevent them from spreading like an infection throughout the land seems to me manifest nonsense.

In no other area are the forces working for conservatism against revolution so strong as they are in the field of sexual conduct; in no other area is the conservative case so easy to argue, so widely understood, so much in tune with popular feeling. Far from this being the one area where free speech needs to be censored or revolutionary propaganda impounded, it would seem to be the one area where ordinary people could be relied upon to reach the right conclusions.

I do not trust the man in the street an inch to adhere to a conservative line about economic organisation, education or foreign affairs, and would sadly conclude that in these matters he may be dangerously easily led astray by radical claptrap. But about the man in the bedroom I am far more confident. From the neck downwards, at any rate, he is splendidly invulnerable, and the idea that *Oz* might succeed where the *Morning Star* has so signally failed is carrying pessimism to the point of hysteria — a kind of reds in the bed phobia.

The editors of *Oz* have been sent to prison because so many people find their product disgusting, as indeed it is. My guess would be that an overwhelming majority of young and old share this reaction. I find this very encouraging, but not surprising. It suggests that people of all generations know nasty stuff when they see or read it. But surely for this very reason, it is very gravely open to doubt whether it is necessary for the law to underline with all its majesty what is already so clear to the great body of the people.

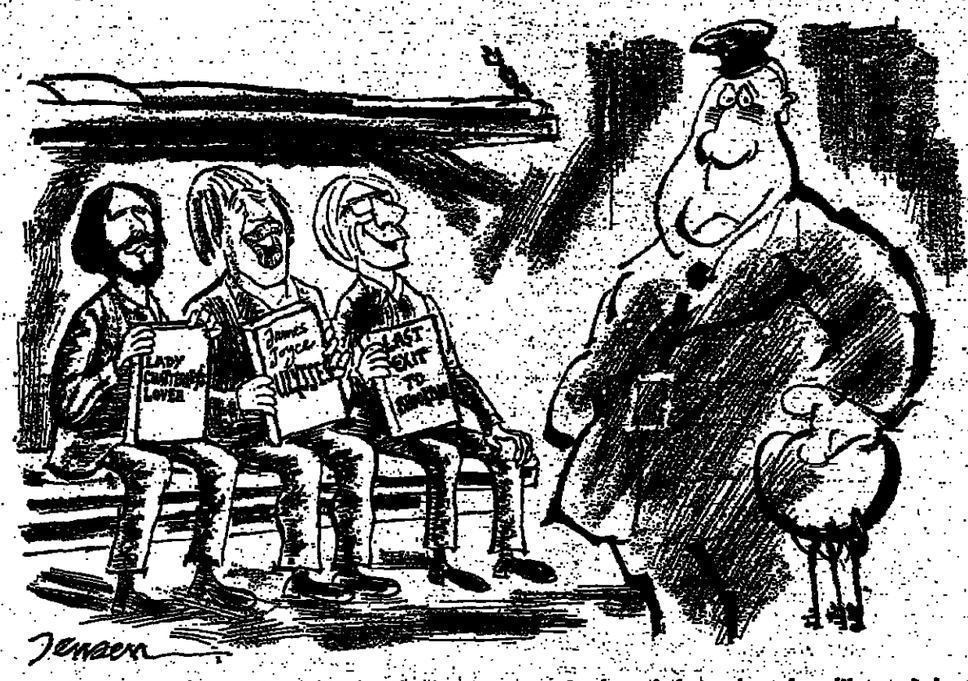
I can see that a case can be made for breaching the liberal commitment to free speech and expression in the case of race relations, since a great many ordinary people are not disgusted by racial discrimination. One can reasonably argue that the law has a duty to underline society's abhorrence of racialism by punishing those who propagate such a doctrine, on the grounds that society would never reach this conclusion unless forced to do so. But is it really possible to suppose that there is a danger of the dockers marching in support of *Oz*, or that parents would not know what to do with the offending publication unless advised to burn it by the judiciary?

The truth is that the editors of *Oz* have been sent to prison, not because there is a danger of the public taking their nostrums seriously, not because they are proving dangerously persuasive, but because the public is so completely unaware of, and unresponsive to, their line of argument as to be totally unable to understand it. The fact that they have been sent to prison is evidence that they did not need to be.

If public opinion was on their side, then indeed there might be a case for locking them up, since it would suggest that they really were dangerous. But public opinion is overwhelmingly against them. To lock up those whose ideas the public wrongly love is sometimes excusable. To lock up those whose ideas they rightly hate is always unnecessary.

I cannot take the editors of *Oz* very seriously, and as they outlined their case in court almost every sentence demonstrated how hopelessly unable they were to communicate their convictions to any but the dedicated faithful. I cannot think that they, or their like, constitute any serious menace. The more they spoke the more public opinion hardened against them.

Why silence such voices? Why bother to imprison those infantile enough to try to seduce the young by portraying teddy bears with erections? Let them carry on the good work. Of course, that number of *Oz* was disgusting and contemptible, but so obviously so as to be best dealt with by a few light sentences from the pen of Bernard Levin than by the heavy sentences pronounced last week in the Old Bailey.



A kindly warder, having brought the three prisoners a book each from the prison library, is hurt and perplexed by their ribald reaction.

To the Point

Landfall

HOME is the sailor, home from sea, and the astronauts home from the Moon. Chay Blyth, the first lone yachtsman to circumnavigate the globe "the wrong way round," shares today's honours with the crew of Apollo 15, two of whom became the first motorists in outer space.

There is an intriguing contrast between these two historic voyages. One, financed to the tune of a few thousand pounds, was a self-contained effort; and Mr. Blyth, once he had sailed out of the little port of Hamble, was on his own until he returned there 292 days later. The other journey was part of an enterprise costing millions of dollars and employing thousands of people; so that Worden, Irwin and Scott, in the immensities of space, remained always part of terrestrial society.

The common factor was personal courage. Without Blyth's kind, which has existed since man first launched a sea-going craft, the triumph of the three more sophisticated travellers would never have been possible.

Lynch Law

MR. LYNCH'S parting shot, before the Dail rose for its summer recess, was to urge the British Government to ban next Thursday's annual march of the Apprentice Boys in Londonderry. It is surely improper for the Prime Minister of one country to demand the suppression of an ancient tradition in another, unless his proposal is intended to form part of an international bargain for keeping the peace. The Taoiseach is accountable, not for the behaviour of Orange marchers on the other side of the Border, but for that of the I.R.A. gangsters who cross it.

The Stormont Government, in consultation with the security forces, will decide whether or not, on balance, it is wise to ban the parade. There are disadvantages in either course, but Mr. Lynch, by speaking out of turn, has made a ban politically more difficult.

In any case, when they make their decision, the authorities will be aware of the overriding consideration in Ulster at this moment, which is that legality in that part of the United Kingdom is being challenged by a ruthless and violent revolutionary movement.

Unfair to the Rich

THERE seems something unjust about the Government's plan to charge employers for the services of those employment exchanges which specialise in placing senior men.

Top people buy their insurance stamps like everyone else, and also, in the nature of things, pay more in taxes than their subordinates. It is illogical to deny them the help of the labour exchange on the usual terms when they have to find new jobs.

The Final Test

AFTER all the rejoicing over the reprieve (by America) of Rolls-Royce's RB-211 project, it might be timely to mention that it has yet to prove its commercial viability.

The point has wider application. In any business, whether it is building ships or making aeroplane engines, there is a limit to what can be done by subsidies, Government loans, tax concessions, or any of the other devices by which the State can put its finger in the commercial pie.

One day, any business has to justify itself by finding enough customers to buy its products. We wish the RB-211 every success in this final test, but that is not the same as pretending it has already passed it.

Clerical Shortfall

THE Roman Catholic Church is not alone in acknowledging a steeply declining number of ordinations. If the celibacy rule is an obstacle to recruitment there, it does not apply to the Methodists, whose ministry in Britain is believed to be shrinking annually at the rate of $3\frac{1}{2}$ per cent.

The contemporary tendency to confuse Christianity with humanist ethics is bound to throw doubt on the essential rôle of the clergyman. Unless a man feels that the Christian ministry involves more than being an amateur social worker he will not want to turn his collar the other way round.

Warning Signal

PEOPLE do not expect brand-new cars to have minor defects caused by poor workmanship—or so Lord Stokes told British Leyland workers last week. He might have phrased his message more accurately if he had said that people do expect such infuriating faults to occur, far too often, but no longer see why they should put up with them.

British motorists have turned increasingly to foreign cars recently, and Lord Stokes was right to sound a warning that this competition can only be met by maintaining rigorous standards of quality and finish. There used to be a slogan, "British is Best". It might be worth reviving—at least as something to aspire to.

WILL T.U.C. HORSE DRINK?

By Peter Paterson

"YOU can lead a horse to water," says the old proverb, "but you can't make him drink." The T.U.C. cart-horse, with the passage of the Industrial Relations Act, has been pushed and pulled and prodded, and now stands at the water's edge. For the next year or so, the fascinating thing about labour relations will be to see whether he drinks, or whether he prefers to ignore Mr. Carr's water-hole.

Most of the bellicose talk from the unions about the Act, and their declared policy of non-co-operation, may be largely discounted. The pressures on them to accept the radical changes proposed by the Government are extremely powerful, and will no doubt prove in the end to be irresistible. Meanwhile, those who wish to display their Left-wing credentials will put up a show of resistance, but no one really believes any more that the trade union movement can ignore the Act's provisions, or wait for a Labour Government to come along and repeal it, or hope that employers, having at last got a labour law with teeth, will prefer not to use it.

This does not mean, however, that we are in for a spate of prosecutions of militants before the newly-established National Industrial Relations Court, or that we shall witness the spectacle of large unions paying compensation of up to £100,000 for strike action designated by the Act as "unfair." Obviously there will be a cautious period while both sides of industry learn the new rules, sort out their attitudes to the legislation, and cope with the institutional changes brought about by the Act.

The whole jargon of labour relations will be changed by such terms as "unfair industrial practices," "agency shops," "sole bargaining agencies" and "approved closed shops." At the very least, the kind of precipitate industrial action that is the hallmark of British industrial life will have a longer fuse built into it: every shop steward will pause while he considers the implications of his action in terms of the Act, and every union, aware that they can be held responsible for the actions of their "agents," will issue instructions to their shop floor representatives warning them of the dangers involved in the traditional wildcat strike.

Employers, too, will have to re-think some of their rights and prerogatives. It will not be nearly so easy to dismiss a worker now that every individual has a right to appeal to an industrial tribunal against "unfair" dismissal. Extra records will have to be kept, executives with the power of hire and fire will have to be aware of the Act's provisions giving every worker the right to belong or not to belong to a trade union, and to take part in trade union activities if he wishes to do so. Cosy closed shop arrangements which have narrowed the employers' choice in recruitment in exchange for a degree of labour discipline and trade union co-operation will become void.

On the union side, the biggest change introduced by the Act might well develop out of the larger area of choice afforded to workers over who shall represent them. The days when the union in possession was immovable and when it was almost impossible for a worker to change unions or to help to create a new union (the Pilkington strike springs to mind) are over. The Act provides that a petition signed by 20 per cent. of the workers in a "bargaining unit," i.e., a work group whose wages and conditions are negotiated jointly, can invoke a process leading to a secret ballot to decide whether they want to continue to be represented by a particular union or unions. There is no doubt that this departure will make unions much more sensitive to the needs and the wishes of their members.

Union strength is weakened by this legislation in other ways too. Most existing closed shops will become unenforceable, and the idea is that they will in time be replaced by "agency shops." Within an agency shop non-unionists may be employed, providing they either contribute a fee to the union for representing them, or, if they can demonstrate a conscientious objection to trade union membership, pay an equivalent sum to charity.

This means that in many situations unions might find themselves with the responsibility for representing substantial numbers of non-unionists, over whom they have no control when calling a strike or other form of industrial action. It is not difficult to conceive the bitterness this kind of situation will produce.

Unions are entitled to be sore, also, over the Act's selection of "crimes" that are made "unfair industrial practices." The list includes a number of activities which they have engaged in in the past—for example, striking to preserve a closed shop, or refusing to work with non-unionists.

But on the employers' crime

(Continued on facing page)

All the World's a Package

By MICHAEL SHEPHERD

IT had been one of those meals—the menu read like a prose-poem, but somehow it had all tasted like cook's day off. Never mind — still the cheese and biscuit bit, can't go far wrong with that. . . .

The mind conjured up, out of all those crisp cheesy memories, that composite, ideal, Platonic, ultimate experience as it is wont to do; hope springs eternal behind the salivary glands, despite the slings and arrows of outrageous cuisine. The waiter went and came back. There it was. Three biscuits, impregnable in their transparent packet; a wrapped maxismear of butter; a briquette of anonymous cheddar-type immured in misty plastic, three small bubbles in a yellow liquid in one corner of the packet ominously hinting at the soap-opera to follow.

It seemed like civilisation's final sensory brush-off. And not all the training centres for hotel staff, not all the colleges of art and design, have yet devised a way to present that constructivist still life (or *nature morte* more like) of three slabs on plate, in a meaningful, succulent composition.

I had stopped drooling long before my shaking hands had stripped and teased the fiercely resistant savouries onto the plate. At last! Naked as nature intended! But alas! My desire had cooled, my ardour was gone.

The arousing of saliva is, was, one of mankind's most subtle creations, a triumphant blend of Nature and Art. First the sounds of distant culinary activity; the first smells; that inexplicable, interminable wait; the sight . . . the touch first with the cutlery, then finally—oops, sorry, I'll just wipe the paper with my handkerchief, sorry about that.

Seasoned travellers tell me that many people acquire a Pavlovian resistance, and are able to withhold salivation until after depackaging; but there are, alas, some who are unable to adapt; they are removed to special National Health homes, victims of yet another modern disease.

All the world's a package, and men and women merely consumers. Do *they* say *we* prefer it like that? In the heroic days of steam, those bitsy-gritsy black specks on one's hand-raised butter-ball were part of the adventure of railway travel. I suppose that to suggest that counting out biscuits, cutting portions of cheese, and making little balls of butter is a satisfying, creative, life-enhancing activity, noble toil, service and an act of human community, would be to invite being rent limb from limb by the harpies and bacchantes of Women's Lib, the Hotel Operatives' Union and the National Institute of Cost Control and Time-and-Motion Study in unholy alliance. But I wonder. . . .

The trade reason is, of course, that these portions are easier to store. So are two-dimensional people, and I'll mention no names. Well, that's democracy—we're all as alike as peas in a can.

The other day in the railway carriage, the window was screwed closed. Air-conditioning? I realised the hideous truth—*I* was packaged. However, we foiled the system—we *opened the door*. Not so easy for those office-workers in multi-storey slaboliths who are actually forbidden to open the windows because that would upset the balance of the air-conditioning system.

Some of those recently on package-tours must have realised, too, that it was not the tour, but *they, who were packaged*: vacuum-packed, heat-sealed, permanent press, drip-dry, minicare travellers. . . . And has it escaped your notice that the astronauts went off, not in a pea-green sieve, but a *capsule*?

Some of us who eat out maintain a cynical, elegiac, Proustian interior monologue as we contemplate the ruin of fair tables, counting down and out the programmed days of civilisation; 1969, the sance-boats gave way to the plonked bottle; 1970, paper napkins (top quality for the first six months); 1971, paper tablecloths (top quality for the first three months); 1972, plastic cups; 1973, plastic plates; 1974, plastic knives; 1975, plastic food; 1976, disposable travellers. . . .

But as we prepare ourselves for the new era of individual helpings of daily packaged sound, air, light, water and standing-room, we must learn to love our package as ourself. Some of us have learnt already. As T. S. Eliot said to me once while we were waiting for our tinned peaches to arrive, "This is the way the world ends—not with a banger but a wimpy."

Dear Fiancé

I'm counting the days now. Hope your nerves have recovered. Daddy likes you really and he'll soon get used to your long hair. Can we really have a big four-poster with curtains?

Mummy says Daddy will be terribly impressed if you ask him about Selected Period Investment. It's something new from Scottish Provident and Daddy thinks he's the only one who knows about it. She says it's an endowment with no fixed maturity date. So, if you desperately need cash, it's there. Easy to get at. Oh, and you get bonuses too.

Must dash, Mummy's standing me lunch. See you Friday. Don't roar up the drive, Daddy doesn't know you've got a Lotus yet.

All my love,
Angela.

Selected Period Investment makes a lot of sense when marriage is on your mind. Here's why. In addition to the usual tax benefits, you get: With-Profit Endowment plus Bonuses to look after the future; Life Assurance to look after the present; plus a Flexible Maturity Date to look after the unexpected. And it's from the experts—Scottish Provident. Ask your broker, or send for our leaflet. ST5

NAME Mr/Mrs/Miss
ADDRESS
Date of Birth Monthly Payment £

THE Scottish Provident INSTITUTION
helps you look ahead with assurance
6 St. Andrew Square, Edinburgh EH2 2YA. Tel: 031-556 1407

Upper Clyde: Two questions posed by the company's collapse

CAN THE SOVIET SURVIVE?

By PETER GILL

BY taking over their yards and adopting the emphatic slogan "No closures, no redundancies," the 200 or so shop stewards of the bankrupt Upper Clyde Shipbuilders planned nothing more than a spectacular bid for public support against the Government's carve-up of U.C.S.

But now, with no change from Whitehall after nine days of the work-in, they may also be committing themselves to a tortuous obstacle race towards revolution.

Could they succeed?

The shop stewards' first problem lies in the minds of the men they represent, the Clydeside shipworkers who have earned their river the fanciful title of "the red Clyde." When 6,000 of them return tomorrow from their summer holidays, even those whose jobs are not in danger have to be convinced that the struggle is more important than individual pay packets, that solidarity is better than comfort.

With the men's support assured, U.C.S. shop stewards can move with some confidence to attract the funds they desperately need from a so far hesitant and demoralised trade union movement. Without this money, there is not the slightest prospect that the shop stewards will be able to pay even the first of the men (between 200 and 400) whom Mr. Robert Smith, the U.C.S. liquidator, will be laying off this week.

The fact that these redundancies will be among white-collar workers appears not to have upset the shop stewards' resolve. At the gatehouse of occupied Clydebank, Mr. Bob Dickie, the yard's convenor, told me last week: "We don't look on men as white collar workers or boiler-makers or plate-layers; they are all U.C.S. employees and we're going to pay them."

Paying workers from other workers' wages, however, is unlikely to upset either the liquidator or his elaborate plans for winding up three huge shipbuilding yards on the Upper Clyde. Mr. Smith maintains his role as the watchful but inactive cat, and the shop stewards camper around him, voluble but terrified.

Mr. Smith will pounce only when the men interfere. To position a shop steward or two on the gates and encourage plate-layers and welders, electricians and joiners, to work with a grimmer determination than has ever been seen on the Clyde is definitely not interference: it's the luckiest break a liquidator has ever had.

True, the shop stewards at their daily Press conferences talk guardedly of "certain commies" that will continue supplies to the yards, when, legally, the yards do not exist. And they tantalise reporters with a scenario that would tax one's credulity in the front stalls of the Regal, Peking: the prospect of Communist governments (both Cuba and Chile have merchant navies) placing orders with Upper Clyde Shipbuilders Unlimited.

If this ever became fact, it would be a particularly expensive way of snubbing the good old capitalist British Government.

One shipbuilding executive in Glasgow explained to CLOSE-UP: "A gesture like ordering one ship from the worker-controlled yards would simply not be enough. To make the thing work it would need an order of at least half a dozen ships at around £3m. to £4m. a go, and an undertaking to pay the £20 million or so in advance. How else could the men be paid and supplies maintained to the yards?"

The truth today on the upper reaches of the Clyde is that revolution of this kind is not being sought. The revolution they want, if revolution it can be called, is in the mind of Mr. Davies, the Trade and Industry Secretary, as he holidays in the south of France. The men of the Clyde want to keep their jobs on a river that is surrounded by a wasteland of unemployment and they want to continue to build fine ships.

Predictably, this reluctance to exploit the downfall of U.C.S. for political ends has infuriated the university revolutionaries of the far-left Press. A Maoist student editor came to the front gate at Clydebank yard last week, and was appalled by what he learnt: no bosses incarcerated in their offices, the men taking orders from their foremen.

The *Workers Press*, not in great demand at 2½p, in Clydebank, neatly captured this fury at the U.C.S. "revolution." It carried its account of Thursday's developments in the yards under the headline, "U.C.S. Stalinists ready to crawl to London."

Now who listens to 'blue-eyed' Benn?



By IVAN ROWAN

MR. ANTHONY WEDGWOOD BENN'S not ill-natured critics—he has very few enemies and most of his friends patronise him a little — are wondering how much credibility he has left following the hammering he took last week for his role, as Labour's Technology Minister, in the Rolls-Royce and Upper Clyde fiascos.

Is his nonchalantly effortless exercise in political high-altitude flight really over? Has he crashed? Or did he seat-eject?

Something like this has been expected for nearly 25 years, ever since Benn dazzled the Oxford Union as its president in 1947. He was, and has remained, supremely gifted in the presentation of a case. But what about judgment?

His supporters have often been exasperated. There was his proposal to the pre-Election Labour National Executive in 1964 that all Honours should be abolished and replaced by a Parliamentary Medal. It had no takers. There was his comparison, during the last election, between Hitler and Enoch Powell. It won no votes. There has been his campaign, while switching from a pro to an anti position, for a referendum on the Common Market. It has brought him no kudos.

All these years his colleagues have looked up into the night sky and heard Benn humming overhead, up there where the jetstream blows, 40,000 feet above reality. Sometimes they have gone out into the fields and prepared little landing strips and lit beacons and signalled: "Wedgie, please come back to us." And then fancied they saw the signwriting among the clouds, written with his fervour: I Never Land.

Benn *was* a pilot. He desperately wanted to get into the last war, followed the example of his father, the late Viscount Stansgate and trained for the R.A.F. and even volunteered for the Fleet Air Arm in the hope of seeing some end-of-the-war fighting against the Japanese. But he was then, as (it is said, cruelly) since, a very young man, and so too late for all the action. So he went to Oxford, where one of his contemporaries was another future Labour Minister, Anthony Crosland, who was sometimes heard to muse aloud about him:

"Tony? Ah, yes. Mmmmmm. A nice boy. Lots of vim and vigour. Mmmmmm. A nice boy."

Benn's friends seem to think, rightly and wrongly, that he has blue eyes. What he actually has are brown eyes set in a blue-eyed face: firm-jawed, chiselled, candid, archetypally Anglo-Saxon, *young*. That youthfulness has been a bigger cross to him than it ever was to the Young Mr. Pitt; it underpins all the accusations of political immaturity which come his way from the old hands:

"Unlike Wedgwood Benn, I wouldn't have challenged Heath to go to Clydeside. I would have waited till afterwards and asked why he hadn't gone. I would not have demanded that Heath should attend the Clydeside debate. I would have waited, then asked why he wasn't there."*

Benn is an agreeable and a humane man, an idealist and a reformer. It seems at first sight unfair that his recent misfortunes should move so many people to a quiet ripple of pleasure: "To laugh at the misfortunes of one's enemies, well, that's one thing. But there's something else, which the Germans call *Schadenfreude*. That's the secret, rather shameful enjoyment you can take at the misfortunes of your friends. That's what Wedgie excites. *Schadenfreude*."

There is his reputation for buoyant impetuosity, which for many becomes wearisome in a 45-year-old, and the suspicion that his flair for showmanship, his invincible, driving optimism, in some way mars the purity of his idealism or his soundness in analysing an argument.

But at this point there is a conflict of evidence: a majority of those who worked with him in Government did find him impetuous and showy; a minority, including Benn himself, say that as a Minister judging practical day to day issues he was both careful and thorough. Can the contradiction be resolved?

Benn: "I try to operate at two unconnected levels. One is the practical level of action in which I am extremely cautious and conservative. The second is the realm of ideas where I try to be very free."

Benn was Postmaster General from 1964-66, proposed that the department should become a Corporation, and planned the bank Giro and two-tier postal systems. It is certainly the Post Office's impression that he was a highly-impulsive Minister when he arrived: "Perhaps he mellowed by the time he left us."

Giro, Benn believes, will still be a success. The opposite view is that it has merely stimulated the banks to be more competitive and landed the Post Office with a lot of unused American equipment.

At Technology, he headed a department covering everything from computers to shipbuilding. Part of the difficulty here, it is generally agreed, was that Benn had no-one except a Minister of State and his Permanent Secretary to help him administer the vast apparatus charged with the job of modernising British industry and he didn't get on that well with the Permanent Secretary, Sir Richard "Otto" Clarke.

There are discrepancies in the views of the relationship between Benn and Clarke, Clarke according to one opinion, tried to act as the brake on some of Benn's schemes and was unsuccessful. "Yes, yes, Minister, *but*", Clarke would say, going slightly red in the face, looking exasperately round him for support.

Benn would go white and wave his hand imperiously. The others would watch as the two men changed colour, like Siamese fighting fish, hour by hour.

Benn would invariably win. "Bloody Otto" he said good-humouredly afterwards, issuing his directive. Benn's version is different: he says that he often acted as a brake on Clarke.

None of this explains how Benn came to back two ventures, the Upper Clyde merger and the Rolls-Royce-Lockheed contract, which later came badly unstuck. Current opinion is that it was a badly thought-out merger: Benn defends it on the ground that any alternative would have created unemployment at the time. On the RB-211, he blames Rolls for bad management; he thinks Rolls were so accustomed to having engines funded by military contracts that they just didn't realise till too late that the RB-211 was a civil aircraft engine all on its own.

What remains is the widely-entertained thought that too many of Benn's projects have gone wrong for any defence of them to be entirely plausible.

While he was at Technology an almost unprecedented episode occurred. A £5 million project was sent, with his authority, to a Cabinet sub-committee for approval. The chairman of the committee took one look at it and told his fellow-members he did not propose to waste their time submitting it to them. He outlined his reasons; they agreed. The project was dropped without further discussion.

Benn is a highly self-critical man. He says things like "I don't think I've ever had an original idea in my life," and "I am fairly easily persuaded I am wrong." He has often been right and far ahead of his time, as when 24 years ago he urged that women should be admitted to the Oxford Union.

He works very hard, he listens hard. Perhaps, then, he *was* a cautious Minister. Yet, as he says "I am fuelled by optimism." Many of his Cabinet colleagues knew all about his optimism and looked warily at his proposals; the difficulty was that Mr. Wilson was usually Benn's backer and had the final word. Given the optimism, the panache, is it possible that Benn, having studied, having listened, somehow always ended up by reaching for the most glitteringly attractive item on the shelf, i.e., Giro, i.e., the RB-211, i.e., the slam-bang merger on the Clyde?

"Ya ya ya ya ya ya ya," Benn would sometimes say to civil servants when he was under pressure. They were sometimes bewildered, even taken aback. They needn't have been, it was only a harmless moment of emotional self-release. He is vice-chairman of the Labour Party now, and should be its chairman next year. Can he now ever expect to be taken seriously enough to become its leader? "If he does, it will cease to be the Labour party." He is still buoyant, still at 40,000 feet. But look, no plane.

* *The views quoted were expressed in interviews with those in whom Mr. Anthony Wedgwood Benn excites affection, admiration, exasperation, disbelief and* Schadenfreude.

Doctors seek new light on young drinkers

By ROSEMARY COLLINS

SHARON and Susan, both 17, sit in the King's Head on Friday night sipping half pints of lager. The music from the juke box drowns the crash of beer crates, and the flickering lights conceal the spilt shandy and the dog-ends, and they think it is lovely.

The British Medical Council on Alcoholism does not think it is quite so lovely—they have given due warning that alcoholic consumption among the young is rising.

The two girls come down from Grays, in Essex, to the City once a week. They come alone, and the evening costs them £1 each, if they stick to lager and catch the last train home.

On £12 a week as office clerks, they reckon that £2 is a fair weekly budget for drinking.

The Ministry of Health says that you cannot categorise the drinking problem among the young. The term "alcoholism" is misleading, because subjective: only two men and no women under 24 died from alcoholic poisoning last year, nobody at all under 24 from alcoholic cirrhosis of the liver. But then alcoholism usually takes some time to reveal itself.

The subject is largely unresearched, which is why the B.M.C.A. has granted Miss Joyce Fitzpatrick of Dublin University a handsome £24,000 to look into *normal* drinking patterns among 14 and 18 to 21-year-olds.

A pilot study which she has already carried out in Ireland shows that teenagers start to drink *socially*, influenced rather more by their contemporaries than by their parents. It is hoped that her new, wider, survey will reveal a correlation between home influences and a child's later drinking habits.

There are already a few tentative guidelines. A consultant in one of London's addiction units said last week that the most extreme cases of the misuse of alcohol among the young can happen in boys and girls from highly temperant homes. A child of the Temperance League who starts drinking has no pattern of moderate drinking behaviour on which to rely.

Dr. Max Glatt, a consultant psychiatrist who specialises in addiction, said last week that his impression was that patients were coming to him younger. "We see more and more alcoholics in their 20s," he says, "though this may be because the stigma of alcoholism is less apparent today. But I would say that drinking begins today at a younger age." Dr. Glatt can see no pattern of intelligence or job-rating among his patients. "I am inclined," he says cautiously, "to think that excessive drinking among very young people comes about through some marked personality problem."

The recovery rate strangely favours the middle-aged. Heavy drinking is often a more straightforward, less psychologically involved, matter for them.

Estimates of the number of alcoholics in Britain range around the 500,000 mark. Alcoholics Anonymous has 8,000 British members, and the organisers say that the average age of entry is dropping yearly. In Bristol, for instance, A.A. members include addicts in their late teens and early twenties.

Maggie is a member. She is 25, was born in Glasgow, and in Bristol has achieved a doubtful measure of local fame by a conviction for being found drunk in charge of a hot dog stall.

She remembers having her first drink when she was 14 and at 17 boasted that she could drink eight pints of cider in an evening. Although she is pretty and plump and outwardly cheerful, she says that she is very depressed. The longest she has ever stayed sober was for four months.

Chris, in his late twenties, is the son of a well-to-do professional father and started drinking with friends in his public school holidays.

At university the problem grew. "I went up to have a good time, and I had it." Chris stopped drinking a year ago, with the help of Alcoholics Anonymous, but he still lacks confidence and has taken, not untypically, to chain smoking and gambling. At an A.A. meeting in a Bristol chapel last week the atmosphere was blue with smoke and confessions were orchestrated by the clink of metal snuff boxes.

A.A. consider that there are, in fact, addictive personalities, that alcoholism is a disease caused by a chemical imbalance in the body.

But one London hospital consultant sees it rather as a matter of degree than of kind. "I cannot help," he says, "seeing a correlation between the availability of alcohol and the incidence of alcoholism.

"But there isn't a direct relationship between the amount of money available and the amount of drink consumed. This is particularly relevant where the young are concerned. There is a freemasonry of drinking."

Back in the King's Head, Gary and Peter and George are drinking pints of bitter.

They reckon that they spend £1·50 a night, each, and as comparatively affluent vanboys they can afford three or four such sessions a week. Gary and Peter are 16 and George 17, but Gary has altered his birth certificate to 1953 for the benefit of watchful landlords.

Their idea of a spree is drinking. "We get some gin and some vodka and some beer and mix it up at home, and it's great," says George. Gary says that if he saw someone taking drugs in front of him he'd kill him, honest he would. They could stop drinking, they reckon. When George's Dad was his age he couldn't afford to drink, but when George has kids they'll think him old-fashioned, too, won't they?

Berlin wall: birthday hopes

By REGINALD PECK in Bonn

THE tenth anniversary of the building of the Communist wall across Berlin, which falls on Friday, coincides with hopes that a four-power agreement on the city is about to be concluded.

If it comes, the agreement is likely to cover access routes to the Western part of the city and its political ties with West Germany. It may even provide for visits by West Berliners to the East.

But what it will certainly not include—the subject has not even been discussed—is the pulling down of the wall. Nor will it include the right of East Berliners to visit the West.

West Berliners cheered deliriously when President Kennedy during his visit in 1963 told them in their own language that he was one of them. The words "Ich bin Berliner" rang round the world. For all that, Berliners have not forgotten that it was Kennedy who failed to come to their aid in their hour of need. He refused to allow his troops to drive through the wall when it consisted of nothing but barbed wire — and the British and French followed his example.

What the President did do a little later was to send his Vice-President, Lyndon Johnson, to Berlin with troop reinforcements who remained strictly within the Western sectors.

Before the wall thousands of East Germans were coming over every month. In July 1961, the month that preceded the building of the wall, the figure was 30,444. East Germany was being denuded of its labour force. So the wall snaked its slimy way across 61 miles.

In October 1961 President Kennedy tried to make good what he apparently had on his conscience. He sent to Berlin General Lucius Clay, who with the American plus R.A.F. airlift had successfully beaten back the Russian attempt to take over West Berlin in the blockade of 1948-49.



FOR ten years at the Wall . . . barbed wire, bricks and heartbreaks.

General Clay was a hero, and was acclaimed as such. But his attempt failed. He sent American tanks to Check Point Charlie, as the sole crossing for non-Germans wishing to enter East Berlin had come to be known. For desperate hours American and Russian tanks faced each other at point-blank range. But no one fired a shot. The Russians had won again.

Young Peter Fechtner was the first victim of the wall. In August 1962 he made a bold, but tragically unplanned, attempt to cross to the West. Within seconds he was lying in his own blood.

How many have died since is not known with certainty.

Herr Willy Brandt, the West German Chancellor, has made it his main aim to "normalise" relations with the East, including the Eastern half of his own country. He has signed treaties with Moscow and Warsaw which will be ratified if the four-power agreement on Berlin is reached.

But if Herr Brandt has made some progress with Moscow and Warsaw, he has made none at all with East Berlin.

If the four-power talks come to anything—this month, next month—he may find a trump in his hand. With President Nixon's visit to Peking pending, the Russians show some signs of being in a hurry. They may put pressure on Herr Erich Honecker, the new East German boss, to make concessions on the Berlin access routes.

East Berlin with its workers walled in has made a good deal of economic progress, and with West Berlin 100 miles inside East German territory, Honecker knows he still has the whip hand.

Continued from Page 14

Getting T.U.C. horse to the water

sheet, refusing to disclose to the unions information necessary for the purpose of collective bargaining is not an unfair practice. The only redress available to a union which feels that an employer is deliberately withholding information the Act entitles its negotiators to is to invoke a compulsory arbitration procedure over the claim in question—not the ideal solution for unions already suspicious of arbitration awards.

The passage of the Act and the campaign of resistance to it has shown up many weaknesses in the ranks of the unions. One of the key issues is registration: a union must be registered to obtain a number of benefits and immunities from the Act, including the right to establish an agency shop, to be entitled to a limit on the amount of damages that can be awarded for an unfair industrial practice, and to obtain income tax relief on provident fund investments. Even the right to belong to a union is confined to registered unions.

Yet in spite of a tough T.U.C. line, it is clear that a number of big unions will decide to register, and that their actions, governed by the necessities of the situation, will be taken by others as a green light to their own registration. If resistance to the new law collapses quickly on this point, opposition to other features of the Act will look hollow and opportunistic, and T.U.C. authority will be gravely eroded.

The quandary facing some unions, particularly those in the white collar field, is intense. If they play the old union solidarity game they could find themselves being replaced by newly created unions, or upgraded staff associations designed to take advantage of the new bargaining opportunities created by the Act. Insecure unions cannot be expected to listen to lectures from safe, old-established manual unions who are in no doubt about the loyalty of their members.

Yet the leadership of the trade union establishment is hardly in a siege mood. Mr. Victor Feather runs the T.U.C. on a loose rein, always aware that he can be overruled by Mr. Hugh Scanlon of the Engineers and Mr. Jack Jones of the Transport Workers, if he oversteps the line they lay down.

One recent example was the way in which the Jones-Scanlon axis had the mention of the dreaded words "incomes policy" excised from the T.U.C.'s document to the crucial July meeting of the National Economic Development Council from which emerged the Confederation of British Industry's price stabilisation initiative and Mr. Barber's mini-Budget.

But for Mr. Feather's diplomatic work behind the scenes, the whole experiment in growth and cost control might never have got off the ground.

One of the by-products of the new law, however it works out in practice, will be to force the trade union movement for its own protection to look seriously at its own chain of command, assume greater control of shop stewards and provide more officials to service the needs of the members. The Act places much greater responsibility on unions at national level for the detailed conduct of their affairs than in the past, whether the issue involved is a local pay claim or the need for fairness in running elections. Many past abuses will be unrepeatable, at least in the form that they originally emerged—as in the E.T.U. ballot-rigging scandal—to shock the public.

It may be, of course, that unions will tend to emulate the American pattern—for the new law certainly owes a great deal to U.S. legislation—and we shall enter an era of large-scale, premeditated strikes that are equally costly in terms of working days lost as the multifarious unofficial strikes which now bemuse managers and make production at many plants a matter of by guess and by God.

But the bigger the strike, the more the T.U.C. will be involved. In the first place, the Government has built special emergency procedures into the Act which will allow ballots among workers called out to join giant strikes and allowing a cooling-off period during which efforts will be made to reach a settlement. The T.U.C.'s own Rule 11 allows it to intervene when a strike jeopardises the livelihood of large numbers of workers, so it is natural that whenever a "national emergency" situation arises, the T.U.C. will inevitably be involved.

The result, therefore, of the Act may be expected to be (a) a greater degree of power by ordinary workers over the unions which have such a great say in their lives, and (b) a greater need for, and dependence on, the T.U.C. by those big unions which have in the past treated that organisation as a mere counting-house for their block votes at conference time.

I am certain that when the Government set out on this reform they did not appreciate all the implications—indeed, I am sure that those implications are not yet entirely clear to British industry. Labour relations will not be the same again, nor would those involved in this maddeningly difficult game of triple-Monopoly crossed with snakes and ladders, chess and Risk really in their hearts wish them to remain the same.

No one can say how it will work out in practice: my prediction is that whichever political party is in power five years hence will have to introduce an Industrial Relations (Amendment) Act. What will be fascinating will be to see how far Mr. Carr's Act stands up to the wear and tear of use and abuse in the meantime, and how quickly unions and employers come to terms with the new system. Such is the profound conservatism of the institutions involved in the exercise that I, for one, would not be too surprised to find them vigorously defending agency shops and the rest when the legislation comes up for review.

* *Peter Paterson is the author of "An Employer's Guide to the Industrial Relations Act" (Kogan Page, £1·30).*

ONCE WEATHERSEAL'S IN ...FORGET WHAT'S OUT



Exciting new *Sealomatic Double Glazing system is the most advanced of its kind using unique *Vynoseal frames which are interlocking and self-sealing. Designed by Weatherseal of Oldham, the largest double glazing company in Britain, they blend better with your decor than any other. Expertly installed by craftsmen, there is no mess, no structural alteration and no redecoration necessary.

Learn more about this unique *Sealomatic double glazing system from the company who introduced double windows to this country. Clip out and return coupon for details without obligation. Do it now!

*Registered Trade Mark

FREE POST THIS COUPON NOW!

Weatherseal of Oldham

Rush off coupon now for FREE brochure to—Freepost, Weatherseal/Windows Ltd., Oldham, Lancs. (Post in unstamped envelope). Tel: 061-624 2001/6666

Please let me have full details. Defected items if required.

Name

Address

S.Tel.8/8/71

THE GREATEST NAME IN DOUBLE GLAZING!

EARN AN EXTRA 2% OR MORE A YEAR ON YOUR CAPITAL, FREE OF INCOME TAX.

The normal return on guaranteed investments is up to 5½% a year and on equity investments it averages not more than 4% after deduction of income tax. There are over 100 different growth bonds, property, equity and guaranteed, but very few offer all of these advantages on an investment of £1,000 or more:

1. Income tax free withdrawal of 6% a year with a reasonable prospect of real capital appreciation.
2. Complete flexibility of investment between property, equity and fixed interest; the proportions are constantly kept under review for you by an expert panel.
3. Special provisions for surtax payers.
4. The full value of your bond back at any time.
5. A guaranteed return on death higher than the current value of your investment.
6. A joint investment can be made by husband and wife ensuring continuity of a tax free income to the survivor.

OR

earn up to a guaranteed 8% a year free of income tax with absolute security and with the return of your original investment after a given period of years.

Antony Gibbs (Life & Mortgage Brokers) Ltd.

4 Curzon Place, London, W1Y 7AA
Telephone: 01-493 1515/1671

Act now: To make the most of your capital return the coupon to Jeremy Gibbs.

Name/s Age/s
Address
Telephone No. Max. Tax Rate
I am interested in:
Income ☐ Capital appreciation ☐ Guaranteed ☐ or Flexible ☐
Amount available for investment £

TSH12

NEW PROPERTIES

Buying a new home? First consult Wimpey.

Remember, we're the world's largest house builders, and we've over 160 Estates in the UK alone. So it's obvious that we're the first people to approach.

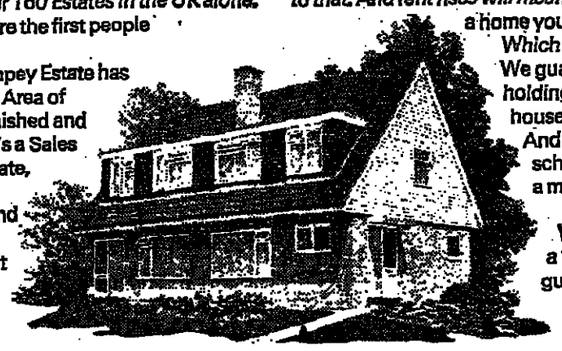
Virtually every Wimpey Estate has an extensive Exhibition Area of show houses, both furnished and unfurnished. And there's a Sales Negotiator on every estate, which are open from 10.30 a.m. every weekend and most weekdays.

The longer you wait to buy your new home, the higher the price will be—rising costs are seeing to that. And rent rises will mean more to pay for a home you'll never own.

Which is where Wimpey help. We guarantee, once your holding deposit is down, the house price won't rise.

And our mortgage advice scheme can help you find a mortgage of up to 95%.

And finally, every Wimpey Home enjoys a 10 year N.H.B.R.C. guarantee.



You know where you are with Wimpey

	from		from		from		from
BEDFORDSHIRE		**LANCASHIRE**		**YORKSHIRE, E. Riding**		**WEST SCOTLAND**	
☐ Dunstable	£7,625	☐ Heywood	£3,750	☐ Beverley	£4,525	☐ Airdrie	£4,695
☐ Luton, Warden Hill	£†	☐ Hindley Green, nr. Wigan	£3,595	☐ Wilberfoss, nr. York	£3,895	☐ Alloway	£†
BERKSHIRE		☐ Leyland	£3,850	**YORKSHIRE, N. Riding**		☐ Ardrossan	£4,695
☐ Reading, Tilehurst	£6,275	☐ Middleton	£4,450	☐ Great Ayton	£7,125	☐ Bishopton	£5,195
BRISTOL		☐ Netherton	£5,275	☐ Guisborough	£5,625	☐ Blantyre	£5,050
☐ Longwell Green	£6,050	☐ Skelmersdale*	£5,350	☐ Haxby, nr. York	£4,125	☐ Carluke	£4,775
BUCKINGHAMSHIRE		☐ St. Helen's	£4,295	☐ Northallerton	£3,695	☐ Dairy	£5,775
☐ Bletchley	£†	☐ Tongston	£4,595	☐ Saltburn	£4,595	☐ Hamilton	£5,995
☐ Wing	£5,950	☐ Widnes	£†	**YORKSHIRE, W. Riding**		☐ Hardgate	£5,050
CAMBRIDGESHIRE		☐ Wythenshawe	£4,450	☐ Alwoodley	£7,500	☐ Kilmarnock	£4,295
☐ Cambridge, Cherry Hinton	£5,875	**LEICESTERSHIRE**		☐ Garforth	£4,150	☐ Kirkintilloch	£5,050
CHESHIRE		☐ Leicester	£4,750	☐ Halifax	£4,150	☐ Troon	£4,950
☐ Birkenhead	£4,950	☐ Loughborough	£4,195	☐ Harrogate	£4,275	**SOUTH WALES**	
☐ Crewe	£4,150	☐ Melton Mowbray	£3,895	☐ Horsforth	£4,595	☐ Caerphilly	£4,675
☐ Dukinfield	£3,995	**NORTHAMPTONSHIRE**		☐ Mirfield	£3,695	☐ Cardiff	£5,950
☐ Gt. Sutton	£4,295	☐ Brackley	£†	☐ Rotherham	£†	☐ Llanrhisant	£5,650
☐ Little Sutton	£3,995	☐ Daventry	£4,450	☐ Sheffield, Nth. Anston	£5,295	☐ Neath	£4,475
DERBYSHIRE		☐ Kettering	£4,125	☐ Sheffield, Aston	£4,375	☐ Newport	£4,150
☐ Mickleover	£3,950	☐ Rushden	£4,295	☐ Sheffield, Handsworth	£4,475	☐ Penarth	£7,150
DEVONSHIRE		**NORTHUMBERLAND**				**NORTHERN IRELAND**	
☐ Exeter	£4,895	☐ Blyth	£4,395			☐ Belfast	£3,695
☐ Exmouth	£4,495	**NOTTINGHAMSHIRE**				☐ Carrickfergus, Co. Antrim	£3,475
☐ Ivybridge	£4,750	☐ Mansfield	£3,575			☐ Dunmurry	£3,750
☐ Paignton	£4,725	☐ Nottingham, Mapperley	£3,825			☐ Glengormley	£†
☐ Plymouth, Elburton	£4,950	☐ Nuthall	£4,275			☐ Larne	£3,595
☐ Plymouth, St. Budeaux	£5,695	**SHROPSHIRE**				☐ Lisburn	£3,850
☐ Wembury Knighton	£4,295	☐ Telford	£3,395			☐ Portadown	£3,795
DORSET		**SOMERSET**					
☐ Ferndown	£5,750	☐ Ilminster	£†				
DURHAM		☐ Purlton, nr. Bridgwater	£4,750				
☐ Burnopfield	£4,145	☐ Shepton Mallet	£4,495				
☐ Darlington	£4,025	☐ Wells	£†				
☐ Felling	£4,575	**STAFFORDSHIRE**					
☐ Ferryhill	£4,095	☐ Great Haywood	£3,975				
☐ Jarrow	£†	☐ Rocester	£3,795				
☐ Sedgefield	£4,250	☐ Stoke-on-Trent	£3,595				
☐ Shotley Bridge	£3,845	☐ Tamworth	£4,695				
☐ Sunderland	£4,725	☐ Upper Tean	£3,975				
☐ Washington	£4,275	☐ Walsall	£4,325				
ESSEX		**SUFFOLK**					
☐ Chelmsford	£6,975	☐ Capel-St. Mary, Nr. Ipswich	£†				
☐ Ramsden Heath	£7,650	**SURREY**					
☐ Rayleigh	£6,295	☐ Guildford	£7,350				
☐ Saffron Walden	£6,350	☐ Ripley	£9,295				
GLOUCESTERSHIRE		**SUSSEX**					
☐ Cheltenham	£4,695	☐ Bognor Regis	£6,175				
☐ Severn Beach	£5,075	☐ Goring-by-Sea	£6,650				
HAMPSHIRE		☐ Hastings	£5,975				
☐ Ringwood	£5,975	☐ Horsham	£6,650				
HEREFORDSHIRE		☐ Rustington	£7,495				
☐ Cradley	£5,795	**TEESSIDE**					
HERTFORDSHIRE		☐ Middlesbrough	£4,395				
☐ Codicote	£†	☐ Nunthorpe	£4,775				
☐ Hitchin	£†	☐ Stockton	£4,125				
KENT		☐ Thornaby	£3,895				
☐ Searstead	£6,425	**WARWICKSHIRE**					
☐ Broadstairs	£4,850	☐ Alcester	£3,695				
☐ Bromley	£10,250	☐ Stratford-Upon-Avon	£5,225				
☐ Dartford	£†	☐ Streetly	£3,125				
☐ Headcorn	£†	**WORCESTERSHIRE**					
		☐ Kidderminster	£4,325				
		☐ Redditch	£4,650				

*Flats †prices awaited

☐ AUSTRALIA—Sydney, Melbourne and Canberra
☐ CANADA—Ontario
} If you are emigrating send for the Wimpey Homes brochure. Please tick the box and fill in the coupon.

If you are in London, drop in and get the facts from the Private Housing Enquiry Office, at the address below. Open Mon.-Fri. 9.30-5.15.

For details and brochure, tick estates that interest you, fill in your name and address and send the complete advertisement to:
George Wimpey & Co. Ltd., 2 Group (SB./S.TEL.), Hammersmith Grove, London, W.6. Tel: 01-748 2000 (Ext. 334) or 01-748 5780 (after 5.15 p.m.).

NAME .....

ADDRESS .....

..... Tel. No. ..... S/S

NHBRC

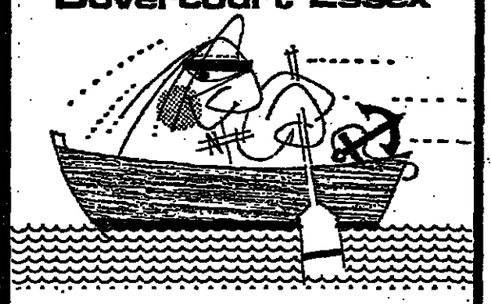
WIMPEY HOMES

Hardwick Vale
Bury St Edmunds



3 Bedroomed semi-Detached Houses with partial central heating, coloured bathroom suite, woodblock flooring in hall, garage included in the price.

Vine Gardens
Dovercourt Essex



4 Bedroomed Detached Houses, with full central heating, coloured bathroom suite, woodblock flooring in hall, garage space.

£4,675 & £4,750 **JACKSON** **£6,100**

Full details from representatives on site or from Alan Wyatt & Ian Frewer, telephone Colchester (0206) 78663.
Daniel T. Jackson Ltd., Dugard House, Peartree Road, Stanway, Colchester, Essex.

A PRIDE OF PROWTING

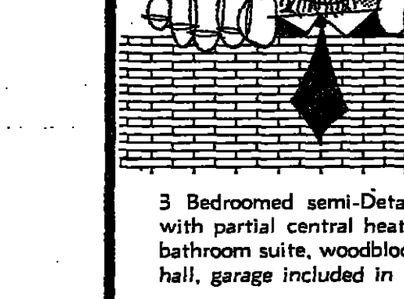
LODGE CLOSE EDGWARE



The development that will change your ideas on flat living

Outstanding in all respects. Brilliantly designed. Superbly built. Ideally situated.
Come and see for yourself this brilliant new concept in ultra-modern flats.
PRICES FROM £10,400 TO £16,150

Or write for details to:
LESLIE LEIGH AND CO.
140 High Street, Edgware Tel: 01-952 4491
ST1818/8



CHELTENHAM

PITTVILLE COURT, ALBERT ROAD,

these easily run flats (ideal pied-à-terre) are situated in an exclusive quiet district with private access to the adjoining famous Pittville Gardens and lake and overlooking the beautiful and historic Pittville Pump Room

All flats have large balconies and consist of 2 bedrooms, spacious lounge/dining room, Wrighton fitted kitchen, bathroom and separate W.C. Warm air heating, lifts and resident porter. Garages are available.

Prices from £5,950. Show flat open for viewing Thursday to Saturday 10.30-5 p.m. Sunday 1 p.m.-5.30 p.m. or by appointment. Telephone 0242-59553.

For further details
Charlton Estates Ltd.,
376 Strand, London, W.C.2 01-836 7138.

MANN & Co Established 1891

FRIMLEY, NEAR CAMBERLEY, SURREY

New detached "Bunting" houses and bungalows with above average specification. Many features include:
+ Wood block floors + Full gas-fired c.h.
+ Lawned front gardens + Tree fringed site
+ N.H.B.R.C. guarantees

PRICES 2/3 bedroomed bungalows from £8,700 FREEHOLD. and 3/4 bedroomed houses from £8,650 FREEHOLD.

RESERVATIONS NOW BEING TAKEN FOR COMPLETIONS FROM OCTOBER, 1971.
(Frimley Office: 6, The Parade, High Street. Tel.: Camberley 22255.)

YOU CAN AFFORD TO LIVE IN

LINCOLNSHIRE

Grantham, Sleaford, Bourne, Spalding
Also at Balderton, Newark, Notts.

MODERN HOMES

2 bedroom Bungalows from £2,977 (inc. land)
3 bedroom Houses and Garage from £3,923 (inc. land)

Fosters Builders, Wharf Road, Grantham, Lincs.
Telephone: Grantham 2444.

NEW HOMES FROM THE J. M. HILL GROUP OF COMPANIES

BY THE SEA . . .

PORTSMOUTH, HANTS. 5 bedroom town houses. Estate Office open daily inc. weekends. From £10,675 leasehold.

TORQUAY, Devon. 3 and 4 bedroom luxury houses only 1½ miles from city centre. From £9,750 freehold. Show house open weekends.

TOLLESBURY, ESSEX. 2 bedroom flats on the coast. Within commuting range of London and Colchester. Show flat open daily inc. weekends. From £5,175 for 99-year leases.

BRIGHTON. "Prestonville Court." 2 bedroom flats over shops and salon. Show flat open daily 10.30 a.m.-1 p.m. and 2.15 p.m.-5.30 p.m. From £6,150 leasehold.

AT NORTHAMPTON . . .
"Plimpsville Court." 2 and 3 bedroom flats. 1 mile from city centre. From £10,450 leasehold.

AT WINDLESHAM
Only 37 miles west of London. 5 remaining detached 4-bedroom houses. Estate Office open daily inc. weekends. £13,950 freehold.

IN LONDON . . .
CLEVELAND ST., W.1. One studio flat only remaining. £8,650 leasehold.

WINCHELSEA ROAD, N.W.10. 2 bedroom flats, fitted carpets, storage heater. Garages available. From £6,975 for 999 year leases.

For further details contact the Estates Manager.
J. M. HILL & SONS LTD.,
Heather Park Drive, Wembley, Middlesex, HA0 1SX.
Tel.: 01-902 1001/7781.

E. T. FINN, F.S.V.A., Valuer and Surveyor.
174, Stanpit, Christchurch, Hants. BH23 3ND. Tel. Christchurch 4295/6

422, Lymington Rd. Highcliffe, Hants. BH23 5HE. Tel. Highcliffe 3396/2772



MILFORD—Bournemouth 3 miles. New luxury Harbourside House in course of construction with direct harbour access. Choice of either 2- or 3-storey houses. Prices from £12,750. 4 only remaining.

BOGNOR'S

LAST MAJOR DEVELOPMENT BY PROWTING OF COURSE!

3 BEDROOM DETACHED BUNGALOWS with large living room, spacious fully fitted Kingfisher kitchen, separate w.c. & bathroom with coloured suites, gas warm-air central heating. Detached garages. From £6,645.

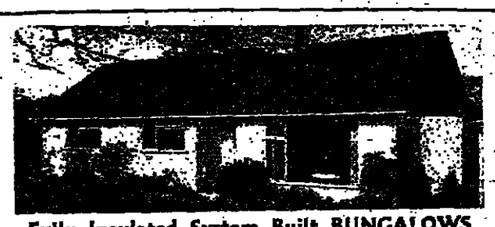
4 BEDROOM DETACHED HOUSES with large lounge, dining room, downstairs cloak, fully fitted Kingfisher kitchen, fitted wardrobes in all bedrooms, coloured bathroom suites, gas-fired central heating and detached double garage. From £10,500.

PROWTING
homes planned for real people

Sales office open Aldwick Park, Aldwick Road, Bognor Regis, Sussex. Tel. 25773.

NAME .....
ADDRESS .....
..... ST8/8

Prowting Estates Limited, Bury Street, Ruislip, Middlesex. Tel. Ruislip 33344.



Fully Insulated System Built BUNGALOWS

Erected on your own site anywhere in England and Wales. Complete and ready for your occupation in approximately 8 weeks from start of construction. 2-beds. from £5,650. 3-beds. from £5,894. 4-beds. from £5,560. Prices include planning and building regulation applications, all internal plumbing, electrical fittings, decoration and floor tiling to your choice. We will be pleased to quote for external foul water drains, storm water drains and water supply pipe.

NEW additions to our range include external cavity blockwork walling with reconstructed stone facing or plain rendering.

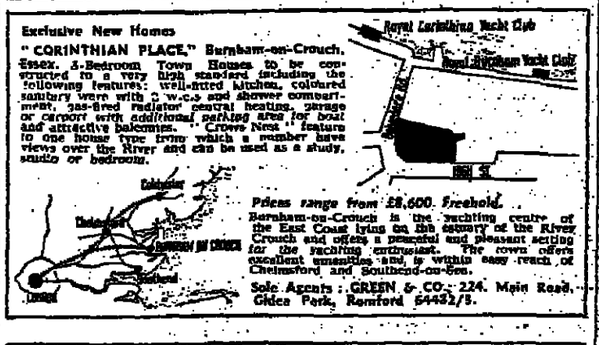
WOOLAWAYS OF TAUNTON
Somerset Registered House Builder
Write for illustrated brochure enclosing 3p stamp to
Dept. TE, Woolaways of Taunton, Taunton, Somerset.

EWELL VILLAGE

A new four-bedroomed detached house just completed. This property offers three reception rooms, a large kitchen, downstairs toilet, two bathrooms, double garage, full central heating by hot water radiators. This is an ex-Show House and the gardens have been laid out and the ground floor is partly carpeted.
Price: £18,750 Freehold.

HICKMAN & BISHOP, 145 London Road, Kingston-upon-Thames.
Telephone: 01-546 3342/4.

Exclusive New Homes



"CORINTHIAN PLACE," Burnham-on-Crouch, Essex. 5-Bedroom Town Houses to be constructed to a very high standard including the following features: well-fitted kitchen, coloured sanitary ware with 2 w.c.s and shower compartment, gas-fired radiator central heating, garage or carport with additional parking area for boat and attractive balconies. "Crown Ness" feature to one house type from which a number have views over the River and can be used as a study, studio or bedroom.

Prices range from £8,600. Freehold.

Burnham-on-Crouch is the yachting centre of the East Coast lying on the estuary of the River Crouch and offers a peaceful and pleasant setting for the yachting enthusiast. The town offers excellent amenities and is within easy reach of Chelmsford and Southend-on-Sea.

Sole Agents: GREEN & CO., 224, Main Road, Gidea Park, Romford 64432/3.

NEXT NEW HOMES FEATURE APPEARS AUGUST 22

HOUSES By Arthur Bowers

Patchwork of old and new

FINDING the right house in the right place at the right time and for the right price is an ideal to which everyone aspires, but few ever attain. The house generally has to be fitted in to circumstances as they are, rather than moulded around plans or prospects.

Relatively high prices in certain towns frequently cause potential buyers to search farther afield for a cheaper product. This usually lengthens lines of communications, adding to the cost of the property in travelling time and fares.

So many who chose to buy less expensively but more distantly are having second thoughts. Others, of course, act exactly in the opposite way, putting additional miles between their homes and their work simply because better roads enable them to do so more rapidly, irrespective of cost.

A few years ago, in the West Midlands, the trek was marked from Birmingham to Sutton Coldfield, then Lichfield and later to Rugeley, a Staffordshire market town on the fringe of Cannock Chase in the Trent Valley.

The town grew up on farming and coal-mining, ironwork and leather—the two latter being staple industries as long ago as 1259, when Rugeley was granted a charter for its weekly market.

Today a push-button colliery feeds Rugeley's giant A & B electricity generating stations, electrical and electronics equipment have superseded leather and there are a few other light industries on a trading estate. Though there is enough work for men either in the town or nearby at Stafford, many would like to see more employment for female labour. As the town is officially not depressed, industries are encouraged to establish themselves elsewhere in new towns or development areas.

Rugeley's population has leapt from 8,500 in 1953 to 22,000 or so today. Land is earmarked to take it up to 25,000. Much of the influx has been of those seeking easier prices for homes, first from Birmingham and Walsall, more latterly from Lichfield and Stafford.

Prices are £1,000 lower in Rugeley than in Lichfield and £1,500 to possibly £2,000 less than those at Sutton Coldfield and the outer suburbs of Birmingham.

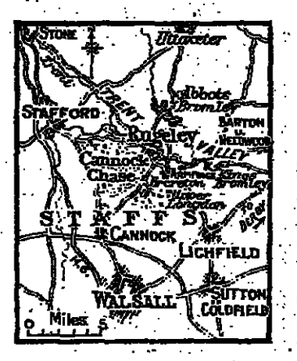
Some homes, particularly those in terraces, have proved to be unpopular either in design or situation. In a town acutely sensitive to position and amenity, these factors probably count for far more than elsewhere.



A Staffordshire property called The Glen, at Brereton, Rugeley. It is on the wooded slopes of Cannock Chase and went up for sale at £15,000.

One terrace house two or three years old which sold new for £2,200 went for £1,950 not very long ago and even now new semi-detached small three-bedroom estate homes can be bought from £3,100, though £3,500 is about average for these types in most areas. An unkempt house, sold new at £4,200 and repossessed by a building society, sold four or five months ago at £3,950.

Until five or six years ago Rugeley could have been summed up as a council-house and National Coal Board house town, but in the period from 1965 a vast amount of land has been released for private residential development, all being taken up.



Competition among builders for the many new homes built has kept prices down over these five years, but it has also created a conglomeration of new estates to the point where there is resistance to some of them. Curiously, among the most popular is an estate in the Brereton area to the south where seven years of husbandry has provided a marked visual contrast and given it the aura of maturity. There the 1959 £2,050 detached house with central heating and garage fetches £4,750 and the £1,795 semi, £3,600. A two-bedroom bungalow there, on the books of George Brown & Son, is £3,650.

Because of its rapid growth—too rapid in some eyes—Rugeley is a patchwork of old and very new. Its centre, around which are a few streets of terrace homes 70 to 100 years old, has been largely changed as two big private shopping developments are shifting the shopping emphasis out from its Market Square into pedestrian precincts, and Brereton supports shops of its own.

Some of the houses in the older terraces can be bought for £800 rising to £1,500 or so when modernised and there is a dearth of smaller properties built in the 1930s which might have filled in the gap between £1,500 and £3,000 or so.

Most between-the-wars building was of the more substantial detached three- and four-bedroom family houses which now sell for £7,000 to £8,000. The occasional bigger, better and/or newer place can fetch up to £11,000, but these figures are much more likely to be achieved out of town in the villages, Upper Longdon and Abbots Bromley among them.

A relic of Rugeley's past industrial activity is the Trent and Mersey Canal which passes through the town. It is now sporting water and one of the most successful small schemes has been that on a site which provides a few homes with boating and fishing facilities. Detached four-bedroom houses, centrally-heated and having double garages, went up at £6,000 to £7,000 through Evans & Evans.

By comparison a four-bedroom house in the Longdon area on the edge of Cannock Chase would average £9,000. What development there has been at Longdon has been generally attractive and well-spaced.

Not so at Armitage, where fairly run-of-the-mill speculative building of three-bedroom semi-detached houses and bungalows predominates.

Many buyers, of course, seek the Cannock Chase cottage, but it falls to few to find it. One of the grander Chase "cottages," a five-bedroom home in two acres, went into the market at £15,000. In fact there is little old and interesting on or near the Chase for less than £6,000.

A recent sale at £5,250 concerns a stone "shell" without electricity, quarter of a mile across a field, completely primitive and requiring almost rebuilding. People fought over it at the price. For the Georgian or earlier country property with up to six bedrooms and two or three acres a buyer could estimate on £15,000.

In a village a similar house, but probably with less land, would cost around £12,000.

At Barton-in-Neadwood, for example, an 1820s-built, five-bedroom, three-reception-room house in good order, in a garden of 1½ acres, was offered at £12,500. The same figure was mentioned by Winterton & Sons for a five-bedroom period house with beam-ceilings at Abbots Bromley, with £6,500 for a three-bedroom detached chalet bungalow at Kings Bromley.

COTSWOLD BUNGALOWS

At Shortwood Green, Nailsworth, and many other West Country developments currently under construction by us.

BUILT IN RECONSTRUCTED STONE. Split-level designs. 3 beds., full C.H., garage, large gardens. High quality finish. Fabulous views Down Valley from elevated hillside setting. Price £5,950 to £7,000.

Please write to BOYES NEW HOMES, Albion House, 77, Southgate St., Gloucester, or telephone Gloucester 28671.

FOND OF FISHING OR GOLF?
FROM £4995



RETIRE TO DELIGHTFUL DEAL KENT
IN A BEAUTIFUL BUNGALOW BY RICES WATFORD 24808
Write: Head Office, 173 Hempstead Rd, Watford, Herts.
FINE FOR THE WIFE—FINE FOR YOU

BRIGHTON, Sussex
(Victoria 58 minutes)

NEW LUXURY FLATS
(5 minutes' walk Station)

2 bedrooms
Central Heating
£6,750-£9,250

For brochure apply:
H. D. S. Stiles and Co.,
6 Pavilion Buildings,
Brighton, 27125.

MORTGAGES

APPLY TO THE EXPERTS

UP TO 95% FIRST MORTGAGES
Available on properties less than 50 years old.
UP TO £30,000
Repayments over 35 years.

PETER G. HIRSCH & COMPANY LTD.
15, BERKELEY STREET, LONDON, W.1. Telephone: 01-629 5851.

FINANCE & MORTGAGE SPECIALISTS

If you have a finance problem or require any kind of mortgage, then we can help.

MAXIMUM ADVANCES • COMPETITIVE RATES

We can arrange a with-profits endowment mortgage with lower repayments than an ordinary repayment mortgage. 100% and Second Mortgages, Remortgages and Business Loans.

Free Advice No Charges

VICTOR MORTGAGE HOLDINGS LTD.,
168 New Bond Street, W.1. London 01-499 0562.

100% MORTGAGES

are available to assist you to buy a modern house, so long as you are employed by a substantial company or are professionally qualified.
We can also arrange second mortgages and re-mortgages on your present property. Contact us today for full details.

LOCKWOOD BROOKS,
6, Bedford Chambers, London, WC1A 2AE. Tel.: 01-236 3688.

BUILDING SOCIETY
RE-MORTGAGES
90% of value
85% MORTGAGES for Purchasers
2nd Mortgages also arranged.
E. L. SHARMAN & CO.,
34/36, King Street, Twickenham, Middx. Tel.: 01-892 8111/2.

100% MORTGAGES

up to £18,555 for professional men and air crew. No fees. Free booklet.
T. & V. JOHNSON LTD.
INSURANCE BROKERS
Camberley (Surrey): 21511*
Byfleet (Surrey): 47971
Wokingham: 784
Newmarket: 2515
Oxford: 45888
Bath: 61391*
Leeds (Horsforth): 587-54 61733
Edinburgh: 031-556 4424*
London: 01-995 3691*
*also Robophone evening/weekend.

100% MORTGAGES

Interest from 8½%. Repay to 35 years. 90% Loans on Properties over 50 years old. QUICK HOUSEHOLDER BANKLOANS £200-£10,000. Business purchase mortgages 60%-100%.

DOVERGREEN LIMITED,
93/94 Chancery Lane, London, W.C.2.
Tel.: 01-405 6356 or 01-242 1068/9.

BUILDING SOCIETY
Maximum Mortgages & Re-Mortgages

158% MORTGAGES arranged on modern properties for professional people and executives. Up to 95% mortgages on all types of properties. Wife's income taken into account to secure higher advances. Up to 90% mortgages on new or modern houses and bungalows without income enquiries. Re-mortgages to 80% valuation—2nd mortgages up to 100% valuation. Caithness & Co. (Kingston) Ltd., 50, London Road, Kingston-on-Thames, Surrey. Phone 01-546 7268.

MORTGAGES

FOR PROFESSIONAL AND EXECUTIVE PEOPLE ON MODERN PROPERTIES

100% advances up to £10,000
95% advances up to £15,000
75% advances up to £25,000
70% advances up to £50,000

ANTHONY D. LEWIS & CO.,
85 HIGH STREET, ESHER 63577 and 65589.

BANK LOANS FAST for Householders. Free insurance cover. No fees. While-U-Wait. Homes, 4 Cross Street, Basingstoke. Hants. 0256 3086.

PROPERTY TO LET

BUCKINGHAM COURT, Luxury furnished Service Flats, 2 rooms, kitchen, bathroom. £56 to £84 per week. 18 Buckingham Gate, S.W.1. 01-234 9545.

GROUND FLOORS S/C FLAT in quiet square S.W.1. 2 Bedrms., large living rm., K. & bth. Reasonable rent to good tenants. Refs. GR 84188. Sunday Telegraph, E.C.4.

KENSINGTON. Luxuriously Furnished Flat, 1st Floor. Two double Bedrooms, C.H., C.H.W. Available until mid-October. £35 per week. KL 54176, Sunday Telegraph, E.C.4.

TO LET FURN. Oct./March, mod., well equipped det. bungalow, 2 bedrooms, S. Devon. Apply Box 24192, Sunday Telegraph, E.C.4.

Sharing an island dream

GARDENING

By Fred Whitsey

"TELL us of a few gardens," they say, "that we can visit as we drive across the Continent on holiday." And you have to scratch your head and finally say that there are precious few open to the public that are to be taken as gardens, and not pages of history.

We may have the worst weather here, but Europe's best gardens are all in Britain. Anyway, before you can enter most of the great Continental gardens you read about and see illustrated in coffee-table books you have to write in advance to get the owner's permission or a warrant from the local tourist office. That's one of the nice things about Mainau: the count wants everyone to enjoy it with him.

You might *think* that a garden made on an island in a lake, all of it a garden, would be a very private place, even secret. But the member of the Swedish royal family who inherited it, Count Lennart Bernadotte, by way of the female line, recognised not only its horticultural possibilities but an opportunity of persuading people "to enter into a silent dialogue with nature and its artistic cultivation," as *he puts it. It may* "convey a deep experience. . . . Bringing man out of the workaday world again into a relationship with nature by the means of garden architecture is the purpose and intention of Mainau."

If Western Europe has a centre, this could be it. To reach Mainau you must follow the road that dives in and out of the frontier between Germany and Switzerland until you reach the little Bavarian holiday town *of Constance, which gives* its name to the vast lake at whose western end it lies. As you stand on the waterfront where the pleasure boats go to and fro you can see Mainau out there as a hill rising from the waters, clothed with trees. The steeply-pitched roof of a pink *schloss* just shows on the crest, and if the wind is right you can just hear the bell from its chapel sounding across the lake.

The most romantic way of approaching the garden would be by one of the boats to the landing stage. But if you drive a little way round the lakeside road you find that this dream-island principality is joined to the reality of Europe by a slender causeway, over which you must go on foot like a pilgrim.

If this is a summer visit and the sun is as hot as it can be in the heart of Europe, you will at once be struck by the lushness of this harp-shaped island —grass as green as in Ireland, trees as splendid as those you find on the other side of the Alps around the Italian lakes.

The climate here, indeed, is not dissimilar, except that it is colder in winter. *It provides the* steamy heat—greenhouse conditions, if you like—that plants like so much out of doors during the season when they are growing.

You could travel far in Europe to find a collection of conifers as varied and as mighty as these are on Mainau. Whereas much of the garden is of comparatively recent planting, the conifers are a fortunate legacy from the last century, when regal personages planted lavishly, certain that nothing could ever disturb the endless succession in their dynasties.

They matched their elbow-room in time with an appropriate sense of spaciousness on the ground. Many of the trees were planted ceremonially in honour of scions of a dozen royal houses. Random though the arrangement may have been, today they have all become woven into the entire scene as though it had all been done by nature.

But it soon becomes apparent from the more recently developed areas that this is a carefully planned garden. A series of lakeside promenades takes you among boldly-conceived beds that are blazing with dahlias in summer, where tulips held sway in spring. The scale is consistent with the site and the broad expanses of water seen between the trees.

On the way you will have noticed that the slopes of the hill falling away to the south are planted with many kinds of shrubs, the earth beneath cultivated and supporting ground coverers. If you like to seek out a garden's secrets you will make your way up the climbing path that rises steeply, going up and up steps cut into the rock. The surprise at the top is worth the effort.

Suddenly you are in a different land. It is the Mediterranean, with palms and mimosa, great cacti, soaring eucalyptus trees, exotic climbers cascading everywhere, cistus showing petals and laying a fragrance on the air, lemon trees and oranges — and, yes, banana plants waving leaves feet long. An ingenious and craftsmanly system of terraces takes you slowly through this area, and if by then the heat has dissolved the hills into a distant haze the illusion will be complete.

They cover the whole lot up in winter where they are, an ingenious device followed in other gardens in palmier days. In autumn posts are sunk into sockets, glass lights are brought out and anchored to them, and for the next five months the plants look out on a wintry scene they know can't harm them. It was a rose employed by the creator of our own National Trust garden of Hidcote in its private heyday to enable him to grow South African and South American plants in the open on the chilly northernmost spur of the Cotswolds.

But you haven't explored all the beauties of this island garden until you have looked down from a higher terrace on to the rose garden. Again display counter-balances the collector's interest evidenced elsewhere. Floribundas fill beds with vivid colours, complemented by summer bedding plants raised afresh each season. In a grassy glade further on, shrub roses are allowed to grow as naturally as they like until the branches arch under the weight of the flowers like plum trees in August.

A few more steps up to the terrace surrounding the *schloss* and you have progressed completely from the permanent *gardening of the slopes to a* sophisticated ephemeral area where you can see summer bedding carried out on a scale that suggests the spacious days of this garden's foundation. In fact, as a conference centre also, where the problems of pollution were being appraised long before this became an everyday word, Mainau is a garden that looks into the future from its central position in Europe and declares that other places must be *created as refuges from the age* of technology. The trouble is that you enter the dream over the slim causeway and don't want to go back!

BRIDGE R. A. Priday — In Broadmoor

EVERY year the English Bridge Union receive a number of requests for literature and instruction on duplicate bridge and one of the most interesting and challenging inquiries came recently from Broadmoor.

As a result of this, English international Alan Wardman, a member of the team which won the 1971 Gold Cup competition and an instructor of considerable experience, volunteered to give a short course of lectures to be followed by demonstrations.

The lectures took place in one of the hospital houses and they were attended by a studious audience of some 40 or 50 at each session. Great interest was shown in modern bidding methods and the fundamentals of play at duplicate.

At the end of the course Mr. Wardman was invited to bring a local team from Reading to play matches against the more advanced players of the hospital. Although the visitors won all the matches the home team produced some fine play but lacked the power of sustained concentration which can come only with experience.

The hospital team scored a great success on the above hand.

With a void in his partner's suit North was not strong enough for an immediate force but, on the second round, he was compelled to bid a fourth suit forcing 2♦. When South rebid spades, showing at least ten black cards, North produced a cavalier jump to 6♠.

West found the best lead of ♠4 and declarer played low in dummy and won East's ♠10 with ♠K. At the second trick, anxious to put West to the test, declarer led a small diamond. When West played low without hesitation, declarer finessed ♦10 which lost to East's ♦A.

Dealer South — Game all

North: ♠A 8 3 ♥A J 10 7 6 5 ♦K J 10 4 ♣None

West: ♠9 6 4 ♥K 9 8 3 ♦Q 9 6 ♣Q 6 2

East: ♠10 2 ♥Q 2 ♦A 8 5 2 ♣J 10 8 5 4

South: ♠K Q J 7 5 ♥4 ♦7 3 ♣A K 9 7 3

Bidding

South	West	North	East
1♣	Pass	1♥	Pass
1♠	Pass	2♦	Pass
2♠	Pass	6♠	Pass
Pass	Pass		

East returned a second spade which declarer won with ♠A in dummy and followed with ♥A and a heart ruff, a club ruff with dummy's last trump and another heart ruff. Although the hearts failed to break, the last trump was now drawn and East was squeezed between clubs and diamonds. In fact he threw a club so declarer made the slam going trick with ♣9.

It was later suggested that East could have defeated the contract by ducking the first round of diamonds. But if East ducks, declarer can continue with ♥A and a heart ruff with ♠Q and then finesse dummy's ♠8. Now declarer's losing diamond can be discarded on ♥J and the defence have no counter.

The only effective defence is for East to withhold ♠10 at the first trick and then to duck ♦A.

CHESS

By C. MANSFIELD

Here is a position from a Yugoslavian tournament. White, grandmaster Matulovic, has just moved his queen from K6 to K7, threatening both Q×B and R—Q8. How did his opponent Vasiukov take advantage of this? Answer on page 25.

Black 11 men.



White 11 men.

ELIMINATION

By Diana Turner-Valdan

ELIMINATE (in each case, two words):
(a) Two associations with stay;
(b) Which is not strongly essayed;
(c) Two anagrams;
(d) A carnivorous plant;
(e) Two words to shed;
(f) For use in annoying attacks?
(g) Two coupled with giving;
(h) Hardly a happy memory;
(i) Two paired with blow;
(j) Something to find competitively;
(k) Two synonyms;
(l) Who serves silently?
(m) Two associations with mind;
(n) Another term for freehold;
(o) Two words to reason;
(p) The makings of an ornament;
(q) Two coupled with near;
(r) People's fabric?

That takes 36 out of the 37 words. What are you left with? Solution on page 25.

1. Let	20. Weapons
2. Fly	21. Within
3. Put	22. Health
4. Fee	23. Walter
5. Out	24. Feeble
6. Miss	25. Simple
7. Main	26. Thanks
8. Able	27. Attempt
9. Palm	28. Potting
10. Curt	29. Correct
11. Grim	30. Pledged
12. Folk	31. Catcher
13. Sound	32. Relation
14. Lamp	33. Cavalier
15. Dumb	34. Crushing
16. Weave	35. Reminder
17. Water	36. Solution
18. Never	37. Offensive
19. Brace	

PROPERTY



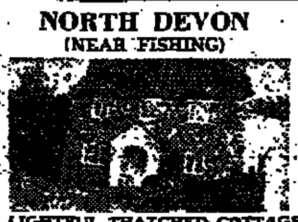
Freehold £32,000

WATFORD
FINE RESIDENCE in CHARMING GARDEN
5 Bedrooms: 2 Bathrooms: 4 Reception rooms: Fitted Kitchen: Staff Flat: Full Central Heating: Large Garage.
MANDLEY & SPARROW, 32 High St., Watford. Tel. 28233



2 miles M4 Access (this year)
CALLAS HILL FARM, WANBOROUGH, Nr. SWINDON
A small family house of Outstanding Charm. 2 Rec., 5 Beds., Bathrm., etc. Mod. Kitchen. "Granny" Cottage. Lovely Garden. Splendid Barn. 2 stall Stable. 2½ ACRES.
LOVEDAY & LOVEDAY, 16 HIGH STREET, SWINDON. (Tel. 29121) Wilts.

NORTH DEVON (NEAR FISHING)



…LIGHTFUL THATCHED COTTAGE SECLUDED WOODED VALLEY. Reception, Kitchen, Bathroom, 3 …s., Boxroom, Utility, Garage. …ant Possession. Mains water & …t., S.T. Drainage. Paddock & …den about ¾ acre. …ehold—£8,500. Particulars—Agents …NNAFORD & SOUTHCOMBE, …St., South Molton (Tel. 2315)

LONDON 90 MINUTES
SOLENT AREA



Compact Georgian House in Green Belt. 3 Reception, 5 Bedrooms, 2 Bathrooms, Central Heating.
TO LET UNFURNISHED
Furnished or Partly Furnished.
GH 34176, Sunday Telegraph, E.C.4.



GUILDFORD. Home or business. Italian-style villa set in ½ acre landscaped secluded setting. Close to town centre. At present two self-contained units. Ground floor (ideal office/studio): reception hall, large parquet-floored studio, 30ft. x 35ft., 3 bedrooms, kitchen, 2 store rooms 30ft. x 12ft., cloakroom, 2 integral garages. 1st floor hall, lounge, 2 bedrooms, kit. and bathrm. Parking for 10 cars. C.H., carpets, etc. £23,750. BROWNE, Guildford 66054.

Bentalls
Estate Office, Kingston 01-546 2461

HINCHLEY WOOD
Almost surrounded by commons and Green Belt in cul-de-sac near Station (Waterloo 20 mins.) a Det. House built 1930s. 2 large recep. with sliding doors between, 3 double bed., etc., garage. Cen. Heating by 7 night storage heaters. Well stocked gardens. £12,450 F'hld.

KINGSTON UPON THAMES
Between River and Richmond Park, conv. buses, shops, schools. Substantial Edwardian property in 2 entirely self-contained flats (4 rooms and 3 rooms also kitchen, diner, bathroom and W.C. respectively), electric central heating, gardens, off-road parking. £19,950 including some fittings and furn.

S. DEVON. Bigbury-on-Sea. "The Retreat." On the Marine Drive. Lovely sea views over Burgh Island and from Bolt Tail to Stoke Point. Detached Bungalow with large Lounge. 2 other Rec. Rms., 3 Beds., Bathrm., Kitchen. Garage. Also a superb building plot. Executors' Sale by Auction 8th September.
WAYCOTTS 5, Fleet Street, Torquay. Tel. 25861 (5 lines).

NORTH DORSET VILLAGE property in quiet surroundings. Manor period features. Nr. station. Waterloo 2 hours. £4,800 o.n.o. Ingrebourne 42756.

BOURNEMOUTH
ON THE FAVOURED WEST CLIFF
…UPERB PENTHOUSE FLAT *enjoying sea views and southerly aspect*
…eautifully appointed flat in new block WITH LIFT. 2 good bedrooms (each …th bathroom en-suite), spacious lounge with balcony, sep. dining room, study, …ell fitted kitchen. FULL GAS CENTRAL HEATING. Two garages.
…r sale by Auction shortly—but offers considered beforehand. Price guide …5,000 SOLE AGENTS. (Ref. F.15191)
GOADSBY & HARDING 37/43, St. Peter's Road, Bournemouth. Tel.: 23491 (12 lines)

…LLEN & HARRIS
…tioneers, Valuers, Land & Estate …nts, Insurance & Mortgage Brokers.
…8, Lower Broadway, DIDCOT. Tel.: 2989/3545.
18, Market Place, WANTAGE. Tel.: 2615.
1, High Street, ABINGDON. Tel.: 4696.
28, Saint Mary's Street, WALLINGFORD (opening shortly).
OR PROPERTY IN N. BERKS. S. OXON & MALTA.

EAST DEVON
Country Setting (Honiton 3 miles). Convenient golf course and coast. Beautifully situated det. house with fine views. 4 beds., bathroom, large living room, breakfast room/study, kitchen, utility room, downstairs cloaks. ½ acre mature garden with double garage. Paddock and other outbuildings extra if required. Offers in the region of £12,900-£14,900 prior to auction.
FOX & SONS 22 Cathedral Yd., Exeter EX1 1HQ Tel.: 71242/6.

Property in Marlow & District
CRUICKSHANK RHYS & JUDE 6, High St., Tel. 2574

PRESTIGE NEW HOUSE
SELECT WHITELEAF VILLAGE IN BUCKS CHILTERNS.
Luxury House of highest quality. Hall. Cloaks. 3 Receptions. Kitchen. Utility. Four Beds. 3 Baths. Double Garage. Gas-fired Central Heating.
PRICE £19,350 FREEHOLD.
Apply: RUPERT LAWRENCE & CO., 10, Temple Sq., Aylesbury. Tel. 83355.

REIGATE. BUNGALOW, unique individual design. Entrance hall, lge. dng. rm., kit., 3 bedrms., clkrm., bathrm., shower, Gge., workshop. Unusually beautiful setting. Approx. ½ acre, overlooking common. £25,000. Reigate 46405.

SEA-FRONT HOUSE. Unspoilt Norfolk Coastal Resort. 5/6 bedrooms, etc. Private path to Promenade. Only £6,950 Freehold. RONALD KNIGHTS, F.S.V.A., Sheringham. Tel. 2201/2.

SIDMOUTH. Outstanding residence of great charm and character in wonderful position. Every luxury. Full central heating. Marvellous views. 4 beds., 2 bath (one ensuite), 3 rec., dream kit. S.C. flat. Garages for 4. Lovely garden. £27,500. Rec. by ANDREW REDFERN, High Street, Sidmouth (03955) 2544.

SOUTH SOMERSET
YEOVIL 4 MILES
Spacious residence in secluded position edge of favoured village. Hall, 3 Receptions, Kitchen, Utility room, 5 Bedrooms, Bathroom. Garage. Outbuildings. Colourful secluded garden in all about ¼ acre. £15,000 o.n.o. freehold.

SOMERSET/DORSET/WILTS borders
Modern detached Bungalow on individual site close centre of favoured village. Hall, large Living room. Breakfast/kitchen, two bedrooms. Bathroom. Garage and good-size garden. £8,500 o.n.o.
Full details of these and other West Country properties apply to the Agents:
R. B. TAYLOR AND SONS, 22, Princes Street, YEOVIL, Somerset. Telephone: YEOVIL 3474/5
Branches at SHERBORNE, Dorset; BRIDGWATER, Somerset; EXETER, Devon.

SUSSEX. Attract. marine resid. adj. beach. 70 mins. London. Ige. Lounge, 3 beds., 2 baths., 2 kitchens. Garage at present used as nursery, office, waiting-rm., and toilet. C/H., private moorings, gge., sun balcony. £17,500. Lancing 3650.

TIDMARSH, BERKS. Spacious yet compact, 4 bedrooms, 20ft. sitting room, sun lounge, good kitchen, bathroom, oil C.H., small garden. Garage. London 1 hour road or rail. £9,500. Pangbourne 2961.

Property in Tring & District
CRUICKSHANK RHYS & JUDE 16, High St., Tel. 3433/4.

UNSPOILT NORTH NORFOLK. Seaside and Country Properties throughout this lovely area. Free Lists. RONALD KNIGHTS (S10), Estate Offices, Sheringham. Tel.: 2201/2.

WEST SOMERSET—Nr. Quantock Hills, Coast 2 miles, Minehead 12). 1966 Detached Bungalow in quiet Cul-de-Sac of 2 other Bungalows and 2 Houses. FULL CENTRAL HEATING and in very good order throughout. Hall, Lounge, Kit./Diner, 3 Beds., Bathroom, Lge. Gdns. with Lawns, Rose Borders, Veg. Gdn., Flower Gdn., approx. 58ft. x 48ft. Garage, Mains elec., Water & Drainage. Vac. Poss. £6,950 Freehold. Apply: Risdon, Tarr & Morle, Wiveliscombe, Somerset. (Tel. 453/4).

WEYMOUTH, Radipole. Comfortable det. sunny hse. 3/4 bed., 2 recep., gdn. rm., bath., 2 sep. w.c., some ftd carpets, gas C.H., cooker, h. & c., rec. decorated, small walled gdn. Gge., services 5 mins. £8,000 o.n.o. View by appt. Tel.: Weymouth 6971.

WILTSHIRE. Interesting small Manor House of character. Quiet village setting 7½ miles from Chippenham, towards Devizes. 3 reception, 5 beds., 3 baths., 2 attic rooms. Central heating, stables, garage. Attractive grounds 1½ acres. £19,500. Berry, Powell & Shackell, Estate Agents, Chippenham, Wilts. (Tel. 0249 3361.)

WORCESTER 3 mls. Fernhill Heath. ½ ml. access M.5. Det. House, C.H. 4 bedrms., bathrm., large lounge, hall, dng. rm., kitch., with s/c spacious ground floor flat. Garage, carport, all servs. Gdn & land. £14,500 Freehold. Tel.: Worcester 51212.

WORTHING. 4/5 beds., for sale or furn to let. 2 rec., clkrm., lge. kit./din., integral gge., full oil C./H. 200 yds. to sea, near shops, bus, schools. £8,500. Worthing 48529.

YORKSHIRE—WEST RIDING. A most attractive architect designed stone-built house within easy commuting distance of Bradford, Halifax, Huddersfield, Leeds & the M.62 and yet in secluded grounds with a fine view over open country. 3 reception, loggia and garden rooms. 5 bedrooms, 3 bathrooms. Partial central heating. 3 garages. About 2.5 acres in all. Alfred Savill, Curtis & Henson, 65, North Bar Within, Beverley, Yorks. Tel.: 0482 883251.

£19,000. Outskirts of Suffolk village, a large period farmhouse with numerous outbuildings, standing in 30 acres, with river frontage. Comprising hall, cloaks, 3 recep., lge. fitted kitchen, 4 bedrooms, 2 bathrooms & w.c. Charles Boardman & Sons, Station Road Corner, Tel. Haverhill 2575 or Clare, Suffolk, 295. or Angel Hill Corner, Bury St. Edmunds. Tel. 61326.

SCOTLAND

GALLOWAY. For Sale, various properties in Gatehouse-of-Fleet and by sea at Sandgreen. Cally Estate Office, Gatehouse-of-Fleet, Scotland.

CHANNEL ISLES

GUERNSEY. Properties from £10,000. Miller, Clements & Co., Chartered Surveyors, 19, Mansell Street. Tel.: 0481 26758.

WANTED

FURNISHED HOUSES and FLATS required mainly by Australians, Canadians, American Govt., Commercial Interests for 1-2/3 years, rent £10.50-£42 per week in Surrey, Kent & South London.
Chilcott White & Co. 125 South End, Croydon. 01-686 4155.

PRIVATE PURCHASER requires, by mid 1972, cottage or small period res. situated Blackheath Village/Greenwich Park. 01-858 2085.

TOWN HOUSE WANTED. Central London. Yhold. Good condition. £15,000-£18,000. Sysgate Wood, Stone Street, Petham, Kent.

FLATS AND MAISONETTES

EASTBOURNE. Modern flat in small block. Meads. Nr. Grand Hotel, less than five minutes walk shops and sea. Moderate outgoings. Two double bedrooms. Spacious lounge with dining area and balcony, wood block floors, gas central heating. Available shortly. £8,500. EM 34194, Sunday Telegraph.

NORTHWOOD. Modern luxury first floor flat in small block. 2 double bdrms., large lounge, fitted kitchen, carpets, gas C.H. Garage and gardens. Close shops and Met. Line station (Baker St. 38 mins.). Lovely aspect. £9,850. Northwood 21482.

BUILDING SITES

WEST DORSET. Near the Coast between Lyme Regis and Bridport. A superbly situated individual Building Site of almost ¼ acre with Outline Planning Consent. Further attractive small parcels of building land (all with splendid views) available nearby. Auction (unless sold previously) on October 6, by JACKSON-STOPS & STAFF (CS) Yeovil. (Tel.: 0935 4066.)

Property in Berkhamsted & District
CRUICKSHANK RHYS & JUDE 236a, High St., Tel. 2364/5

DEVON. Exe Estuary frontage. Charming and unique Det. Res. in glorious peaceful setting. Magnificent views. 4 Beds., Bath. (sep. shower). 22ft. Lounge, Dining Room, 25ft. B'fast/Kit. Attractive courtyard. Double car port. Huge workshop (plans passed for Flat over). Garden room. Secluded easy garden with estuary frontage. Close slipway. £17,350. Sole Agent: ANDREW REDFERN, 37 Southernhay E., Exeter. Tel. (0392) 53574.

DEVON. Lodge-style detached country cottage in pleasant rural mid-Devon position with views to Dartmoor and Exmoor. 3 bedrooms, bathroom, 2 recep. & kitchen; garage & 1 acre garden. £6,500. Photo/details from GRIBBLE, BOOTH & TAYLOR, Estate Agents, Crediton. Tel. 2137.

GLOUCESTER. For Freehold properties in the city and surrounding country districts—LEAR & LEAR, Northgate, Gloucester 23151.

HEART OF NEW FOREST. Comfortable accom. H. & C. Good food. B. & B. £1.50. Licensed. Tally-Ho, Stoney Cross, Lyndhurst, Hants. Tel.: Cadnam 3209.

Property in High Wycombe & District
CRUICKSHANK RHYS & JUDE 28, High St., Tel. 23701/2/3

KENT AND SUSSEX BORDERS. Spacious single-storey family residence with garden, grounds and paddock. 1 acre. Mature sheltered setting on village outskirts. 4 beds., bath., bright hall, sitting room, dining room, study, fitted kitchen. Full oil C.H. Auction 15th August, or privately. Offers invited over £16,500. Details from Geering & Colyer, RYE (tel. 3155), Sussex.

KENT. £15,400. Attractive, well-built detached, pre-war house. Very secluded site of about ½ acre, but not lonely. Handy for both Malling station and only 30 minutes drive from Dartford Purfleet tunnel. 2 reception rooms, bathroom, 2 separate toilets, well-fitted kitchen, 4 bedrooms and sun room extension. Recently rewired with ample power points, gas central heating. All rooms are of good size and look out on garden or orchard. 2 matching brick and tile garages. To view, ring owner/occupiers at West Malling 3331.

KIVELL & SONS, Estate Agents, Surveyors, Bridgeland Street, Bideford, Devon. Tel.: 2316/7 for all types of property in Devon/N.W. Cornwall.

NORFOLK. 17th-cent. Village House, luxuriously modernised. 3 recep., 4 bedrooms, 2 bathrooms, oil central heat., etc. Small walled gdn. £11,500 with fitted carpets and curtains. Heathley House, Gt. Hockham (Tel. 387) Thetford.

NORFOLK/SUFFOLK BORDERS
Between Diss and Bury. Main road village of character. Period hse. suitable private residential/antiques/teas or similar. Lge. lnge., clkrm., dng. rm., kit., 4 beds., bath., etc. Car park, gdn. Freehold. Ref. 1714. £5,500.
Mid-Suffolk scheduled building. Half-timbered black and white thatched Det., rural outlook, fringe unspoilt village. 2 recep., 4/5 beds., etc. ½ acre gdn. Freehold. Ref. 1690. £9,850.
Overlooking lge. common. Thatched period cottage of charm and character. 3 liv. rms., 3 beds., bath, etc. Pretty grdn. and paddock nearly 1 acre. Freehold. Ref. 1768. £5,950.
THOS. WM. GAZE & SON, Chartered Surveyors, Diss (Phone 2291) Norfolk.

LONDON AND SUBURBS

…STEAD-KINGSWOOD. Buying or …g contact SUTCLIFFE & PINNS, …stead, Surrey. Downland 55551.
…ICH Borders, easy reach Upper …rood and Dulwich College. Tudor …s/d corner hse. approx. 35 yrs. …3 beds., bath., sep. w.c., 2 recep., …2nd. w.c., Gge. gdn. £11,500 …69 yrs. lease. Eastman & Ben… 653 2254.
…STEAD GARDEN SUBURB. …e corner site. Compact easily run …y home. 5 beds., 2 intercom. …s. South facing garden, with patio. …58 years, extendable. £18,750, …ose offer. Tel.: 01-458 1462.

…ant Clifford & Co.
Widmore Road, Bromley, Kent. Tel.: 01-460 7145.
…l property and professional services in and around Bromley.

…TON. Large det. hse. standing …wn ground. Comprising 5 dble. …ge. lounge, breakfast rm. English …units. Cen. htg. Own drive. …300. 01-397 6289.
… HOUSE, Sutton, 6 years old. …erly aspect, quiet posn., C.H., …e. beds., lnge., 16ft. living rm., … clkrm., integral gge., attrac… …gdn. £8,760. Phone tomorrow …43 3157.
…DULWICH. Large semi-detached …ored Victorian family house. 4 … …sions 7 beds., 3 w.c.s, garden … etc., garage, large garden, free… … Near 3 S.R. Stations and buses. …se sale. £21,000. 01-670 1978 on …ter Monday 9th.

COUNTRY AND SEASIDE

…rty in Beaconsfield & District
…CRUICKSHANK RHYS & JUDE 45, Station Rd., Tel. 6671/2
…ALOW, SUSSEX, 8 mls. coast at …ourne. 3 lge. bedrms., 33ft. lnge., …l c.h., access to farmland. Views …South Downs. Quiet cul-de-sac …ion. £9,500. Tel.: Hailsham …eves./weekends.
…MING OLD WORLD COTTAGE …ing Ashdown Forest. 3 beds., sit. …mod. kit. & bthrm. Gge., and … C.H. Small pretty gdn. …ed but not isolated. £8,500. …4160. Sunday Telegraph, E.C.4.
…EN, BEXHILL. 150 yards beach. …halet, lounge/din. rm., "Rygens" …eakfast-rm. Cloaks, w.c. 3 dble. …oms. Study/4th bedrm., 2 baths/ …Sun loggia, double glazing. Gas …ed, heating. Garage. £13,250. …ld. Cummings, Cooden 2999.
…OLDS. Adjoining National Trust … Small 2/3 bedroomed Terrace …e for further modernisation. Ideal …nd retreat. (Stroud main line …1 mile.) Auction on 18th …t. Details from Cavendish House …Offices, Regent Street, Chelten… …51131.
…OLDS. Idyllic setting 5 miles …n-in-Marsh. Picturesque detached …Cottage 3 bedrooms, bathroom, …reception rooms, kitchen, cloak… …garage, etc., large secluded … oil central heating. £14,950. …ish House Estate Offices, Chelten… …1131.
…HED BUNGALOW in lovely …y position, close to Tonbridge …and Tonbridge, in ¼ acre, with …es and stables adjoining. 3 reco., …s., kit., bthrm. C.H. Det. gge. …services. Freehold £8,500. Tel. …ry 3231.

…VERSEAS PROPERTIES

FARMS IN NEW SOUTH WALES AUSTRALIA
…k and arable farms mainly in Tamworth area from 200 to …0 ACRES. *All well watered and most having Homestead and* …ings. For further details apply KING & CHASEMORE, Farms …, Station Road, Pulborough (Tel. 2081), Sussex.

…STA DE LA LUZ SPAIN
… villas to your design from …. Magnificent locations along …est of the Province of Cadiz. …re gives locations, prices, house …and financial details. …now for full colour brochure— …no obligation whatever.
…TA DE LA LUZ …operties) LTD.
…rd Road, Darleston, Staffs. …: 021-526 2461.

…RCA—Flat for sale at Paguera. …a with excellent sea view, to …furniture. £6,000. MF 34166, …Telegraph, E.C.4.
…A. Intending visitors wishing …genuine farm homes private sale …write giving dates to MV 34190, …Telegraph, E.C.4.
…. Write for our brochure …ng a Residence in CANNES. …BEATRICE, 79, La Croisette, …NNES, FRANCE.
…LLES DEVELOPMENT COR… …ION offer new villas to European …s on Bay Estate with rental …of £900 p.a. Details available …D.C. Ltd., London, S.W.1. …4666.
…E. CANARY ISLES. Fourthose …a warm, equitable climate for …nt on modest pensions or winters …for health reasons. Independent …advice on cost of living, land, …, rented accommodation. Spanish …ms, saving time, money and … For general information and …to your questions, consult Peyo… …visory Service, Apartado 195, …ona, Tenerife, enclosing P.O. … for immediate attention.
…TO BUYS OUTRIGHT part …p lux. flat, pool, etc., Majorca. …Yours for 2 weeks or 2 months …ar for ever, period of occupa… …ailable from Aug. 24, 1971. …on co-ownership: H.I.M. Ltd., …ry Old Road, Prestwich, Man… …Tel. 061-773 3918.
…FOR AN APARTMENT IN …Rio Verde Apartments near … 2 bedrooms with twin beds, …n with bidet, shower, bath, w.c., …diner opening to sun terrace …iew of sea and mountains, …tte with American-style bar, … other villas and flats to … Visits arranged. Contact: …GOUGH & PARTNERS, LTD., …ford Road, Reading, Berks. …eading 55197.

CALPE (Costa Blanca)
Alicante 61km. Valencia 122km. Overlooking superb beaches. 32 2- and 3-bedroom Flats with Balconies.
From £2,460 to £4,250.
Sole British Agents: HAMNETT RAFFETY, 7, Burkes Parade, Beaconsfield. Ref. AMN.

BALEARIC & SOUTHERN SPAIN
Villas, Apartments, Land for Sale, Industrial properties and farmhouse conversions. GRAEME INTERNATIONAL, 263 Wellington Road South, Stockport, Cheshire. 061 480 8948.

CATALAN FRANCE
at OLÈS, ½ an hour to the sea. 1 acre of meadow: £1,460. Water, electricity nearby. Ask: MIDI ROUSSILLON, 27 rue Jean-Vilar, 66 Arles-sur-Tech, France.

CATALAN FRANCE
at LLAURO, ½ an hour to the sea. 1¼ acre of vineyard: £1,170. Water, electric nearby. Ask: MIDI ROUSSILLON, 27 rue Jean-Vilar, 66 Arles-sur-Tech, France.

COSTA BLANCA, MAJORCA. Wide selection properties complete local services. Villa holidays near Calpe while viewing. Eabel Sales Ltd., 20, Queens House, Leicester Square, London, W.C.2. 01-437 5703.

JAVEA AND CALPE
Are you visiting the Costa Blanca to look for property? If so, please contact us. Our resident English staff can show you the best property available in the area from a luxury villa on the famous El Tossalet urbanisation to a beach front studio in Calpe. Flats from £1,950, villas from £4,000. Please write or telephone Nicholas Simms, 37, Randolph Avenue, London, W.9. 01-289 3198.

LOOKING FOR PROPERTY IN JAVEA, CALPE and BENIDORM? Take your time. For £160 we can let you a fully furnished and equipped apartment with sea views and terrace in Calpe for the whole winter, Oct.-April inclusive. Shorter lets and villas also available. Nicholas Simms, 37, Randolph Avenue, W.9. 01-289 3198.

MALTA. Exclusive St. Andrews. Luxurious 3 bedroom, 2 bathroom apartment. Lift, communal swimming pool. Astonishing views. £19,500. Phone Alderley Edge (Cheshire) 4165.

MALTA, NEAR SLIEMA & VALLETTA. House to let, beautifully converted & furnished farmhouse owned by English family. Mill room, courtyard, large garden & orangery, 3/4 bedrooms, 2 bathrooms, etc. £70 p.m. Tel.: 01-552 1128.

BUSINESSES

DEVON. Thriving, lucrative MARKET GARDEN with attractive RESIDENCE containing 2 Recep., Kitchen, 4 Beds., Bathrm., 3 W.C.'s, etc. 7,000 sq. ft. Glass houses (5,650 heated, 1,430 cold). Garage and other buildings. Highly fertile, level and well-stocked gardens, about 1 acre (additional land up to further 11 acres available). Main water and elec. Partial central heating. £22,950 Freehold. REF.: 2684. THORNE & CARTER, Ch. Surveyors, Cullompton, Devon. Tel.: 08845 3333.

FOR SALE, bar restaurant, tourist centre, Algarve, Portugal. £7,500. FS 30088, Sunday Telegraph, E.C.4.

LOANS

ADVANCES £10-£10,000. No security. R. S. Rhodes Ltd., 53, Pall Mall, London, S.W.1. Tel.: 01-930 7758/9.

A PERSONAL LOAN from £10. Salaried Persons Postal Loans Ltd., 175, Regent Street, W.1. Tel.: 734 1795.

PERSONAL LOANS without security or delay. CAMPBELL & ROBSON LTD., 349/350, Grand Buildings, Trafalgar Square, London, W.C.2. 01-839 3856.

PLANT A LIVING BARRIER OF BEAUTIFUL SHRUB ROSES

FABULOUS TRAILBLAZER ROSE HEDGING

12 PLANTS FOR ONLY £2



Carriage Paid. (Rosa Gloire de Rosomanes)

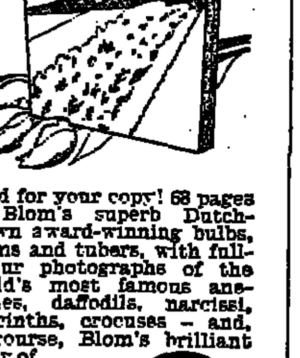
ORDER NOW FOR PRIORITY AUTUMN DESPATCH AT THESE LOW 1970 PRICES BEFORE PRICES GO UP!

OUR 9-MONTH GROWTH GUARANTEE
If any "Trailblazer Rose" should fail to grow to your entire satisfaction within nine months return together with the relevant order number you will receive when placing your order, for free replacement.

We offer to Sunday Telegraph readers for the 15th consecutive planting season this sensational true rose hedge—see it here in flower now. "Super Trailblazer" is a unique species with a 9-month grow-in-your-own garden guarantee. Gorgeous-rich magenta red roses lovely perfume. This true rapid growing shrub rose can make a splendid barrier of living beauty needing no maintenance other than an occasional trim. It can grow up to 7ft. high. For lower hedges simply cut out tops when desired height has been reached. Our field-grown stock can thrive and grow in the poorest of soils. Growth is about 18in.-24in. a year (more in a wet summer). For all normal hedges plant about 10in. apart. Double row planting at staggered centres 15 by 12 inches can produce a virtually impenetrable thicket! Our hedge is growing in a mixture of brick rubble, clay and shingle—the subsoil of our car park! Hand selected stock packed with easy cultural hints under our growth guarantee. 12 for £2·00, 24 for £3·60, 50 for £7·00, 100 for £13, 150 for £18·75. Quantities over 150 at 12p each. For personal callers we have a few hundred in containers ready to plant now at 20p each. Visit our fine Plant Centre now open till 6 p.m. 7 days a week. Situated A.252 Maidstone/Canterbury Road. Comprehensive catalogue 20p appreciated.

KENT COUNTRY NURSERIES LTD., CHALLOCK 3/T/8, NR. ASHFORD, KENT.

FREE the most beautiful bulb book of them all: Bloms



Send for your copy! 68 pages of Blom's superb Dutch-grown award-winning bulbs, corms and tubers, with full-colour photographs of the world's most famous anemones, daffodils, narcissi, hyacinths, crocuses – and, of course, Blom's brilliant array of magnificent tulips.

Plus Bloms special free first-orders offer!

USE THE COUPON NOW!

To Walter Blom & Son Ltd., Dept. S.T.2 Leavesden, Watford Herts WD2 7BH
Please rush a FREE copy of BLOM'S BULBS 1971 to
Name
Address
S.T.2

GARDEN-LOVERS! get this low-price superb HORTICO catalogue FREE!



SEND NOW!
Please send me a FREE copy of the new HORTICO catalogue, packed with garden hints, and bargain offers
To Hortico, Dept. L1 Spalding, Lincs. PE12 6EB
Name
Address

A MILLION KING-SIZE NURSERY FRESH ROSES *each one personally guaranteed by Sam McGredy, WORLD'S LEADING ROSE BREEDER*



See some of them in this beautiful, 20-page, full colour catalogue, 'The World of Sam McGredy'. It's yours FREE just for sending this coupon.
Name
Address
To: Sam McGredy & Son Ltd, Dept. SGO.3 Royal Nurseries, Portadown, N. Ireland.

LARGE FLOWERING & FRUIT TREES

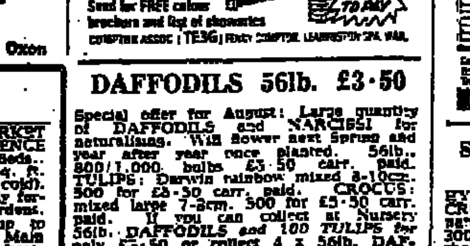
EXTRA SELECTED STOCK FOR AUTUMN DELIVERY. CAR. EXTRA £1 MINIMUM. QUOTES OVER WATER. S.A.E. FOR FULL LISTS. TREES, SHRUBS, ALPINES & EVERYTHING FOR THE WATER GARDEN. OPEN 7-DAY WEEK TO 5 P.M. PHONE HORNDEAN 3858.

Buy our large fruiting size now whilst stocks are still available. APPLES: large fruiting size, 6-yr.-old. COX, JAS. GRIEVE, WORCESTER, LAXTON, BRAMLEY, CHAS. ROSS. £1·15 each, 3 for £3. PEARS: 6-yr. WILLIAM, CONFERENCE, COMICE. £1·15 each, 3 for £3. PLUMS: 6-yr. CZAR, VICTORIA, GAGES, DAMSON, GREENGAGE. £1·25 each. CHERRY: 6-yr. MORELLOS, BLACK & WHITE HEARTS. £1·35 each. As a special offer we can supply 6-yr.-old trees to cross-pollinate to include 3 APPLES, 3 PEARS, 2 PLUMS, 2 CHERRY, all 10 for £10. Large fan trained APPLE, PEAR, PLUM, CHERRY. £1·75 each. APRICOT: fans £2·50. PEACH: fans £2·50. PEACH trees £2. QUINCE trees 7-yr.-old, £2·25. FIGS for outdoors, £2. WALNUTS: 7-8 yr. £3·50. GRAPES: black or white, indoor or outdoor, £1·50. COB NUTS & FILBERTS 75p each. BLACKCURRANT: giant size bushes 3-4 yr. 12 for £1·75. REDCURRANTS 12 for £1·75. GOOSEBERRIES 12 for £3. RASPBERRY CANES 12 for 60p, 50 for £1·75. LOGANBERRIES & GIANT BLACKBERRIES 60p each, 4 for £2. ORNAMENTAL TREES—We carry large stocks of specimen size trees, strong sturdy established stock. Standard CHERRY pink, CHEALS WEEPING CHERRY pink, £2·25. SILVER BIRCH, 8-10ft. £1·75. 11-13ft. £3. GOLDEN WEEPING WILLOWS 9-10ft. £2·25, 3 for £5·75. 11-13ft. £3·25. HISAKURA, double pink cherry 6-9ft. £2, 10-12ft. £3. KANZAN cherry 8-9ft. £1·75. ALMONDS pink, 9-10ft. £2. AMANAGOWA 7-8ft. £2·25. Beautiful COPPER BEECH 10ft. £3·50. COPPER PRUNUS 8-10ft. £2. LABURNUM VOSSI 3-10ft. £2. POPLAR SLENDER ROBUSTA LOMBARDY 10-12ft. £1·50, 4 for £5. COTONEASTER, evergreen trees, dense foliage, suitable screening, 7-9ft. £2·75. MOUNTAIN ASH large red, orange berry, 9-10ft. £2. WEEPING LABURNUM standards £2·50. AMERICAN SCARLET OAKS, GOLDEN LEAF ELM, LONDON PLANES, LIMES, SILVER LEAF SORBUS, RED LEAF MALUS, ACERS, MAPLES, WHITE FLOWERING CHERRY, RED MAYS, LIQUID AMBER MALUS, JOHN DOWNIE, HORNBEAMS—All standards, heavy trees, £2·25 each, 4 for £8. CUPRESSUS LEYLANDII 3-4ft. £1·75 each, 4-5ft. £2·50 each. ROBINIA FRISIA, completely golden leaf, £2·75. A once only offer—we recently purchased a very large quantity first-class ROSES. We offer these until sold out. 30 named bush or floribundas first grade. Our selection 30 different named £3. SPRING FLOWERING BULBS. Special 56 lbs. approx. 500/700 bulbs. DAFFODILS or DAFFODILS/NARCISSI mixed and 30 TULIPS all for £4. TULIPS, rainbow mixture or separate colours, 10cm., 13 cm., 100 for £1·50, 350 for £5, 1,000 for £11. CROCUS yellow, purple, striped or mixed 7cm., 8 cm., 100 £1·25, 350 £3, 1,000 £11. SNOWDROPS, 100 75p, 500 £3·25. HYACINTHS, red, pink, yellow, white, blue, 14cm., 16cm., 25 for £1·25, 100 £4·50. 16cm., 18cm., 20 for £1·35, 100 for £6·50. ANEMONES mixed, 100 for 50p, 1,000 £4. Mixed ROCKERY BULBS, best assorted, 50 for 30p, 350 £3·50. Prepared indoor HYACINTHS 12 for £1. Carriage on bulbs extra 50p.

KEYDELL FARM NURSERIES
Keydell Avenue (Dept. STL), Horndean, Nr. Portsmouth, Hants.



at prices that will amaze you. SEND NOW for full colour catalogue. 40 Show Sites Nationwide.
D. & G. WASHINGTON, 14 Woodstock Rd., Middle Barton, Oxon



DAFFODILS 56lb. £3·50

Special offer for August: Large quantity of DAFFODILS and NARCISSI for naturalising. Will flower next Spring and year after year once planted. 56lb., 800/1,000 bulbs £3·50 carr. paid. TULIPS: Darwin rainbow mixed 8-10cm. 500 for £3·50 carr. paid. CROCUS: mixed large 7-8cm. 500 for £3·50 carr. paid. If you can collect at Nursery 56lb. DAFFODILS and 100 TULIPS for only £3·50 or collect 4 x 56lb. DAFFODILS and have 56lb. FREE. Visit us now and collect your Shrubs, Conifers and bulbs now at special sale prices for container-grown plants. Open 7-day week to 5 p.m.

Keydell Nurseries (Dept. STL), Keydell Avenue, Horndean, Nr. Portsmouth, Hants

MIDDLETON NURSERIES
Barrow Hill, Copythorne,
Southampton 3, 804 2PH.
Ornamental Trees and Shrubs
Send for free list

PLANNED GARDENS are trouble-free gardens. May we show you what can be done by planting Flowering Shrubs and Trees, Roses, Fruit, Hedges and Border plants? Our FREE 44-page catalogue contains hints, plans, colour photographs, money-saving collections and gift tokens. We offer personal service and 51 years' experience as growers to help your selection.

Please write today (3p stamp appreciated).

HIGHFIELD NURSERIES, 5, Whitminster, Gloucester GL2 7PL.



COLCHICUM (Meadow Saffron)

Colchicum are among the most showy of Autumn-flowering bulbs with the striking characteristic of thrusting the naked flower straight from the ground before any foliage appears, while in Spring they produce large decorative foliage. Easy to grow and appearing annually.

12 rose shades mixed £1·50 post paid.

WILLIAM HELPS & Sons (Ilford) Ltd. Marden (11) Kent



SEND NOW FOR FREE COPY 1971 CATALOGUE

HYACINTHS, TULIPS, DAFFODILS, CROCUS, ROSES, ETC., in over 50 natural COLOUR pictures. More than 300 varieties from which to make your choice. Quality stock direct from the growers at keenest prices.

GROOM BROS. LTD. Dept. 3, Spalding, Lincs.

HIDCOTE PINK LAVENDER

attains compact evergreen bushes covered throughout the summer with fragrant pink blooms. Ideal permanent bedding for beds, borders, rock walls, path edges and drives. Strong plants 12 for £1·80, 25 for £3·50, carr. pd. Autumn delivery. Stocks limited.

JOHN PANTON, 29, Coombe House, Exbridge, Dulverton, Som.

MAGNOLIA SPECIALISTS (TS), Stodmarsh Road, Canterbury. S.a.e. for list.

FREE FROM BEES

Bees fully illustrated easy-to-follow catalogue, 64 pages of Roses, Trees and Shrubs, Hardy Plants and Fruit Trees.

Features include an easy-to-enter competition with big cash prizes and free gifts for Bees customers, Bees famous Money-Saving Collections, Planned Borders and a comprehensive list of all the best garden plants.

Send today for your free copy of this superb catalogue to:

BEES LIMITED
Department 308, Sealand, Chester.

DOBIE'S BULB BOOK

You can make sure of getting the best bulbs this season by sending for a free copy of our colour book of spring flowering bulbs—45 pages of old favourites and exciting new sorts for indoor or outdoor planting.

SAMUEL DOBIE & SON LTD., (Dept. K11/4), 11, Grosvenor Street, Chester.

AUTUMN AND WINTER CROCUS

AUTUMN FLOWERING
SPECIOSUS, bright blue, orange stigmata, 22p dozen, £1·50 100.
ZONATUS, rosy-lilac, bright orange base, 22p dozen, £1·50 100.
OCHROLEUCUS, pale yellow, orange base 26p dozen, £2·00 100.
AUTUMN MIXED, 22p dozen, £1·50 100

WINTER FLOWERING
20p doz. £1·35 100 (except where shown)
CHRYSANTHUS BLUE PEARL.
CREAM BEAUTY, cream yellow.
E. P. BOWLES, deep yellow.
SNOW BUNTING, white blooms.
LADY KILLER, purple, blue outside, 25p dozen, £1·80 100.
ZWANENBURG BRONZE, golden yellow with deep bronze shading.
ANCYRENSIS, can produce 15 blooms of glossy tangerine-yellow.
TOMASSINIANUS WHITEWELL PURPLE, violet-purple with orange stigmata.
WINTER MIXED, 20p dozen, £1·35 100.

COLCHICUM
AUTUMNALE MAJOR, huge, beautiful crocus-like flowers of rosy-lilac. Excellent for the garden or will bloom indoors without soil or water. 15p each, £1·50 doz.

HARDY CYCLAMEN
For shady places in the rock garden, under trees, etc. Leave undisturbed to establish as they resent being moved.
COUM HYBRIDS, pink shades, early Spring flowering, 15p each, £1·65 dozen.
REPANDUM, crimson, late Spring flowering, £1·10 dozen, £7·50 100.
NEAPOLITANUM, rosy-pink, Autumn flowering, £1·10 dozen, £7·50 100.

FREESIAS
Famous Koornneburg & Mark Strain. Large sweetly scented blooms. For cool greenhouse or window-ledge culture. Separate shades of red, blue, yellow or white, or in mixed colours. 33p doz. £2·50 100

STERNBERGIA LUTEA
The "lily of the field" blooms in Autumn with large yellow crocus flowers. A warm sunny position required where they can be left to establish. 50p dozen, £3·75 100.

POSTAGE & PACKING
For orders under £2·50 please add 20p. Bulbs, Rose and Shrub catalogue free on orders over £1·50.
For catalogue only please send 5p.

G. TELKAMP & SONS LTD
DEPT. 6, CHELSHAM, WARLINGHAM, SURREY. CR3 9YT.
Visitors welcomed

BLACKMORE & LANGDONS 1971-2 catalogue, just published, contains details of their new begonia and delphinium introductions, polyanthus, phlox, and other specialities and their NEW DISCOUNT SCHEME for customers collecting plants from the nurseries. We save on packing and carriage! you save 10% of catalogue prices! ! Send 5p (cdt. from first order) for your copy N… Blackmore & Langdon, Bath.

CITY

Patrick Hutber
CITY EDITOR

112, Queen Victoria Street, London, E.C.4.
Telephone No. 01-236 6901.

Time to discipline the dollar

THE international monetary system is in a state of permanent crisis, said French Finance Minister, Valery Giscard d'Estaing, in an interview published yesterday in France Soir. **"But I do not think this will necessarily become acute."**

Precisely. August wouldn't be August without its customary bout of currency jitters. What we saw last week with the exchanges in confusion over new regulations to stop speculation in the French franc; the dollar on the floor; the free market price of gold going to a two-year high; and the *Wall Street Journal* openly discussing the pros and cons of a dollar devaluation on its front page, *may reasonably be seen as almost a ritual dance before the* International Monetary Fund meeting in late September.

Unfortunately, the problems are too complex, there are too many unknowns and the *situation has developed* too quickly for the machinery to cope.

Secondly, the reforms that are called for, centring as they do on the role of the dollar as a *reserve currency, are too highly* charged politically to admit any ready or glib solutions.

The central issue is how to run down the dollar's role as a reserve currency. Or put another way: how can the United States be made to accept the same balance of payments disciplines as everybody else?

Any other country which runs into a heavy balance of payments deficit has to take steps to put *it right, and we know how* obnoxious those steps can be. Deflation, Stop-Go and unemployment.

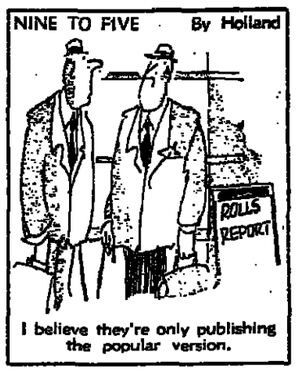
America doesn't have to deflate if she doesn't want; she can just let the deficit run and let the dollars be absorbed.

But a reserve currency in the end loses credibility if its balance of payments is constantly in the red—as we know with the pound. But it took 20 years for the gradual erosion of the £'s reserve role. The United States has moved into a critical position far faster than people imagined. As a result of recent gold transactions with European *countries swapping dollars for* gold, including the French purchase of $191 million, the U.S. gold reserve — excluding $500 million which really belongs to the I.M.F. has fallen below the magic "War chest" figure of $10,000 million, though the Government still counts the $500 million in. Its liabilities abroad are five times this figure.

Practically, this isn't going to make much difference to the *gold convertibility of the dollar* —it's been de facto inconvertible ever since the gold crisis in 1968 — but psychologically it could prove a landmark. It is now quite clear that urgent steps have got to be taken to build up and strengthen the alternative reserve assets, SDRs and gold so that the dollar liabilities can gradually be funded.

One solution that will almost certainly not be taken is a de*valuation of the dollar. The* political pride and prejudice of Nixon and Congress will not allow it.

After the election in 1972 it may be a different story, but *this side of November 1972 the* only alternative is for the European currencies to move up against the dollar.



I believe they're only publishing the popular version.

Planemakers' revelations

IN a recent apparent excess of frankness, Mr. James McDonnell, chairman of **McDonnell Douglas**, revealed what aircraft manufacturers traditionally never do reveal: a break - even figure. Before the firm's D.C.10 airbus made a profit, he said, it would have to sell 438 plus or minus 5 p.c. At much the same time, Mr. Daniel Haughton, chairman of **Lockheed**, revealed the break-even figure for the rival TriStar: between 255 and 265.

The figures are so far apart that one is entitled to suspect that Douglas is overestimating and Lockheed underestimating for effect. Even allowing for the fact that Douglas is making two versions of its airbus (thereby sending up costs) while Lockheed is making only one, it is impossible to bring the two sets of figures within range of one another.

Mr. Haughton obviously wanted to give the impression that given a Congressional loan guarantee he could make TriStar pay. Few experts accept his figure. Most assume that the real break-even figure will turn out to be close to 400.

But suppose that Mr Haughton's figure is accurate. Can he sell 260 TriStars and hand his backers their money back? On the face of it the answer seems to be no; at least, not unless present trends in the airline industry change very radically.

Lockheed has orders for 178 TriStars, of which 103 are considered solid orders. Among the 178 are British Air Holdings' guaranteed purchase of 29. If British European Airways does place an order later this year it will presumably be through Air Holdings. That is the only new order on the horizon and regrettably it will not alter the sales position.

Cheerful U.D.T.

IF anything is holding back the shares of **United Dominions Trust** after its excellent results last week, it is the fear that increased competition from the banks in the *credit field may impair its* hire purchase chances.

The fear is in fact misplaced. With one adult in two without a bank account there is still a vast market for H.P.

Moreover the network of car dealers provides a point-of-sale contact which, in spite of the commission they have to be paid, is demonstrably cheaper to run than, say, a bank branch.

More important is the little realised fact that instalment credit in all its forms provides probably no more than 40 p.c. of U.D.T.'s profits—a percentage which is likely to fall as the group expands industrially, overseas (which is going ahead very fast) and into merchant banking fields. Indeed a logical next step might be to make acquisitions in the financial field.

Why not, say, a discount house? In the meantime a cheerful report is expected on Tuesday. It is hard to believe that the shares, on a 3·4 p.c. yield, are overvalued.

Grand Met has the edge

THOUGH **Watney** will probably try once again, ***Grand Metropolitan seems to*** have the edge in the fight for **Truman Hanbury.**

Watney's constant problem is that its own shares sag under the weight of its offers. If it comes back at the 470p level this factor could bring the price of the package back to, say, 450p again. As for Grand Met., it will, in any case, have slightly to weight its terms to allow for its latest market purchases, and I judge that it is not yet—quite—at its upper limit.

The question everyone is asking, however, is whether in this case, as in so many furious bid battles, the loser will be the winner.

Is the price already much too high? Both sides insist it is not. I suspect that Mr. Maxwell Joseph's strength is that Truman is worth in the last analysis more to him than to Watney. *To Watney it offers* the chance of rationalisation, with the redundancies coming at Watney itself.

To Grand Met. it offers the chance of expansion, both of *output and of profits, since it* fits in so well with its other interests. A Berni inn in every pub? At any rate, in some of them.

Gold hits peak



Trafalgar cum Cunard

SO **Trafalgar House** has won **Cunard** in the end—or at least the recommendation of the Cunard Board. A 10p increase in the offer saves just sufficient face, Mr. Forrester and Mr. Joseph resign in a huff, and Sir Basil Smallpeice *is to be invited to join the* parent company Board.

This last gives rise to an intriguing point. Sir Basil was born on September 18, 1906. Trafalgar have a strict rule that directors retire at 65, which means he could be due to come off before he has time to get on. The rule, presumably, will be bent, but it does suggest that Sir Basil, whatever assurances *he has obtained for his staff,* will be living on borrowed time.

Trafalgar is utterly confident that Cunard can work wonders for them. But the market, always worried by unorthodox moves, *will be waiting to see whether* Trafalgar can work wonders for Cunard which could, I suppose, make the shares a dull market for a time.

While it is waiting it could do *worse than look back on a paper* which Nigel Broackes of Trafalgar delivered to an *Investors' Chronicle* Seminar in March 1970. In this he argued that rental inflation, in terms of vacant possession value, is likely to be at a more moderate rate in the 'Seventies than in the 'Sixties and may no longer be enough to mask the fundamental disabilities imposed on property companies by the current tax system; i.e., if shares double when returns trebled, what will shares do if rents rise by 50 p.c.?.

He argued, too, that we are moving away from an era when the best results on the property scene were produced by individual entrepreneurs relying largely on flair to one when complexities of scale dominate the scene.

His vision of the future was of an integrated group (several, he said, would come into existence over a decade) concerned with every aspect of the accommodation business. The sales of such a group would amount to hundreds of millions a year, its fixed assets perhaps to £500 millions and its profits perhaps to £50 millions pre-tax.

In America, he pointed out, large quoted property organisations were often based on the building contracting business, whereas in this country only four quoted building businesses had net assets over £10 millions and generally their records had been *disappointing.*

The argument was thus based on two legs, the prospect of a dull decade for conventional property companies, and the fact that development schemes are beginning to enter the £50 millions-£100 millions range, with contracts to match.

At least this argument makes it clear why (apart from tax) Trafalgar wants Cunard, and why it still wants the Savoy Hotel.

In the meantime, conventional property companies may have found, once again, a booster for their shares just at the moment when prices are looking toppy and City analysts are talking of better prospects elsewhere. Last time it was the Budget news of less tax discrimination against distributed profits which sent the sector rushing up.

This time it may be a fashion for revaluing properties on the basis of what developments will be worth when they are completed years ahead.

On Wednesday **Town and City Properties** produced a net asset value per share of 150p using this technique, which was exploited by Metropolitan Estates in its fight to stay independent. T. and C. shares, 109p before the news, ended the week a hefty 25p to the good at 154p.

T. and C. took a cross-section of their properties, valued developments not completed at what they will be worth when completed at today's rents and deducted the development cost. Previously developments had been valued at cost. The validity of the new basis may well be open to question. After all, T. and C. have included developments which are not due to be started until 1972.

What is important is that T. and C.'s asset value, which was 94p on the March, 1970, balance sheet, looks as though it has rocketed. The result was that the shares rocketed. Which property group *will use the ploy next?*

If property companies do choose to revalue on this basis the largest beneficiaries will be those with massive development programmes like Hammerson and Stock Conversion. This could, at a stroke, push up their apparent net assets by 30 to 60 p.c.

There are another couple of factors helping the sector. One, *City analysts think they may* have underestimated in their sums the effect of inflation on rents and hence capital values, particularly for companies which are heavily geared. Secondly, the Land Securities report and accounts due shortly may show an unexpectedly high reversionary potential and thus a big rise in income to come over the next few years.

But, for all this, conventional property shares are hardly cheap and yields are now miniscule. The sector may stay buoyant but the best buys are *probably the special situations* with the bull market now firmly underway.

Takeover talk is rife over the smaller companies (and over some of the not so small). So *far, three companies have re*cently been on the receiving end of bids. For the next round **Grand Junction** and **Town and Commercial** look good bets. But this game is always a lottery.

A striking situation is **Star (Great Britain)**, whose chairman Robert Potel recently resigned.

Star stands to benefit considerably if its development programme is revalued a la T. and C. and M.E.P.C. and the results due shortly will be good.

Share pornography

A THOUGHT inspired by the *Oz* trial. Pornography has been with us for a long time. More recently we have had what has come to be called food pornography, glossy magazines writing about food with a lip-lickin enthusiasm which is so disproportionate that it becomes disgusting.

But is there *such a thing* share pornography? It is pleasant to find a share which goes up, even more pleasant to own one. But there are more things in life than shares. It is possible, *I think, to write about shares* an almost lascivious tone of voice, to describe their attractions in terms more appropriate to the Venus de Milo, to appeal to salivate at the prospect of profit. This, to me, is distasteful. We will try to avoid it.

Set fair for ICI at last?

WHERE I.C.I. goes, there go the markets. Markets *can* move ahead without our bluest blue-chip, but it's a happier place when I.C.I. has the wind in its sails. For that reason if for no other many of us will hope that the prognostications in a highly encouraging review of I.C.I., by Laurie Milbank, are borne out by events.

Part of the argument is the straightforward and conventional one that I.C.I.'s margins are recovering, that economic activity ought to pick up both here and on the other side of the Atlantic over the next couple of years, that the textile cycle has bottomed and is now on the recovery leg, and that as usual with a high volume producer, profits improve a good deal faster than sales when business *is on the upturn.*

Laurie Milbank estimates that I.C.I.'s pre-tax profits this year could be in the region of £157 million against 1970's depressed £135 million; rising to over £180 million next year and over £200 million in 1973.

On this basis the shares at 316p are selling on a prospective p/e of 14½ times for the current year, falling to 11½ times if *their 1973 projections bear* fruit. That's an attractive prospect and as they say, I.C.I. on this reckoning could out-perform the market.

Brave souls to forecast so far ahead, but what is there to suggest that the group will not be back on the normal cyclical downturn beyond 1973? This is where L.M. make an original contribution.

Their central thesis is that I.C.I. cyclical pattern, and not only I.C.I. but that of the world's chemical industry, is going to be more subdued during the next decade. The volatility in major areas such as plastics and synthetic fibres *they argue is* likely to give way to a more stable and steadily growing market. This should enable forward planning to be made with greater accuracy, enabling in *turn, substantial over-capacity to* be avoided and firmer prices to be maintained.

This sounds a chemical producer's view of Heaven. What justification is there for believing their good intentions will be translated into good deeds?

The 'Fifties and the 'Sixties, as each company battled to establish its position in the new and vastly expansive market for plastics, was marked by a competitive race to see who could get in most capacity first.

At first it didn't matter greatly for polymer output formed only a small part of total profits. But towards the end of the 'Sixties when plastics became a major profit earner the cut-throat price war had a disastrous impact on the chemical industry's margins.

The pre-requisite for avoiding *bouts of over-capacity is a stable* and concerted investment programme by all concerned, and this, hopefully, is what is happening. The major chemical producers, say L.M., now appre*ciate that it is in their mutual* interest to take note of the other's expansion plans.

One problem that immediately springs to mind is that if the consultation becomes too intimate *it is going to arouse the U.S.* anti-trust lawyers and E.E.C. cartel watchdogs.

But certainly as the plastics and fibre market matures, it is likely to become more stable and the producers achieve a more reasonable return on their investment. If L.M. are right it would greatly alter the growth status of chemical shares.

Look at what the Save and Prosper Property Fund offers you.

1. A stake in property, expertly managed.
2. An important Income Facility.
3. A unique 'double-your-money' guarantee.
4. Life insurance and tax advantages.

A stake in property . . .

Property is one of the most reliable forms of investment, with a proven record of being an excellent hedge against inflation.
Property values as a whole are relatively immune to rapid price fluctuations, characteristically showing sound and steady growth. Property values *generally rise both as a reflection of increasing prosperity in the economy* as a whole, and as a result of increased rental income in inflationary times.
Property is always in demand since the supply of land is hardly ever adequate to meet contemporary needs.
But to obtain full advantage of property an individual must normally be both rich and an expert in the property market.
Now, however, the Save and Prosper Property Fund provides a means for almost everybody to obtain a stake in property – in bricks and mortar – for as little as £100. Together with the added benefits of life insurance and tax advantages.

. . . Expertly managed

Save and Prosper Property Fund is backed by all the experience of the Save and Prosper Group. One of Britain's largest money-management organisations founded in 1934 and currently managing funds of over £550 million for 700,000 people.
The Fund is managed by a team of property experts employed by the Group and assisted by the advice of Healey & Baker, a long-established firm of surveyors, who are involved in property throughout the U.K. *The Fund managers have the freedom to invest in first-class commercial* and industrial property, development projects, and other forms of property – overseas as well as in the U.K. All of which will be valued regularly by an independent firm of valuers – Clutton, Chartered Surveyors.
The object of the fund is the maximum growth of capital over the long term. This growth is achieved by the combined effect of increases in property values and the reinvestment of all net income.

An Income Facility: up to 8% net

Through a single payment policy linked to Save and Prosper Property Fund – provided your outlay is £1,000 or more in one policy – you can choose to take a percentage as income which is paid to you half-yearly with no income tax liability. (See The Tax Position below).
You choose the level that suits you best. Either 4%, 6%, or 8% per year net. The Income Facility is provided by realising an appropriate proportion of your policy at the bid price. Payment is made every six months on 30th November and 31st May.
Given reasonable growth in property values, payments at the 4% and 6% rate should steadily increase and your policy should retain its value. At the 8% *rate of payment some reduction* in the value of the policy could be expected. In all cases a sufficient part of your policy will be realised to ensure that no payment is less than the previous one.

The 'Double-your-money' guarantee

With a single payment policy the Company guarantees that your money *will at least double after 20 years.*
This unique safeguard is written into your policy and is guaranteed by the resources of Save and Prosper Insurance Limited. But in practice we believe it will do considerably better than that.
For example, at a not unreasonable assumed annual growth rate of 7½% (which includes increase in capital value net of tax on capital gains, and *reinvested net income*), £1,000 would grow to £1,950 after 10 years, to £2,810 after 15 years, and to £4,030 after 20 years.

Insurance cover

You also get life insurance cover with a single payment policy. Your starting cover is 200% of your premium up to age 30; 170% up to age 40; *140% if 41-45; 110% if 46-55; 100% if 56-65.* If you are over 30 your cover will grow in value over the years up to twice your original outlay. Special terms are available on request if you are over 65.
If you take the Income Facility, both the growing life insurance cover and the double-your-money guarantee still apply. But both would relate to the number of units remaining in your policy rather than the number originally allocated.

The tax position

When you take money out of the Fund, wholly, or in part through the Income Facility, you have no personal income tax or capital gains tax liability.
There could, however, be a surtax assessment on the increase in value of your money. But the surtax payer has no surtax liability on the Fund's reinvested income.
To take out a single payment policy in Save and Prosper Property Fund now, just complete the larger Proposal Form and mail it to us with your remittance. Of course the future cannot be certain and property values can *fall as well as rise. But, over any long-term period, we believe the trend* will continue to be upward.

A monthly savings plan

Alternatively you can take out a Save-Insure-and-Prosper Plan. A brilliantly successful financial scheme by which you can build up a strong stake in Save and Prosper Property Fund by saving a regular amount each month. With the S.I.P. Plan you also get life insurance cover and tax relief. *If you are interested in an S.I.P. Plan just complete the smaller coupon and* post it to us. We will send you all the information you need.

FURTHER DETAILS

Unit Prices. The Save and Prosper Property Fund is divided into units, an appropriate number of which are credited to your policy. All the Fund's net income is reinvested to increase the units' value. And the unit price – which is quoted daily in the Press – is already adjusted to allow for the Fund's liability to pay on capital gains. This means you always know exactly how much your savings are worth.

Repayment. You can withdraw your single payment policy without penalty, normally at any time, for the full value (bid price) of the units credited to your policy. Save and Prosper Group has arranged for the Fund to borrow sufficient cash to meet any unexpectedly high level of withdrawals without having to sell properties disadvantageously. The cost of this facility is paid for out of the Fund. The Company nevertheless, reserves the right in the interests of policyholders to postpone repayments to them for up to six months in the unlikely event that this should ever prove necessary.

Charges. An initial charge of 5% is included in the offer price of units. There is also an annual charge of 1% of the value of your holdings. The costs of management, valuation and other expenses of the Fund (including those of buying and selling properties) are borne by the Fund.

Detailed Information. An annual report on the Fund and its property holdings will be sent out in July each year, beginning July 1972, to all policyholders.

Price of Units. The price of units will be 100p each until 16th August, 1971. After that, units will be credited at the prevailing offer price.

Save and Prosper Property Fund

PROPOSAL FOR A BLOCK CAPITALS PLEASE
Save and Prosper Property Fund Policy.
To: Save and Prosper Insurance Limited, 4 Great St. Helens, London EC3P 3EP Telephone 01-554 8899 Telex 21942

1. I wish to invest £_____ in a Save and Prosper Property Fund Policy and I enclose my cheque for this amount (not less than £100 and in multiples of £10, payable to Save and Prosper Insurance Limited.
2. Name of Proposer (in full) Mr, Mrs, Miss
First name(s)
Surname
3. Address
Town
County
Postal Code
4. Date of Birth
5. Name and Address of your usual doctor
6. During the last five years have you received any attention or advice from any Doctor? YES/NO. If YES, please give details and dates
7. Are there any circumstances which might affect your eligibility for life assurance? STATE YES OR NO_____ If Yes, please give details below.
8. Do you want the Income Facility? (Minimum Outlay £1,000) STATE YES OR NO_____ If Yes, please indicate the percentage annual net rate of payment.
4% ☐ 6% ☐ 8% ☐
(Tick as appropriate)

DECLARATION TO BE COMPLETED BY PROPOSER
I declare to the best of my knowledge and belief that all the above statements are true and complete and I agree that this proposal shall be the basis of the contract between me and Save and Prosper Insurance Limited. I consent to the Company seeking medical information from any doctor who at any time has attended me or given medical advice to me and I authorise such doctor to give such information for the purpose of any life assurance effected by which I have at any time made a proposal for life assurance, and I authorise the issuing of such information.

88/160 Signature_____ Date_____

I am interested in regular monthly investment. Please send me details of the Save-Insure-and-Prosper Plan. I understand this does not commit me in any way.
NAME
ADDRESS
FOR OFFICE USE ONLY 88/16X

SAVE AND PROSPER GROUP

Tyndall have the strongest case for investing in equities

12% average annual growth after tax by Tyndall Capital Fund

The only real yardstick for an investment is compound growth — capital growth plus net reinvested income after tax — over a reasonable period. On this basis the performance of Tyndall Funds makes a powerful case for equity investment under skilled management.

The table alongside shows how your investment would have performed up to 28th July 1971 according to which year you came into the Fund, expressed as an average compound growth rate. In each instance it is assumed the money was invested in July each year and income was re-invested, as in accumulation units. Apart from those investing during the peak months of the last bull market all investors have achieved substantial compound growth.

Over the whole nine year period, original investors in Tyndall Capital Fund have seen their money grow at an average compound rate of 12% a year after tax. This is equivalent to a gross return of 20% from a fixed interest investment. The comparable growth rate for Tyndall Income Fund is 10½% after tax, equivalent to 17½% gross. Compare this with the current rate of 5% offered by most building societies, which is equivalent to about 8¾% gross.

These figures demonstrate that well managed equity investment in the long term has outperformed most other types of investment and we think this will continue to be true.

Average annual compound growth rate to 28th July 1971

Year of Investment (July Subscription Day)	Tyndall Capital Fund	Tyndall Income Fund
1962	12%	10½%
1963	11½%	9%
1964	11%	8%
1965	13¾%	9¾%
1966	13¾%	9½%
1967	13½%	9½%
1968	−½%	nil%
1969	11%	12¾%
1970	30%	34%

Note: The growth includes capital gains, net of gains tax paid by the Fund, plus income reinvested, net of tax at the standard rate. The rates are based on offer prices of accumulation units.

The minimum initial lump sum investment in Tyndall Funds is £1,500 but you can also invest regularly from £10 a month with life assurance and tax benefits, or add to an existing investment with regular payments. By investing a fixed amount each month you buy advantageously because you buy more units when prices are low and fewer when prices are high.

The next day for buying units in Tyndall Funds is August 25th. The offer prices and yields of the distribution units on the July 28th subscription day were Capital Fund 122·6p (1·7%), Income Fund 94·6p (4·6%).

Use the coupon below to send for a detailed booklet and a list of investments.

Tyndall
Capital & Income Funds
Tyndall Managers Ltd, 18 Canynge Rd, Bristol BS99 7UA
Please send me a booklet on Tyndall Funds and Assurance Plan.
Name
Address
ST114

ammon Market Background

low the Six tackle inflation

AS THE C.B.I.'s initiative in fighting rising prices gets off the ground LEITH McGRANDLE outlines the ways the Common Market countries are coping with their own inflationary problems.

/HATEVER differences may separate European itries, they are united at moment in a great battle inst the common enemy, ation

the last year every governt in Europe has been forced ake some action to stem the in prices. They have ranged a gentle ticking off for loyers who grant hefty wage to outright freezes.

s the recent report from the nisation for Economic Coation and Development .C.D.) showed, inflation has a firm hold on the Continent ell *as in Britain.*

e still have the unwelcome nction of topping the league ngside Eire) with consumer s rising at an annual rate lmost 9 p.c. against France's c., Germany's 6½ p.c. and 's 5 p.c.

it the E.E.C. countries are ied as well. First, this is a r rate than they have rienced in recent years. ndly, as in Britain, inflation politically embarrassing cially in Germany with its ories of the hyper inflation rienced during the early s. Thirdly, wage costs con- to mount and send the spiral upwards.

cent wage settlements in ce, for example, have been ing at an annual rate of .c. and well over 10 p.c. in and Germany.

neral monetary and fiscal ures have been used, as in in. The Europeans have been readier to introduce direct controls over prices wages than we have in this try and many of them still some sort of incomes y. Here is a brief sumof the current anti-inflary measures:

FRANCE:

On wages the government has increasingly developed one-yearly agreements with the unions by which wage increases are geared to the retail price index plus a 2 p.c. "real" increase in purchasing power. *Started in the State sector* especially with the railway, gas and electricity workers this type of agreement has now spread to the private sector. Renault and Snecma have recently negotiated similar agreements.

Two problems have risen. The higher-than-expected rate of inflation has forced some agreements to be "renegotiated" after eight months rather than a year. Secondly, any system geared to an index runs the risk of reinforcing the inflationary trend.

On prices the government has depended on a gentlemen's agreement with private industry not to raise prices without justification and to notify the Ministry of new prices a month in advance.

The government has reserve powers to enforce price freezes and only last month published a list of companies whose prices were frozen and in some cases reduced compulsorily by up to 4 p.c.

GERMANY:

The Bonn government has tried to develop a voluntary type of incomes policy through "Concerted Action" where guidelines are set for the sort of rates of price and wage increases the government would like to see.

The 1971 "orientation data" on prices and wages aims at a reduction in the rise in *consumer prices to 3 p.c. and the* annual increase in earnings per employee to 7-8 p.c. in 1971 settlements. But this policy has run into increasing opposition, especially from the unions who have argued that the guidelines (at least for wages) are too low.

ITALY:

While inflation is a problem, the growing recession in Italy is higher in the Italian government's list of priorities. After the major strikes and wage explosions in the autumn of 1969 there was some cooling off last year in wage settlements and the appearance of a worrying trend towards recession.

The government has tried to cope with inflation by a combination of discreet pressure on industrialists, index-related wage settlements and some price controls. But anti-recessionary policies are likely to dominate the government's thinking this year.

THE NETHERLANDS:

The long-standing system of price and wage surveillance which once led to Holland's income policy being hailed as an example for other countries has recently run into some major problems. The gentlemanly agreements between employers and unions which kept the policy working in the 1950s and early 1960s have broken down: Inflation forced the Dutch government last November to introduce a policy of general price restraint until March, 1971, which has since been extended. A limit of 5 p.c. on newly negotiated wage increases was also introduced to cover the first six months of this year.

BELGIUM:

Belgium managed to keep the inflation rate down to 4 p.c. in 1970 making it one of the best performances in Europe. This *was done partly by a continua*tion of its long term wage policy with settlements geared to the retail index and more direct controls introduced in 1970. These included an extension of the notification for price increases from one month to three months and selective price freezes. The introduction of Turnover Value Tax early this year has complicated Belgium's anti-inflationary measures. Current wage settlements are running around 12 p.c.

Outside the Common Market price freezes or very severe price controls are in operation at the moment in Denmark, Finland, Norway and Sweden.

It will take some time before the effectiveness (or lack of success) of the policies can be measured. Certainly in the short run the O.E.C.D. were not terribly happy about the outcome in Britain although this admittedly was before the recent C.B.I. initiative.

In Europe as a whole, where the average rise in prices is still rising by an average of 5½ p.c., the outlook for 1971 is, at best, a modest slowing down in the inflation rate despite the array of anti-inflationary weapons being tried by European governments.

It doesn't take much to be a millionaire in Italy

From LESLIE CHILDE in Rome

IT does not take much to be a millionaire in Italy—just about £660, in fact. With that money to your credit, you have a Million lire.

But it's a case of easy-come, easy-go. Buying the cheapest car on the market, for instance, will slash your million to a mere 400,000 lire.

A seat at a first-run cinema costs 1,600 lire. An average tailor-made suit is 60,000, a newspaper 90 lire.

And, of course, a house costs several millions—150 of them if you buy one of the new villas now under construction at Rome's "Eur" suburb.

Now, however, a group of experts have drawn up a project aimed at restoring common sense to Italy's swollen currency and reducing all those astronomical figures to manageable proportions.

Their plans for the adoption of a "heavy lira," are contained in a grey folder which is at present lying in the desk of the Treasury Minister, Signor Mario Ferrari Aggradi. And if — as seems likely — the project is eventually approved the word "lira" may even disappear from the world monetary scene altogether — being replaced by, perhaps, the "ducat" or even the "fiorino" (florin).

Under the proposed reforms — closely modelled on those which introduced the "heavy franc" in 1960 — Italian currency would be easier to understand for foreigners. A cinema ticket, for instance, would be 10 lire (or ducats or florins). A Fiat 500—the Common Market country's cheapest car — would be 3,750, and an apartment, 250,000 lire instead of the present 20 million.

The folder—entitled "Heavy Lira Project"—now in the possession of the Treasury Minister is the result of several months of secret studies carried out by about a dozen monetary experts. Apart from the other advantages, a "heavy lira," would put Italy's money on a more sensible par with other European currencies.

At the moment, for instance, one pound sterling is worth 1,500 lire—more, sometimes, whenever Britain's currency goes above parity. A West German mark is worth 170 lire.

No Common Market country has a unit of currency as low as one Lira—which, for everyday purposes, is absolutely valueless.

The "new Lira" idea has been interesting leading financial circles for the past five years, ever since a private members bill that would have led to its introduction got absolutely nowhere in parliament.

Since then, however, the bank of Italy has been nagging the Treasury Ministry about it and calling for a decision. For backers of the project cite scores of advantages that would be created by the reform.

They say that government offices, private companies and State-run enterprises would save millions of man-hours in their accounting departments—as well as mountains of paper—by doing their sums in "real" millions instead of the present "miliards" (thousands of millions).

Mass psychology, too, plays an important part in their advocacy of a heavy lira. They say that the new-look currency would give everyone—especially the 30-plus million foreign tourists who flock to Italy every year—the impression that they are spending less money than they actually are.

Treasury Ministry officials privately give another good reason for the change. "It would be a marvellous opportunity for a mass substitution of our banknotes," they say. Explaining "from the point of view of durability, resistance to use, and quality of the printing, our banknotes are among the worst in Europe."

Defenders of the heavy lira say the massive change-over would not involve much expenditure. At first the revaluation —following the French model— could be formal, using current banknotes but ignoring the final two zeroes on them. Then the withdrawal of the "light lira" banknotes could take place gradually, as they become too worn to remain in circulation.



Right lads—up tools!

The financial attache of the French Embassy in Rome, Monsieur Jean Luc Granier, confirms: "The introduction of the heavy franc cost us practically nothing."

Obviously, however, there will be drawbacks. One of them will be the need for the re-introduction of a special unit for "small change" — which Italy no longer has since the days of galloping inflation during World War Two. In the good old days when the lira was a lira it was divided into "centesimi" (centimes).

One expert — the 42-year-old Francesco Forte, professor of financial science at Turin University — says: "In multiplying the value of the basic monetary unit by 100, you must exhume the 'centesimi' or some sort of decimal coin to use as change."

As well as psychological advantages, there would also be psychological problems. As happened in Britain before the changeover to decimal currency, there will have to be a giant publicity campaign so that people know all about the differences between the old and new currencies, that will avoid simple error—or deliberate fraud.

It is because of that peril that some experts urge that if the "heavy currency" is adopted the word "lira" should be abandoned altogether. They suggest that Italy's currency should be given a new name.

But if the heavy lire—by whatever name it is called—makes for lighter wallets, then the majority of Italians will probably quickly overcome any understandable prejudice about this monkeying around with their money. Many of them, for instance, have suffered when it comes to trying to change the highest valued banknote—100,000 lire (£66). Even money-grabbing shopkeepers are loathe to accept it. Often, you might just as well go shopping with Mark Twain's million-pound note.

It is distrusted abroad too, most foreign banks refuse to handle them—a fact which often means trouble for the Italian tourist who finds himself with a pocketful of banknotes which no one will accept.

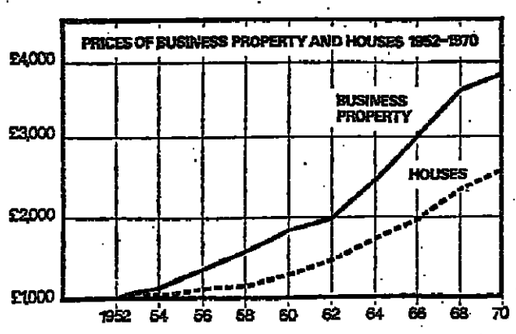
After all, if you are not used to them a 100,000 lire banknote does sound suspiciously—and rather ridiculously—high.

Draw 6% p.a. tax free*
—with all the security and growth potential of Hambro Property Investment Bonds

Since the beginning of May over 3,500 people have invested more than £4,000,000 to make the launch of Hambro Property Investment Bonds the most successful ever.

Why? Because of the following important advantages:

1. The security and growth potential of first-class business property.
2. Backing by Hambros, one of the most famous names in British banking.
3. Management by an outstandingly successful team, led by Mark Weinberg, with an advisory panel of property experts.
4. Increasing life assurance cover built in at no extra cost.
5. Valuable tax advantages.



1 First-class business property
Everyone knows from their own experience that the prices of houses have risen dramatically over the years. The graph (specially commissioned by Hambro Life from the Economist Intelligence Unit) shows how *business property* has risen in value even more dramatically over the last 18 years.

Naturally, there can be no guarantee that business property prices will continue to rise in the future at the same rate as they have in the past; indeed, values could fall as well as rise. But the historical trend has been strongly upwards, and, in our opinion, a well-selected spread of business property is likely to prove a highly rewarding investment.

To combine the prospects of good capital growth with a secure and rising rental income, the policy of the Fund is to invest in first-rate office buildings, shops and industrial premises in the growth areas of the United Kingdom, let on long leases to good quality tenants with regular rent reviews. Initially, up to 20% may be invested in financing new buildings in partnership with established developers. To improve its yield and growth prospects, the Fund may, in proper circumstances, buy property subject to an existing mortgage or borrow against properties to purchase further buildings, provided total borrowing does not exceed 25%.

Rental and other income, after expenses, charges and tax, is automatically reinvested in the Fund to increase the value of your Bonds.

2 The security of Hambros
Hambro Life is a member of the Hambros Bank Group. This means that as well as enjoying the backing of one of the leading merchant bank groups in the world, Hambro Life will be able to invest the *whole* of its Fund in property. The Company has a standby credit with Hambros Bank – initially set at £1 million – which makes it unnecessary to maintain a margin of liquidity inside the Fund in present circumstances.

3 Management expertise
Hambro Life is managed by a team, led by Mark Weinberg, who have had outstanding experience in the field of property bonds. Their achievements include founding and building up one of the largest and most successful life assurance companies in the country.

A panel of experts with wide property experience has been set up to determine policy and to supervise the investment of the Fund. The members of the panel are: J. E. Cullis, Chartered Surveyor; J. N. C. James of the Grosvenor Estate; and Geoffrey Morley, former investment manager of the Shell Pension Fund. Under the guidance of these experts, a full-time property investment manager, who is himself a Chartered Surveyor, will manage the Fund on a day-to-day basis.

A leading firm of Chartered Surveyors, Messrs. Jones, Lang, Wootton, will independently value the properties in the Fund at least once a year.

4 Increasing life assurance
Unlike any other property bond, Hambro Property Investment Bonds have a built-in life assurance benefit which actually *increases* with the value of the Bonds themselves. This means that the amount payable either to your family or your estate on your death is always in excess of the actual cash-in value of your Bonds.

5 Tax advantages
The rental and other income which is accumulated in the Fund for your benefit is subject to tax at only the reduced life assurance company rate of 37½%. It is not treated as your income for tax purposes, so that you pay no income tax on it. There may be a liability to surtax when you take out the proceeds if you are then liable to surtax, but this amount is calculated on advantageous terms.

You are not liable to capital gains tax, and do not have the trouble of keeping records. The price of the Units is adjusted to allow for the Fund's own prospective liability. In current circumstances it is intended to restrict this deduction to 20% of the capital growth.

How can I watch the value of my Bonds?
The Hambro Property Investment Fund is split into Units and the value of the Fund is calculated twice a month. The resulting offered and bid prices are published in The Times, Financial Times and other leading national newspapers.

How do I cash my Bonds?
You can cash-in your Bonds at any time by sending in a simple claim form, and will receive a cheque within a few days.

To ensure that Bondholders receive the maximum value when cashing-in their Bonds – even in the very unlikely circumstances when it may be necessary to sell properties to meet withdrawals – *the Company considers it prudent to reserve* the right to defer repayment in exceptional conditions for up to 6 months. This will not apply in the case of the death of a Bondholder.

What are Hambro Life's charges?
The offered price of the Units takes into account an initial charge of 5% and a rounding-up charge on unit trust principles. In addition, Hambro Life receives an annual charge of ¾% of the value of the Fund. This covers the cost of providing the life assurance benefit as well as the Company's expenses.

The cost of buying, selling and managing the properties, as well as the valuation fees, are paid out of the Fund, and will not exceed the charges laid down by the Royal Institution of Chartered Surveyors.

Annual Report
Every year, you will be sent the Annual Report of the Fund, giving a full description of all the properties, the names of the tenants and when the rents under the leases come up for review, together with the valuations of the property by the independent valuers.

How do I buy Hambro Property Investment Bonds?
Simply complete the application form and send it in with a cheque for the amount you wish to invest. Your Bonds will be sent to you within four weeks.

How you can draw 6% p.a. tax free

If you invest at least £1,000 you can take advantage of the 6% per annum Cash Withdrawal Plan.

Twice a year, 3% of your Units will automatically be cashed-in and you will be sent a cheque for the proceeds. This amount is free of income and capital gains tax.

Assuming the net rental income accumulated in the Fund is 3½% per annum, the capital value of the investments in the Fund will have to grow by 2½% p.a. (after allowing for capital gains tax) in order to maintain the original value of the Bonds calculated at the offered price. Of course, to the extent that the capital growth is greater, the value of your remaining Bonds will grow even after you have drawn 6% per annum in cash.

*** If you're a surtax payer, you'll be liable for surtax solely on the profit element in the 6%.**

Hambro Property Investment Bonds

To: **Hambro Life Assurance Limited**
6 Little Portland Street, London, W.1. 01-637 2781

I wish to invest £ _____ (minimum £250) in Hambro Property Investment Bonds and enclose a cheque for this amount payable to **Hambros Bank Limited.**

Surname: Mr./Mrs./Miss _____
Full First Names _____
Address _____
_____
Occupation _____ Date of Birth _____
Are you in good health and free from effects of any accident or illness? _____ If not, please give or attach details.
_____
Tick here for 6% 'Cash Withdrawal Plan' (minimum investment £1,000). ☐
Signature _____
Date _____ ST | SP | 6

BLOCK CAPITALS PLEASE

Send in your application and cheque now to get the benefit of Units allocated at the current offered price of £1.016. Offer closes on Monday 16th August, 1971.

The death benefit is a percentage of the cash-in value of your Bonds, depending on your age at death. Specimen examples are set out below (a full table appears in the Bond policy).
Age 30 – 260%
Age 40 – 190%
Age 50 – 130%
Age 60 – 111%
Age 70 – 104%

These benefits come into force only upon the acceptance of your application by the Company, which reserves the right to offer restricted life cover if you are not in good health or for any other reason. Commission of 12½% will be paid on any application bearing the stamp of a bank, insurance broker, stockbroker, solicitor, accountant or estate agent. This advertisement is based on legal opinion regarding present law.

The week in focus

THE "work-in" by Upper Clyde Shipbuilders' employees gathered strength. Mr. Heath changed his yacht-racing plans and returned to Chequers to help prepare the Government's policy for dealing with an emergency debate in the Commons on U.C.S. and Mr. Davies, Secretary for Industry, flew to Clydeside for talks with the parties involved

Redundancies of up to 21,000 Rolls-Royce workers were averted by a 'vote in the American Senate which approved legislation to provide Lockheed Aircraft Corporation with a $250m. loan guarantee.

U.K. gold and foreign currency reserves rose by £105m. in July to reach a new peak of £1,613m. This was the biggest rise for five years.

Four top representatives from the National Economic Development Council agreed to make a detailed examination over the next few months of Britain's economic problems of inflation, unemployment and slow growth.

The Industrial Relations Bill, having completed its long passage through Parliament, finally became an Act. It will be implemented in stages over the next six months.

Profits of industrial companies for July showed a decrease of 1·8 p.c. over the previous year. This was the first fall recorded so far this year.

According to the latest Gallup Poll there has been a big drop in public opposition to the Common Market in the past month and support for entry has now grown to 35 p.c.

U.S. steel workers won a 30 p.c. pay increase to be spread over the next three years. The settlement was followed by 8 p.c. price rises by U.S. Steel.

More cars and commercial vehicles were produced by U.K. manufacturers in June this year than in any other month since June last year. Exports were also at their highest level for twelve months.

MARKET MISCELLANY

Building up for a Mowlem bid

WHAT'S going on at John Mowlem, the public works contractors? There has been some good and, at times, speculative buying of the shares on take-over rumours, although the company deny that it has had an approach. Given that the three Beck directors are also on the board of S.G.B. Group, in which they hold an equity stake, is a merger on the cards? Or will there be a bid from a bigger construction group who is believed to have picked up a large block of Mowlem shares recently. At 114p. the shares seem an interesting bet, for trading prospects have also brightened significantly.

THERE has been some good steady buying of **Troydale Industries** *and it is intriguing to hear that Joe Hyman has been among them, according to gossip in both the market and the textile trade. Troydale has had a rough time and is now busily sorting out its problems. It has recently sold its civil engineering side to leave it free to concentrate on its textile division. At 20p the shares look a good two-way bet.*

SHARES of **A.A.H.** (formerly Amalgamated Anthracite) have been a strong rising market over the past few months. Results due this week ought to justify the buying; they will be substantially higher. The p/e still seems on the low side, so there is room for further improvement.

BUYERS of **Gordon & Gotch** *are batting on a good wicket. Profits are in a firm rising trend and look like staying this way. Its interests include exporting publishing material, shipping and travel agencies, printing and computer services. The group's valuable freehold headquarters in Farringdon St., E.C.4, is also attracting hungry property men and, overall, the shares look good value. At 150p the price earnings ratio is 9.65 and the yield 5.8 per cent.*

REVELATION luggage manufacturers, **W. Wood & Son**, could be in line for a bid. The shares were being snapped up on Friday for no apparent reason, although they have always appeared to be undervalued in relation to the impressive growth record. Wood is also an intriguing property situation and the shares at 50p could be worth a modest flutter. Barrow Hepburn and Associated Developments look the obvious takeover candidates.

THE one-for-two scrip issue will ease the tightish market in **Sobrani**. *Profits are rising. But it is the asset situation that is the main attraction. They were last shown at 60p of which 37½p was in cash. Now at 40p the 8 p/e underrates the prospects of this tobacco and laundry group.*

SELLING at four points under its sector's average earnings multiple and also yielding 1 p.c. more, **L. Hammond**, the insurance brokers is quite definitely out of line. Last year the group reported in July. This year the results will be a month later. Is this all there is to the apparent anomaly? Hammond should be doing just as well as its rivals, so the shares seem an opportune buy.

THERE has been some aggressive buying of **Zenith Carburetter "A"** *shares at 60p. It is a subsidiary of a French company which could, of course, be beneficial on Common Market entry. Profits are doing well again after a set-back, Zenith are involved in the fight against pollution, and it is also a very attractive break-up situation with a big quoted investment portfolio and plenty of cash. All this, the 12 times p/e ratio still seems to be overlooking.*

A BIDDER is believed to be prowling for **Isle of Man Steam Packet**, a particularly interesting asset situation with the net worth substantially in excess of the current price at 120p.

A COUNTER-BID is on the way for **Millar and Laing**, *a small firm of Glasgow art publishers with a share quote on the Scottish market. The first bid came from the private Mount Securities, but has been turned down. The third party is likely to be Mr. Gordon Currie and associates who have plans for mounting a "shell" operation. Mr. Currie is managing director of Clydesdale Commonwealth Hotels.*

THE insurance sector of the market looks poised for another run up with some of the majors due to report. **Commercial Union** kick off on Monday. But the surprise could be **General Accident's** second quarter figures at the end of the month. For the U.S. side has apparently done substantially better and premium increases are working their way through to profits at home.

BUILDERS and timber merchants **Cakebread Robey** *are having a very good first half. The recent acquisition of Clark and Hunt will also bring useful profits. The shares at 25p seem a good assets and earnings situation and are worth adding to the smaller growth portfolio. They should go a lot higher.*

SOMEONE is picking up shares in **Emray**, according to informed sources. Emray is an old Rhodesian asbestos mine and also has property and motor interests in Zambia. The shares are outrageously speculative at 7½p, but could prove rewarding for the gamblers if the situation is to be used as a vehicle, as rumoured.

Brocks Group will please

SOME excellent results are on the way from **Brocks Group**. *Pre-tax profits will be around* £475,000 against £505,000 in 1969/70.

While the alarm renting business is growing steadily and *Brocks is beginning to sell*, as well as rent its equipment, some exciting developments are underway in its other growing fields.

The Electronic Laboratories subsidiary is on the verge of a major profits take-off. It has built up a good reputation making reliable but inexpensive navigational marine equipment.

Now this side is launching a new and inexpensive radar, Seascan. Sets cost £450 which is extremely competitive. Brocks *hope sales will grow to 5,000* units a year which would produce £1½ million of turnover and boost profits by £250,000.

Another group subsidiary, *Astaron Bird, acquired last year*, is now re-entering the electronic organ market.

Brocks is increasingly a leisure and electronics group as well as a fire alarm specialist and is clearly expanding fast.

It has the hallmarks of a good growth situation, and there is still plenty to go for in the shares at 139p.

★

M. Y. DART is often rated as a toy company when in fact its business is in sports equipment and packaging.

WATCHING BRIEF

Whatever the toy trade's problems, Dart is doing very well, *as the profits due in a couple of* months time will show.

Pre-tax profits will be near the £530,000 mark against £520,000 last time.

Chairman Mr. Sidney Marks says that sporting goods sales (dart boards, darts, tennis and table tennis balls) are doing particularly well.

M. Y. Dart is busily expanding its production facilities in the face of strong demand and also intends making *further* suitable acquisitions in the sports and packaging industries.

At 46p the shares sell on a prospective p/e ratio of under 10 and a yield of 4.4 p.c. They seem attractive.

★

THE current year looks set to be *a good one for* Suffolk-based maltsters and food group **Pauls & Whites**. Last year profits were hit by a £131,000 loss on the company's abortive turkey farming venture, by high barley prices and mill closures.

This year margins on the brewing side should be very much better, the fowl pest epidemic is out of the way and the company's mill rationalisation programme is in full swing.

Thus trading profits of £1 million against £755,000 in 1970/71 are on the cards this time. This puts the shares on a prospective price/earnings ratio of 7½ at the present price of 34p.

The shares also have a strong speculative appeal. Assets per share are 71p and Pauls & Whites would fit in well with such acquisitive groups as Croda International.

Esperanza—Speculation of the week

HAVING been held in by some forced s during the market's u **Esperanza Trade and** port shares will now moving ahead strongly the line has been cleare

A number of deals planned soon for f expansion into the national trading field a should not take long f share price to get b this year's 111p high a 80p now.

With 34 p.c. of the jointly held by Rothschi Lewis and Peat, I Esperanza to live up earlier promise of bei a good growth situation

Pre-tax profits are now the £1 million mark though there is still a s this in Cyprus copper they're going to move *way only—upwards.*

Few shares which attracted the powerful ing that Esperanza has around 10½ times h *earnings, and I am sur* this anomaly will soon b rected

Malcolm

Ivory & Sime over-depressed

Trust Trends

INVESTMENT trusts took quite a fall in poor markets. One of the biggest losses came in the Ivory and Sime trust **British Assets**, down from 79p to 72½p midweek before finishing at 76p.

The Ivory and Sime trusts, once quite the rage, have lost some of their glamour. Atlantic Assets, which for years had a performance second to none and at one time stood on a heady 80 p.c. premium, now sits on a 4 p.c. discount.

Why? There was a big holding in Mineral Securities which turned *sour and the downturn* on Wall Street did not help performance. And at the moment Atlantic's 26 p.c. stake in Save and Prosper (nearly 15 p.c. of Atlantic's portfolio) looks sickly.

British Assets and **Second British Assets** were also hurt in America and have tumbled with Atlantic.

But the market could well have gone too far. Ivory and Sime is still thoroughly professional, as aggressively managed as any, and quick to take advantage of good openings. The trusts' portfolios are growth orientated and stand to do well.

Unit Offers

THE security and solid performance of property bonds have proved attractive to many investors. There is certainly a strong argument for putting part of your portfolio into property.

Abbey, Hambro and Save and Prosper all build in life assurance and offer the option of withdrawing part of the value of the bond annually in income. In addition, Save and Prosper guarantees to at least double your money on a single payment policy over a year period.

The **Tyndall** trusts ar case for investing in The Tyndall Capital fu grown after tax at the annual compound grow of 12 p.c. since 1962 Income fund at 10½ overseas readers the Overseas Fund and the Bermuda fund are adver

Ebor's High Return a high and, in the past, ently increasing income

Barclays Unicorn are ising their Withdrawal

SHARE SPOTLIGHT

THE Dow Jones index lost 20 points in two days in the middle of last week to reach a new six month low. The inflationary wage settlements of the steel and railway strikes, a prime rate rise and fears that other banks would follow suit, and concern over the strength of the dollar were sufficient reason for the market to continue its headlong dive.

Thursday produced a weak technical rally that held through to the end of the week in quiet trading. The index closed showing a fall of 8.9 at 849.5 on the week.

The London market fell in sympathy. 12 points in three days, but turned up with Wall Street and on bear closing at the end of the account. Currency speculation in connection with the French franc was also an unsettling factor. The F.T. Ordinary index finished at 395·9, down 5·9 points. The F.T. Actuaries All Share Index marked up a bigger fall in percentage terms.

Bid news continued to provide many of the brighter features. **Bovril** moved yet higher to a further 1971 high of 466p, up 16p while **Coats Patons'** bid took **West Riding Worsted** up 25p to 66½p.

The U.S. Senate's ratification of the loan for **Lockheed** had little effect on the market as a whole but pushed up firms dependent on **Rolls-Royce**, notably **Daniel Doncaster** with a 10p rise to 51p.

The **Royal Dutch/Shell** second quarter figures, which were unexpectedly good, boosted the market. Royal Dutch ended £⅛ *better at £21½ and Shell at 208p.* **British Petroleum**, however, was a weak market, down 19p to 608p.

B.S.A.'s three million pou 71 loss knocked 20½p *price while another* came in **Bydand**: drop to 34p on the forecast o result for the 1970/71

	Change on week	Price now	1971 High	1971 Low	Comm
UP					
Bovril	16	466	466	172½	Bid news
British Sugar	65½	253	255	122½	Int. state.
John Brown	21	150	172½	100	Prelim. fig
Daniel Doncaster	10	51	53⅛	34	Lockheed
Star (G.B.)	16½	204½	206	100½	Bid hopes
Town and City Properties	22	135	155	74½	Good rslts
West Riding Worsted	25	66½	67	52½	Coats Pat
DOWN					
B.S.A.	20½	27½	85	25	Financial
B.A.T.	22	357	391	265	Int. rslts.
B.P.	19	608	628	403	Wk. Wall
Byland	16	54	70	30	Poor rslt.
Western Mining	20	140	247	140	Results

UNIT TRUST PRICES AND YIELDS

	Bid Price	Offer Price	Yield p.c.
ABACUS UNIT MANAGEMENT			
Giant	34·1	36·7*	3·4
Growth	29·7	31·7*	3·4
Income	28·9	30·7*	7·4
ABBEY LIFE ASSURANCE CO.			
Abb. Eqy. Bnds.	31·3	33·0	1·8
Abb. Prop. Bds.	111·0	118·0	5·5
Select Inv. Bnd.	33·3	36·5	—
ALLIED INVESTORS TRUST			
First Trust	47·2	49·7	3·8
British Indus.	48·0	50·5	3·7
Growth In. Tst.	28·6	31·3*	3·3
Allied Capital	55·8	58·8	3·3
Allied Equity	37·6	38·0*	5·0
Elec. & Indus.	34·3	36·2	3·6
High Income	37·6	39·6	4·6
Metals	30·6	33·8	3·3
ANSBACHER UNIT MANS.			
N. American	39·6	42·6	1·8
ATLANTIC ASS'CE			
Inv. Fund Units	—	119·5	—
Pension Fund	—	108·7	—
BARCLAYS UNICORN			
Unicorn Cap.	61·1	64·3	2·7
Unicorn Exmp.	56·6	59·9	4·4
Unicorn Fin.	50·1	52·7	3·3
Unicorn Gen.	26·1	27·6	3·7
Unicorn G.A.	29·9	31·6	3·3
Unicorn Inc.	50·5	53·2*	5·3
Unicorn Prog.	54·5	56·4	3·6
Unicorn Recvy.	34·3	36·3	3·9
Unicorn Trustee.	95·1	100·3*	3·4
Unicorn 500	45·1	47·5	4·3
BARING BROS.			
Stratton Trust	141·0	145·4	3·0
Stratton Acc.	147·3	151·8	3·0
WM. BRANDTS SONS & CO.			
Brandts Cap.	102·4	106·4	3·0
Brandts Inc.	107·4	114·4	5·3
BRIDGE TRUST MANAGEMENT			
Bridge Cap.	137·0	143·0	3·3
Bridge C. Acc.	137·0	145·0	3·3
Bridge Income	140·0	146·0	4·8
BRITISH LIFE OFFICE			
British Life	43·4	45·0	3·8
B.L. Balanced	31·3	33·4	3·6
B.L. Cap. Acc	29·3	31·6	3·6
B.L. Dividend	30·4	33·3	3·0
B.L. Opp. Acc.	29·4	31·1	3·7
BROWN SHIPLEY & CO.			
Brown Ship. Fd.	134·0	139·0*	2·8
Accum.	136·9	141·9	2·8
CALVIN BULLOCK FUND			
Bullock Fund	6·99	7·40	2·19
Canadian Fund	9·39	10·00	2·04
Canadian Inv. Fd	2·19	2·29	2·65
Dividend	1·71	1·84	2·60
N.Y. Ven. Fund	7·63	8·15	—
CARLIOL UNIT FUND MGRS.			
Carliol	34·7	56·7	2·5
CAVALIER SECURITIES			
Income	31·4	33·2*	5·4
Accum.	29·5	31·2	2·5
CHARTERHOUSE JAPHET			
Capital Units	25·4	26·8	3·3
Capital Acc.	25·6	27·0	3·3
Income Units	32·8	34·6	5·4
CITY OF WESTMINSTER ASS'CE			
First Units	64·6	67·6	3·1
Land Banks	25·0	—	—
Prop. Annuity	—	124·0	—
Property Units	39·7	39·9	3·2
Speculator	36·0	—	—
Westm'nster	33·0	35·9	3·1
CONFEDERATION LIFE INS. CO.			
Protect. Inv.	—	345·3	—
CORNHILL INSURANCE CO.			
Capital Fund	—	136·5	—
G. S. Special	—	57·0	—
CROWN LIFE INSURANCE			
Crown Brit. Inv.	—	114·6	—
CRUSADER INSURANCE CO.			
Growth Fund	50·4	53·2	—
DISCRETIONARY UNIT FUND			
Discret. Inc.	35·5	36·2	5·1
Discret. Acc.	87·7	91·4	5·1
DOMINION-LINCOLN EQUITY ASS.			
Lincoln Glyn	—	173·3	—

	Bid Price	Offer Price	Yield p.c.
EBOR SECURITIES			
Assured	37·7	—	—
Capital	45·2	51·0*	3·1
Channel Isle	66·6	70·5*	4·7
Commodity	37·0	39·2	5·9
Endowment	37·1	—	—
Financial	34·7	36·8	2·2
General	45·2	47·9	3·1
High Return	66·2	70·0*	6·5
Property	70·7	74·8	3·4
Univ. Growth	31·0	32·8	1·4
EDINBURGH SECURITIES			
Crescent Fund	27·1	28·5	1·8
Crescent Inc.	29·7	31·3	5·1
Crescent Intl.	33·3	35·0*	0·9
E.F. FUND MANAGERS			
E.F. Growth Fd.	30·4	32·3	2·2
EQUITY AND LAW UNIT TRUST			
Equity & Law	46·9	49·3	2·6
FAMILY FUND MANAGERS			
Family Fund	60·5	63·7	2·5
FIRST NATIONAL EQUITIES LTD.			
First Nat. Gwth.	122·8	129·7	—
FIRST PROVINCIAL			
High Dist.	33·7	35·4	5·6
Reserves	39·4	41·4	2·9
FRAMLINGTON UNIT TRUST			
Framlington	48·8	51·2	3·2
FRIENDS PROVIDENT MANS.			
Prov. Units	30·8	32·6	2·6
Accum.	31·6	33·4	2·6
G. & A. UNIT TRUST			
G. & A.	25·4	26·8	3·2
GOVETT (JOHN)			
Stockholders	120·6	126·9*	1·3
Accum.	133·2	142·5	1·3
G.T. UNIT MANAGERS			
G.T. Cap. Inc.	53·6	56·1*	2·4
G.T. Cap. Acc	56·8	59·5	2·4
GUARDIAN ASSURANCE			
Propty. Bonds	113·6	115·4	—
GUARDIAN HILL SAMUEL UNIT MANAGEMENT			
Guardhill	77·0	78·9	3·2
HAMBRO ABBEY SECURITIES			
H. Abbey Trust	36·8	38·8*	2·0
H. Abbey Inc.	36·2	38·4*	4·8
HAMBRO LIFE ASSURANCE			
H. Equity	110·0	115·8	—
H. Property	96·3	101·6	—
H. Mand. Cap.	103·4	107·8	—
H. Man. C. Acc.	103·9	108·4	—
HAMBRO UNIT TST. MGRS.			
Hambro Fund	92·1	95·6	3·0
H. Channel Isles	133·9	137·1	3·1
H. Recov. Sits.	70·7	74·3	3·4
Secs. of Amer.	44·1	47·3	0·9
Small Co's Fd.	191·9	198·3*	3·0
HEARTS OF OAK BENEFIT SOC.			
Hearts of Oak	25·3	26·9	—
HILL SAMUEL UNIT TST. MGRS.			
British Trust	128·4	135·3	2·4
Capital Trust	211·1	222·1*	2·1
Dollar Trust	38·4	41·5	0·7
Financial Trust	65·0	67·1	2·0
Income Trust	161·6	169·3	4·3
Ind. Trust	100·6	105·9*	1·7
Security Trust	39·3	41·3	2·9
Eagle	48·0	49·3	3·2
Midland	48·0	49·3	3·3
HODGE LIFE			
Bonds	53·0	55·8	—
Takeover Fund	38·6	40·6	—
IMP. LIFE ASSURANCE			
Growth Fund	47·3	51·5*	—
INTEL. FUNDS			
Intel	73·4	77·4	3·0
INVESTMENT ANNUITY LIFE			
Lion Ind. Pref.	—	91·1	—
Lion Ind. Pf. A	—	93·3	—
Lion Prop. Fund	—	52·1	—
IRISH LIFE ASSURANCE			
Prop. Modules	112·9	113·8	—
JANUS SECURITIES			
Growth	21·7	23·3	2·7
Raw Materials	26·7	28·3	7·0
Sel. Inv. Trust	19·6	21·0	3·3
JASCOT SECURITIES LTD.			
Jascot Cap. Fd.	25·3	26·5	—
Commodity	28·6	29·6	10·3
Intl. Growth	30·2	31·2	1·5
Sector Leaders	29·5	30·5*	3·2
JESSEL BRITANNIA GROUP			
Cap. Growth	31·4	33·4	3·6
City London	49·9	53·1	3·4
Gold & General	21·9	23·2	3·2
Income	37·2	39·6	5·3
Invest. Trust	22·1	23·8	3·1
New Issue	40·6	43·3	3·1
Plant & Gen.	31·6	35·3	3·1
Prop. & Gen.	14·9	15·9	2·0
Basic Commod.	40·6	43·4	2·0
Britannia Gen.	33·6	35·6	3·4
Com. Plus	37·4	39·3	3·2
Extra Income	27·6	29·1	7·2
Select Fund	39·1	41·5	3·2
KEY FUND MANAGERS			
Key Cap. Fund	62·1	65·3	3·7
Key Inc. Fund	60·1	63·2	6·0
L.S. FUND MANAGERS LTD.			
Talisman Unit	25·3	27·0	2·3
LEGAL & GENERAL TYNDALL FUND			
Distribution	50·0	52·4	4·0
Accum.	50·4	53·8	4·0
LIBERTY LIFE ASSURANCE			
Key Fund	33·9	37·2	—
Key 100+ Bond	100·4	105·4	—
LLOYDS BANK UNIT TRUSTS			
First Income	42·5	44·6	3·0
Accum.	47·1	49·4	3·0
Second Income	44·9	47·1	3·1
Accum	47·3	49·6	3·1
Third Income	59·9	62·4	4·2
Accum.	60·5	65·2	4·2
LONDON AND DOMINION TST.			
Fd of Funds	—	194·0	—

	Bid Price	Offer Price	Yield p.c.
LONDON WALL GROUP			
Cap. Prior	51·6	54·7	2·0
Exp. Prior	30·7	32·5	3·0
Fin. Prior	59·5	63·1*	1·7
Fin Prior A	60·7	64·6	1·7
High Income	35·0	37·1	4·9
London & Wall	26·6	28·2	2·6
Scot. High Inc.	28·5	30·3	4·9
Special Sit.	19·9	21·1	1·7
Stronghold	36·3	38·4	2·7
MALLET & WEDDERBURN			
Overseas	26·3	27·9	1·8
MANAGEMENT INTNL. LTD.			
Anchor	53·0	56·0*	2·0
Anchor B	45·0	45·0*	1·9
Wall St. Fund	84·68	84·93*	3·3
Anc Aust Trust	69·0	73·0	3·8
Fund N Y	52·36	52·48	—
MANX INTERNATIONAL			
Aust. Min. Tst.	22·8	24·3	—
Income	45·3	48·0	5·0
Manx Mutual	38·7	40·3	2·0
Pan-Aust. Ext.	36·4	38·7	—
MARINE & GEN. MUTUAL LIFE			
Equilink	113·1	115·4	—
MINSTER FUND MANAGERS			
Minster Fund	40·3	41·6	3·1
MORGAN GRENFELL FDS.			
Cap. Funds	110·0	112·5	2·3
Inc. Agencies	£12·90	£12·20*	2·6
M. & G. GROUP			
Charifund	215·3	218·8*	4·2
Compound G	51·3	55·3	1·9
Dividend	65·7	68·3	6·1
Accum.	86·8	90·3	6·1
Family Bd. ('76)	87·6	—	—
Fam. Bd. ('77-86)	95·3	—	—
Fund of Inv.	53·4	55·5	3·0
Accum.	55·4	57·6	3·0
General	107·8	116·2*	3·3
Accum.	130·8	141·0	3·3
Island	76·4	80·9	2·3
Accum.	88·6	95·5	2·3
Japan & Gen.	55·1	58·3	1·0
Magnum	132·1	136·3*	1·9
Accum.	161·3	168·0	1·9
Midland	91·3	95·0	4·2
Accum.	113·1	116·6	4·2
Mirror Bonds	—	53·3	—
N.A.A.C.I.F.	—	34·4*	7·3
Accum.	—	61·1	7·3
Pension	105·0	108·7	3·5
Per's. Pension	88·8	91·5	—
Property Fd.	99·4	104·4	—
Recovery Fd.	70·4	74·3	2·9
Second	98·7	102·6*	3·5
Accum.	120·2	125·0	3·5
Special Trust	77·7	81·8	3·5
Accum.	81·3	86·1	3·5
Trustee	94·4	99·2	3·7
Accum.	130·3	136·6	3·7
M. & G. (SCOTLAND) LTD.			
Clyde Gen. Tst.	54·2	56·4	4·2
High Income	48·4	50·3	5·9
MUTUAL UNIT TRUST			
Blue Chip	37·2	39·3	3·3
High Yield	28·9	30·5	6·3
Income	44·0	46·1	5·1
Security Plus	41·3	43·4	3·8
NATION LIFE INSURANCE CO.			
Nation Prop.	114·3	120·3	—
Capital Units	97·4	102·5	—
NATIONAL PROVIDENT INV.			
NPI Gwth Un.	35·6	37·6	2·5
NATIONAL GROUP			
Century	41·4	42·6	3·3
Commercial	242·6	255·8*	3·3
Domestic	38·0	39·9	3·4
Gas & Electric	367·6	380·0	3·3
Gas Ind & Pwr.	47·9	50·2*	4·7
High Income	48·6	51·2	5·9
Inv. General	211·0	220·4	3·4
Inv. Second	51·2	53·2*	3·2
N.U.F.I.T.S.	46·4	48·9	3·2
Natbits	63·2	66·4	3·9
Nat. Consolid'd.	229·4	240·0	3·3
National D.	141·0	148·3	3·3
Nat. Resources	48·1	50·7	3·4
Prov. Second	128·6	136·2	3·2
Scotunits	50·0	52·5	3·9
Security First	61·0	65·8	4·1
Shamrock	47·6	50·1*	4·1
Shield	39·2	41·4	2·8
Univ. Second	92·4	97·4	3·1
100 Secs.	36·6	39·8	3·7
N.E.L. TST. MANAGERS			
Nelstar	53·3	56·1	2·7
NOBLE LOWNDES ANNUITIES			
Hill Sam. Prop.	107·1	113·3	—
NORWICH UNION INS. GROUP			
Norwich	—	100·3	—
OCEANIC MANAGERS			
Financial	32·3	34·3	3·0
General	26·9	28·5	3·6
Growth	43·0	45·6	3·8
High Income	23·4	24·8	6·0
Invest. Trust	25·0	26·3	3·6
Overseas	22·9	24·3	3·9
Performance	37·6	40·0	3·1
Progressive	22·5	24·2*	3·6
Recovery	21·8	23·1	4·2
OLD BROAD ST. ASS'CE.			
Mer. Inv. P.B.	—	105·1	—
PEARL MONTAGU TRUST MGRS.			
Pearl Mont. Tst.	32·7	34·4	3·9
Pearl Mont. Ac.	34·0	35·8	3·9
PELICAN UNIT ADMIN.			
Pelican	31·5	33·3	3·3
PICCADILLY UNIT MANAGERS			
Extra Income	27·0	28·8*	8·8
PORTFOLIO FUND MGRS.			
Capital	69·0	73·3	2·7
Grh. with Inc.	61·8	65·6*	3·3
PRACTICAL INVESTMENT			
Income	123·3	129·7	2·6
Accum.	143·5	151·0	2·6
PROPERTY GROWTH ASS'CE.			
Ab. Nat P Gth.	107·3	112·9	—
Pro. Grwth Bd.	123·0	132·0	—
PROVINCIAL LIFE ASS. CO.			
Prolific	59·1	62·3	2·6
PRUDENTIAL UNIT TST. MANAGERS			
Prudential	86·5	93·0	3·9
RELIANCE MUTUAL INSURANCE			
Propty. Bonds	—	105·5	—

Arthur Lipper Growth Fund Index was 55·65 down 5·82 (Jan. 1, 1969 = 100)
Unitholder Index was 1.387 up 63·6 (Dec. 31, 1963 = 1.000)

	Bid Price	Offer Price	Yield p.c.
SAVE & PROSPER GROUP			
Atlantic	71·3	76·5	0·3
Capital	32·3	34·3	1·7
Cross Channel	52·4	56·2	1·0
Financial Secs.	58·6	62·1	3·5
General	37·3	39·7*	3·1
High Yield	37·9	40·1	4·8
Income	33·3	35·3	5·3
Insurance	58·6	—	2·2
Invest. Trust	34·7	36·1	2·0
Japan Gwth Fd.	34·0	36·5	0·3
Min. Bonds	24·2	25·6	—
Trident	63·8	—	2·3
SCHRODER WAGG MANAGERS			
Capital	105·2	105·8	2·1
Accum.	107·3	110·0	2·1
Europe	31·0	32·5	1·6
Accum.	31·0	32·5	1·6
General	61·3	65·1*	2·6
Accum.	65·3	65·2	2·6
Income	114·3	117·2*	4·6
Accum.	123·6	126·7	4·6
SCOTBITS SECURITIES			
Scotbits	46·9	49·6*	2·1
Scot Funds	153·3	159·4	1·4
Scot Growth	42·9	45·4	3·2
Scot Income	35·3	37·3	5·0
Scot Shares	43·9	45·4	3·1
Scot Yield	40·1	42·4	4·2
SCOTTISH WIDOWS FUND			
Invest. Policy	215·4	219·7	—
SLATER WALKER			
Assets Trust	33·0	34·0	3·9
Cap. Accum.	25·4	27·1	2·3
Financial Trust.	24·6	25·9	3·0
Growth Trust	44·3	46·9	3·3
High Income	41·3	43·2*	5·3
SOUTHERN CROSS			
Pan Aust. Inc.	35·8	38·2*	2·2
Accum.	40·4	43·1	2·2
STANDARD BANK (C.I.)			
Capital Trust	93·0	95·7	—
STANDARD LIFE ASS'CE.			
Endowment	—	94·5	—
STELLAR UNIT TRUST MGRS.			
Stellar Growth	60·0	63·5*	2·2
SUN LIFE ASS. CO. OF CANADA (U.K.)			
Maple Leaf GF	—	120·0	—
SURINVEST GROUP			
Future Income	33·9	36·1	4·1
Growth	46·0	51·1	4·7
Perf. Fund	16·4	18·0	5·4
Raw Materials	45·1	50·1	3·6
TARGET UNIT TST. MANAGERS			
Consumer	32·4	34·3	3·2
Equity Fund	34·6	32·0	4·0
Exempt Units	133·9	136·3	4·0
Financial	51·1	54·1	2·5
Growth	31·6	33·6	3·0
Income	19·5	20·6	5·8
Invest Trust	25·4	26·7	3·3
Pref.	15·7	16·6	9·8
Professional	148·5	153·1*	2·7
Prop. Bds. Ac.	—	104·0	—
Thistle	32·5	34·2	4·6
TRADES UNION UNIT TST.			
T.U.U.T.	45·9	48·1	3·9
TRANSATLANTIC & GENERAL SECURITIES			
Barbican	77·3	80·7*	3·2
Accum	93·2	97·3	3·3
Buckingham	63·9	66·6	3·6
Accum.	64·8	67·5	2·6
Glen Fund	60·1	62·7	3·9
Accum.	61·8	64·4	3·9
Merlin Income	65·1	67·9*	3·5
Accum.	65·7	68·5	3·5
Vanguard	45·0	45·5	3·0
Accum.	44·8	47·4	3·0
TRUSTEE & PROFESSIONAL FUND			
Tru-Prof. Cap.	19·9	21·3	3·8
Tru-Prof. Inc.	25·9	27·3	5·0
T.S.B. UNIT TST. MANAGERS			
T.S.B. Income	32·2	35·0	2·8
T.S.B. Acc.	32·3	37·0	2·8
TYNDALL FUNDS			
Capital	119·0	122·6	1·8
Accum.	138·6	142·8	1·8
Exempt	107·4	110·8	2·7
Accum.	118·2	121·8	2·7
Income	91·2	94·6	4·7
Accum.	121·2	125·0	4·7
Local Auth.	91·8	94·6	3·6
Accum	98·2	101·2	2·6
Property Fund	—	103·2	—
3-Way Fund	—	111·2	—
TYNDALL MGRS. (BERMUDA) LTD.			
Intl. Fund	100·0	104·0	3·0
Accum	105·3	110·0	3·0
TYNDALL NATIONAL & COMMERCIAL			
Income Dist.	121·2	125·6	5·7
Accum.	129·4	134·2	5·7
Capital Dist.	129·2	134·0	2·6
Accum.	134·8	139·8	2·6
ULSTER HAMBRO TST. MGRS.			
Growth	32·4	34·6*	2·3
VAVASSEUR GROUP			
Capital Acc.	33·4	35·2	3·0
Capital Exp.	33·0	35·1	3·3
Commonwe'lth	85·9	87·9	3·1
Enterprise Gth.	119·9	123·0	3·7
Essent. Mins.	34·5	25·5	3·3
Financial	27·4	28·8	2·5
High Income	33·2	35·3	8·5
Ind. Achievemt.	30·6	32·8	2·1
Invest. Trust	100·4	103·0	0·8
Leisure	32·4	34·8	2·1
Midlander	27·8	29·6*	2·9
Oil & Energy	28·8	31·0*	2·6
Orthodox	98·1	101·9	3·9
Trident Bonds	128·5	135·5	—
WELFARE INS.			
Inv. Trust Plan	—	102·9	—
Property Fund	—	105·9	—
WESTMINSTER HAMBRO			
Capital	45·5	48·0	3·0
Financial	33·3	35·7*	3·3
Grth In. Units	72·8	74·3*	3·5
Income	28·0	29·4	3·8

£25 Universal Bonds (33·6474 units)
*Ex-distribution

Australian shares

	Middle Price	Change on Week
Acmex	8	−3
Amal. Petroleum	4½	−2
Ampol Exploration	50	−2
Ansett	31	−½
Aust. Kandos Cement	45½	−2
Aust. Ind. Min. Corp.	50½	−5½
B.H.P.	629	−½
Carlton Utd. Brew.	175½	+1½
Coal & Allied Ind.	64	+½
Colonial Sugar	247½	−5
Consolidated Press	132½	−1
Custom Credit	97½	−3
Frozen Foods	90½	−½
Grace Bros.	92½	−1
G. J. Coles	40	None
Great Boulder	90	−1
Herald & Weekly	179	+2
A. V. Jennings	70½	+2
David Jones	71½	−1½
Leightons	71½	None
Mauri Bros.	55	+½
Mayne Nickless	70	+1½
Philip Morris	362	−4
Myer	111	−6½
New Broken Hill	479	+34
North Kalgurli	40	+4
Nylex	47½	−½
Oil Search	13½	+½
Peko	418	+3½
Pioneer Concrete	54½	−½
Repco	83½	None
Theiss Holdings	150½	−2½
Thomas Nationwide	74	−½
Waltons	56½	+1
Woodside	59½	−1

INVESTMENT TRUST LEVELS

	Middle Price	Yield p.c.	Disct. p.c.
Aberdeen Trust	158	3·3	8
Alliance Trust	206	3·1	4
Ang. Amren. Sec.	90	3·1	4
Atlas Elc. & Gen.	139½	3·4	10
Bankers' Inv.	110	5·5	12
B. & S. Stckhs.	276	3·0	4
British Assets	73½	3·0	Pm 5
British Inv.	163½	3·3	Pm 2
Cable & Wireless	145	3·1	11
Cal'dn. Trust	81	3·9	Pm 6
Char. Tst & M.	50	3·1	11
Clydesdale Inv.	80	3·1	Pm 1
Continl & Ind.	174½	3·4	Pm 4
Debenture Corp.	186	3·0	3
Ed'bgh & Dundee	131	3·5	6
Edinburgh Invest.	125	3·5	10
[illegible] & N. Y. Tst.	35	3·4	11
Fst. & G. Cntl.	149	3·9	13
Globe Telegraph	140	3·3	13
Gt. Northern Inv	99	3·7	13
Guardian Inv.	74½	3·3	15
Hambros Inv.	119	3·3	[illegible]
Hill (Philip) Inv.	163	3·3	11
Ind. & General	133	3·3	14
International Inv	130	3·3	15
Investment Trust	161	3·2	11
Investors Mort.	67½	3·4	
Lake View	170	3·1	5
Ldn. & Hslyrd.	173	3·1	12

	Middle Price	Yield p.c.	Disct. p.c.
London Trust	250½	3·3	14
Mercantile Inv.	58¾	3·8	11
Merchants Trust	94½	3·5	10
Metropolitan Tst.	132½	3·9	9
1928 Inv.	174	2·9	9
Omnium	133	4·0	11
Romney Trust	87	3·1	12
Scottish American	118	3·0	4
Scottish Eastern	116	3·9	8
Scottish Inv.	102	2·0	Pm 4
Scottish Mortgage	111	3·7	6
Scottish National	132	3·9	11
Scottish United	96	3·6	Pm 3
Scottish Western	95	3·2	Pm 5
Second Alliance	178	3·9	5
Sec. Brit. Assets	225	2·3	3
Sec. Consolidated	119	3·9	14
Second Scottish	93½	3·0	Pm 4
Stnd. Tst. Scot.	114	3·9	10
Sphere Inv.	93½	3·4	11
Standard Trust	137½	3·3	13
Sterling Trust	155	3·7	9
Stockholders Inv	539	3·7	Pm 3
Trustees Corp.	326	3·1	15
Union Commercial	118	3·9	9
United British	173	3·2	14
Utd. States Deb.	73½	3·5	13
Witan Investment	87½	3·0	4

MAY & HASSELL LTD.

Very Satisfactory Progress

The following are salient points from the Statement of Mr. J. H. B. Atley (Chairman & Joint Managing Director):

★ In view of the sluggish demand during the last year, I am proud to present figures which must be considered very satisfactory.

★ Trading profit was £632,346 and showed an increase over last year of £127,534.

★ A total dividend of 16% is proposed (same). An increased dividend is not recommended as we have big projects ahead in the South West of England and in South Africa and these will need considerable finance.

★ The year under review has been a momentous and very successful one for your Shipping Company—record profits, the delivery of one newbuilding and the launching of her sister ship.

★ The present 5 months trading, with the exception of the Plywood and Hardwood Companies, show an increase in turnover and increased estimated profits, and under the present policy I have no reason to doubt that in spite of the difficulties that are around us this trend will continue; so again I am looking forward to another reasonable year.

EBOR

Steadily increasing income

Ebor High Return has produced an increased income in every single year since its launch in 1964. The fund has also recorded 40% capital growth in this period. The current estimated gross starting yield is £6·50% per annum.

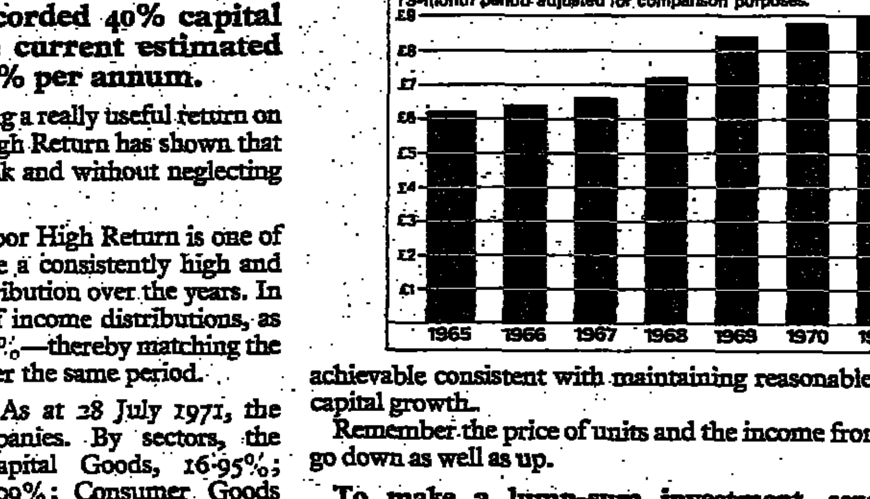
Counteract inflation by securing a really useful return on your money here and now. Ebor High Return has shown that this can be done without undue risk and without neglecting *long-term capital growth.*

Look at the income record. Ebor High Return is one of the few unit trust funds to provide a consistently high and consistently increasing income distribution over the years. In fact, the overall rise in the value of income distributions, as shown in the chart, amounts to 42·7%—thereby matching the rise in the cost of living (41·5%) over the same period.

Wide spread of investment. As at 28 July 1971, the fund was invested in 118 companies. By sectors, the distribution was as follows: Capital Goods, 16·95%; Consumer Goods (Durable), 12·09%; Consumer Goods (Non-Durable), 25·19%; *Financial*, 1·05%; *Commodity* Groups, 30·29%; Miscellaneous, 13·03%.

Currently the estimated gross starting yield is £6·50% per annum. The managers believe this income is the highest achievable consistent with maintaining reasonable long-t capital growth.

GROWTH OF INCOME Gross distributions on £100 (invested on 25th June 1964). First column represents a 13-month period adjusted for comparison purposes.



Remember the price of units and the income from them go down as well as up.

To make a lump-sum investment, send in y application form and remittance to take advantage of to fixed-price offer. **To obtain the benefit of regu monthly investment,** take out an Ebor Acorn Plan lin to High Return. This secures you substantial life assura and tax relief advantages. Tick the relevant box in the cou and we will send you full details.

EBOR HIGH RETURN UNITS ON OFFER AT 70·0p xd EACH TILL 13th AUGUST 1971.

Application for an outright purchase of units

To make an outright purchase of units please complete and return this form, either directly or through your bank, stockbroker, solicitor or accountant, together with your remittance. We will not acknowledge receipt of your application and remittance but will despatch a certificate for the units within 21 days. You will be allocated units to the full value of your remittance to two decimal places.

EBOR HIGH RETURN UNITS ARE ON OFFER UNTIL FRIDAY 13 AUGUST AT A FIXED PRICE OF 70·0p xd EACH (OR AT THE MANAGERS' PERMITTED SELLING PRICE, WHICHEVER IS THE LOWER WHEN YOUR ORDER IS RECEIVED).

To: The Dealing Department, Ebor Securities Limited, 31/32 King Street, London EC2P 2LA. Telephone: 01-551 0092

Please issue to me/us Ebor High Return units to the value of £ ________ *(Insert amount of remittance)* calculated in accordance with today's offer. (Minimum initial purchase £50.) A remittance is enclosed. Cheques should be made payable to "Ebor Securities Limited".

For details of the Ebor Acorn Plan, please tick here. ☐ Existing High Return unitholders please tick here. ☐ If you wish to have income reinvested, please tick here. ☐

Full Christian Name(s) ________ (Mr./Mrs./Miss or Title)
Block capitals, please

Surname(s) ________

Address ________

I/We declare that I am/we are over 18 and am/are not *resident outside the UK or other* Scheduled Territories and that I am/we are not acquiring the above units as the nominee(s) of any person(s) resident outside these Territories. (If you are unable to make this residential declaration it should be deleted and the form lodged through your bank, stockbroker or solicitor.)

Signature(s) ________ Date ________
(In case of joint applicants, all must sign.)

FOR OFFICE USE ONLY E/88/169

Ebor High Return Unit Trust

GENERAL INFORMATION

Trust Aim. The aim is to obtain the hig possible income consistent with reasonable l term capital growth.

Units are easy to buy. Units are al available from the Managers at a price b on the value of the assets of the Trust. Cur prices are quoted in leading newspapers.

And to sell—when you decide to sell, which may do at any time, the Managers will buy t units at not less than the bid price calculate the day your instructions are received, in ac dance with a formula approved by the Departm of Trade and Industry. Payment is normally m within seven days.

Safeguards. The Trust is authorised by Department of Trade and Industry, and i 'wider-range' investment under the Tru Investments Act, 1961. The Trustee: Bank Scotland.

Prices. The offer price currently includes an itial service charge not exceeding 5% plus a sm rounding up charge. Out of this, commission of 1 will be paid to Banks, Stockbrokers, Solicitors Accountants on applications bearing their sta

Income. Distributions of net income are made 28 February and 28 August each year. They be reinvested in further units if you w A half-yearly charge currently of 18·75p per £ of the value of the fund is deducted from Trust's income to defray Managers' expen including Trustee's fees.

Managers: Ebor Securities Limited (a member the Association of Unit Trust Managers), 31/32 K Street, London EC2P 2LA. Telephone 01-551 00

هكذا من الأصل

hy do such
trageous
mbles seem
pay off?

A new 'fun' portfolio —nothing over 7p

By MALCOLM BURNE

SCULATING in really low priced shares, y stocks as they are called, is fun. They will r do for widows and ans or others who cannot d risk capital. But it can very rewarding, as we consistently proved the past few years. So so that one begins to ler whether such an exe should be taken more usly.

have suggested four cheap olio's since we first started ke a light-hearted look at small situations. The main element is liquidation. But have been surprisingly asualties. On the whole we picked shares that can alongside some of the glamorous market perers in terms of percentage

re have been some outing successes since our hing over sixpence" article ay, 1967, which has been ved annually by "Nothing one shilling," then a hing over 1s. 6d.," and our portfolio which, due to on, forced us to a "Nothver 2s. or 10 new pence" olio.

ders have written in askr a progress report on the suggestions and have also us to find some more shares.

why is it that such outus gambles seem to pay ese days? One reason is evival of "shell" opera-

e and more operators seem looking for the small com- with "low-priced" shares ot a great deal going on. can buy a large number of for a minimal price, e control or do a deal with oard, inject earnings, and esto, the price goes ahead. is a way of selling your and eating it, since the they put in to the company ore its share price rises.

there is a second reason many of these extraordipeculations seem to come psychological one. Logic should make no difference er one holds a 100 shares or one share at 500p. But s. It seems much easier for -priced share to double, i.e. 5p than for a high-priced o double, i.e. go up 500p. ne can say is that it works.

en I picked the 10 stocks r two shilling portfolio last r, I was gambling on being used as vehicles for jection of asset and earn- In some cases, this has ied.

t and Commercial Holdas doubled from 7¼p to fr. M. Birrane has joined ard and has injected some property interests. There pposed to be interesting ments in the pipeline is is stimulating further in the price. Shareholduld sit tight.

tyre and Sons is also ing into a "shell" oper- Since we recommended ares at 4¾p they have p to 14p but are now 11p. Mr. Bruce Owen others have bought 20 the shares and are now board. The profit, how- worth taking.

have also been big ment changes at Plastoducts and the shares are to 9p against 5½p. The y, however, is struggling back into the black after e of disastrous fites. A isation programme is y, but the shares have had a good rise and the profits should be taken.

Since "shell" man extraordinary Ronald Palfreyman moved in at Selincourt, the group's fortunes have picked up smartly. And so has the share price at 15p against our recommendation at 10p.

Mr. Birrane has also joined the board of Agar Cross and has picked up 10 p.c. of the equity. He obviously has interesting plans and shareholders should let their profit run on; the price has risen from 5½p to 8p.

Dabilier has yet to perform. But merchant bankers, Leopold Joseph still have a big stake and something should happen in the not-too-distant future. The shares stand at 11½p against 9⅝p when we wrote about them.

Chemical colour manufacturers, Burrell has come up from 7p to 9½p. The last results showed a big rise in profits and the shares are now finding more buyers.

United Guarantee has not risen from 8p. The company recently sold its head office for £180,000 and this has substantially strengthened the liquidity position. But they have been a disappointment so it is probably best to switch from this one.

Which leaves us with two niggers in what, by all accounts, has been a profitable woodpile. First, Stephenson Developments, where we had envisaged a bid. The bid came recently from Austin Hall but was worth only 1¾p to 2p depending on which offer was accepted. This, alas, compares with 5⅝p.

Secondly, Metropole Industries is showing a loss, the share capital was written up by 10 times in May, which at our price of 5p is the equivalent of 50p. But the shares currently stand at 33p. The reorganisation is still going through but there are now more potentially rewarding situations elsewhere. Sell.

And now nothing over 7 pence...

OUR new list, set out above, again ought to perform very well. We would be very surprised if some of the following did not show some good profits in the next 12 months.

Big board changes and a drastic reorganisation at **Amalgamated Stores** ought to produce some promising results in due course. A consortium of the Millett Family have acquired 32 p.c. of the equity and the more aggressive management is now busily reshaping the company's retailing activities. It's going to take some time for the benefits to flow. But with the shares languishing at only 2½p the eventual rewards could be worth waiting for.

Something is almost certainly brewing at **Amalgamated Transport Services** and a number of potential bidders are being mentioned. The shares have been a lively market recently at 7p and are still attracting informed buyers. If the company is to be used as a vehicle, the shares could go substantially higher.

Most City greybeards will recall **Caroni**, the Trinidad sugar and rum distilling group. Tate & Lyle recently sold control to the local government but significantly retained 32.2 p.c. of the equity. Caroni isn't going to be used as a vehicle so will not be an outstanding performer. But prospects are looking up and it would not take too much for the shares to rise by at least 50 p.c. over this new bull market.

The reorganisation of **Cowlishaw, Walker** is paying off. The company, which makes bulk handling equipment for the extractive industries issued a bullish report last April. It pointed to a big recovery in Cowlishaw's fortunes which could mean a very modest prospective price earnings ratio. Net assets amount to 10p, of which a sizeable sum is in liquid funds.

Buyers usually come in for **Crowther and Nicholson** at their current price. This could be indicative of an interested party picking up stock on a fall. This woollen manufacturer is going through a rough patch, and with net assets substantially above the present market price, of which a good deal is in cash, now would be the ideal time for a bidder to strike.

There has been some "nosey" buying of **International Property Developments**, the company with interests in the West Indies run by Reg Rowland, the man who failed, at great expense, to buy Fordham from young David Rowland before it finally went to Ralli, in the Slater stable. Could it be that Mr. Rowland is attempting another deal?

The shares seem to have a strong asset backing which should underpin the current market price. Even so, this is not a share for those of a nervous disposition.

We included **Liverpool Shoe** in our previous "nothing over 1s 6d" portfolio. It did nothing then. But it is much more of a special situation stock now. The point is that a big line of stock—amounting to 1.5 million shares, is now changing hands. It looks as if the long rumoured "shell" operation is at last to be mounted. The asset position is good and the shoe trade is booming.

With a birth-rate boom going on **Maxlim Maternity Fashions** should do well. Although the management has so far failed to jack up profits in the last two years, there is still plenty of scope for expansion. The shares at 7p could do well over the next couple of years.

The reflationary package has given the motor trade a big shot in the arm. Garages are already reporting surging demand and this sector of the market has had a sharp rise. **Oliver Rix**, however, has yet to get off the mark. Although it has other interests, some good, some currently poor, the motor side is by far the biggest profit earner. Outlook seems bright and a recovery in the shares looks firmly on the cards.

At only 4½p the 10 p.c. yield seems to be underrating the potential in the **Talbex Group**. Manufacturing soaps and detergents Talbex is expanding. It has sold its building side to concentrate further on its traditional business. It is also growing in the aerosol market. Talbex has a strong balance sheet and could be a possible takeover target. The shares have speculative appeal.

Rationalisation and the sale of its trading assets for cash is stimulating interest in the shares of **Tulketh Group** at 6p. The net asset backing is well in excess of the share price and someone is believed to be interested in bidding.

Civil engineering and building contractors, **Whatlings**, will benefit from the better economic climate. The group has just completed a reorganisation programme and seems confident that it has now provided a sound base for future growth. Whatlings and its share price could look quite different in a year's time.

One final point—we are not suggesting you should buy every share on this list. You pay your 7p and take your choice.

Amalgamated Stores	2½p
Amalgamated Transport	7 p
Caroni	4¼p
Cowlishaw Walker	6½p
Crowther & Nicholson	7 p
Int. Prop. Dev.	6½p
Liverpool Shoe	5½p
Maxlim Maternity	7 p
Oliver Rix	7 p
Talbex	4½p
Tulketh	6 p
Whatlings	7 p

The Life Assurance Company

npi

National Provident Institution.
48 Gracechurch Street, London EC3V OBB.
Telephone: 01-623 4200

FARNWORTH 9%

9% p.a. on 11 months' withdrawal notice, payable without tax deduction. Terms from 3 to 24 months available. Up to £100 withdrawable on demand. Interest paid half-yearly or reinvested. Interest calculated on a day to day basis. Minimum initial deposit £50

Post coupon for full particulars and current accounts.

FARNWORTH FINANCE FACILITIES LTD. Inc. 1956
Carlyle House, 507 Newport Road, Cardiff. CF3 7YD Tel: 33671 (10 lines)

Please send particulars of Deposit Investment
Name
Address
S.Tel.

Now at £58,000,000, the Abbey Property Bond Fund is bigger than all the others put together.

That's why we can give you a stake in the best properties around.

Property Bonds have now become a fully accepted and successful method of investment. None more so than Abbey Property Bonds.

So much so that, at the time of writing our fund stands at more than £58,000,000.

With this behind us we can purchase, on favourable terms, large individual properties costing millions of pounds each. (As illustrated by Arundel Towers, Southampton, shown below, which is valued at over £2,500,000.)

Most other funds just cannot afford such large transactions.

Obviously, investment on such a scale brings rewards on the same scale, both in growth and security.

In the last 12 months alone, Abbey Property Bonds rose in value by 11.0% (including the reinvested rental income net of tax). To achieve the same result a standard rate taxpayer would have required a gross income of 15.5% on his money.

In the same 12 months, investors continued to place an average of £2 million with us each month.

Which should enable us to move on to even bigger and better things.

Security

The Abbey Property Bond Fund is the biggest and most successful in Britain. We have 26,000 policy holders with an investment of over £58 million.

Abbey Life itself, one of Britain's best known Life Assurance Companies, with assets exceeding £120 million, is a member of the £2,800 million ITT Group.

Built-in Life Assurance

As long as you hold Abbey Property Bonds, which are single premium life assurance policies, your life is assured automatically, at no extra cost.

In the event of your death the amount payable to your family will be either the current value of your Bonds, or, the amount shown on the life cover table on the application form – whichever is the greater.

Naturally, if you've withdrawn money from the Fund, the amount of life cover will be correspondingly less.

6% p.a. Tax Free

Provided you make a single investment of not less than £1,000 you may, if you wish, withdraw up to 6% of the value of your Bond each year – entirely free from Income Tax and Capital Gains Tax.

Provided total annual appreciation is not less than 6½%, your Bond would retain its original value (calculated at the offered price of the Units).

The annualised growth rate achieved has in fact exceeded 6½% since the Bonds were introduced.

Income Tax & Capital Gains Tax

With Abbey Property Bonds you have no personal liability to Income Tax or Capital Gains Tax either while you hold them or when you cash them. The Company is liable to income tax on the rental income, at the special Life Assurance Company rate – currently 37.5%.

The Company also has the right to make deductions to cover its own Capital Gains Tax liabilities, but this is not adjusted for in the Unit price. In present circumstances, it intends to limit this deduction to two-thirds the normal rate.

Surtax

Surtax payers are liable to surtax (or higher rate tax after 1973) when they cash in or on death, depending on their surtax situation at the time of cashing in. There are a number of provisos which enable a surtax payer to reduce, and possibly eliminate, the liability and very high surtax payers should contact Abbey Life for precise details.

Investment Policy

The Abbey Property Bond Fund is managed by the Property Division of Hambros Bank. It's invested in top industrial and commercial properties with really sound tenants. To name but a few – National Westminster Bank, Esso Chemicals, The Post Office, W. H. Smith, American Express, IPC and Boots.

Because the value of some types of properties were lower during 1970, some particularly attractive purchases with very good long-term growth prospects were made.

The Fund also buys sites and constructs its own buildings in conjunction with approved developers. Naturally, this is only undertaken with letting of the completed properties guaranteed in advance.

Up to 25% of the Fund can be applied in this way.

Regular Valuations

Once a month a valuation of the Fund's properties is carried out by the Fund Managers.

These valuations are then agreed by Richard Ellis and Son, Chartered Surveyors.

Unit prices are published daily in leading national newspapers.

Low Charges

To pay for life cover and management expenses, Abbey Life charges 5% – which is included in the offer price. Plus a small rounding-off price adjustment.

After that charges total only three-eighths per cent a year.

All expenses of managing, maintaining, and valuing the properties as well as the cost of buying and selling the Fund's investments, are met by the Fund itself.

Cashing in Your Bonds

You can normally cash in your Bonds at any time and receive the full bid value of the Units, subject only to any adjustment for Capital Gains Tax, as described earlier.

In exceptional circumstances the Company retains the right to defer payment for up to six months pending realisation of properties.

However, the Company maintains adequate liquid resources, similar to that of building societies, so in normal circumstances there should be no delay in cashing in.

Disclosure of Information

As a Bondholder, you'll receive our Annual Report with full details of the entire Portfolio.

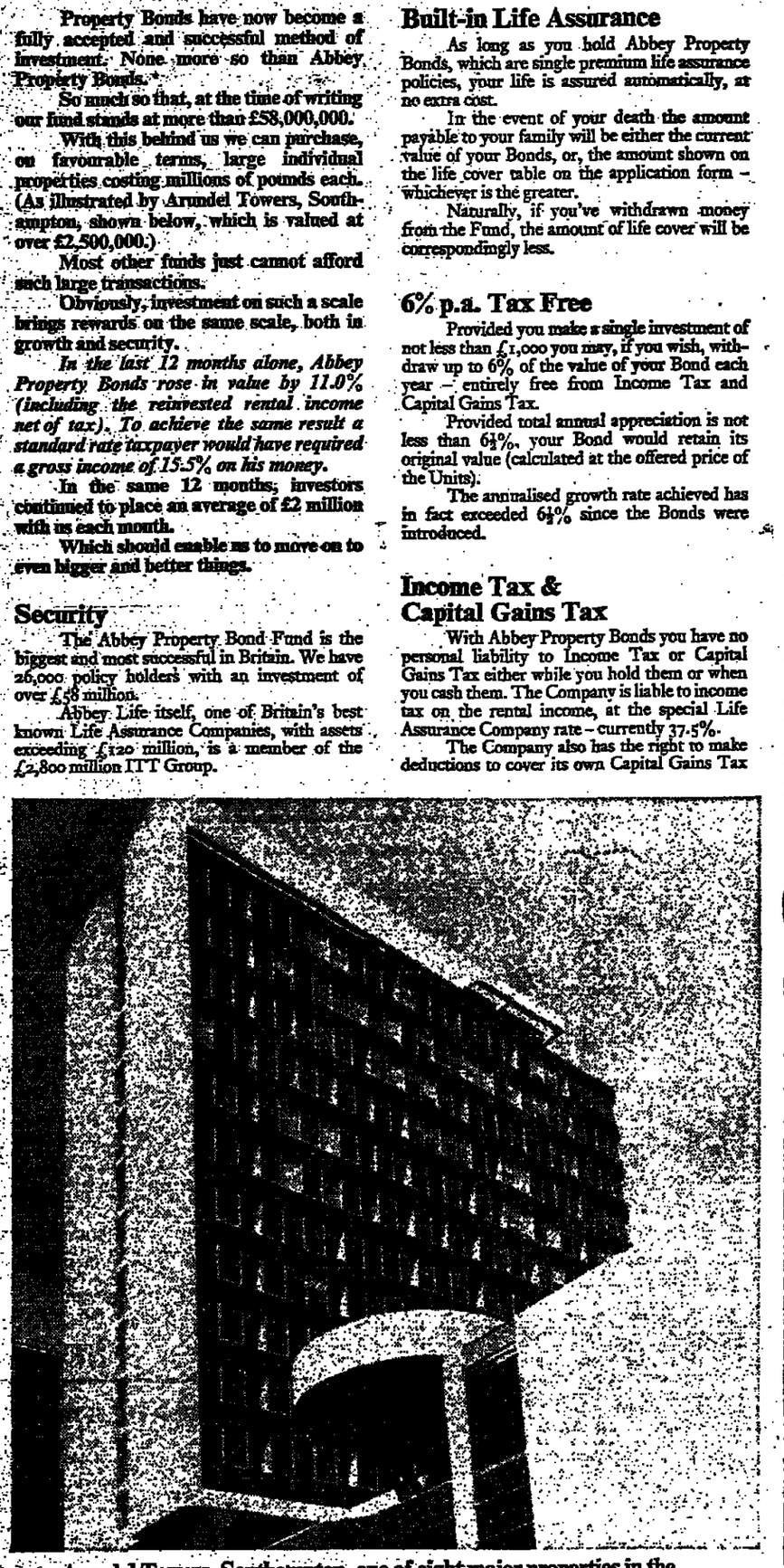
This includes photographs of the properties. And full financial information to let you see exactly how your money is invested.

As a new Bondholder you'll receive a current Annual Report with your Bonds.

How to Invest

Fill in and post off the completed application form, together with your cheque.

As soon as it's accepted, you receive your Bonds which show the number of Units you've been allocated in the Abbey Property Bond Fund.



Arundel Towers, Southampton, one of eight major properties in the Abbey Property Bond Fund with an aggregate value of £23,000,000.

Abbey Property Bonds
With so much behind us, it's no wonder we're ahead.

To: Abbey Life Assurance Company Limited,
Abbey Life House, 1-3 St. Paul's Churchyard, London, EC4M 8AR Tel: 01-248 9111

I wish to invest £_____ in Abbey Property Bonds (any amount from £100) and I enclose a cheque for this amount payable to Abbey Life Assurance Company Limited.

Surname (Mr./Mrs./Miss) _____
BLOCK CAPITALS PLEASE
Full First Names _____
Address _____
Occupation _____ Date of Birth _____
Are you in good physical and mental health and free from the effects of any previous illness or accident? _____
If not, please give details _____
Do you already hold Abbey Property Bonds or Abbey Equity Bonds or another Abbey Life Policy? _____
Tick here for 6% 'Withdrawal Plan' (minimum single investment £1,000) ☐

★ Send in your application and cheque now to get the benefit of Units allocated at the current offer price of £1.18. Offer closes on Tuesday August 24.

Signature _____
Date PB ST SUN 4 0

Age when buying Abbey Property Bonds	Life Cover per £100 invested
Under 30	£250
30–34	£220
35–39	£190
40–44	£160
45–49	£135
50–54	£120
55–59	£110
60–64	£105
65–80	£100

Commission of 1½% will be paid on any Application bearing the stamp of a Bank, Insurance Broker, Stockbroker, Accountant or Solicitor. This advertisement is based on legal advice received by the Company regarding present law and Inland Revenue practice. No medical evidence will be required in normal cases. The application and life cover comes into force only upon acceptance by the Company, and the life cover may be restricted.

How to borrow money at 2½ p.c.

OWING money at an fective rate of 2½ p.c. ppear to be too good true in these inflaays. Yet hundreds ng it.

are the increasing numsurtax payers who are the most expensive hey can find but with of maximum mortgage frequently linked with e cover.

surtax payers than any of whom bought esent homes for cash, ing them to purchase the top-value ranges.

lt is that after being static for some years or properties in these re showing a marked trend.

buyers of the £20,000 to lus homes, in addition a mortgage are linking saction with a covering nits" insurance policy.

way the surtax payer relief on his mortgage and on part of his inpremiums and gains two ways—first simply preciation in value of he has acquired which e and second by the n his insurance which tax-free.

te out a mortgage of t 8½ p.c. over 25 years costs £164 a month in repayments of capital and interest. Borrowing through an insurance company specialising in mortgage business costs slightly more in monthly repayments but it also safeguards the owner's family home in the event of death. Policies are often tailored into an individual's tax situation.

The expensive house bought on borrowed money can, thus, in some cases, remove a man altogether from paying surtax at 80-25p in the £.

Depending upon a buyer's personal taxation situation it has been estimated that the purchase of as expensive a property as possible by a surtax payer can reduce his effective practical rate of borrowing to as low as 2½ p.c.

The major problem for most wishing to buy in the higher value ranges is the shortage of suitable houses, but the sharper activity in this end of the market is revealed in prices being achieved in most popular residential areas.

In some places they have risen by as much as 25 p.c. in a year. Some sellers who asked "hoped-for prices" rather that realistic figures have been as surprised as their agents by their obtaining them.

Arthur Bowers

Draw the income you want

5% to 10%

after income tax

If you want your investment to yield the income that really suits you, the Barclays Unicorn Withdrawal Plan is an easy and attractive alternative to an annuity or a fixed interest investment.

By withdrawing a part of your capital every year you may pay less tax, while capital growth can maintain or may even increase the value of your remaining investment.

You invest a minimum of £1,000 in a Barclays Unicorn Unit Trust, and choose the annual net rate of income you want—5%, 6%, 7%, 8%, 9% or 10%.

The payments, which you receive half-yearly, are made up of the net income from your holding, plus as much capital from the sale of shares as is needed to make up the required amount. You know exactly how much you are going to get.

The table below shows how you would have fared if this plan had been available when Unicorn Capital Trust was started. It assumes an investment of £5,000, and an income after income tax of 8%, which is £400 a year.

Year	Annual Payment (After Tax)	Realisable Value of remaining shares (1st October)
1958	£400.00	£5,671.59
1959	£400.00	£7,268.39
1960	£400.00	£8,979.99
1961	£400.00	£8,036.83
1962	£400.00	£8,331.93
1963	£400.00	£9,610.96
1964	£400.00	£9,833.44
1965	£400.00	£8,840.63
1966	£400.00	£8,249.65
1967	£400.00	£10,086.61
1968	£400.00	£14,429.11
1969	£400.00	£11,926.02
1970	£400.00	£11,773.35

So you would have got £400 a year (£5,200 to date), and more than doubled your money.

to: Barclays Unicorn Ltd., Unicorn House, 252 Romford Road, London, E7 9JB

Please send me further details of the Barclays Unicorn Withdrawal Plan.

Name_____

Address_____

22/975

a Barclays Unicorn unit trust investment

BARCLAYS UNICORN

HEPWORTH CERAMIC

HOLDINGS LIMITED

The A.G.M. will be held on 3rd September in London.

Salient points from the circulated Statement of the Chairman, Mr. John F. Booth.

- Refractory trading was particularly buoyant largely as a result of the high level of steel making activity.
- The building industry which constitutes a major market for our vitrified clay pipes remained depressed until the early spring of the current year when an upturn in demand was registered.
- A year of acquisition and consolidation in plastics – we now have an organisation capable of moving forward progressively.
- Our industrial sand business made steady progress as it continues to do year after year.
- Engineering interests showed notable advances and made a usefully improved contribution to earnings.
- Capital spending and increased working capital requirements reduced liquidity. As a result £7,500,000 has been raised by a Debenture Stock placing.
- Whilst in the short term we have to operate in a largely stagnant economy, we have the strength and ability to take advantage of the many opportunities which the future offers.

Growth Record

	Amounts in millions of pounds				
	1967	1968	1969	1970	1971
Equity Capital Employed	13.77	17.01	28.43	28.57	32.53
Profits before Tax	2.90	4.12	5.21	6.24	6.97
Profits after Tax	1.68	2.28	2.85	3.40	4.04
Ordinary dividends	0.73	1.26	1.57	1.71	1.74
Retained Profits	0.95	0.87	1.20	1.51	2.65
Depreciation	1.21	1.84	2.27	2.61	3.09

LMI

Record Profits–Increased Dividend

Sustained Growth Prospects

Year ended 31st March	1967	1968	1969	1970	1971
	£000	£000	£000	£000	£000
Turnover	4,860	7,108	7,615	9,684	9,890
Group Profit before Tax	192	475	395	811	926
Return on Capital Employed	9·0%	20·5%	18·2%	31·3%	31·7%
Ordinary Dividend	13·75%	13·75%	14·25%	17·5%	20%
Net Earnings after Tax per 25p share	1·8p	4·3p	4·0p	8·7p	11·2p

Highlights from the Statement by the Chairman, Mr. Michael Bryceson:

* **Record Profits** – A new Group record, both of profits and earnings per share, resulting from internal self-generating growth.

* **Increased Dividend** – Covered 2·24 times by earnings, which have risen from 35% to 45% per Ordinary Share.

* **Capitalisation Issue** – In April, 1971, a one for one Ordinary Share Issue was made giving the Group trustee investment status.

* **Funding** – The Directors have under consideration an issue of approximately £1 million of convertible unsecured loan stock, to provide permanent capital for the continuing development and further expansion of the Group.

* **Prospects** – During the first three months of 1971/72 the steady advance in overall profitability has continued – budget forecasts are very encouraging – we confidently expect a further increase in profits this year.

LMI **The London & Midland Industrials Group** is organised in two Divisions—Engineering, which contributes 80% of profits, and a smaller Consumer Products Division. Major engineering activities are the manufacture of Capital Equipment, Environmental Engineering, and Engineering Services, particularly specialist machined parts and industrial fasteners.

Registered office: 45, NOTTINGHAM PLACE, LONDON W1M 4BL

Queuing up at Lloyd's

APPLICATIONS for membership of Lloyd's—the famous and exclusive London insurance market—are this year running at roughly twice the level of previous years. Some 500 men, and women, are queueing up to place their personal fortunes at stake in a market where profits in the last few years have been few and far between.

In 1965 Lloyd's members made a £38 million loss in the wake of Hurricane Betsy which proved to be the greatest single insurance disaster ever. The following year saw a loss of £18 million and in 1967 the underwriters were almost £2 million in the red.

But the upturn in membership applications has been at least in part caused by hopes of a return to profitability. The 1968 figures, which because of the *three yearly accounting procedure* will not be published until later this month, are likely to show that the members of Lloyd's are back in the black at last and to the tune of some £10 million.

However, another reason is that the bastions of Lloyd's membership requirements have been toppled. Since January 1969 foreigners have been allowed in, and since January 1970 women. Americans particularly, but also the odd Swiss banker and Saudi Arabian sheik, now mingle with the traditional and occasionally unlikely British "names". Lord Hailsham, Reginald Maudling and ex-cricketer Peter May are all members and among this year's applicants Henry Cooper *has put in a heavyweight bid.*

Most of the ladies who have taken up the challenge, and Margery Hurst figures amongst them, are either wives or daughters of existing members.

This is suggestive, for one hopes that an existing member would hardly encourage his nearest and dearest if he was not confident about the future.

The means test has been relaxed so that for prospective British members means of a mere £50,000 need now be shown compared with £75,000 previously, although this level of wealth must be maintained. Foreigners must be worth *£75,000* rather than the *£100,000* previously required. And the £15,000 deposit that has to be left in the care of the Lloyd's corporation may now be invested in equities, and not solely in fixed interest stocks. Lloyd's must be one of the few clubs where *inflation* has not taken its toll.

What can this flood of new hopefuls expect from their membership of Lloyd's? Obviously the opportunity to earn more money. But in the '60's *the 6,000-odd members would* have found it hard to make ends meet on their underwriting profits.

Individual experiences vary, so that even in the worst years some members will have made profits, but on average each Lloyd's member would have made a paltry £3,000 a year over the years 1960-63. In 1965 losses per head averaged around the £6,000 mark and in 1966 about £3,000.

Some of the members, although surprisingly few, will leave the day-to-day operations to representatives and their staffs. The salaried man on the floor, unlike his master is handsomely paid. So that any fully *fledged* underwriter through commission and salary will be earning at least £5,000 a year and the best will be earning as much as anyone in the land.

Lloyd's accounts for approximately 20 p.c. of the British insurance business including long-term life, which Lloyd's, of course, is not allowed to accept. Premium income has, in fact, doubled in a decade from £300 million in 1958 to well over £600 million in 1968.

Non-marine business now accounts for the lion's share with about 55 p.c. of the business, although marine still takes 50 p.c. of premium income. Motor insurance has had an outstanding growth, quadrupling in 10 years, *and unlike the record for* the big insurance companies, has proved to be consistently profitable.

Lloyd's had to face new developments. Supertankers that cost £15 million suddenly blossomed and then began to founder, the *costs* of pollution escalated wildly so that when a tanker lost its cargo, not only was the value of the oil lost but enormous claims were received for the damage that the oil caused.

Jumbo jets and now the Concorde *have transformed* the scale that an air disaster may take while the hijacker has introduced a new dimension to air travel. Passenger liability claims on a Jumbo could conceivably total £50 million and *pollution claims from a tanker* an unbelievable sum.

Because of Lloyd's dominant position in the re-insurance market, any mistakes that are made or crises that occur will be felt by the underwriters in Lime Street. It is always Lloyd's who picks up the tab in the end when the buck-passing stops.

With Lloyd's uniqueness goes an individual adaptability and flexibility that has proved capable of adjusting to situations *as they occur. It appears that* 1968 has shown a return to profitability. Lloyd's may once again prove to be a club, albeit an international one now, for rich men and women to get richer.

Richard Ensor

TAX PLANNING FOR THE LAYMAN—No. 11

Putting property into trust

IN our last article we talked about some of the basic points of surtax and mentioned some of the ways of mitigating your surtax bill.

One way of reducing your *surtax bill and your standard* rate tax bill as well depends upon the fact that as a general rule you are not taxable upon the income from property you do not own. The reason why we say "as a general rule" will be apparent later on in this article.

So, if you give away investments or other assets, you should no longer be taxed on the income they produce. Normally, however, you will not want to give money away to total strangers. You will want to give it to someone in your immediate family. On the other hand, you may not want your young children to have large sums of money at their disposal at present. You would prefer them to wait until they are more mature, when they are 18 or perhaps even 25.

The answer to this problem is to put the property you wish to give away into trust. This combines the benefit of giving assets away now, so that the income from them is no longer yours, with delaying the time when the intended beneficiaries of your largesse actually receive the money.

It can have other more administrative benefits as well. For example, you may wish to divide a certain sum of money amongst your children, but you are not sure if you will have another child. If you put the money into trust its actual division can wait until you are fairly sure as to how many children you will finally possess.

When you put the property into trust you must ensure that you can have no possible benefit from the trust. This means that you and your wife must not be able to receive any part of the income or capital of the trust for your or her own use. Nor must any of the trust property be used for your benefit, such as for paying your debts.

This does not mean that the trustees of the trust you have established cannot come to you for advice as to how the property should be invested or to whom income or capital should be given. You yourself should not receive any remuneration for acting as a trustee of your own trust. The better policy is not to be a trustee at all.

If you can receive some benefit from the trust the whole of the income will be treated as yours for tax purposes, so losing all of the anticipated tax benefits. This is one example of an exception to the general rule mentioned above, in that here you are being charged tax on income which is not yours.

Another provision in the Taxing Acts is even harsher. If you set up a trust and income is paid out from that trust to your children whilst they are under 18 that income is treated as yours for tax purposes. There is no question of your having to receive any benefit. The paying out of income from your trust will burden you with a tax bill. Again, a charge to tax without the receipt of income.

The method of avoiding this last provision is to accumulate the whole of the trust income until the child or children are over the age of 18 and then pay them out of the accumulated income.

Provided the above rules are followed, the trustees will be liable to tax at the standard *rate on the trust income but* will suffer no surtax. When the accumulated income is paid to the beneficiaries it will not be subject to tax. In the example we show a comparison of the tax liabilities on income from property before and after it is settled.

Provided you survive for at least four years after putting the property into trust there will also be some estate duty saving.

Whilst on the theme of putting property into trust, if you make regular donations to charity you probably do so by deed of covenant. This has standard rate tax advantages but no surtax benefit.

As an alternative you should consider putting the property, out of which the covenanted income is paid, into a charitable trust. If this is done the income should be exempt from both income tax and surtax.

Finally, in our previous article we said that to turn unearned income into earned, you should consider the formation of a property investment company. This will often be advantageous but all the circumstances must be considered. These are—how much income can be taken out by way of remuneration? This depends on how much work is actually done for the company.

You must also be careful not to transfer the full ownership of any appreciating asset into the company or if you do then you must also consider how often you change the property you own to ascertain whether the possible double charge to capital gains tax worries you in comparison with the surtax benefits.

Finally, you must consider whether it would be useful to retain 40% of the company's net income in the company, this part bearing a total ultimate tax rate of 58%. It will be obvious that this can be a complicated procedure and professional advice will probably be necessary.

Inspectors must always be taken seriously

THE Inspector has repeatedly asked me for returns and accounts for my small business as a scrap metal dealer, but through pressure of work, I am afraid that these reminders have been ignored and I have *paid tax under* Schedule "D" on estimated assessments year after year. But I have now received an assessment showing profits as £10,000 which is so ridiculous that I assume it is not intended seriously, and it has been suggested to me that if I wait a more reasonable amount will be proposed. Is this right?

No, and it is completely unrealistic to believe that any suggested amendment of an assessment will come from the Revenue. Normally, unless the taxpayer appeals within the statutory 30 days or illness or other "reasonable excuse" has prevented him doing so, the assessment will be confirmed as final and conclusive and he will have no future redress.

Under Section 93 of the Taxes *Management Act 1970, the* Revenue have power to demand a penalty of £50 for failure to make a return, but fortunately most Inspectors do not insist on this, if prompt amends are made for negligence by producing accounts and returns and a reasonable explanation.

In any case, reluctance to produce accounts is naturally regarded by the Revenue with some suspicion, and could lead to a costly and wearying "back duty" enquiry.

I AM holding 500 Ordinary shares in the Alliance Trust, and it has been suggested to me by circular that I might like to have all my dividends re-invested in additional Ordinary stock. I *understand* that where these re-investment schemes operate, there is no question of payment of tax until the investment is disposed of. Am I correct?

No, and it will be noted that the circular already negatives this idea in part "B" of the notification to which you refer, i.e. *"I understand that the automatic* investment of my net dividends does not relieve me of any tax which may be payable."

Income tax will, of course, have been deducted at source before the transfer to new shares, but if you are liable for any Surtax, the equivalent gross amount, must be treated as income liable to Surtax.

INVESTMENT INQUIRY BUREAU

THE Sunday Telegraph Investment Inquiry Bureau is happy to answer readers' investment queries free of charge by post. Please enclose a stamped addressed envelope and ask about ONE share or topic only. Taxation queries are answered by our tax experts.

While every effort is made to ensure accuracy THE SUNDAY TELEGRAPH *cannot accept legal responsibility for the answers given.*

The real question mark hanging over I.C.L.

GOVERNMENT support to an industry is one thing—long run viability is another. This is the reaction of the City and other outside observers to the Government's recent decision to *continue financial and purchasing support* for International Computers, Britain's State-backed computer industry in which it has a 10·5 p.c. share.

The real question mark hangs over the long-run viability of I.C.L.—not its current profit position, which is reasonably healthy, but its profits prospects. Are the difficulties of the last year—the fall-off in orders followed by the *1,800 recent redundancies* making a total of 3,400 for the past year—merely a temporary setback, or will Britain's only major computer hardware manufacturer face difficulties of a more or less permanent nature?

Within the British computer industry, and indeed within some of the foreign operations in this country, there is a conviction that with the reflation of the British economy now underway, the computer recession of last year will soon be over and they are now expecting a return to a growth rate over the next five years approximating to that of about 18 p.c. a year achieved during the 1960s.

I.C.L. insists moreover, that the recent redundancies are nothing more than a paring down of an excessive work force that it inherited from its various elements when the British company was formed three years ago.

This explanation, however, is hardly consistent with the fact that I.C.L.'s workforce, according to its annual report, actually increased by over 2,000 in 1970 compared with 1969.

The sceptics remain unconvinced by all this. They see a number of items in the equation that point to a very difficult future for I.C.L.

Not the least is the overriding presence of the giant I.B.M., with whom it would be fanciful to think that competition was going to be anything but extremely severe.

The American recession has also led to increased activity by *U.S. computer manufacturers* abroad, especially in Europe. This will inevitably mean fiercer price competition. In addition to this the decision of American giant R.C.A. to market its own computers here means a new competitor on the domestic scene.

Then there is the general disenchantment by management with computers. Even though managers in general may be dissatisfied with computers for the wrong reasons and the failure to get the best out of their computer may be their own fault, disenchanted they are, and it is they who make the decisions to *install* or not.

On top of this the ending of the special 20 p.c. investment grant will mean a switch from purchasing to leasing, a change which, if it occurs, although not in itself less unprofitable, will benefit the larger manufacturers.

I.C.L. were marked up by about 11p from close to their lowest level when the Government announcement was made, but since then they have gradually slipped back again to around 117p.

While I.C.L.'s future may now seem assured in terms of Government support, its future profitability is still in doubt. The industry is confident of its future. We can only hope it is right.

Frank Gould

Layman's guide to fair or unfair dismissal

By JOHN FINEGAN

WITH the Industrial Relations Bill now law, management in many firms are shortly likely to suddenly discover that they are hamstrung in relation to their ability to terminate the *employment of any of their staff* or putting it the other way, many employees will have much greater protection when Mr. Carr brings a key section into effect.

Until now a manager could dismiss any member of his staff for no stated reason provided he gave him the appropriate notice, or salary in lieu of notice. The only claim an employee had was if he could prove redundancy or if he had been given less notice than his due. In the case of redundancy, the employee's damages are laid down in the Redundancy Payments Act and in the case of dismissal on shorter notice than legally due, the only claim is for the salary the individual should have obtained had he received the full notice.

The Industrial Relations Act states that "every employee shall have the right not to be unfairly dismissed by his employer." This applies whether or not the full legal amount of notice was given. The maximum compensation that can be awarded to the dismissed *employee is £4,160 or 104 times* his weekly pay, whichever is less.

This protection against unfair dismissal covers all levels from labourer to senior management and all types of employment, *with the following exceptions:* 1, employees with fewer than two years' continuous service; 2, employees of firms employing fewer than four staff; 3, employees over normal retiring age; 4, employees working fewer than 21 *hours* weekly; 5, employees of near relatives; 6, employees working outside Great Britain; 7, shore fishermen or registered dock workers.

Staff are not excluded in 1, 2, or 3 if the dismissal is in connection with the exercise of their rights to trade union membership and activities or right to refuse to be union members. If an individual considers he has been unfairly dismissed then he must apply to the Industrial Tri*bunal within four* weeks.

A dismissal is regarded as fair if it is related to the individual's capability or qualifications for performing work of the kind for which he was employed or related to his conduct or if he is redundant.

The employee who considers he has been unfairly dismissed can put his case to the Industrial Tribunal which is going to be established and the employer will have to be able to prove that he acted reasonably and that the dismissal was, in fact, fair.

The protection against unfair dismissal has always been something the trade unions gave to their members and *many battles have been fought* over the dismissal of shop stewards or alleged cases of victimisation, so that nowadays managements are very cautious about dismissing union members unless they have a cast iron case. Now for the first time, the white collar workers, the graduate engineers, middle management and, for that matter, senior management, and all those to whom trade unions are anathema, have this protection against unfair dismissal.

How can an individual decide whether his dismissal has been "fair" or "unfair"?

Conduct

If the dismissal is on the grounds of conduct, then the consultative document Code of Industrial Relations Practice, which is obtainable free from any Department of Employment Office, gives a good indication of what is considered to be reasonable. *This states that it is the* management's responsibility to ensure that the Staff Rules are known and also that staff should know the penalties that result from infringement of these rules.

An employee should not, except in the case of gross misconduct, be dismissed for a first offence. The less serious offence should result in an informal warning by the individual's supervisor.

More serious offences warrant a written warning which specifies the disciplinary action which will follow any further offence.

The meaning of gross m duct which warrants dis without prior warning defined and if the manag has not taken the trou some stage to put the Staff in writing, then they wi find it easy to prove to an trial Tribunal that they reasonably in dismissin employee.

If an individual is dis for refusing to carry c instruction from his sup then the management wil ably have great difficulty the Tribunal if challenged a previous written warni been issued. One can vi *debate centred around* t description (if it exists) dismissed individual and about the duties involved custom and practice department.

Unless there is writt dence to demonstrate th individual knew what h required to do and was ously warned, it is likely t verdict would favour th missed person.

The extent to which th agement had acted reason likely to be judged agai criteria for good industri tions practice as laid dow Code.

In assessing the amount *ages the Tribunal will ta* account the financial loss employee as a result of missal and it will als account of any conduct employee which contribu the dismissal or his fai mitigate his loss.

Unsatisfactory work

An employee is oft missed because of his un tory performance in h *This will still be possibl* employer can demonst The employee must ha years' continuous service he gets this protection unfair dismissal. Aft years in the job one expect him to be perfo satisfactorily and except ness or grave and mas deterioration in perform will be difficult for an e to dismiss an employee c grounds. Nevertheless, missal is regarded as "related to the capab qualifications of the e for performing work of t which he was employed employer to do."

Again, as in the case satisfactory conduct, on expect at least one writte ing before an individu dismissed on the grou unsatisfactory performar

Union membership

Great care is taken to individuals against dism exercising their rights, ticipate in or refrain fro union membership and a and any dismissal on *grounds, even for* em with fewer than two service or employees c with less than four regarded as unfair.

If the employee is re it is regarded as a f *missal unless he ha* selected for redunda



"Any chance of a loan my bank charges?"

breach of agreed proced by reason of him exerci right to participate in or from union membersh activities. The Redu Payments Act specifie minimum compensation him as a result redundancy.

Dismissal is regarded *if it is done to saf* national security.

A right to manage

These new restrictio management's rights to at will create a pro which employees have had before and will ha impact in all types of e ment—not just the facto also the professional and professional areas of e *ment.*

Employers will have to that final sanction of di with extreme caution an have to discipline them into the formality of written warnings for *offences which in the* might have warranted th bal warning. The verbal ing is not going to dis altogether but it will be f up by being put in w "for the record."

The *unfortunate indi* who has been dismissed has not previously been w and considers his dismis unfair now will have re to the Tribunal, with pc damages up to £4,160.

CITY OF CHEST

TRUSTEE INVESTMENTS

BONDS 7½% 2-4 years £500 Min. TEMPORARY L 5½%

Apply City Treasurer, 43 North Street, Chester. Tel. 4014

10½% WITHOUT TAX DEDUCTED • 10½% WITHOUT TAX DEDUCTED • 10½% WITHOUT TAX DEDUCTED

10½%

PLUS FREE LIFE ASSURANCE COVER

- *Interest on deposits of £500 or more can be paid monthly to give you a regular income.*
- *Interest can be paid without deduction of income tax.*
- *One tenth of deposit can be withdrawn each month, or all at six months' notice.*
- *FREE Life Assurance for the amount of your deposit, as long as it is with us and not under notice (subject to acceptance by the Underwriters).*
- *An account can be opened with minimum of £50.*
- *The Company and its subsidiaries are engaged in providing loans for mortgages.*

MANSON FINANCE TRUST LIMITED
115 PARK ST, LONDON W1Y 3FB
Please send me details and prospectus. I understand I will not be called upon.
Name
Address

10½% WITHOUT TAX DEDUCTED • 10½% WITHOUT TAX DEDUCTED • 10½% WITHOUT TAX DEDUCTED

APPOINTMENTS VACANT

CENTRAL AFRICAN POWER CORPORATION

Applications are invited for the following vacancies at the orporation's System Control Centre at Sherwood, near ue Que, Rhodesia.

The Corporation is a statutory authority created jointly r Rhodesia and Zambia and is responsible for the bulk ipply of electricity in those two countries. The maximum emand on the system is at present in excess of 1,100 MW. ith annual sales of approximately 7,000 million units. The stem is based on the Kariba Hydro-Electric Station, which inter-connected at 330kV with a number of publicly and ivately owned generating stations.

. ASSISTANT CONTROL CENTRE ENGINEER

The duties of the post are to assist the Control Centre Engineers who are responsible during shifts for the operation of the inter-connected system, including switching and load despatching. Appropriate technical qualifications and experience in the operation of an interconnected high-voltage system are required.

Starting salary will depend on qualifications and experience and be in a scale extending to the approximate equivalent of £Stg.2898 plus 10% shift allowance.

. TECHNICAL ASSISTANT (Grade 1)

Duties will be mainly of a statistical nature but training will also be given in all aspects of system operation. Applicants should preferably have had experience in the operation of an interconnected high-voltage system and/or a power station but consideration will be given to applicants with suitable academic qualifications plus basic electrical engineering training. Technical education to the level of at least Ordinary National Certificate or National Technical Certificate in Electrical Engineering or equivalent is required. The post would be suited to a young technician/engineer interested in a career in power system operation.

Starting salary will depend on qualifications and experience and be in a scale extending to the approximate equivalent of £Stg.2303.

)NDITIONS APPLICABLE TO BOTH APPOINTMENTS:

(a) Full life insurance cover is provided during service and the terminal benefits scheme provides a lump-sum payment of 12½% of basic salary earned on leaving the Corporation's service after a minimum of three years, rising progressively to 25% after thirteen years' service. Staff join a medical aid society. Leave conditions are generous and there is a non-contributory holiday grant scheme. The successful candidates will be transported to Que Que together with their families and a reasonable amount of household effects at the Corporation's expense.

(b) A modern three-bedroomed house with basic furniture at a rental of 5% of salary will be provided at Que Que where there is a full range of Government schools.

'PLICATIONS:

plications giving full details of education, qualifications, aining, experience, age and marital status should be posted

The Corporation's Administrative Officer, P.O. Box 233, LUSAKA.

SENIOR AUDITOR

required to fill a vacant post on the external audit side of London Transport's Audit Office.

The successful candidate will have the ability to examine contractors' accounts and costing procedures and to negotiate with them in regard to payments on contracts, etc.

We follow a policy of flexibility in the utilisation of staff and applicants must be prepared and able to carry out any audit function, more particularly at present those related to the implementation of sub-systems on a newly installed ICL 1904 computer. Ideally candidates will be either qualified or well on the way to becoming so.

SALARY: according to qualifications and experience up to c. £2,800 per annum (currently under review). Valuable free travel on London Transport services at all times, contributory superannuation fund.

Apply to Appointments and Welfare Officer, LONDON TRANSPORT, 55, BROADWAY, S.W.1, quoting (Ref. 110/3) and giving details of age, qualifications and experience.

London Transport

Entertainment Management

Bird's Nests are entertainment centres for young people between the ages of 18 and 35. Entertainment that includes the best up and coming DIs in the business, gala nights, competitions and speciality cabaret acts. The decor at any Bird's Nest is exciting, they all have well stocked bars and offer a reasonably priced late-night supper menu.

Managing a Bird's Nest is hard, challenging work, demanding imagination, drive and self-initiative. It is also well rewarding work. Satisfying and well paid. A manager and his family live free—free accommodation, heat, light and food, he is paid a basic salary of up to £2,000 p.a. and enjoys a generous profit sharing scheme.

If you feel you could meet the challenge of such a job, write for an interview to:

John Ewing,
Watney Mann (Entertainments) Ltd.,
Elliot House, 10/12 Allington Street, S.W.1.

APECO SALESMEN £3,000+

Our client, APECO LIMITED, is an International Company, a pioneer in the Copying Machine industry. The people are friendly and highly professional. Morale is high: in each of the last 2 years they have doubled their sales in this fast developing market and important new products are being added to the range. Many salesmen earn £5,600 and over.

APECO WANT

- Ambitious men, aged 22 to 35, with a good general education
- With at least 2 years sales experience, not necessarily in the business equipment field, and whose approach is dedicated and professional
- To work in the Greater London, Birmingham and Manchester areas.

APECO OFFER

- *Minimum* 1st year earnings of £2,500 for the right men
- Thorough, expert training
- Excellent promotion prospects within the Company, based on MERIT.

For an informal discussion please ring C. P. Barker, TODAY between 2 p.m. and 6 p.m. or after 8 p.m. at BRENT PELHAM 288. If you cannot ring today, please write to:

DOUGLAS STEPHENS ASSOCIATES LTD.,
12, Stortford Road, Dunmow, Essex, who will help you evaluate your potential for this work. No information will be disclosed to Apeco without your prior permission.

D S A

3 years as a Short Service Army Officer. Here's how it helps.

In these days of tough industrial competition, employers look far and wide for executives who can shoulder responsibility.

Many of them are finding that often they need look no further than the Army's three year Short Service Officers.

Because they are trained to take responsibility—and given plenty of it.

That's the reason for the launching of the new joint Army/Confederation of British Industry Scheme.

And why, before we take you on, you have to prove you're the man we need. Then we'll pay you £1,719 gross p.a. as a 2nd Lieutenant.

Post the coupon for more facts.

Major R.T.T. Gurdon, Army Officer Entry, Dept. 2025, Lansdowne House, Berkeley Sq., London, W1X 6AA.
Please send me details of Short Service Commissions, and information about the joint Army/Confederation of British Industry Scheme.

Name Age (Max. age 26)

Address

Academic Qualifications 'O' levels 'A' levels
Minimum for S.S.C., 5 'O' levels or equivalent.

If at or about to go to University, state which

Graduation Date

D.55

Triumph Werke Nuernberg AG Germany

A Division of Litton Industries

A firm well known all over the world for typewriters and office machines

REQUIRES

DEVELOPMENT ENGINEERS

In the following spheres:

HARDWARE ELECTRONICS
MICRO-PROGRAMMING
HARDWARE AND SOFTWARE
PERIPHERY CONTROL

If you are single, 25-35 years of age and have a suitable degree or graduate studies, together with at least 2 years' experience in any of the above fields, an interesting and rewarding job could be yours. A contract for at least the first 2 years would be required. Knowledge of German is desirable but not essential.

Salary should be discussed. Accommodations can be provided.

Write in the first instance giving details of age, education, qualifications and past experience to:

Personalbuero
TRIUMPH WERKE NUERNBERG AG
Postfach 2608
8500 Nuernberg 2/Germany.

PLANT MANAGER

Young chemical engineer (possibly chemist) required, preferably with experience of distillation. Excellent salary and prospects for man with initiative, organising ability and capacity for hard work. Apply in writing to:—

NORTH WESTERN OIL COMPANY LIMITED,
Cargo Fleet Road,
Middlesbrough, Teesside.

TECHNICAL

SALES TECHNICAL ENGINEER required to progress the establishment in the United Kingdom of a unique new internal communications system, suitable for hospitals, colleges, large institutional buildings, banks, libraries, etc. (Sole distributors in the U.K. are Electrojet (Commercial Equipment) Limited). This system is much favoured and installed in the foregoing establishments in Europe and the United States of America. Applicants must be sales orientated, and capable of meeting executive committees to sell such systems. It would be an advantage for applicants to have a knowledge of electrical installations. Salary £5,500 (negotiable) plus bonus on each installation. Car provided; pension scheme and other benefits. Write in confidence to: Mr. F. Clark, Marketing Manager, Electrojet (Commercial Equipment) Ltd., Furiers Wood, Valley Rd., St. Albans, Herts.

GENERAL

DO YOU WANT TO WORK FOR AN AMERICAN CORPORATION IN EUROPE?

The August edition of the EMA review of American companies in Europe with management personnel requirements is now available.
The review covers over 800 U.S. companies operating in Austria, Belgium, France, Germany, Italy, Spain, Switzerland and the United Kingdom—an essential information source to all management level personnel.
The complete review (covering 8 countries 800 companies) £10 per copy. Specific country reviews (please state countries of interest) £2 per copy.
Write now, with your remittance, to: International Management Applications, P.O. Box 50, 1211 Secheron 21, Geneva, Switzerland.

LEGAL EXECUTIVES

Old established and progressive firm on borders of Staffordshire and Worcestershire require two LEGAL EXECUTIVES.

Experience in
(1) Probate
(2) Conveyancing.

Age 25-35 years. Salary £2,750 according to experience. Provision of firm's cars if required. Applications, LE 30988, Sunday Telegraph, E.C.4.

GOT A COUPLE OF MINUTES?

Then listen to this. It could be worth £7,000 p.a. to you. Dial:

01-493 7232

and dont say a word. Listen any time day or night.

BOOK-KEEPER ADMINISTRATOR

required by professional firm. Must be all-rounder with good office experience and ability to take accounts to trial balance. Scope for carrying out a broad range of activities. Permanent appointment, excellent conditions, salary by arrangement. Please ring Mr. Collis, 01-709 0101 or write: 10, Lloyds Avenue, London, E.C.3.

MANAGEMENT

SUPPLIES MANAGER

A London, Mayfair based Retail Company require an experienced Procurement/Supplies Manager for their Supplies and Purchasing department. The appointee must be fully conversant with stock control procedures. Age limit 35-45 years. Salary and bonus commensurate with qualifications and experience.

Applications with full details to SM 34172, Sunday Telegraph, E.C.4.

PROFESSIONAL

ACCOUNTANT

required by expanding manufacturing company in North Hampshire to assume control of daily accounting procedures. Applicants should be in their early 30s. Commercial experience would be an advantage. Superannuation scheme. Salary c. £1,500. Apply, giving full particulars, to the Company Secretary.

WALLIS & STEEVENS LTD., Danesbill West, Reading Road, Basingstoke, Hants.

QUALIFIED ACCOUNTANT/COMPANY SECRETARY for Northamptonshire shoe accessory company (120 employees). Directly responsible to chairman for financial and management control. Salary £4,000 p.a. Apply with full details in first instance to Company Solicitors, Aslin Nichols & Co., 292 High Holborn, London, W.C.1. Ref. 4.

APPOINTMENTS FOR WOMEN

PERSONAL SECRETARY

required for partner in medium-sized West End firm of accountants. Must be capable of acting under own initiative and assuming responsibility. Salary from £1,300. Electric typewriter. PS 34196, Sunday Telegraph, E.C.4.

APPOINTMENTS WANTED

GENTLEMAN of Portuguese birth with long experience of Shipping-Forwarding Imp.-Expt., Translation (ex-Translator of Crossmaglen Organisation Cape Town), Accounting Sales Manager, Commercial Traveller (round the world Europe, Africa & Asia) seeking position with 1st Class organisation in London or Lisbon. Write to R.O.P., Av. dos Combatentes da Grande Guerra 59-5° Dto, Algés, Portugal.

PUBLIC APPTS.

General

UNIVERSITY OF LONDON
COMMONWEALTH HALL
APPOINTMENT OF WARDEN

Applications are invited from male graduates with experience of University teaching or administration for the post of Warden of Commonwealth Hall of Residence, which falls vacant on 12 January, 1972. The Hall is situated in Cartwright Gardens, W.C.1, and has accommodation for 400 men students. The post is residential and family accommodation is provided.

Applications (three copies) naming three referees should be sent by 10 September, 1971, to the Secretary to the Collegiate Council, University of London, Senate House, Malet Street, W.C.1, from whom further particulars can be obtained.

WEST RIDING COUNTY COUNCIL

Applications are invited from suitably qualified persons (men or women) for the following posts of

FULL-TIME YOUTH LEADER
GOLCAR YOUTH CLUB
(Nr. HUDDERSFIELD)

A purpose built £50,000 centre now nearing completion. This post gives opportunities to assist with training of part-time staff.

Golcar, on the foothills of the Pennines, overlooks the Colne Valley and is the near future to be served by the M62 which will link the M1 and M6 motorways. The local housing authority sympathetically considers applications from workers in the Education Service and new freehold private houses are available in the district.

HOLMFIRTH YOUTH CLUB

The Club meets in a purpose built centre completed in 1970 and the post gives opportunities to assist with the training of part-time staff.

Holmfirth is a Pennine town, six miles south of Huddersfield, and in the near future will be served by the M62 which will link the M1 and M6 motorways. The local Housing Authority sympathetically considers applications from persons in the Education Service and new freehold private houses are available in the district.

Salaries in accordance with the National Scale of £1,070 to £1,620 and both posts carry a special responsibility allowance of £185 per annum.

Further particulars and application forms are obtainable from the Divisional Education Office, 6.8, St. Peter's Street, Huddersfield, to whom applications should be returned within 14 days of the appearance of this advertisement.

BOOKS AND PUBLICATIONS

FOLLOW THE FABULOUS FILM SCENE OF THE SEVENTIES WITH
CONTINENTAL FILM REVIEW
August issue on sale now 12½p monthly. From Bookstalls & Newsagents everywhere or 12½p P.O. to: C.F.R., 71 Oldhill Street, LONDON, N.16 6LX.

OUT OF PRINT BOOKS FOUND. Entire U.K. Trade circulated weekly. S.a.e. for details. Hounsell's Book Service, 10 Claremont, Hastings, Sussex.

PHOTOGRAPHIC ESSAYS—The Rev. Canne Pirates or Twelve available from Book Adventures, 37, Lowlands Road, Harrow, Middlesex.

"THE HAND-REARED BOY," £1·65; "Walter—My Secret Life," vol. 5, 50p; "Thinking Girl," 30p; "The Crazy Ladies," 45p; "Love Machine," 45p; all postage paid. JASMIT (Dept. ST), Station Road, Fadiham, Lancs.

WE NEED PILOTS WHO DON'T NEED LAND TO LAND ON.

That's what makes a Naval Helicopter different from the others.
Instead of a comforting stretch of ground, s to land on the sea.
Or rather on a ship that's tossing about on ocean.
It takes guts. Brains. Clear judgment.
o start with, it takes five 'O' levels.
If you have these, and you have the itial to fly Navy and be a naval officer too, ould be in.

Living a life that's always varied, always exciting.
One day you could be landing Royal Marines or perhaps tracking submarines.
Another day carrying out an air-sea rescue.
It's a worth while job too.
One that takes you places. Gives you responsibility (you could be a fully-qualified pilot at 20).
And it pays well.
As high as £2,894 a year, in fact, for a lieutenant of 22.
If you like the sound of it, send the coupon.
With the right qualities, you could land on your feet.

Short Career Commission. You can serve for 8 years—with tax-free gratuity of £2,100, 12 years—with tax-free gratuity of £5,000, or 16 years (or to age 38) with a pensionable commission.
You must be over 17 and under 26, with at least 5 'O' levels (including Maths and English Lang.) or equivalent.
Full Career Commission. You must be between 17 and 20½, with at least 5 G.C.E. subjects including a 'A' levels or equivalent.



Name

Address

Date of birth

Captain P.L.F. Beevor, M.V.O., R.N.,
Officer Entry Section (185C2) Old Admiralty Building,
Whitehall, London, S.W.1.
Please send me the details about joining the Royal Navy as a helicopter pilot or observer.

ROYAL NAVY

Letters to the Editor Letters to the

The verdict on Oz

THE analysis made by Duff Hart-Davis of *Oz* and its ramifications is surely another case of a controversial issue being seen not in simple black and white but every shade of grey. Yet basically the issue is clear-cut. It is purely a question of not confusing freedom with licence.

It is not really difficult for the average person to do this, but it does seem increasingly difficult for the media, whether Press, radio or TV, to make up their minds. The media insist on such serious treatment of the obviously ridiculous on both sides that they become bogged in inconclusive pedantry.

We are all of us born with complete freedom to think as we like and to imagine what we like. In a democracy we also have the right of freedom of speech and action within all reasonable limits, and these limits are not all that difficult to define. People instinctively recognise when freedom has become a licence for obscenity.

Duff Hart-Davis is impartial enough but has the same depressing tendency as many writers and commentators to imply that purveyors of obscenity are, perhaps, either immaculate visionaries or pioneers of a new truth.

To pay sympathetic attention to the argument that we can write about war but not about sexual intercourse is tacitly to accept what is not true. In the last decade a thousand novelists, both good and bad, have written about intercourse in every kind of way. We only ask that such descriptiveness should be edifying, not degrading.

Oz is not new. In an entirely recognisable form it existed among the ancient Romans. Marcus Cato, statesman and writer, protested that the bestiality of deviationist spectaculars in the arena corrupted the Empire itself. He was ridiculed and so the Empire collapsed like a rotten cheese falling in on itself. The danger is that unless we *say* "Stop, we have gone far enough," there can be no limit to licence.—R. J. BREWSTER, Oxted, Surrey.

THE *Oz* trial is disquieting on several counts. Compelling three young men, who have not committed any violence, to have psychiatric examinations is ominously similar to the "judicial" procedures in Russia, described so accurately and vividly from time to time in *The Sunday Telegraph*.

It also puts excessive faith in psychiatric opinion. Many British psychiatrists have never themselves had a psychiatric check-up, although the profession notoriously attracts physicians who are themselves in need of treatment. A rigidly repressed psychiatrist could easily attribute his own guilts to his examinee.

No evidence emerged that the editors of *Oz* have done anyone any harm whatsoever. This is more than one can say of some established institutions. The law on obscenity should be revised forthwith.—R. K. BRIAN, London, W.1.

IN writing "What will the *(Oz)* trial achieve? All it seems to have proved is that a fundamental difference exists between young and old." Duff Hart-Davis misses the vitally important principle involved.

We have prided ourselves, ever since an heir to the Throne was clapped into gaol for being drunk and disorderly, that the law of England applies to all, and through the centuries noble and wealthy citizens have been tried, convicted and punished along with the rest. The recent claim by the militant and trendy lefts that because their views of society do not conform they are a privileged class or group was a serious threat to the rule of law.

The Garden House Hotel case made it clear to the militant left that they have no privileged status, £100,000 is a very cheap price to pay. If further trials are needed the last thing we should consider is the cost.—D. J. GREGORY, Oxton, Cheshire.

Could do better?

MANDRAKE'S remark last Sunday that "every parent knows, or ought to know, that most (school) reports are a confidence trick" is an unfair generalisation. As a relative newcomer to the teaching profession I may be accused of naivety, but I, and other staff at my school, spend long hours genuinely *trying* to be honest in writing reports. If we have a weak moment, perhaps after the hundredth report, and resort to an accurate cliché, this is usually an accurate one for the particular child, who is very much an observable human being. Were we dishonest, there would inevitably be a backlash from parents.

There seems nothing intrinsically wrong with Mr. Glyn Davies's idea for simplified reports, but the disadvantage is that it leaves no scope for a teacher's personal impressions, which alone are proof of his sincerity. Perhaps a more curious and critical attitude from parents would reduce the need for such a rigid system?—P. M. DODD, Paradise, Gloucestershire.

Game ball

WHAT is the origin of the name "lawn tennis"? Lord Aberdare in his book quoted the fifth Lord Lansdowne as saying how in 1869 a young Captain of Artillery, Major Walter Wingfield, demonstrated a new game at Lansdowne House in Berkeley Square. During that summer Major Wingfield stated that he proposed to call the game "Sphairistiké"—the Greek word for a ball game. On it being pointed out by one of the players that nobody would remember such a name, A. J. Balfour, later Lord Balfour, suggested that the game be called "lawn tennis".

I should very much like to try to find the source of the statement in Lord Aberdare's book. Lord Aberdare himself is unable to help as he no longer has his notes and the Marquis of Lansdowne is unable to throw any light on the matter.—T. TODD, St. Peter Port, Guernsey.

** The name for lawn tennis was a natural extension of the game of tennis, played indoors in a court. The new game brought the game out of doors on to the croquet lawns between 1850 and 1870.

Rack rents

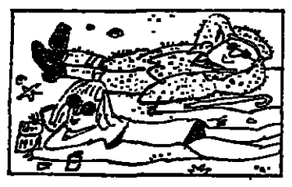
THE more publicity the recent decision of the Court of Appeal that estate agents are not entitled to charge prospective tenants for supplying them with addresses receives, the less we shall hear, we hope, of unscrupulous cases like that cited in your City advice column where the extortionate fee of £100 was demanded.

One would not object so much to paying a small fee if the flats on agents' lists had at least been



vetted to ensure that they were in good condition and that all the facilities offered had actually been installed and were in working order.

Heaven knows searching for a flat in London is depressing enough without trudging halfway across the city to discover that the flat so glowingly described in the list turns out to be damp, miniscule and a hovel; and the landlord will be full of reassurances and promises that the painters will be coming in tomorrow, a new cooker is on its way, the threadbare carpets will be replaced and so on.—(Miss) J. LLOYD, London, N.W.3.



Getting warm

IN the course of his delightful article, "Fair Game for all at the Game Fair" Mr. J. W. M. Thompson describes gamekeepers as "hardy men indifferent to the Sahara heat inside their thick tweeds, woollen waistcoats and heavy boots." The description is well observed, and Mr. Thompson has hit upon one of nature's curiosities.

I have keeper friends who change from winter to summerweight tweeds as midsummer approaches, but the difference is so slight as to escape the ordinary eye; how they maintain their steady, calm pace over steep, heather-clad hills on a hot August day is astonishing.

Since their well-trained instinct is to blend into their environment I suppose they adopt other rig for the holiday beach. Or do they—I fancy they and their hairy tweeds to be inseparable.—ANN HOPE, Wentworth, Yorks.

Brunel relics

RECENTLY I have had restored the painting of my great grandfather with his daughters, Caroline and Georgina Curtis. He was captain of the Great Eastern at the time when this ship laid the Atlantic Cable from Ireland to Newfoundland. We have no information about his wife. — IRENE BROOKES, Godsall, Staffs.

I WONDER whether anyone has a smaller souvenir of the Great Eastern than a teaspoon which I have in daily use.—R. L. ADAM, Bromborough, Cheshire.

I WAS very interested in Bronwen Williams's letter of July 25, as I also have a souvenir of the Great Eastern, a shell, with the inscription, "Present from S.S. Great Eastern." It was given to my great aunt by the captain whom she met while spending a holiday with her brother in Liverpool. He was a friend of his.—M. A. POLSON, Edinburgh.

THE Great Eastern had to make several attempts to lay the Atlantic cable, a short piece of which I have suitably bound with two silver bands. Previously other vessels had tried. The piece I have came from several breakings owing to the strain.—H. J. GOZZARD, Broadway, Worcs.

POINTS

Bird song!: H. E. Bates's story, "The Song of the Wren," was quite delightful and amusing. But are the wren's notes "silver" as he states? My own experience is that the row that tiny bird can make is simply astounding. One ornithologist describes it correctly as "shattering."—(Mrs.) EVA DAVIDSON, Sidmouth, Devon.

Something to view: It seems a great pity that television producers have forgotten that parents are in the throes of schoolchildren's holidays. The lack of programmes is appalling. Can't they dig up some swashbuckling films suitable for wet mornings? — T. B. WILLIAMS, Hampstead, N.W.3.

Upper Clyde: May I suggest that Paddy McGarvey's article "Why Clyde yards died," be reprinted and sent to all M.P.s—with framed copies for Mr. Wilson and Mr. Wedgwood Benn. — DAVID HIGGINS, Warminster, Wilts.

Deterrent: I was shocked to read about the proposed "hotel charge" for board and lodging in hospitals. The obvious outcome of this is that people would avoid going to the doctor, for fear of being sent to hospital, and having to pay for it.—M. HICKS, Dartmouth.

Mixed measures

PATRICK HUTBER can see the reason for industrial products being metric but last week he asked: "Why the consumer should be dragged in?" The answers are simple.

Consumers buy industry's products. It would be costly and complicated to switch back from metric to imperial at the retail stage. Besides increasing the cost of goods in the shops this would also deny consumers the benefits of the simpler system.

Why use two systems of measurement, one at work and one outside, when it is so much simpler to use one? Why not enjoy the benefits of using metric measures with decimal money? And why assume it will be difficult to make the change? It has not proved so as yet.—GORDON BOWEN, Director Metrication Board, London, W.C.2.

Old and new mass

YOUR correspondent, Father John W. Flanagan of Polegate, signs himself as "Secretary of the Catholic Priests' Association". This could be misleading. It could give the impression that Father Flanagan is presenting views which have wide acceptance among the Catholic clergy. In fact, he only speaks for a minority group.

I am sure I am right in saying that most priests would not endorse many of Father Flanagan's views. In particular, although many priests would agree that the new Mass-translations are not entirely satisfactory, surely the majority would not on any account associate themselves with the utterly destructive criticisms expressed by Father Flanagan in his letter last week!—(Father) THOMAS GARDNER, Westminster Cathedral, London, S.W.1.

Take a seat

JUNE LAWSON should blame her own sex for British males not offering their seats to females in public transport—women so often snub the male by refusing to take the offered seat. I have today asked 16 females in my office, and 14 said they would refuse to accept a seat if offered to them. It would seem from June Lawson's experience that women are more lady-like in America and accept the offered seat!—GORDON PHILLIPS, Woodford.

All aboard!

IT is ironic that as the moon's first powered transport sees birth, the world's first form of powered transport is about to die. I refer to the coastal paddle steamer which pioneered inter-city travel decades before the railways linked our major cities.

The last survivor, the Scottish coastal paddle steamer Waverley, is in fact the last sea-going paddle steamer in the world, but is in serious danger of withdrawal by her owners, the nationalised Caledonian Steam Packet Company, because she runs at a loss.

The Paddle Steamer Preservation Society believes that, sailing through glorious scenery, a fascination in herself, and a transport monument of world interest, she is an attraction the British, and especially the Scottish, tourist industry can ill afford to lose at this time.—ANDREW PATRICK, Asst. Nat. Press Officer, P.S.P.S., Stubbington, Hants.

Candour

IN your issue of Aug. 1 you describe my periodical *Candour* as supporting Mr. Enoch Powell. This is inaccurate. Apart from commending the conduct of his side of the debate with Professor Hallstein, we have been consistently critical of Mr. Powell as a Johnny-Come-Lately in the arena of national survival who derides his own causes by supporting a political party which explicitly repudiates them.—A. K. CHESTERTON, Croydon, Surrey.

Foulness fights back

WITH much interest I read Peregrine Worsthorne's article headed "Tory Taming of Technology". By the time I finished the first paragraph the interest turned to astonishment and then to hearty laughter, as I saw that the Government's choice of Foulness for a third London Airport and their attempt to force most traffic into Foulness was proclaimed as "one of the most important steps yet undertaken by any Western Government to defy technology in the interests of the environment."

Foulness is not the desert island site fondly imagined by most M.P.s and journalists; it lies at one corner of a triangle open only on one side to the sea, the other two sides being heavily populated. The Roskill Commission estimated that an airport at Foulness would cause intrusive noise for even more people than for the other three sites considered.

It would also destroy a unique breeding-ground for many species of birds and a stretch of coast which now provides sailing for thousands of yachtsmen, and inevitably it would bring urbanisation of one of the last rural areas within 50 miles of London.

On July 21, a crowded meeting at Thorpe Bay inaugurated the Defenders of Essex, an association uniting the opposition to the airport and related projects; it might have done Cabinet Ministers good to see the determination expressed from all sections of the community to make the Government think again.—DAN MARGOLIS, Tudwick, Essex.

MOTORING

By Courtenay Edwards

Confusion over that suffix

SPOTTING the K has been a popular game among children since the suffix letter first appeared on the number plates of new cars early last week.

The letter has been changed every year on August 1 since the suffix idea was adopted by the Minister of Transport—then Mrs. Barbara Castle — in 1967. It was introduced at the instance of the car manufacturers. They thought it would stimulate car sales in the normally slack second half of the year.

It was argued that motorists buying cars in the summer would postpone their purchases until August to get the prestige of the newest "year" letter. Up to a point the idea has worked. In the four years before the change, 42·6 per cent. of all new car registrations *were effected in the second half* of the year, on average. In the four years since the change the average annual figure has risen to 44·2 per cent.

Many people in the motor trade, however, dislike the August date and would like to see the suffix letters issued on January 1 instead. Their main reason is the confusion caused by the August dating in connection with the sale of used cars.

For example, a motorist trading in a G car first registered in August, 1968, expects dealers to treat it as a 1969 model and price it accordingly. But the dealer to whom he is trying to sell it says: "Sorry, chum, but that's no more a 1969 model than I am. It's no different from the model they were making back in January, 1968."

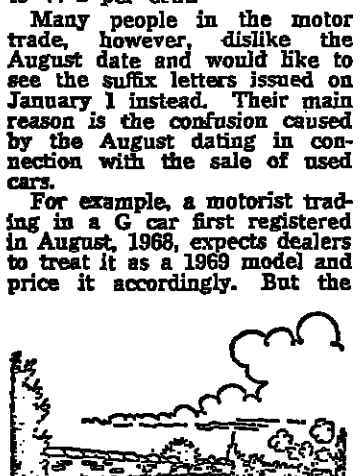
The manufacturers who were keenest on the August dating were Ford and Vauxhall, whose parent companies in the United States traditionally announce their annual model changes in September. Next month, for instance, they will be unveiling their 1972 ranges.

If they expected Britain to fall into line they will be disappointed; and anyway they have not themselves adopted Detroit's pattern of new-model launching.

The issue of new suffix letters on January 1 would give all cars a clear-cut "birthday" year, as before. The present confusion would disappear. Surprisingly, the Motor Agents' *Association were never consulted* by Mrs. Castle. They were never given the chance of pointing out the ambiguity that was certain to arise concerning used cars.

Mrs. Castle decreed that the system of August dating would remain in force for at least five years. That period has now elapsed and the M.A.A. are perfectly justified in conducting a poll of their 20,000 members to find out—by September 15—how many of them would like to see the suffix dating switched.

I predict a big majority in favour of a change. Many of those voting for January are worried about the risks they run under the Trades Descriptions Act if they advertise an H-registered car, for instance, as a 1970 model. Others are seeking a change so that the publishers of "Glass's Guide", the car dealer's "bible," will be *able to set out more clearly and* simply the market prices of used cars of varying age and mileage.



"I think they call it built-in obsolescence."

Mexico ways

EVEN before £52 was *knocked off its price* by the Chancellor's mini-budget, the Mexico version of the Ford Escort offered bargain value to the man who wanted to cut a bit of a dash in a family saloon. Now it costs only £1,179.

For this outlay you get a 100 m.p.h. car with vivid acceleration (the 0-60 m.p.h. time lag is less than 11 seconds), an m.p.g. figure of 27 and a willingness to go quickly in an impressively sure-footed manner.

It is not a "boy racer." It is a car with exquisite manners *and a great deal of refinement* (reflecting the firm's vast competition experience). It is easy to drive and behaves with great docility when, for instance, it is used for taking the children to school.



Ford Escort Mexico

I found the gear-change well up to Ford's high standards and the ratio spacing perfect for this type of car. The brakes were smooth in operation but had tremendous bite when the need arose.

This lively version of the Escort was inspired by Ford's success in the London-Mexico rally and so far just over 2,000 have been built by Ford's Advanced Vehicle Operations at a special plant at Aveley, Essex, where the even hotter RS 1600 is also made.

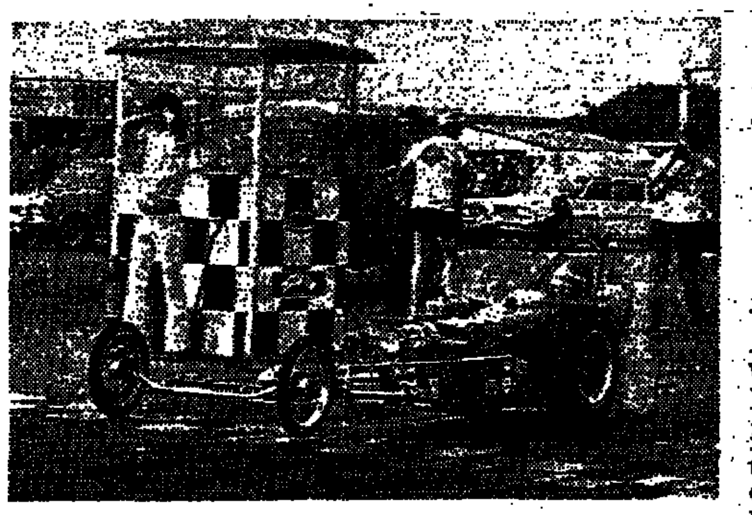
The year-end Mexico production target is 5,000. The popularity of this model has helped to swell the total Escort build, since the model replaced the Anglia three and a half years *ago, to more than three-quarters* of a million (if we include production, for the Common Market, at Genk in Belgium, where they use a lot of British-built components).

The successful Escort range starts with the basic two-door 1,098 c.c. saloon (now reduced in price by £34 to £765) and the RS 1600 is the top model at £1,517, for which price buyers get twin overhead camshafts in place of the Mexico's push-rods.

The sporty side of the Mexico's nature is reflected in Castrol's Mexico "challenge": a 12-race championship which caters exclusively for these potent little Fords. At the halfway stage of the Castrol programme, *before* yesterday's Crystal Palace meeting, the leading driver was Barrie Williams, with 24 points, one ahead of Gerry Marshall.

There is usually a grid of 20 of these cars at the club meetings which feature Mexico challenge races and Mrs. Gillian Fortescue-Thomas, wife of a Kent farmer, is usually at the wheel of one of them. They are virtually standard, the only modifications allowed being the use of racing tyres and the removal of the exhaust system.

They have provided such close, exciting sport that they may well spark off a renaissance of the unmodified saloon car racing we used to enjoy so much.



THIS is a 250 m.p.h. Mini, but the statement needs clarification. It is a dragster, powered by a 998 c.c. Mini engine and designed and built by Harold Bull, of Ascot, Berks. The engine has been modified and tuned to produce 200 b.h.p. and the dragster does a standing-start quarter-mile in 9·75 seconds with a terminal velocity of 136 m.p.h. Capturing a world class record for the standing *kilometre*, Mr. Bull clocked a terminal velocity of 170 m.p.h. When he attacks some of the flying-start records later this year he expects to reach 250 m.p.h.

MOTOR SPORT

Porsche bow out

PORSCHE will not be competing in 1972 in the world sports car championship which they have won for the last three years. The five-litre formula for this manufacturers' championship has now expired and three-litre cars will be used next year.

Porsche have decided not to build the three-litre engine they would need for the championship. Instead, they will compete in North America's Can-Am and *Europe's Interserie programmes* using an open version of their five-litre Porsche 917. It will probably have a bigger engine to challenge the McLarens and Lolas.

Porsche will continue to use private racing teams as for the manufacturers' championship, but John Wyer's J. W. Automotive Engineering — mainly responsible for the German firm's last two championships—will not be among them.

Gulf Oil, Wyer's chief sponsors, are still more interested in the world sports car championship and Wyer's firm are busy building a three-litre prototype—a new Mirage—which will use a V12 engine designed by Harry Weslake with financial support from Ford of Germany.

* * *

One of the special stages in the 2,500 - mile international R.A.C. rally in November will be uniquely situated—in a sewage farm! It is located only four miles from the city hall at Bradford, which becomes the first city to let the R.A.C. use roads within their boundary for this purpose.

The sewage works are on the Esholt Estate, which has 10 miles of roads and tracks. The rally cars will be using two miles of them. They are due to arrive on November 23.

* * *

There will be a splendid collection of veteran, vintage and classic cars at London's Crystal Palace next Sunday when the London section of the Veteran Car Club stages their ninth annual rally under the sponsorship of Mercedes-Benz.

In a motoring fashion parade, the accent will be on matching to the cars the clothes of their women passengers. A programme lasting from 11 a.m. to 5 p.m. will also include a display of safe driving by the Metropolitan Police, a *concours d'élégance* and driving tests.

From The Pavilion — SPORT 1

PEACE IN OUR TIM[E]

By ALUN REES

IT looks like being a long, hot winter. The centre of Halifax is no longer what it was after a visit by Manchester United fans. A referee has been pushed and apparently punched. Enough players have been booked to populate an overspill new town.

And the soccer season proper hasn't even started yet!

It is difficult to pinpoint the roots of boorishness and violence. *Off and on the field*, the causes are complex and variable. But they exist, and true soccer lovers must do something.

May I make so bold as to suggest a few golden rules for real supporters?

DON'T yell at the ref without pondering the incidents leading up to his decision.

DON'T make a hero of your local team's thug, however desperate your position is.

DON'T take bottles into the ground. If you don't throw them, other people may.

CHEER good play and good sportsmanship. It encourages the old-fashioned few no end.

DON'T get involved in swapping abuse with opposition fans. Restrain your friends.

JOIN the supporters' club, where you may be of practical help in curbing the yobboes.

SPEND Friday night thinking of a sphere of leather called a football, and remember on Saturday that this is what the game is about. That goes for a fair number of players, too.

Shop-floor man

ONE of the most interesting appointments to the new Sports Council is Bob Wilson, the Arsenal goalkeeper. Educated, articulate and intelligent, Wilson is the one current full-time participant so far appointed — the shop-floor representative, so to speak.

Soccer administration is still not officially connected with the Sports Council, a fact which the Minister, Eldon Griffiths, justifiably finds astonishing.

Wilson's appointment is surely an expression of intent that this anomaly must end. Soccer has strong representation among the first 14 names. Jimmy Hill becomes a member, and so does Doug Insole, who, apart from his cricketing eminence, was an amateur footballer of note.

Like Mr. Griffiths, Wilson has strong views on making the fullest possible use of major facilities like soccer and cricket grounds. Multi-purpose development could save plenty of football clubs, and it is a possibility that the cricket counties could investigate with profit.

Indian relief

THE probable cancellation of this winter's M.C.C. tour of India and Pakistan will enable the leading English players, some of whom have been showing signs of staleness, to take a breather. The Indians, however, have even more cause for relief.

In the last 20 months they have played Test series against New Zealand, Australia, West Indies and now England. There have been fears that their talented spinners, often forced to bowl marathon spells on perfect pitches, may be overworked.

Some English players who would have been in the running for tour places may now undertake coaching appointments overseas. Such work does not involve *the stress of* a playing tour, and is invaluable to developing nations.

There does not seem any prospect of an alternative tour of one of cricket's smaller countries being arranged. This is a pity. The big guns can be left at home to recover their appetite for the game, while hungry talents like Graham Roope and Alan Ealham can gain wonderful experience.

Place for Mac

TONY MACCONNELL occupies a very special place in British judo, so there was some disappointment when he was omitted from Britain's team for next month's world ch[ampion]ships. However, despit[e yester]day's official announ[cement] Macconnell will comp[ete in] Ludwigshafen.

After an expensive [...] which included the captur[e of the] European team title, the Judo Association had only money to fly six compet[itors to] Germany. But general s[ecretary] Tony Reay was left w[ith the] option of adding Macco[nnell if] he could find the cash. "[...] I managed it," says Rea[y.]

Macconnell, at 32 the veteran, will be invalu[able to] manager Ray Ross. Ap[art from] being a good enough fi[ghter to] win this year's Dutch op[en] his effect on general mor[ale ren]ders him a crucial factor [on such] occasions.

"The others love to h[ave him] along," says Reay. "He [keeps] everybody up with his [...] gets them all relaxed. [...] takes his judo very serio[usly and] is great at convincing oth[ers that] they don't have to fear [...]



"He's been called aw[ay to] another one of his Sports [Council] meetings."

Eyes on Car[ne]

JAMES CARNE, widely [...] 16 as potentially th[e best] water skier Britain has p[roduced,] has another chance to sh[ow] how good he is at the Lido on Tuesday.

He competes in the Ch[...] terranee International held in conjunction with tish Dauphin and Junio[r cham]pionships. Some of the top youngsters will be i[n ac]tion, and British officials together the team for th[e] championships in Spai[n next] month will take special [...] in Carne's performance.

Reign in Sp[ain]

SPARE a thought fo[r] Rudkin on Tuesday. He [defends] his European bantamwei[ght title] against Agustin Senin of Bilbao. Senin is undef[eated in] his own land, which is means uncommon for boxers. If the form ru[ns,] Rudkin is facing more [...] opponent.

Rugby? Just practice . . .

WHERE do rugby players go in the summer? In many cases the answer is Clapham Common, where they play rugby netball five evenings a week. Men from soccer and other sports join them, and some famous names are involved.

Bob Hiller can be found there when he isn't touring with the Lions. Summer colleagues regard his other game as good practice for rugby netball. Tony Bucknall plays, too. Jimmy Hill of Fulham and TV fame was once an enthusiast.

A cross between rugby and netball, with some of soccer's tactical formations thrown in, it suffers very few stoppages. Apart from being a good game in its own right, it is an ideal way of keeping fit for the winter.

In the season which has just ended, 37 teams from 20 clubs played in the five divisions of the Rugby Netball League, founded in 1907. As far as league secretary G. C. Kennedy knows, Clapham Common is the only place in the world where it is played.

"But I have sent copies of the rules to South Africa, and to many parts of Britain," he says. "People on holiday in London get very interested." I was able to tell him of an Australian *who* is sending the rules home with an enthusiastic letter. "Wonderful. If they need any help, I'll be glad to provide it."

FOR BY GRACE are ye saved through faith; and that not of yourselves; it is the gift of God. Ephes. Ch. 2, verse 8.

KEEP THE BLIND IN MIND. A legacy from you can help us educate blind children so that they may enjoy a useful life. Full details available from the Hon. Sec., The Royal London Society for the Blind, 107EL, Salusbury Road, London, N.W.6 (Regd. Nat. Assistance Act, 1948 and Charities Act, 1960).

HAPPY BIRTHDAY DARLING LITX.

WANTED. Pictures by Archibald Thorburn and George Lodge for permanent exhibition of their work, opening 1972. John Southern, Penmount, Liskeard, Cornwall. Dobwalls 325.

ELIXIR HOUSE. North London's finest sauna establishment. 609 1328.

FANCY SCOTLAND IN THE SUMMER, the world's most famous golf course and staying at a first-class hotel with every comfort and superb service? Then call Mr. Maguire on St. Andrew's 4371 and you'll be pleasantly surprised.

OLD STEREOSCOPES and slides purchased. Dennis, 28, Langley Road Slough.

MALCOLM MUGGERIDGE £50,000 appeal for Mentally Retarded Boys' Hostel today, at 7.25 p.m. B.B.C. Radio 4. Please, listen and send your donation to Malcolm Muggeridge, The Molesey Venture, 25, Lower Teddington Road, Kingston-upon-Thames.

ARTICLE OR STORY WRITING Correspondence coaching of the highest quality. Free book from the London School of Journalism (S.L.), 19, Hertford Street, London, W.1. Tel. 01-499 8250.

"PRIVATE NURSING WOULD HAVE HELPED." Perhaps these words apply to someone you loved. Please help *others in similar circumstances to benefit* from the nursing and privacy of the Florence Nightingale Hospital. Particulars of admission and the hospital's work are obtainable from: Secretary, 19b, Lisson Grove, London, N.W.1.

COLLECTOR seeks used air letter sheets CS 34170. Sunday Telegraph, E.C.4.

MILL CLEARANCE offers of Scotch tweeds, wool/mohairs, suitings, bonded fabrics and dress materials. 54 inches wide only £1·25 per yard. Patterns free. Money refund guarantee. MacGillivray & Co., Muir of Aird, Benbecula, Scotland.

THE CHILD THAT IS BORN ON THE SABBATH DAY is bonny and blithe and good and gay . . . he is one of the 500 lucky ones for whom we manage to find loving adopters each year. Adoption takes time and money. Help us to make another child blithe today. Send to Children's Society, Room STC, Kennington, London, S.E.11.

£10 to £100 EACH, given by private collector, for large colour plate books, pre-1900. Details: TE 34136. Sunday Telegraph, E.C.4.

MASSAGE & SAUNA by Miss Lotus. Open 11 a.m. until Midnight. 930 0145

DEANERY CRICKET CLUB, Southampton. Centenary dinner Polygon Hotel, 17th September, 1971. Contact Secretary, G. Candy, 182, Botley Road, Burridge, Southampton. Phone Locks Heath 4425.

PURE SILK PYJAMA SALE. £7·35. Men's or ladies'. Patts. Austin and Smith, 35, Berkeley Street, W.1.

HORSE LOVERS

Society wishing to extend work for retired horses (over 80 now maintained), needs financial help to purchase larger farm in Somerset (on market September). Details willingly sent and Balance Sheet on request. Please help. Hon. Sec., HOME OF REST FOR HORSES, SLEEP LANE, WHITCHURCH, BRISTOL.

CIGARS & WHIFFS up to 30% Saving! Top brands, discount service. Write for list and free voucher. CIGAR-PLAN, Dept. TS.54, Havana House, Birmingham 30.

WE WISH TO BUY ANTIQUE FURNITURE AND PORCELAIN. Anytime—Anywhere. Anthony Cooper Antiques, Ripley, Surrey. Tel.: Ripley 2333.

5½% Income Tax Paid
The LONDON PERMANENT BUILDING SOCIETY
231/232 Strand, WC2R 1DB.
01-353 8245.
Est. 1848. Prompt withdrawals
Assets: £1,500,000. Reserves: £200,000.

WRITE & SELL children's stories. Free booklet. Children's Features (STG), 67, Bridge Street, Manchester.

IAN THOMAS BOUTIQUE
Sale of model dresses, coats and hats. *half price. Sale from Monday.* 25a, Lowndes St., S.W.1. 01-235 3342.

SHIRTS TO MEASURE. Write for wide choice of patterns from T. Garstang Ltd., 213, Preston New Rd., Blackburn.

D.G.A.A. Your financial support is urgently needed to bring comfort to old and invalid people, many living alone, with small inadequate pensions or dwindling fixed incomes. Please help: Appeal S. Tel., Distressed Gentlefolk's Aid Association, Vicarage Gate House, London, W.8.

IDEAL FOR YOUR RETIREMENT. Villa for sale in British community 8 miles east of Malaga, Costa del Sol. Two bedrooms, lounge with dining area, tiled kitchen and bathroom, large terrace looking over sea, garage, garden. £6,000 Freehold. FY 34150. Sunday Telegraph.

INDIA Overland £78. 10th Oct. & 9th Jan. Butterfield, Stillington, YORK.

LADYCARE PREGNANCY TEST
Confidential and complete. Send or bring (Mon.-Fri.) urine sample and £3. Result by return or phone 3-5 p.m. Free pack. All plain covers. Ladycare (J.), 46, St. Augustine's Ave WS Queries 01-997 7425

PERSONAL

POEMS WANTED. £1,000 in PRIZES. Send poems for free opinion and subscription plan details. Cathay Books (AD), 124, Grand Buildings, London, WC2N 5EP.

ANTIQUES TEACH-IN
Inclusive weekend and full-week seminars held in delightful country hotels. Combine good living with good learning. 1st-class speakers at all events. Details: R.Y.S. Enterprises (DT), Hilton House, Norwood Lane, Meopham, Kent DA13 0YE (Meopham 2171).

HANDBAG REPAIRS. Moderate Fees. Expert work. Post bag. Free estimates. Express Handbag Repairs, 18, Stamford Hill, London, N.16. 01-806 3086.

KUMIKO Massage and Bath. 734 7982.

PERSONAL LOANS without security—A. Kelley Ltd., 1, Dover St., Piccadilly, London, W.1. Tel. 01-499 2417/8

PIANO HARPSICHORD HARP CATALOGUE
Details vast range of New, Secondhand and Antique instruments. Repairs. Hire Purchase. Part Exchange. Immediate delivery anywhere. Instruments purchased. Tel.: 01-852 6151 or call and browse.
MORLEY GALLERIES
4 BELMONT HILL, S.E.13.
10 minutes in train from London Bridge.

SUPERB SATIN SLEEPWEAR, underwear, leisure wear for MEN. Also nylon and stretch CIRE, etc. Send 9p and s.a.e. for catalogue, G.S.(T), Gordon Road, Great Yarmouth.

MAKE NEW FRIENDS at the unique Culture/Social Club. Members include Doctors, Teachers, Nurses and many other professions. Most activities West End. Details s.a.e. USC, 33, Sheringham Avenue, London, N.14.

400 CLUBS. Free membership of Britain's leading Clubs. Write now, no stamp required. Clubmans (Freepost 10), 5 Avery Row, London, W1E 7ZZ.

TABLE TENNIS TABLES. Collapsible, from £19·25, carriage paid. Tel.: 04912 5504 (Henley-on-Thames).

24-HR. LINDA MASSAGE. 47, Bedford Street, W.C.2. 240 2748. Open 7 days.

ADVENTUROUS SAILING CREW wanted. 7-month voyage Australia via West Indies, South Pacific. Share expenses £700 each. Write Barquentine EOLUS, Inner Harbour, RAMSGATE.

ADVICE ON SUN CLUBS. Brochure 40p. 3 different £1. Mrs. T. Jones, The Naturist Foundation, Orpington, Kent.

PRIVATE COLLECTOR will give £10 each for "Medical, Travel or Cookery" books, pre-1850. Also other books pre-1800. Details: PC 34010. Sunday Telegraph, E.C.4.

A NEW LEASE OF LIFE THANKS TO A SURGEON'S SKILL. Surgical progress stands today on the threshold of some of its most dramatic advances. Major research work in our Departments into such areas as Anaesthesia, Blindness, Cancer, Cerebral and Coronary Thrombosis, and Organ Transplantation is costly. Your help is vital also, if the Royal College of Surgeons of England is to maintain its supremacy and benefit the standards of surgery. Gifts, covenants and legacies are urgently needed. Further *information gladly sent on request:* Appeal Secretary, Royal College of Surgeons of England, 35/43, Lincoln's Inn Fields, London, WC2A 3PN.

ATTRACTIVE MASSEUSES offer superb massage. Sauna mineral bath. West End Clinic. Tel.: 723 5760.

SHIRTS AND PYJAMAS made to measure. Drip Dry Cottons, Sea Island Poplins, Viyella, Clydella, and Pure Silk, etc. Prices from £2·90. Patterns and size charts from Holroyd and Cooper, Dept. S.T.H., 34, Spring Gardens, Manchester 2.

FREEZERS, 14 cu. ft. £60. Guaranteed. Repossessions. 01-745 4049.

CARPETS ALMOST TRADE PRICE. Any make supplied. Write for Price List. Quotations. Carpet Contracts Domestic Division (TL), 9, Newbury Street, London, E.C.1. 01-698 1312. Warehouse and Showrooms, 103, Brownhill Road, Catford, S.E.6 (5th Circ. Rd.). Also 9, Masons Hill, Bromley, Kent.

BE DIFFERENT
SAY IT WITH SILVER
SWEDISH design jewellery in solid silver. Miller & Bilows Ltd., 21B, Broadwater Down, Tunbridge Wells, Kent. Tel.: 29561.

IF ANY OLD CLOTHES, etc., to spare, we would be most grateful. Rev. S. A. Goose, St. Luke's Vicarage, Tarling Road, Victoria Docks, E.16.

PERSONAL LOANS £50 to £10,000. REGIONAL TRUST LTD., 8, Clifford Street, London, W.1. 01-734 5983.

HOLIDAY PLANS? Don't forget a little bottle of Collis Browne's Compound for tummy upsets. If you don't need it there's often someone who does.

COLLECTOR seeks Chinese Porcelain. CS 34122. Sunday Telegraph, E.C.4.

WHEN IN SCOTLAND visit the Pitlochry Knitwear Co., Mill Lane, Pitlochry. Tel. 622. See our cashmeres at £5·50 and Gent's Harris sports jackets at £9·75. Mail order available.

BOER WAR AND 1914-18. I buy Diaries, Letters, Documents, Operation Orders, Trench Maps, Photos, Decorations. Write BW 33366. Sunday Telegraph.

ANCESTRY TRACED by Achievements, 31-35 Northgate, Canterbury, Kent, is economical and reliable. Write or 'phone now 0227 63618.

POEMS WANTED for new anthology—£1,000 in prizes. MSS & s.a.e. to Sundial Publishing House, 55, Hockley Road, Rayleigh, Essex.

LINEN UNION
FOR YOUR LOOSE COVERS
Made in Scotland, offered in Natural Shade only, 52in. wide, from 52½p per yard. Send s.a.e. for examples to: Cambray Textiles, Dept. 4, 54, High Street, Cheltenham, Glos. Tel. 55136.

YOUR EMOTIONAL PROBLEMS SOLVED!
Anxiety, Depressions, Phobias, Compulsions OVERCOME by new quick method. Psychotherapist Alfred H. Moller, M.B.A.S.P., CAN HELP YOU! Private Consultations Tel.: 01-435 4013 days.

GENERAL BODY MASSAGE by qualified masseuse. Tel. 437 4277. 935 4398.

LET'S CONQUER CANCER IN THE SEVENTIES. This is the aim of the Cancer Research Campaign. Isn't it yours, too? Please help to achieve it by sending as much as you can spare to Sir John Reiss, Cancer Research Campaign (Dept. SWX1), Carlton House Terrace, London, S.W.1.

SOVEREIGNS. WE PAY £4-35. IMMEDIATE CASH OFFER—for jewellery of all kinds, gold and silver articles, pocket watches, lockets, chains and brooches. Write or call. Increased prices in exchange. BRAVINGTONS THE JEWELLERS, Kings Cross, London, N1 9NY. Branches: 75 Fleet Street, Trafalgar Square, 24, Orchard Street, W.1.

GOING PLACES? Don't lose your mail or messages. British Monomarks will hold or forward mail as requested. Telephone or Telex messages passed on. Instructions may be altered frequently. For details contact: Mail Dept. BM ref. 39, London, W.C.1. 01-405 0463.

A PRETTY YOUNG WOMAN SHOULDN'T LACK FRIENDS, but when she is almost blind, her speech inaudible and she is paralysed with Multiple Sclerosis, her lonely life can become unbearable. It won't while we are there to befriend and help her: to take her out, give her a holiday and brighten her tragic life. There are many young men and women like this who rely so heavily on us. We in turn rely on your kindness and generosity. Help us to help them. Send a donation, please. No stamp required. The Multiple Sclerosis Society of Great Britain and Northern Ireland, 14, FREEPOST, London, SW1V 1BR.

JAPANESE WATER COLOURS. Set of 3 on silk—birds with flowers. Offers: JW 34184. Sunday Telegraph, E.C.4.

COPPER LUSTRE. Pair of very early plain and fluted jugs. Offers over £50. LP 34186. Sunday Telegraph, E.C.4.

SCHOOL FEES & PARTNERSHIPS SPREAD THE LOAD
Immediate School Fees and other loans can be paid for parents & professionals, repayment by monthly bankers' order *spread over several years.* Details from:
RONALDSON LEWIS & CO.,
Dell Court, Eastern Villas Road, Southsea, PO4 0SU. Tel. Std. 0705/33383

PIANO PLAYER. Offers invited for Orchestrelle Metrostyle Pianola and rolls. Details from R. B. Ransome, Sproughton, Ipswich. (Tel. Ipswich 41100.)

WHEN IN LONDON rent TV., by day, week or month. Quick installation. Tel.: 589 8527.

POEMS PUBLISHED (if suitable) in new hard-bound volume. Send poems s.a.e. for free opinion and details £250 cash awards and terms London Literary Editions, 29, Avenue Chambers, Vernon Place, London, W.C.1.

ANDERSON nee BIRD—Florence Anderson nee Bird (widow) late of 11a Shackliffe Road, Moston, Manchester died at Manchester on the 5th February 1971. (Estate about £25,000).
CAIN—Joseph Cain late of 115 Heatherlow Towers, Liverpool died at Liverpool on the 22nd March 1971. (Estate about £100).
CARTER nee O'CONNOR—Margaret Mary Carter nee O'Connor (widow) late of Ann Fowler Hostel, Netherfield Road, Liverpool died at Prescot on the 8th January 1970. (Estate about £100).
CHAPPELL nee HILTON—Lily Chappell nee Hilton (widow) late of 26 St. Mark's Street, Dukinfield died at Ashton-under-Lyne on the 25th April 1971. (Estate about £200).
FITZSIMMONS—John James Fitzsimmons late of 2 Hope Street, Salford died at Manchester on the 25th September 1970. (Estate about £2,700).
GREENHALGH—Adeline Mary Greenhalgh (widow) late of 62 Orchard Road, St. Annes-on-Sea died there on the 8th January 1971. (Estate about £20,000).
HIND—James Alfred (otherwise Michael) Hind late of Harry Lord House, Humphrey Lane, Manchester died there on the 2nd December 1969. (Estate about £290).
REID—Lilian Reid (widow) late of 4 Chester Road, Liverpool died there on the 4th March 1971. (Estate about £600).
ROYLE—Eliza Royle (spinster) late of Saxonside Home, Middleton, Manchester died there on the 20th November 1970. (Estate about £400).
SCHMID—Gustav Schmid late of Little Sisters of the Poor Home, Newton Heath, Manchester died there on the *11th May 1970. (Estate about £130).*
WADE—Irene (otherwise Irene Mary) Wade (spinster) late of 107 Tithebarn Road, Southport died at Southport on the 2nd August 1970. (Estate about £1,000).
WARBURTON—Albert Warburton late of 2 Bellott Street, Cheetham, Manchester died at Manchester on the 17th June 1971. (Estate about £600).
The kin of the above named deceased persons are requested to apply to The Solicitor, Duchy of Lancaster Office, London, W.C.2, failing which the Duchy Solicitor may take steps to *administer the estate of the above named.*

HELP YOUR FRIENDS AND RELATIVES OVERSEAS TO KEEP IN TOUCH by SENDING THEM A SUBSCRIPTION COPY OF "THE SUNDAY TELEGRAPH" surface Mail abroad, £4·12 p.a. For details of Air Mail rates write to The Circulation Manager, The Sunday Telegraph, 135, Fleet Street, E.C.4.

RELIGION without a church? Why not? *Write to: Unitarian Information,* 5 Essex Street, London WC2R 3HY.

BOOKS ON AFRICA. Highest U.K. price for all good items. Collections viewed. S.A. resident here 1 mth. Elvey, Pluckley, Kent.

DUE TO CANCELLATION. Cowes, I.o.W., newly restored cottage, sleeps 8. 27 Aug.–5 Sept. (Ferry booked both ways) £35. 4-11, 11-18 Sept. £12. Regret no pets. S.a.e. Newton, 34, Victoria Road, Cowes, I.o.W.

RIDING BOOTS WANTED. Phillips, 41 Pembridge Rd., W.11. Tel. 727 9193.

BUSINESS OPPORTUNITI[ES]

READERS are recommended to take appropriate professional [advice] before entering obligations.

OUTSTANDING PART-TIME BUSINESS OPPORTUNITY
YOU COULD EARN £50 p.w. AND MORE
It's a unique opportunity to secure your future financial in[depen]dence. Our company requires honest, reliable investors, w[ho] reap the rewards in a market which has shown substantial g[rowth] year in and year out. Although no selling is involved suc[cessful] applicants will be expected to assist in company organised [promo]tion schemes. Approximately 2 to 4 hours each week shor[t] sufficient to participate in our business.
A minimum capital outlay of £495 to a maximum of £4,400 required from suitable applicants. Write for further detai[ls]
Marketing Controller S/TG,
SWIFTLAND PRODUCTS LTD.,
Guild House, Upper St. Martin's Lane, London, W.C.2.

DOES YOUR VILLAGE NEED A LAUNDRY?
Profit from the Mini Maytag, the complete Coin-Op Laundry in *miniature!* Existing businesses particularly in districts where a full-size Coin. Laundry would be uneconomic, can gain two-fold—in increased turnover for the present trade and a high return from the new "line." For a Mini 2—two Maytag Washers, one Dryer and ancillary plant all you need is 52 sq. ft. for installation. For a Mini 4—four Maytag Washers—you need 87 sq. ft. It's a wonderful proposition—a profit spinner in its own right AND a *draw for extra custom to* your current trade. Write for details *now!*
James Armstrong & Co. Ltd.
LAUNDRY AND DRY CLEANING ENGINEERS,
Maytag Div., Dept. A1,
29 St. James's Place, London, S.W.1.
01-493 5736/5577.
MAYTAG

CHECK LIST FOR A SUCCE[SSFUL] PART-TIME BUSINESS
1 All cash business, you [give no] credit.
2 Our products are sold in [...] and throughout U.K.
3 Low overheads—can be r[un from] home in a few hours eac[h week]
4 No selling involved—Part-t[ime] staff appointed in all areas.
5 Investment secured—by fast stock. Your outlay is cover[ed ...] times at retail prices.
6 Ample opportunity to ex[pand] a fast-moving multi-Email [...]
7 RETURNS UP to £40 p[er week] part-time, as much as £[...] time.
If the above check list suit[s] your type of business drop us [a line] today and we will send [full] details. You need to devote [a mini]mum of 7 hours weekly to [...] ing our sales agents in you[r area.] You will require a small ar[ea of] storage space and also require [capital] of between £300-£2,500 d[epending] on the size of the area you [wish to] administer. *Please write or call.*
WINDBRIDGE Ltd. (Dept. [...]) 10 Blenheim Street, London [...] 01-491 7411.
10 lines—10 a.m.-8 p.m.

MAKE MONEY IN YOUR SPARE TIME
Earn up to £50 p.w. or more as a distributor in one of the greatest growth industries in the world today. Good organisers are required who want a financial future building up their own business, devoting 4 to 6 hours weekly from a capital investment of £1,000 completely secured in stock. No selling is involved as Company appointed agents can be supplied. Write for details, giving phone number to Stanhouse Enterprises Ltd. (Ref. ST), 182, Edgware Road, London, W.2.

HOW IMPORTANT [IS] YOUR SUCCESS
This is an extraordinary oppo[rtunity to] own and operate an established [business] that will give you professional [...] a clientele which will consistent[ly ...] profits of at least £10,000 per [...]
This is not a "new deal." [...] well established American [...] specialising in audio-visual [...] training services—the demand [...] has grown to such an extent [...] are marketing our services [...] reliable and financially responsib[le] dividuals or groups under an exclus[ive] Telegraph, E.C.4.
A minimum investment of £5[...] be required that will be se[cured by] merchandise with a resale [value of] £25,000 and an option to pur[chase] interest in our British Compan[y.]
If interested, write immediate[ly to the] American Director of Marketing [...] in London on Tuesday, Augus[t ...] interview qualified applicants. [...] application include business [refer]ences and telephone number. N[o obli]gation will be made witho[ut] approval. HY 34176. Sunday T[elegraph]

A LIMITED CO. formed for £35. Ready made Companies £36. Express Company Registrations Ltd. (Dept. 7), 30, City Road, London, E.C.1. 01-628 5434/5.

START A SMALL Export/Import Agency. Capital unnecessary. Full instructions. Wade, Holders Hill Crescent, N.W.4.

SUNDAY TELEGRAPH Two-in-One Crossword

Prize Puzzle No. 546

ACROSS
1 Vegetables developing from capital shoots (8, 7)
9 Study a French instrument: that's the puzzle (9)
10 Girl in a novel urban comparison (5)
11 Cockney school missile (5)
12 Assisted in leaving or with supplies (6, 5)
13 Musician's material game state (3, 5)
14 Make up about a hundred immediately (2, 4)
16 Grace or muse in *both aliases* (6)
18 At setback Ted swore (8)
22 Recalcitrant animal is rising (9)
23 Point to spring in Surrey (5)
24 Warning of, or lure to, danger (5)
25 Fixed in tin palmed differently (9)
26 's hard seeing nets (anag.) (4-11)

DOWN
1 Using stealth—or ships (2, 5)
2 Rattle (7)
3 Where once to have had a snack in the Pacific? (8, 7)
4 Unsteady walkers, the dogs (8)
5 Show amusement about one comparison (6)
6 Made hay while the sun shone? (6, 3, 6)
7 "The lion and the —— were fighting for the crown" (Nursery rhyme) (7)
8 Token of respect—and of authority (7)
15 Get up, me Irish boy, and resist all compromise (5, 3)
16 Whips round in rebuke and makes to run (5, 2)
17 Ratable variation in Canada (7)
19 "As in a ——, the eyes of men . . . are idly bent on him that enters next" (K. Richard II, Act V) (7)
20 Gulls or possibly dud eels (7)
21 Maintaining in perfect order yet wearing away (6)



COMPETITION No. 546

Three prizes of book tokens to a value of £3·50 will be awarded to the senders of the first three correct solutions opened. Six £1·25 book tokens or double packs of *Sunday Telegraph* playing cards will be awarded as consolation prizes. Solutions must reach *The Sunday Telegraph*, 135, Fleet Street, EC4P 4BL, not later than first post on Friday. *Envelopes* must be marked "S.T.546" in top left-hand corner. Winners' names will appear next Sunday.

Use Chambers's Twentieth Century Dictionary (Revised).

SOLUTION No. 545



Name and Address ....

....

Please underline preference: BOOK TOKEN or PLAYING CARDS

CROSSWORD COMPETITION No. 545.—The first three prize winners of last Sunday's Crossword Competition were: G. H. Beckenham, River Court, Surbiton; Miss W. M. Burson, Coen Field, Braunton; P. Manning, Fernhill Road, Maidstone. Consolation prize winners were: Mrs. W. W. Box, Manchester, M.14; R. Currie, Paisley; C. E. Ford, Bodenham; E. Luxton, Bristol; C. W. Myring, London, N.W.11; T. G. Philpotts, Glastonbury. Another prize puzzle next Sunday.

On the far left are clues for the prize puzzle: below, clues for a *simpler quick* crossword. Pick which you want to complete. The same frame is used for either.

'Quickie' No. 276

ACROSS
1 Handy man (4-2-3-6)
9 Well-built (9)
10 Money container (5)
11 Thoughts (5)
12 Listening carefully (9)
13 Stretched out (8)
14 Distinctive stamp (6)
16 Hi! (6)
18 Withdraws (5, 3)
22 Quivering (9)
23 Idol (5)
24 Inheritors (5)
25 Yielding (9)
26 Arrangement according to the law (5, 10)

DOWN
1 Equity (7)
2 Obtaining at present (7)
3 Barrister for the other side (8, 7)
4 Upset (8)
5 Clues (6)
6 Be sorry afterwards (6, 2, 7)
7 Poor, austere Mohammedan (7)
8 Legerdemain (7)
15 Travel document (8)
16 Kind of bag (7)
17 Staggering (7)
19 Plate-glass photographic print (7)
20 Cargo (7)
21 Brace (6)

Solution on Page 25.

MOTOR CARS

1 MONTH OLD
Daimler *Sovereign* XJ6 4·2. 1,000 miles only. Dark blue. Automatic, electric windows, etc.
BEST OFFER OVER £3,000
Tel.: 01-985 4858 home. 01-582 5276 office.

G.T.6. '67. White w/wheels, o/drive, radio, record player, extras. M.O.T. Tax 4 months. £650 o.n.o. 902 9245 after 3 p.m.

B.M.W. 2002. NOV. 1968
One owner. 26,500 miles. White. Taxed '72. Immac. £1,000. Private sale. Bagshot 2519.

CAMARO 1968. Primrose yellow with vinyl roof. Sundym windscreen. Radio. 6·5 litre. £1,225 or offers. Sunbury (Middlesex) 84072.

FRYS OF LEWISHAM
1970 VAUXHALL VENTORA. 1 owner. Blue. Wing mirrors, radio, overdrive. 6 months guarantee. £1,185.
1968 TRIUMPH 2000. Grey. Aerial. £940. Contact C. Lipman 01-852 9111.

JAGUAR XJ6 4·2 automatic. 1970, sable, 14,000 miles only and immaculate. £2,495. WITHERFORD GARAGE, 1103, Bristol Road, Birmingham. 021-475 1614.

LANCIA F.H. COUPE
1969 'G' Fulvia Rallye, 1·3 litre. Red. 1 owner. 17,000 miles. £1,375. Great Bredwyn Motors. Tel. (067-27) 264

ROVER 2000 T.C. £1,199 99. H. Reg. Tobacco. H.R.W. Many extras. Phone Mr. Brown, 950 6537/950 6325. Daily or evenings.

UNIQUE RILEY SPECIAL. Stylish 1932 racer fitted with fast modern engine. £350 o.n.o. Ring Capel 2383.

GP BEACH BUGGY
1970 G Regd. Bahama yellow. Full weather equipment. Bills available. Exceptional value at £495 o.n.o. Tel. 01-946 3512.

REGISTRATIONS with vehicles for sale. —AE22, VAC1, DL18, OLO4. Tel. 01-505 0570.

TO ADVERTISE YOUR CAR, call 01-353 2175, or 01-353 8961 for expert advice in preparing a compelling advertisement at a surprisingly economical price.

PERSONAL EXPORT SALES & Export Home Delivery at Concession prices. Home and Overseas Motors, 160, Finchley Road, London, N.W.3. 01-435 0086/5311.

PEUGEOT IN SUSSEX. RELIANCE GARAGE, WISBOROUGH GREEN 357 540. Sales, service, spares. 504 1969 (H) white, £1,335; 504 1970 (J) red, £1,395. Part exchange bargains: 1970 (H) Rover 2000 TC Zircon blue, £1,500; 1968 (G) B.M.W. 2002, blue, all extras, £1,365.

TRIUMPH. Immediate or early delivery of most models. 01-450 7483.

SAME DAY servicing. Repairs for all makes of cars.—RODNEY MOTORS, 9, Jays Buildings, Rodney St., N.1. Tel.: 01-278 5254.

REGISTRATIONS with vehicles for sale. —72PF, JD91, DO47, ENB1. Tel. 01-590 6606.

BENTLEY CONTINENTAL
S1 1957, 2-door Park Ward, exc. appearance, Velvet Green/Beige. Very carefully looked after but engine needs overhaul—£3,250. Ampleforth 324.

MERCEDES BENZ 280 SE
'J' Reg. Dark Blue, Beige interior. Automatic, P.a.s., electric windows, roof and rear window, warning lights, underplating. As new. £5,500. Tel. Little Waltham (Essex) 455.

JOHN L. CARS can offer for immediate delivery new Audi 100LS Saloons, manual & auto. Wide choice of colours. Immediate advantageous H.P. facilities. Demos, at any time by appt. John L. Cars Ltd., 54-56 Upper Green East, Mitcham, Surrey. Tel.: 01-648 8280.

CAR HIRE

NEW S.M.C., FORD CARS for self-drive at reasonable rates. Relton Garage, Cheval Place, London, S.W.7. Tel.: 01-589 1710.

CONTRACT HIRE with or without maintenance, new cars and vans. Very competitive rates starting from £30 per month. Contact R. A. Tilley, George Pitt Motors Group Ltd., Whitstable 2244.

HIRE A MORGAN! MORGAN CAR HIRE LTD., 589 6894.

ANIMALS AND PETS

TO ADVERTISE in this column telephone Liz Spaven on 01-353 8961.

AFGHANS, OLD ENGLISH, Pyrenean & Great Dane pups. Tel.: 01-937 4522.

BLOODHOUND PUPPIES want good country home. Make affectionate family pets. Good pedigrees. From £40. Green, Redwater 347 (Essex).

BORZOIS (RUSSIAN WOLFHOUNDS) the aristocrats of dogs. Choice of two excellent litters from our fine show stock, now available. Inoculated. Barrow Farm, Ashleworth, Glos. Hartpury 325.

CHAMPION REX KITTENS. 720 1030.

ENGLISH SPRINGER PUPPIES, liver and white. Excellent pedigree, both parents. Ready 17 August. Wilkins, Leire 590.

GREAT DANE and MINIATURE DACHSHUND Puppies, all first-class breeding. Delivered if required. Dogs at stud, including Bassett. Tel.: Biggleswade (Beds.) 2513.

PEDIGREE ALSATIAN PUPS. Ch. bred. 15 gns. Tel. 0732 58152.

MELANIN BURMESE Kittens, colours, registered, inoculated. Leigh 6006.

NEWFOUNDLAND PUPS, [...] bed. Dam Morningstar Maiden prizes inc. Best of Breed [...] Sire Laphroaig Attimore Afre[...] Best of Breed, two CCs. [...] *Apply: Ben Lomond House.* Tel.: Alexandria 2131.

PEKINESE, ADORABLE White Puppy. Colnbrook 2165.

SEALYHAM DOG PUPPY. [...] breeding from good tempered [...] 20gns. Rook 2191.

THE DOG TRAINING CENTRE, for obedience, guard and hou[se train]ing. Tel.: 01-950 3394/3730

WIRE HAIRED DACHSHUND Outstanding specimens. £18 [...] Tel. Headley (Newbury) 549.

YORKIES, INTELLIGENT, lovable pedigree. Tel.: Stone (Berks) [...]

YORKIES, POODLES, PEKES, [...] ates. Tel.: 01-957 4522.

ARTICLES FOR SALE

WILTON SALE—Heavy duty from £3·40 yd. inc. fitting and felt; Super cords £2·10 yd. inc. Hundreds of qualities and makes available. Buy from the experts: David Vaughan Carpets Ltd., 4/5 Grosvenor St., W.1. 01-629 6023.

SAILORS AND BIRDWATCHERS CAN SAVE £25 ON ZEISS 7 x 50B Binoculars, direct from the suppliers. Recommended price £116·00. Our price £91·00. Fully Guaranteed. Ideal for sailing, bird watching, etc. This is an exceptional offer, so take advantage of it now. Write for details and order form to: Curry & Paxton Ltd., Princewood Road, Earlstrees Industrial Estate, Corby, Northamptonshire.

RUSSELL FLINT signed print, "A Thousand Flounces," £475 o.n.o. Rustington 2827.

FOR SALE. Two excellent exa[mples] Pastel Portraits by William [...] A.R.A., in original carved g[ilt] wood architectural frames [...] several 18th century oil p[...] English School. Tel.: Cambridge [...]

BEAUTIFUL NEW UNCLAIMED [cur]tains and Fabrics. All ordered [...] House, 241, Baker St., N.W.[1] 5511.

CHAPPELL UPRIGHT, No. 7078 piano regularly tuned and [...] No dealers. £175 o.n.o. Tel. [...] 8283.

ARTICLES WANTED

SILENT 16mm. cine projector in good working order. Tel. 5505.

هكذا من الإصل

UMPING NEEDS A NEW HERO

—by—
JOHN LAWRENCE

J would hardly know it from the papers, but the ng season is already a old. Those who make are quite used to being d at this time of year, langer and discomfort n the whole rather r to bear if no one is any notice.

when you think you've omething clever like win- steeplechase on ground as a moneylender's heart be a little sad to find it d in one line somewhere below the Minor Counties averages.

y, of course, is the root injustice—the power which even deadly dull midsum- t racing to overshadow its y more spectacular coun- People just won't bet as hen their pounds or pence o leave the ground, and w winners of the Chelten- old Cup are in any posi- be syndicated as stallions. lacks the glittering back- of a thriving breeding

balance

lately, to tilt the balance rther, flat racing has had rs as well as the cash— are outstanding personali- ose impact, for one reason her, is strong enough to he gap between racing and erfectly understandable of those who prefer or water polo.

did it more effectively y other horse or man in times, but since his death , Lester Piggott and now Mill Reef and/or Briga- rard have given the flat a monopoly of "household

e best thing that could to jumping in the next onths is, I suppose, the ce of a comparable hero. or she will probably have horse because, ironically the standard of jumping ip is now so high that is ever again likely to anything like Lester pre-eminence.

tween half a dozen or e championship itself is s decided as much by luck as anything else. And if you want an example of how fickle that luck can be just consider the reigning champion, Graham Thorner, who, after 500 rides with no more to show than a few bruises broke his ankle last week on the very first day of the new season.

It won't stop him for more than a week or so, and with youth on his side he could well manage the long haul again. But Terry Biddlecombe's battered hat is still in the ring, Bob Davies surely can't be unlucky in as many different ways as he was last season, and Barry Brogan, with all his weight problems solved, has moved south to be nearer the action.

Unlikely event

In the most unlikely event of my being conned into having a bet, Barry would carry my money (at 5-1) at the moment, but there are several more who have every bit as good a chance as, for instance, Graham Thorner had this time last year.

If, for example, you could take a secret ballot in the weighing room to find, so to speak the jockeys' jockey, I suspect that the name of Jeff King would come very high on the list—possibly below those of Terry Biddlecombe and Stan Mellor, but not all that far below in terms of all-round skill, toughness and ability to turn disaster into a joke.

Despite various outside offers, Jeff has always remained faithful to his original employer Bob Turnell—and vice versa. He has never seemed to set his sights on the championship, probably because he reckons life is too short and quite hard enough riding good horses without scraping the barrel for bad ones.

But if Jeff King ever happens to change his mind, all I hope is he'll say so because in that case, I would like a bit of 25-1 about him.

Shorter odds

The odds are much shorter than that against Stan Mellor getting the 49 winners he needs this season to become the first man in history to ride a thousand over fences and hurdles in this country. And if that doesn't make him a household name, we whose job it is to describe such things ought to take up tiddlewinks.

But more of that nearer the time, and more too about the horses who might achieve the same magnetic fame—the unbeaten Bula, for instance, and the giant Australian Crisp, who was "only half a horse" when he won at Cheltenham, and for whom, if he happens to find the other half, literally anything may be possible.

No doubt there will be others, and sooner or later, who knows, perhaps one fit to take over—though never to fill—Arkle's shoes. I'll be hoping and watching, and in the meanwhile if these meandering reflections get read even once at Newton Abbot they will know they're not completely forgotten.

Piggott double

Lester Piggott had a first and last race double at Phoenix Park yesterday with Power Ruler (4-9) and Greek Waters (4-5).

Meaden third

Oarsman (M. Philipperon) won the Prix de Menneval (1m. 5f.) at Deauville yesterday by short neck from Bobari. Meaden was third.



Rita Ridley, the 1,500 metres runner, holding "Mickey Mouse," the team mascot, as she left Heathrow Airport for Helsinki yesterday with England's athletes to compete in the European championships.

Three-day ban for Lindley

THOUGH not the richest or most prestigious race at Newmarket yesterday, the Soham House Selling Stakes was a long way the most eventful. It put one jockey (Taffy Thomas) in hospital, might easily have sent two more to follow him — and ended with a three day suspension for Jimmy Lindley, writes John Lawrence.

There were two entirely unconnected chapters in the story. The first began when Thomas took a spare ride on Athens because Greville Starkey, his booked rider, wanted to sweat off an extra pound or two in his sauna bath to ride Affection later on.

This turned out a doubly happy decision from Starkey's point of view because Affection trotted up, while Athens having deposited poor Thomas on the way down to the start did so again more violently in the race.

The little Welshman got a horrid fall which resulted in a broken left leg and a trip to hospital.



JIMMY LINDLEY . . . suspended.

As he lay waiting for an ambulance, Brian Taylor was making for home on the favourite Unavoidable and Lindley, tucked in just behind the leaders, on October Fair was pondering where to make his challenge.

Wrong decision

And his decision unlike Starkey's, turned out to be the wrong one. For as Lindley went for a passage between Taylor and the rails he crossed in front of Frankie Durr on Gay Gunner.

That, in the stewards's opinion, would have been enough to disqualify him but much worse was to come because, now about halfway through the hoped for opening, October Fair found herself the meat in a painful sandwich.

Lindley understandably feels that there had been room when he first made his move but the head on patrol film demonstrates pretty clearly that it would have been a tight squeeze whatever happened.

As things were Taylor could hardly be blamed for not saying "after you Jim" and in the collision that followed both horses looked for a horrible moment like ending up in a tangled heap.

No lives were lost, however, and Lindley's suspension starting tomorrow won't prevent him riding the Ascot winner Roi Soleil at Deauville this afternoon.

If it had been raining there half as hard as it did at Newmarket Roi Soleil, a confirmed mudlark should give him some consolation and after that three days holiday may not seem so bad.

Taylor went on to win the Balaton Lodge Maiden Stakes on Freeman, but there will be rejoicing at Highclere over the first run of Lord Porchester's Disguise a colt by Klairon, out of a sister to Queen's Hussar sire of Brigadier Gerard. He and Mr. David Robinson's 22,000 gns. colt by My Hero were the only two to give Freeman any sort of race.

Procession

Mrs. Geoffrey Lambton's Affection didn't even have that much opposition in the Woldridge Nursery, turning the race into a virtual procession. Like all her family she loves soft ground and by this time, after some thunderstorms fit to turn Noah's beard white even the quick draining July course was on the soggy side.

But weather or no weather the happiest sight at Newmarket yesterday was that of Bill Rickaby helping to saddle a horse for the second race. After a dreadful motor accident in Hong Kong it was feared that Rickaby might never walk or talk again, but, not for the first time in a long and courageous life, he has fought back to confound the experts.

EDUCATIONAL, COURSES

REDDITCH COLLEGE
HIGHER NATIONAL DIPLOMA BUSINESS STUDIES
Entrance requirement: One 'A' Level or ONC/OND)
Opportunities to specialise in:
MARKETING
DATA PROCESSING
QUANTITATIVE METHODS
DISTRIBUTION
(Language option available)
Of special interest to YOUNG LADIES
H.N.D. IN BUSINESS STUDIES (SECRETARIAL)
further details contact The Principal, Redditch College, REDDITCH. Telephone 63607/8/9.
IN THE HEART OF THE NEW TOWN

DAVIES'S
have moved to larger premises at
5, SOUTHAMPTON ROW, W.C.1
Tel. 01-405 2933-6.
(formerly at 55, Eccleston Square, S.W.1)
SIXTH FORM COURSES WITH INDIVIDUAL TUITION

RAPID RESULTS COLLEGE
Inexpensive tuition for ... Banking, Civil Service, Insurance, Law, Local Govt., Secretaryship, Taxation. Over ... Many FIRST PLACES. 100-page book write today to Adviser.
RAPID RESULTS COLLEGE, Tuition House, London, 01-947 2211.

POSTAL TUITION
of coaching until successful ... Company Secretaryship ... Costing ... University Degree ... Insurance ... "A" and "O" levels; Marketing ... Statistics ... Management ... valuable (non-exam.) courses ... subjects. Write today for ... stating interest to:
METROPOLITAN COLLEGE
... St. Albans; or call at our ... 30, Queen Victoria Street, ... 248 6874. (Founded 1910.)
... the Association of British ... Colleges.

SWA—ACA—CIS
... home study courses ... leading professional ... Write or phone ... prospectus: The School ... Accountancy and Business ... 71, Regent House, ... Road, London, ... (Tel. 01-720 1983) ... Regent House, 341, ... St., Glasgow, C.2 ... 041-332 2926).

HOME STUDY COURSES. Over ... Passes. 32-pp. Guide to ... FREE: School of Careers ... Aldermaston Court, ... RG7 4PF.

ST. GODRIC'S SECRETARIAL COLLEGE
... as efficient by the ... of Education and Science.
RESIDENT AND DAY STUDENTS
... / Administrative and ... courses start on 8th Sept., ... 1972. Please write for ...
The Registrar, ... Road, Hampstead, ... 3 6AD. Tel. 01-435 9831.

A GOOD START IN LIFE!
... time to take stock and ... the RIGHT decisions. We are ... our professional service ... and Educational planning ... years. Free Brochure:
CAREER ANALYSTS,
... 90 Gloucester Pl., W.1 ... 5452. 24 hr. service)

Speedhand 1 WEEK A.B.C. Shorthand. Fast & efficient. Free lesson. Speedhand, ... 2, Cambridge.

DESIGN DIPLOMA. Diploma ... design recognised for ... membership of the Institute ... Designers can be obtained ... correspondence course, ... from: Dept. ... Tel. ... Rhodec, London, ... 01-242 2920 or Rhodec ... PL.306DY. Tel. 1 082-... Member of A.B.C.C.

READ FOR G.C.E. AT HOME
Successful Postal Tuition for G.C.E. O and A levels (all Boards), London Univ. Degrees, Teachers' and Professional exams. Business Studies. Gateway Courses for the Open Univ. Guidance by Graduate Tutors. Fees by instalments. Phone Oxford (0865) 54231, ext. 14, or write for FREE prospectus to Wyndham Milligan, M.B.E., M.A., Principal, Dept. BT.2,
WOLSEY HALL OXFORD, OX2 6PR

11+/COMMON ENTRANCE
Let us help your child. Apply for FREE guide and test. Mercer's Correspondence College, 57-59, Oxford Street, London, W1R 2DD. 01-734 1529.

COMPUTER PROGRAMMING — train for a well-paid post in this expanding field. For Careers Booklet and details of home-study courses write ICS (Dept. 234), Intertext House, London, SW8 4UJ.

INTENSIVE SECRETARIAL COURSES. Gregg Shorthand. Evening classes Wednesdays. Frances King Secretarial School, 1a, Harrington Road, S.W.7. 01-589 4771.

"A" LEVEL POST GRADUATE SECRETARIAL COURSE—2 terms. Residential facilities. Leamington Spa Secretarial College, 64, Holly Walk. Tel. 24044.

FREE INDIVIDUAL ADVICE on SCHOOLS and TUTORS
from THE TRUMAN & KNIGHTLEY EDUCATIONAL TRUST
Publishers of "Schools," illustrated Guide, £1·30; "Scholarships at Boys' Public Schools," 50p; "Scholarships at Girls' Schools," 45p. Full list. Educational and Career books on request. 93 Baker St., London, W.1 01-486 0931

INTERNATIONAL CORRESPONDENCE SCHOOLS
Experienced coaching for leading exams. and specialised courses in commercial and technical subjects. All books supplied.
Management / Computer Programming
Marketing / Radio/Electronics
Cost Accounting / Telecommunications
Secretaryship / Surveying/Building
Work Study / Engineering
Transport
General Certificate of Education.
Write for prospectus, stating subject, to ICS, Dept. 436, Intertext Hse., Ldn., SW8 4UJ.

OXFORD AND COUNTY SECRETARIAL COLLEGE
34, St. Giles, Oxford. Tel. 55966.
RESIDENTIAL FLATS FOR STUDENTS
Comprehensive Secretarial training including languages. Course 36 weeks. Prospectus.

COMPUTER PROGRAMMING—learn it at home in your spare time. No previous knowledge needed. Full details and FREE Book from BIET (Dept. H.174), Aldermaston Court, Reading, RG7 4PF.

ENGINEERS—get a technical certificate. Exam and Certificate Postal Courses in all branches of Engineering, Electronics, Radio & TV, Computers, Draughtsmanship, Building, etc. Write for helpful FREE BOOK: BIET (Dept. H.186), Aldermaston Court, Reading, RG7 4PF.

PEOPLE NEED YOU. Do a worthwhile job in social and welfare work, personnel management, staff supervision, etc. For full details of successful Home Study training in Social Work, Practical Psychology, Management Courses, etc., state subject of interest and send for FREE 40-page book, Chambers College (Dept. ...), Aldermaston Court, Reading, RG7 4PF.

NEXT SUNDAY, 15 AUGUST, 1971
EDUCATIONAL COURSES FEATURE
Details D. R. Bassford 01-583 3939 extn. 306

WHISTLER'S HINTS FOR THE WEEK

NEWCASTLE—Mon.
3.30—Rambling Rose**
4. 0—Pangita

NOTTINGHAM—Mon.
3.45—Negus
4.45—Mark One

WINDSOR—Mon.
7. 0—Quortina
7.30—Heavenly Music

FOLKESTONE—Tues.
2.45—Robinski
3.45—Herminius

NEWCASTLE—Tues.
4. 0—Mansingh
5. 0—Bacchica

NOTTINGHAM—Tues.
3.15—Ballynockan
3.45—Meadow Mint*

CATTERICK—Wed.
3.30—Sir Bert

HAYDOCK—Wed.
2.15—Chisum***

SALISBURY—Wed.
3. 0—National Park

CATTERICK—Thurs.
3.30—Squilla

HAYDOCK—Thurs.
3.15—Knockroe

SALISBURY—Thurs.
2.30—Martinmas
4. 0—Winter Fair

NEWBURY—Fri.
3. 0—Ouda
3.30—Joshua

NEWBURY—Sat.
2.30—High Line
3. 0—Roybeen

RIPON—Sat.
2.45—Sweet Thanks

WOLVERHAMPTON—Sat.
4. 0—The Bugler

TOMORROW'S CARDS

NEWCASTLE

2.30—MORPETH NURSERY H'CAP. 2-Y-O. £1,000. 7f.: Fydeeleigh, Cons Copy, Jupitar, Boy Silver, Silver Sam, Welsh Sprite, Sally Sweet, Bumble Boy, Squilla, Tom Noddy, Van Gogh, Princess Karro, Pyramid, Honey Prince, Ring True, Scorton Boy, Eleanor Queen, Heliconia, Glntot, Buck Jones, Run Free, Treble Seven.

3.0—PRUDHOE S. PTE. (3-Y-O). £1,000. 1m. 1f.: Blue Swell, Double Saut, King's Crunch, Manz Honey, Miralgo Joe, Roycane, Russian Reward, Argolis, Beau Sillon, Brandy Princess, Brevity, Cheeky Boy, Flying Hawk, Forcett, July Mist, Lor Daralc, Lucky Gall, Milatn, Miss Sunacelli, Muntiola, No Pill, Quaking, Red Rodney, Smartoes, Sober Sides, Vienna Love, Walk In.

3.30—NORTHUMBERLAND SPRINT TROPHY 3-Y-O H'CAP STKS. £5,080. 5f.: Fireside Chat, Native Bazaar, Most Secret, Windstorm, Rambling Rose, Moneymaster, Vacation, Mason Mill, Westgate Boy, Golden Mallard, Aquamanda, Le Mart, Lucky Win, Open Arms.

4.0—THROPTON (M) FILLIES STKS. (2-Y-O). £750. 5f: Circumstance, Canara, Felapona, Fine Talk, Geordie Lass, Hari-Hara, House Party, Hover, Ko-Bine, Mabion, Novo River, Pangita, Pipemma, Primrose Twist, Quandam, Sovereign Way.

4.30—ELSDON H'CAP STKS. £750. 2m.: Close Combat, Ballus, Tora Santa, Atavistic, Dobbin, Granny Smith, Hemon, Arab Chieftain, Monreaux, Vanderheyden, Glen Head, Humberside, On We Go.

5.0—GREENHEAD MDN. PLTE. £1,000. 1m.: Grey Seal, Going Grey, Midwinter, Red Cross Boy, Rondo's Boy, Royal Worden, Sing and Dance, Bird's Eye View, Fair Double, Fourways, Hy Comedy, Miss Rocket, Pempstancy, Paul Amanna, Rockgold, Sovereign Again, Tempestuous, Tonet.

NOTTINGHAM

2.15—COLWICK PARK S. PTE. 2-Y-O. £400. 6f.: Red Shanung, Some Girl, Jave River, Tak's For Sure, Shecandidk, Fertility Rite, Hunky Dory, Mister Bowes, Gemini Boy, Ionium, Irrepressible, Prose, Sheepfoot Lane, Creolica, Ermin Trude, Florist, Gay Siddy, Ghnl, Impossible Dream, Lewn Star, Miss Kathryn, Pastinaka, Pininette, Sambo Too, Sir Rocko.

2.45—HEMLOCK STONE PTE. 3-Y-O. £750. 1m. 2f.: Night Ride, Hants, Pink Shantung, Rocket Site, Cohoe, Royal, The Dinghal, Ian's Choice, Royal Hat, Lady Keeper, Main Course, Royal Hart, The Spinneys, Whirlpool.

3.15—LAMBLEY H'CAP. 3-Y-O. £550. 5f.: Native Bazaar, Gertie Millar, Bold Desire, Hillsdown, Westgate Boy, Derringbury, Young and English, Aquilania, Polita Sacred Rose, Princess Sarah, Tarotvy, Aitch Dee Seventy, Grey Court, Lairy, Mystique, Open Arms, Right Light.

3.45—NOTTINGHAM SUMMER CUP H'CAP. £1,050. 1m. 2f.: Leander, New Member, Daniel, Aldie, Corriegholl, Camito, Negus, Prince of Daroon, Stellar King, Paddlesworth, Bucklebury, Royal Scene, Succol, Salson, Poiarca, Power Play, Regal Winnie.

4.15—BYRON H'CAP. £750. 2m.: Castile, King of the Castle, Sisndan, 8 Major, Segrev, Atavistic, Melis, Prince Navaho, Chambola, Pearls of Wisdom, Roden's Grey, Yacci.

4.45—NOTTINGHAMSHIRE STKS. 2-Y-O. £550. 5f.: Blastavon, Mark One, Et Drac, Rio Negro, Doubleglow, Forianko, Tudor Serenade, Floral Palm, Miss Gadabout.

WINDSOR

6.0—COOKHAM APP. S. H'CAP. £300. 5f.: Politeness, Sky King, Littleton Lad, Hopping Hill, Golden Princess, Helenita, Charles Henry, Sing Sabcey, Copper Witch, Gub-Gub, Jack's Hope, Patria Salio, Miss Klobnitz, Fort Roy, Blue God, Right Light, Aberdan, Higham, Hunter's Hill.

6.30—ENGLEFIELD PTE. (2-Y-O). £750. 6f.: Jan Ekels, Dunoram, Hooked Again, Medal, Intelligensia, Recap, Anil, Saz, Blue River, Carlos Boy, Court Cobbler, Dyce, Gallic Rebel, General Gordon, Historic Myth, Las Brisas, Kangbhoro George, Malachy, Royal Sherry, Speedy Money, Star of Egypt, Supreme Red, Tarzan Tiger, Time Out, Amadeus, Andecarol, Coldstream Rose, Ellen Key, Miss Crocket, None Brighter, Parnassus Belle, Rhythm, Singing Goddess, Some Girl, Stafford's Gold, Stellar Queen, Strawberry Leaf, Thought So.

7.0—WINDSOR H'CAP STKS. £550. 1m. 3f. & abt. 150yds.: Spur On, Rollo Fan, Crazy Rhythm, Hard Ron, Vagabond King, Gold Lane, Quortina, Flying Rocket, Kelanne, Slepoll, Mowenko, Jewel of Spring, Mercian, Corlaceous, Royal Image, Mountmorris, Bob, Cantarinho, Lartway, Prince Alcide.

7.30—NIMBLE PLTE 2-Y-O FILLIES. £750, 6f.: Heavenly Music, Sea Music, Ginevra, Eleventh Hour, Injaka, Cherry Pip, Comfortably Off, Kettle Hill, Miss Churchill, No Lingering, Nylon Pirate, Quantas, Ronadeen, Scottish Lullaby, Somalia, Sweet Deceit, Tracona, Treasury, Whipspin.

8.00—AGAR'S PLOUGH H'CAP. 3-Y-O. £550. 1m & abt. 70 yds.: Gribbl, Classics Folly, Dumette, Empyrean, Coulomb, Mike's Folly, Maizenrose, Owen Stone, Roquesaure, Mirados, Hello, Into Battle, Stormer, Setra, Hardanna, Grand Chaudiere, High Tide, Load of Sung, Mripo, Pirate Princess, Raymonds Babu, Sam Cooke, Tunbridge Lad.

8.30—AUGUST PLATE. 3-Y-O. £750. 1m. 2f. & abt. 22yds.: £318. Ian's Choice, Kingloss, Minio, Quenito, Royal Hat, Untold, Amethyst, Balidium, Easy Living, Goldilocks, Kenpak, La Mer, Lovely Sovereign, Mr. Pepper, Old Gal, Sea Pay, Shirlella, Supreme Sense, Toppogigio, Ward Mistress.

MOTOR RACING

Williamson's lucky revenge

ROGER WILLIAMSON in a March easily won the Formula Three 20-lap final at Crystal Palace yesterday after a three-car pile-up put out the favourite James Hunt.

Hunt's March shot into the lead. But on the second lap he spun, causing the Lotuses of Alan McCully and Andy Sutcliffe to collide with him. The cars were too damaged to continue, but the drivers were not hurt.

This left Williamson unimpeded to win as he pleased from Chris Skeping's Chevron and Alan Jones's Brabham.

There was a thrilling finish in the first heat. After being side by side for several laps in succession Hunt snatched an inches victory from Williamson as they crossed the line.

Hunt emerged from his cockpit to mount the victor's rostrum, carrying the gear lever which had broken three laps from home.

Three escape

In the second heat, an accident eliminated Australian Dave Walker, the favourite. Just after the start, in closely-packed race traffic, Walker's Lotus, the fastest in practice, was in collision with Jose Ferreira's Brabham and Ricky von Opel's Lotus. All three cars were out of the running for the day, and the drivers escaped injury.

A tense battle between Alan McCully and Chris O'Brien was finally and spectacularly resolved when O'Brien, having daringly snatched the lead, shot off the track at the tricky North Tower Corner, wrecking his Brabham. O'Brien was taken to hospital suffering from concussion.

Another start-line incident forced Colin Hawker's Ford Escort into the wall and out of the saloon race, after only a few yards. Winner Dave Brodie in an Escort, setting up a new saloon lap record, just coaxed his car over the finish line after a suspension collapse within sight of the chequered flag.

FORMULA THREE (20 laps).—R. Williamson (March) 15m. 45·0s. (38·94 m.p.h.) 1; C. Skeaping (Chevron) 2; A. Jones (Brabham) 3; C. Vandervell (Brabham) 4; B. McInerney (March) 5; R. Lewis (Brabham) 6.
Fastest Lap: C. Skeaping (Chevron) 54·6s. 191·65 m.p.h.).

Porter's partner

Hugh Porter, the world professional pursuit cycling champion, partners Claus Bugdahl of Germany in the Skol six-day race at Wembley next month.

PETER HILDRETH HELSINKI

Athletes on the treadmill

CONFUCIUS, who was not an athlete, once said: "The higher type of man is not a machine." It is an observation worth repeating in this European Championship year, which has come round quicker than at any time since the first celebration at Turin in 1934.

The original four-year cycle, shortened to three in 1969, shortened again now to two, has placed many of our amateur athletes on a five-year treadmill: 1968—Olympic Games; 1969—European Championships; 1970—Commonwealth Games and European Cup; and now Helsinki, leading up to the Olympic arena again next year at Munich.

An arduous sequence of labours indeed except for those, like David Hemery, who have voluntarily by-passed competition in 1971; or those like Ian Stewart, prevented by illness from qualifying to defend his 5,000 metres title at Helsinki.

Or those again like Dave Bedford, contesting his first major championship, who has, in effect, only just stepped on to the treadmill.

Congestion factor

The European Championships revert to the four-year cycle after Helsinki, but the congestion of this period is a factor to be reckoned with in evaluating the likely form. Bedford, then, to stay with the machine simile, is relatively fresh from the manufacturer, but he still has a psychological treadmill to pound.

It consists in carrying the bruising responsibility of a man expected to win the most punishing event on the track programme, a result which alone can efface the memory of his breakdown in the A.A.A. 5,000 metres last month.

That memory, as heartening to his rivals as it is demoralising to him, is coupled with the not-distant memory that injury also kept him from his rightful place in the 1969 European and 1970 Commonwealth teams, and only just failed to find him out in his U.K. 10,000 metres record run at Warsaw last September. On that occasion a leg muscle seized up immediately after the race.

Every ambitious athlete is, in a sense, committed to penetrating new physical limits, and is thus exposed to stresses which may prove intolerable. Greatness is a measure of how far he can surmount successive crises, physical and temperamental, of the type that have assailed Bedford.

A fortnight in the tranquillity of a Swedish training camp should lift the tensions underlying the Crystal Palace failure. Having arrived at Helsinki, Bedford should discard rash and irrelevant gambits, such as trying to break the championship best for 5,000 metres en route to 10,000 metres victory.

He would, in fact, probably require to beat Michel Jazy's 1966 time of 13min. 42·8sec. at the halfway mark if he is to threaten the world record for 10,000 metres.

But this would avail him nothing if in the process he fell vulnerable to the finishing qualities of East Germany's Jurgen Haase, twice winner of this event and a man of speed capability better than four minutes for the mile.

Bedford, I am convinced, knows his assignment, and will become the first British runner to win the European 10,000 metres title on Tuesday.

Defending champions

In the presence of a notably higher standard and a West German team which withdrew in 1969, I do not believe that Great Britain will approach the total of 17 medals (six gold, four silver, and seven bronze) they brought home from Athens.

Two title holders who could regain their crowns are Ron Hill in the marathon and Paul Nihill in the 20 kilometres walk. It must be remembered, however, that both have been on the treadmill longer than most.

Hill, 32, was in the European marathon as long ago as 1962, while Nihill, 31, was an Olympic silver medallist in 1964. Failing these, their second strings, Trevor Wright and Phil Embleton, would not surprise me if they got in among the medals.

Of those in line for place medals Lynn Davies with silver in the long jump and Alan Pascoe, bronze, in the 110 metres hurdles are other Athens medallists capable of repeating.

Due for laurels

Alan Lerwill's best long jump, though wind assisted, equals the best in Europe this year, and he is due for some international laurels. To these I would add our 4 x 400 metres relay team with David Jenkins on the anchor leg.

British women have to contend with, among other things, the growing might of East Germany, Europe's leading athletic nation and top of the medal chart at Athens. Their representatives lead the ranking lists in nine out of 14 events.

We can look for two housewives who are worthy of the honours roll—the radiant Rita Ridley in the 1,500 metres and long jumper Sheila Sherwood, who made her European debut in 1962 aged 16.

Champagne lunch

After an airborne champagne lunch, the British team arrived in the pine-clad surroundings of Helsinki yesterday afternoon and were comfortably installed at Otanemei, the village which accommodated athletes at the 1952 Olympic Games.

Two members of the team fly in today. They are 400 metres runner John Wilson, whose wedding took place yesterday, and steeplechaser Andy Holden, who was best man at his brother's wedding.

Team captain Alan Pascoe did not deprecate the consumption of champagne on the flight over. "They know what's good for them," he said. "It's important they should be allowed to plan their own building-up period and do what they want to."

His wife Della, a member of the sprint team, hopes to celebrate their first wedding anniversary with added justification next Sunday, the day of the 110 metres hurdles final in which Alan should figure prominently.

The British were the tenth of 29 teams, including a one-man squad from Gibraltar, to be entered in these championships. Only Albania of the original entrants is not coming.

Dublin Horse Show

FRANCE TAKE MAJOR TITLE

By a Special Correspondent

FRANCE gained their first major victory of the Dublin Horse Show yesterday when they narrowly beat Britain in the United Distillers International over a testing course of 12 fences.

Pierre Jonqueres d'Oriola, on the Irish-bred Moet et Chandon got one of the event's five clear rounds in 70.5 sec. to narrowly defeat Britain's Ann Moore on Psalm who had jumped the first clear round in 70.6 sec. Ann is now lying in a secure top position for the leading international rider's award of the Guinness Gold Tankard, which will be presented after the Grand Prix this afternoon.

Both David Broome, last year's winner of the event, on Manhatten and Harvey Smith on Mattie Brown were unlucky to knock the first part of the treble for four faults each after two of the fastest rounds.

Surprise

Italy's Captain Raimondo d'Inzeo on Fiorello almost went clear but surprised the crowded area by refusing the second part of the double—a fence which caught out many riders.

Graham Fletcher on Cock of the North, were unlucky and collected eight faults in a slow 78.9 sec. Michael Saywell and Hideaway started off well, but knocked a pole at the seventh fence and also hit the treble at the last fence to get a total eight faults.

The event took place in better conditions than the Nations Cup. The ground had dried out considerably after Friday's heavy showers and despite overhanging clouds it remained dry.

IRISH DISTILLERS INTERNATIONAL.—Moet Et Chandon (P. d'Oriola, France) no faults, 70·5sec., 1; Psalm (Miss A. Moore, G.B.) 0, 70·6, 2; Valetta (V. Orlandi, Italy) 0, 76·9, 3; King's Row (N. Shapiro, U.S.) 0, 79·0, 4; Ink Cara (Capt. L. Kiely, Ireland) 0, 85·1, 5; Fiorello (Capt. R. d'Inzeo, Italy) 3, 91·9, 6.

Equestrianism

Britain within striking range

The British team, fourth at the end of Friday's dressage in the Junior European Horse Trials Championships at Wessel, West Germany, moved up into a striking position after yesterday's cross-country.

The three best French horses who lead, now have 110.13 bonus marks and the British team has 105·67. The Russians, who appeared to be doing well, lost the score of their best dressage rider and are now in third place with plus 90·61.

Individually, Francois Lault, of France, has a precarious lead with his Un de la Cote of 6.35 marks over Britain's Christopher Brooke on Olive Oyl.

TEAM: France (+ 110·13) 1; Britain (+ 105·67) 2, U.S.S.R. (+ 90·61) 3.

INDIVIDUAL: F. Lault (France, Un de la Cote + 48·93) 1, C. Brooke (GB, Olive Oyl + 42·60) 2, S. Nikolski (U.S.S.R., Vostora + 40·67) 3; Miss A. Sivewright (G.B., Gameel + 38·80) 4.

Senin makes vow

Augustini Senin, who meets European bantamweight boxing champion England's Alan Rudkin in a title fight in Bilbao on August 10, says "If I win I will have my hair cut and spend a month in a monastery. It is a vow I have made." Senin, 23, has not been defeated in 20 bouts since he turned professional in 1968.

COATES RACES TO RECORD

THE first record to fall at the A.A.A.'s under-19 championships at Aldersley Stadium, Wolverhampton, yesterday came in the junior 2,000 metres steeplechase final.

Dennis Coates (Middlesbrough) clocked a new U.K. junior record time of 5 minutes, 38·4 seconds. Coates, who led from start to finish, finished 11 seconds ahead of the field.

Hurdler Pete Kelly (Wolverhampton and Bilston) collected a double in the finals of the 110m. and 400m. events. In the 400m. his time of 53.4 was the fastest recorded this season. And in the 110m. hurdles he again recorded the best time this year, coming home in 14.5 to defend his title.

Midland sprint champion Robert Munns followed up his success in the 100m. final on Friday by taking the 200m. in 22 seconds, which equalled his best this season.

JUNIORS.—400m. Hdls.: P. C. Kelly (Wolv. & Bilston) 53·4s. 2,000m. s'chse: D. M. Coates (Middlsbro & Cleveland) 5m. 38·4s. (Brit. jnr. recd.). 3,000m. Walk: S. J. Lever (Essex B.) 13m. 59s. Hammer: K. M. Lash (Crawley) 176ft. 4in.

1,500m.: D. Moorcroft (Coventry Godiva) 3·51·9; 200m.: R. C. Munns (Northampton Phoenix) 22s.; 800m.: J. M. Carroll (Liverpool & Pembroke) 1·55·5.

Javelin: B. J. Kawalko (Cambridge & Coleridge) 206ft. 9in. Pole Vault: B. Hooper (Woking) 12ft. 5½in. High Jump: C. Boreham (Bournemouth) 6ft. 4½in. (championship best). 400m.: D. W. Coney (Blackburn) 49·1s. 110m. Hdls.: P. C. Kelly 14·5s. Long Jump: J. D. Gangdeen (Henry Compton Sch.) 23ft. 2½in.

YOUTHS.—2,000m. walk: V. Hands (Norsport) 8m. 54·6s. Triple Jump: J. B Howell (Stoke) 43ft. 8¾in. 1,000m. s'chase: D. Brewster (Leeds Gramm.) 2m. 45·1s. 100m. hdls.: A. McKenzie (Edinburgh S.) 13·7s. 1,500m.: K. J. Sterre (Norfolk O.) 3m. 55·3s. (champ. record). Shot: S. C. Archer (New Romford) 50ft. 8in. Discus: J. R. Howell (Stoke) 144ft. 2in. 200m.: D. E. Pink (Aylestone Sen. H.S.) 22·7 sec. Javelin: S. O. Jalowiecki (Tiford) 197ft 9in 400m.: S. M Ovett (Brighton & Hove) 49·3sec. 800m.: A. R. Dyke (Swansea) 1min. 58sec.

Hockey

Women triumph

England beat New South Wales 2-0 in a women's international hockey match in Sydney. June Birrel and Anne Whitworth scored for England in the first half.

YESTERDAY'S RESULTS

NEWMARKET — Soft

1.30 (7f. 3-Y-O Stks. £856)—UNAVOIDABLE. Mr. H. Leader's br c Linacre—Inevitable. 8-7 (B. Taylor) (5-2F) 1; Alpine Boy (G. Foster) (11-2) 2; Gay Gunner (F. Durr) (6-1) 3. Also ran: 11-2 October Fair. 15-2 Street Arab. 7 Hop Hole. 15-2 Somethings Missing. 25 Athens. 33 Always Sterling, Jenne's Guy. 10 ran. 1½l; same. (H. Leader.) Tote: 25p; 14p. 28p. 21p. Dual F'cast: £1·21.

(October Fair finished 3rd after a Steward's inquiry—was placed last.)

2.0 (6f 2-Y-O Stks £1,044).—FREEMAN Mr. E. Driffield's b c Hard Sauce—Rufino 8-11 (B. Taylor) (5-1F) 1; Disguise (J. Lynch) (15-2) 2; My Hero (F. Durr) (9-2) 3. Also ran: 6 Russian Dandy. 7 At The Dance. 15-2 Metacentre. 12 Lancelot (4th). 14 Flirtigig. 25 Miss Singco, Nalindele. 33 Anniversary, Chase Me, Dualfair, Gourmet, King Shark, Verdant Green, Sams Baby, Soulier. 18 ran. 1l., ½l. (E. Weymes.) Tote: 28p: 14p, 43p, 15p.

2.30 (6f. 2-Y-O H'cap. £841).—AFFECTION. Mrs. G. Lambton's br f Compensation—Sweet Sonnet. 8-3 (G. Starkey) (5-4F) 1; Pee Mai (P. Eddery) (5-1) 2; Tacoma (P. Cook) (12-1) 3. Also ran: 3 Tickled Pink (4th). 5 Maid Forlorn. 5 ran. 5l.; ½. (H. Cecil.) Tote: 21p. F'cast: 58p.

3.0 (1½m. 3-Y-O H'cap. £2,435)—GOLDEN ETHICS. Mr. S. Lee's ch c Mandeo—Ulydia 8-1 (R. Marshall) (4-1) 1; Kingly (F. Durr) (9-2) 2; Watermelon (J. Gorton) (6-4F) 3. Also ran: 100-30 Primerello, 12 Sunshine Holyday (4th). 5 ran. 3l., 5l. (W. Marshall). Tote: 51p. F'cast.: £1·80.

3.30 (1m. Stks. £575)—CAMPARI, Mr. J. Fisher's b f Bleep Bleep—Alsike. 3-8-13 (P. Young) (6-1) 1; Old and Wise (C. Wigham) (15-8) 2; Marcia's Mark (M. Lerk) (33-1) 3. Also ran: 13-8F Duration (4th). 6 Unbiased. 16 Greenacre. 6 ran. 4l., ¾l. (P. Robinson.) Tote: 74p; 27p. 21p. F'cast: £2·32.

4.0 (1¾m. 171yds. H'cap. £821)—ADULATION. Mrs. A. Finney's b c Pampered King—Dowdstown Dancer. 4-8-0 (P. Eddery) (7-2) 1; Biskrah (J. Lindley) (11-4F) 2; Bradfield (G. Foster) (11-2) 3. Also ran: 7-2 Navy Blue, 4 Gentle Drake. 16 Vale Royale (4th). 5 ran. 1½l. 5l. (G. Smyth.) Tote: 47p; 30p. 16p. F'cast: £1·59.

4.30 (7f. 3-Y-O H'cap. £915)—FLORENTINA. Mr. E. Barker's b f Floribunda—B.S.R., 9-5 (R. Edmondson) (9-1) 1; Queensferry (G. Lewis) (3-1F) 2; Dilwyn (B. Taylor) (20-1) 3. Also ran: 7-2 Red Cape (4th), 5 Dancing Cap. 6 Petas Bay. 8 Persian Camp. 11 Yole Unique. 16 Run of Luck. 20 March Bell, Darkness, Royal Barque. 12 ran. 3l.; 1½l. (P. Cole.) Tote: £1·15: 29p. 19p. 28p.

Tote Double: £11·45. Treble: £19·50 Jackpot: £2,942·05

LINGFIELD — Soft

2.0: HOPE SPRINGS (R. Hutchinson) (1-2F) 1; Miss Graceful (J. Hayward) (33-1) 2; Antigua Anthem (P. Weldron) (14-1) 3. 7 ran. 2½l.; ½l. Tote: 12p; 12p. £1·42. dual f'cast £3·60.

2.30: SALTANA (D. Keith) (6-4F) 1; Gentle Hint (T. Cain) (12-1) 2; Morning Cloud (R. Hutchinson) (7-2) 3. 13 ran. 2½L. 2l. Tote: 25p: 13p. 16p. 15p.

3.0: LOVELY WOMAN (G. Baxter) (11-2) 1; Alrek (P. Waldron) (7-1) 2; Empyrean (D. Keith) (13-2) 3. 9 ran. 2l.; 1½l. Blue Storm (9-4F). Tote: 41p; 16p. 13p. 18p Dual F'cast: £1·28.

3.30: WINNING DOUBLE (R. Hutchinson) (8-13F) 1; Hariota (M. Kettle) (5-2) 2; Ward Mistress (G. Baxter) (11-1) 3. 4 ran. Sht. hd., 10l. Tote: 17p. F'cst: 27p

4.0: WAR CHIEF (J. McGinn) (25-1) 1; Injaka (F. Morby) (14-1) 2; Money Bags (D. Keith) (8-11F) 3. 11 ran. 1l.; 1½l. Tote: £13·48: £1·56. 37p. 13p.

4.30: BALLYGLITTER (R. P. Elliott) (evens F) 1; Persian Twilight (D. Keith) (2-1) 2; Big Top (P. Waldron) (11-1) 3. 11 ran. ½l.; ¾l. Tote: 21p; 12p. 16p. 25p.

Tote Double: £301·60. Treble: £2·25.

REDCAR — Good to Soft

1.45: PIRATOR (G. Oldroyd) (4-1) 1; Latcham (W. Carson) (4-1) 2; Dorothy's Pet (A. J. Russell) (12-1) 3. 14 ran. Sht. hd., 2½l. Morrygo (11-4F). Tote: £1·21; 38p. 14p. 51p.

2.15: ROYALTY (J. Mercer) (4-11 F) 1; Riboronde (A. Murray) (3-1) 2; Sandal (E. Hide) (12-1) 3. 3 ran. 7l; same. Tote: 11p. F'cst: 15p.

2.50: CAIUS (W. Carson) (9-2) 1; Good Bond (A. Murray) (3-10) 2; Whistling Glory (J. Seagrave) (13-1) 3. 9 ran. ¾l.; 2l. Tote: 60p: 22p. 18p. 26p. Dual F'cast: £1·46.

3.20: HAND WOOD (J. Seagrave) (5-1) 1; Quarrymaster (A. Murray) (8-13F) 2; Roebuck (E. Johnson) (8-1) 3. 6 ran. 3l.; 4l. N.R.: Pothydisc. Tote: 58p: 20p: 12p. Dual F'cast: 25p.

3.50: NICE MUSIC (B. Raymond) (2-1F) 1; Kellar (W. Carson) (100-30) 2; Going Grey (D. Cullen) (20-1) 3. 10 ran. 5l.; ¾l. Tote: 29p; 14p. 13p. 25p. Dual F'cast: 53p.

4.20: BLUE BIRD (G. Sexton) (100-30) 1; Stay Free (F. Ives) (10-1) 2; Fair Frances (E. Johnson) (14-1) 3. 12 ran. 1½l; 6l. Velvet Sheen (11-4F). N.R. Mululu. Tote: 42p. 23p 38p. 82p.

4.50: JOLLY LOLLY (A. Murray) (5-2) 1; Gold Form (M. Birch) (9-4) 2; Rainbow Wish (J. Seagrave) (2-1F) 3. 11 ran. 1½l., sht. hd. N.R.s: Gold Hawk, Roseberry Topping. Tote: 37p; 14p. 16p. 12p.

Tote Double: £9·45. Treble: £8·45.

SOUTHWELL — Good to Firm

2.30 IRRTUM (J. Haine) (4-6f) 1; Nikitarar (9-2) 2; Miss Denetop (50-1). 3. 12 ran. Tote: 19p: 12p. 30p. 64p.

3.0: SIOUX CHIEF (R. Barry) (8-11F) 1; Last Of The Moors (7-2) 2; Intaluator (20-1) 3. 8 ran. N.R.: Paracelsus. Tote: 18p: 11p. 14p. 18p: dual f'cast 33p.

3.30: NOON (S. Mellor) (7-4F) 1; Mine Host (11-1) 2; Keilie Mill (20-1) 3. 9 ran. Tote: 23p: 15p. 59p. 38p. Dual f'cast: £2·74.

4.0: OLD OATS (R. Barry) (1-2F) 1; S-J.H. (18-1) 2; Reich Mark (40-1) 3. 6 ran. Tote: 18p: 12p. 28p. F'cast: 53p.

4.30: LEDSAM LAD (Mr. C. O'Neill) (16-1) 1, Dan Borna (5-1) 2; Mixed French (20-1) 3: 16 ran. Seething Lane (5-2F). N.R.: Explorer. Tote: £2·01p; 46p. 18p. £2 09p.

5.0: POSSIDON (G. Holmes) (6-4F) 1. Sovereign Flower (10-1) 2. Special Spirit (12-1) 3. 12 ran. Tote: 22p. 11p. 17p. 25p.

Tote Double. £55·10. Treble: £1·30.

PHOENIX PARK.—3.0. Power Ruler (4-9F). 3.35. Sea of Moyle (10-1); 4.15. Celtic Twilight (11-2); 4.50. What's-A-Name (11-5F). 5.25. Le Silla (5-4F); 5.55. Greek Waters (4-5F).

TOP JOCKEYS

	1	2	3	Unpl	Mts
L. Piggott	114	75	65	177	439
W. Carson	92	71	63	263	494
A. Murray	72	70	63	284	489
G. Starkey	65	44	34	159	302
G. Lewis	64	60	48	163	335
J. Mercer	63	43	40	200	346

Today's sport

ATHLETICS. — Crawley. Haslett trophy.
CRICKET.—Wills Knockout Trophy semi-final: Ealing v Winchmore Hill. OTHER CRICKET—P.26.
GOLF.—Royal Mid-Surrey. Variety Club Pro/Am tournament; Worplesdon, Evergreen Mixed foursomes; Betchworth Pk., Surrey v Kent; North Oxford, Berks, Bucks and Oxon v Beds.; Goodwood, Sussex Colts v Hants Colts.
LAWN TENNIS.—Edgbaston Priory (2.30), Warwicks v Ealing.
POLO.—Windsor Gt. Park (3.15 and 4.30); Cowdray Pk.
RACE WALKING. — Blackheath: L.P.R. Invitation 6 miles.
ROWING.—Holmepierrepont, Nottingham, National trials.
RUGBY LGE.—Lancs Cup, 1st rnd.: Salford v Workington; Swinton v Oldham. Yorks Cup, 2nd Rnd.: Bramley v Halifax (3.15); Doncaster v Hull K.R. (3.30).
SPEEDWAY.—British Lge., Div. II: Boston v Rayleigh (6.45); Eastbourne v Birmingham (3.30); Sunderland v Long Eaton (3.30).

POLO

COWDRAY PARK.—Jersey Lilies Challenge Cup Final: Maidensgrove 10, Jersey Lilies (rec. 1½) 2½.

SEA ANGLING By Derek Fletcher

Big Sussex catches

SUSSEX is ideal for holiday angling, offering a wide variety of fish for the rodsman. For the non-angling members of the family there are good facilities for many other recreational sports.

Just now Littlehampton is proving very popular for boat anglers. Many are concentrating on conger, for there are some giant ones off this part of the coast, and numerous reports have been received of tackle being smashed.

A 55-pounder was caught recently by Alan Hardy. He used a freshly caught mackerel as bait and it took nearly half-an-hour to get this fighter aboard.

He groundbaited with a large amount of chopped herring pieces, and waited 15 minutes before letting in his hook bait.

Apart from conger, Littlehampton will supply tope, pollack, wrasse, skate, dogfish, bream and various flatfish.

There is fine grey mullet fishing in the harbour. Mullet will take bread paste flavoured with pilchard oil. It is usually helpful to groundbait first with breadcrumbs.

Shore based anglers have a number of spots where casting will produce a fast-moving bass or a pan-sized flatfish.

The best fishing at Bognor Regis is afloat and similar species to those at Littlehampton can be caught. It is also a useful coast to try spinning. A red rubber sandeel is often productive, and is best used in the late evening when fish tend to surface.

Worthing pier is another site for first-class mullet fishing, though much depends on the weather and tidal conditions. The small red ragworm is the most successful bait. Put two or three on the hook at a time.

For battles with tope try about a mile off-shore at Hastings. Strong tackle is needed to cope with this species of shark. Use a freshly caught fish bait for best results.

On shore try for a rod-bending bass at Fairlight. Legered peeler crab is a useful lure. Sandeels are also well recommended.

ANSWERS

CROSSWORD (Page 24)

Across: 1, Jack-of-all-trades; 9, Strapping; 10, Purse; 11, Ideas; 12, Attending; 13, Extended; 14, Cachet; 16, Struck; 18, Calls Off; 22, Tremulous; 23, Image; 24, Heirs; 25, Producing; 26, Legal Settlement.

Down: 1, Justice; 2, Current; 3, Opposing Counsel; 4, Agitated; 5, Lights; 6, Repent at leisure; 7, Dervish; 8, Sleight; 15, Passport; 16, Satchel; 17, Reeling; 19, Opaline; 20, Freight; 21, Couple.

ELIMINATION (Page 17)

The remaining word is "Pledged" (a) 7-5; (b) 24-27; (c) 9-14; (d) 2-31; (e) 17-28; (f) 37-20; (g) 26-22; (h) 11-35; (i) 34-5; (j) 29-36; (k) 33-10; (l) 15-23; (m) 13-18; (n) 4-25; (o) 21-8; (p) 19-1; (q) 32-6; (r) 12-16.

CHESS (Page 17)

Black gave up his bishop for a successful attack. 1. . . . P—K6!; 2. Q×B (necessary, otherwise Q—B6 wins), P×Pch; 3. K—B1 (if K—Kt2; 4. P—B8(Q)ch, R×Q; 5. Q—K7ch), P—K5!; (This sequel is said to have surprised Matulovic, who hoped to have been permitted to play Q×R.) 4. Q×KP, QR—K1; 5. R—Q8 (5. P—KKt4 also loses), R×R; 6. R×R, Q—R6ch; 7. Q—Kt2, Q×Qch; 8. Resigns.

ENGLISH SPEED WINS DAY

Indians flop to perils of Lever

By MICHAEL MELFORD at Old Trafford

IT had been established clearly enough on the first two days that Old Trafford's pitch and weather on this occasion were all against India, and everything which happened yesterday confirmed this. Lever, who took five wickets for 70, was much too good for them, and when the Indian innings ended for 212 at twenty minutes past six England had a first innings lead of 174.

After only 40 minutes play Gifford suffered a fractured thumb on his bowling hand and will take no further part, but spin was not needed on an overcast day and on a pitch kept fresh by Friday's rain.

The *faster bowlers* were all able to move the ball a little, and the bounce achieved by Lever and Price frequently had batsmen short of stature in some difficulty. Lever took his first wicket into the wind, the rest downwind, and he moved the ball away from the bat to a full length and at a pace not much below *Price's*. Those who played back to him did so at their peril.

Gavaskar and Solkar, as at Lord's, played innings of quality, but since Thursday evening an Indian side, which has been prospering on dry pitches in the last month, gave an impression of disillusionment, as if resigned to the fact that when it comes to fast bowling there can be only one set of winners.

England fielded adequately and *Knott was at his best. The* bowling was lively and accurate and there was never a hint that they were going to let slip the advantage won on Friday by Illingworth and Lever.

If the sun shines tomorrow the pitch will no doubt become easier and slower and India could well earn a draw on Tuesday. But they will probably have to bat a long time to do so.

Yards slower

So much rain had fallen since Friday that the outfield was yards slower and many deserving fours became twos. The pitch was almost as green as the rest of the square, especially at the City end, but the extra bounce in it was probably more due to the greater pace of Price and Lever, who looked a vastly different proposition from Abid Ali and Solkar.

Lever soon moved a good ball away from Mankad to have him *brilliantly caught low and right-handed* by Knott, but otherwise the main event in a first hour comprising a meagre 13 overs was the retirement of Gifford. Gavaskar turned a full pitch from Price hard to backward short leg, and Gifford stuck out his left hand with lamentable results. He was replaced by David Hughes, of Lancashire.

Wadekar has a flowing forward stroke which does not always look safe against a good length ball, and at 52, after playing some deft strokes off his legs, he went *forward to a ball from Hutton*, which left him, and was taken at the wicket.

Meanwhile, some of the best batting of the match was coming from Gavaskar at the other end. He drove Lever past mid *on with* the stroke of the morning, but Hutton high past cover point off the back foot, missed little off his legs and made 41 of the morning's 64 runs.

After lunch he drove *Illingworth* straight for four twice in his first over and continued easily on a lofty note for half an hour before he was out somewhat unluckily.

Shorter ball

Price's shorter ball outside the off stump had been bouncing too much to make cutting feasible for the 5ft. 4in. Gavaskar, and he had declined a stroke on several occasions. He declined again, pulling his bat well back over his right *shoulder*, but the ball followed *him* and he touched it involuntarily to the wicketkeeper.

Vishvanath is even *smaller* than Gavaskar, and Price, bowling very fast down hill, had only to pitch a shade short to have him playing chest high. However, *it was* Lever, replacing Price, in a spell of great fire and accuracy, and bowling to a good full length, who knocked out the off stump of Sardesai and Vishvaneth in successive overs. Both victims played back when something in the other direction might have been more prudent.

This was 104 for 5, but in this dire situation India hit back with *a refreshing touch of aggression*, and not only through Engineer. In another sporting field there would have been an inquiry into the running of Solkar for the strokeless phenomenon of Lord's came in and began driving past mid off and hooking with great zest and immaculate timing.

Engineer was not unwilling, contributing one super square cut and *they added 59 in 16 overs*. Solkar making 36 of them, before Engineer, half forward, did not quite get to the pitch of a ball from Lever. He turned it well but Edrich, in the gully, took a fine catch.

In the next over d'Oliveira bowled an unkind ball to Abid Ali which seemed to pitch around the leg stump and hit the off. *It meant that the last three wickets* had to find 23 runs to avoid the follow-on.

This caused a slight pause in the advance mainly because Venkataraghavan failed repeatedly to make any contact against Lever, who was engaged in another admirably lively spell. But Solkar, more circumspect now, remained staunch as ever and the danger passed.

Venkat played some hearty uncomplicated strokes, including one full-blooded hook, before Knott took his fourth catch and Lever his fifth wicket. Solkar then reached an excellent 50 bringing on to the field a hundred or so of his countrymen, and was well caught at slip next ball.

Bedi and Chandrasekhar held out for nearly half an hour, during which the new ball was taken, and Bedi changed his pads. Eventually, Price produced a fast yorker for him and his middle stump *took off*.

ENGLAND—First Innings 386 (R. Illingworth 107, P. Lever not 88, B. W. Luckhurst 78; Abid Ali 4-64, Venkataraghavan 3-89).

INDIA—First Innings

A. V. Mankad, c Knott, b Lever	8
S. Gavaskar, c Knott, b Price	57
A. L. Wadekar, c Knott, b Hutton	12
D. N. Sardesai, b Lever	14
G. R. Visvanath, b Lever	10
F. M. Engineer, c Edrich, b Lever	22
E. D. Solkar, c Hutton, b d'Oliveira	50
S. Abid Ali, b d'Oliveira	0
S. Venkataraghavan, c Knott b Lever	20
B. S. Bedi, b Price	8
B. S. Chandrasekhar, not out	4
Extras (b 1, lb 4, nb 2)	7
Total	212

Fall of wickets: 1-19, 2-52, 3-98, 4-103, 5-104, 6-163, 7-164, 8-194, 9-208.

BOWLING

	O.	M.	R.	W.
Price	22	7	44	2
Lever	26	4	70	5
B. d'Oliveira	24	11	40	2
Hutton	14	3	35	1
Illingworth	7	2	16	0

Umpires: A. E. Fagg, T. W. Spencer

J. J. WARR COMMENTS

Brothers, beware this Gavaskar!

IT is always pleasant in any *sport to recognise the presence* on the horizon of a new star. Cricket has certainly found one in young Gavaskar.

He scored what was for him a *modest 57. However, his record* in the West Indies proclaimed his qualities, and he is now blossoming at an amazing rate. His virtues are the age-old ones which have separated the ordinary mortals from the exceptional performers.

First and foremost he is perfectly balanced. There is no irritating mannerisms; no touching of pad or twirling of the bat. He looks down at the crease a couple of times whilst the bowler walks back, which in Price's case is a fair chunk out of anyone's life, and then sets himself up comfortably with the minimum of fuss.

Extra yard

His first inclination is to play back, but he is always in line, with a still head and a straight back. He plays the ball very late and gives himself that vital extra yard to make up his mind. The commitment, when it comes, is positive and he has a good repertoire of shots.

Gavaskar was out trying to avoid a very quick ball from Price and this at the moment may be *a slight chink in his armour*. In the West Indies he was not subjected to the usual barrage of fast bowling, and it could be that he needs more experience of the quick stuff.

Speaking as a life member of the bowlers' union, he is going *to give my brothers some sweaty* days before he has finished.

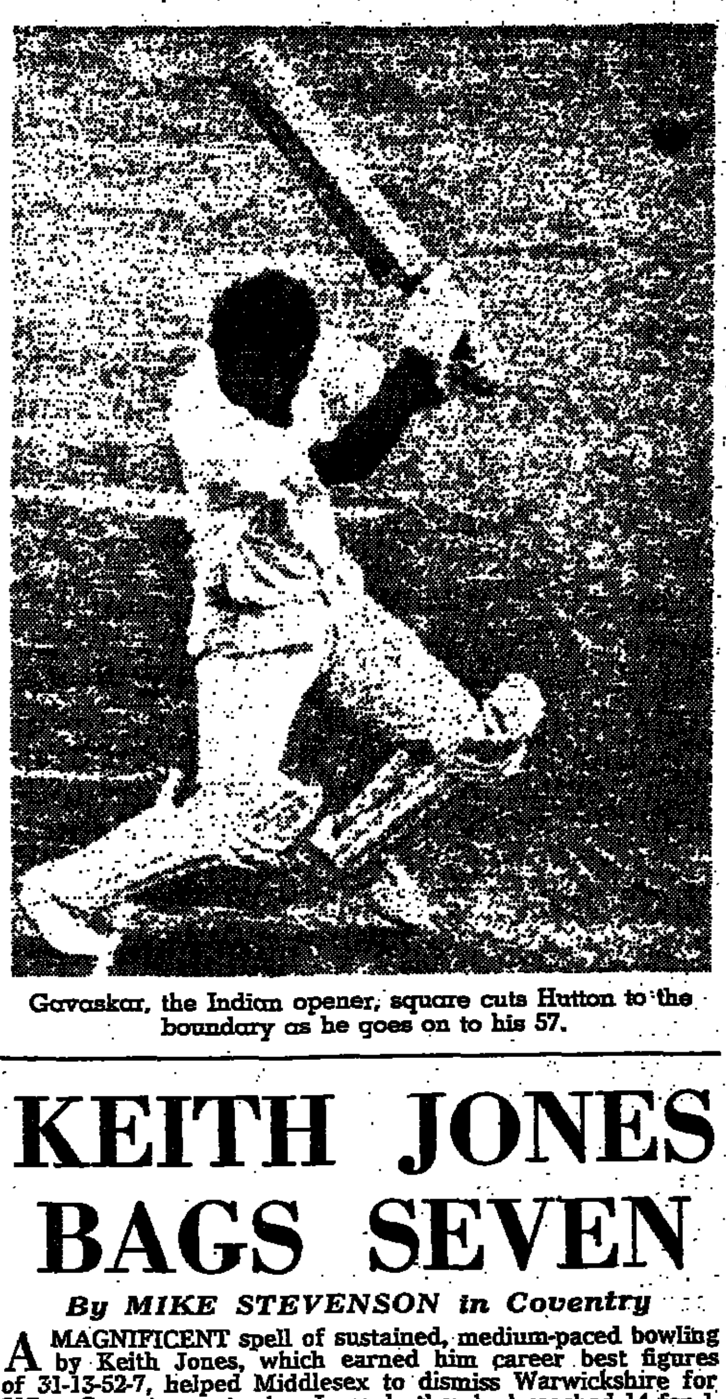
Only Solkar, of the other Indian batsmen, did himself justice. His innings was a complete contrast to his "prod-in" at Lord's. By a combination of wrist and eye he produced some thrilling shots.

Lively Knott

The out cricket had most of the ingredients that one expects from England in the field this summer. Knott was in his liveliest form behind the stumps. The fielding was tight without being spectacular, the bowling was tidy without being inspired.

Lever was the most successful of the England bowlers. Here is a case of a cricketer's technique and skill improving with age. Strangely enough he has got faster as he has grown older which is more than can be said for most of his breed. He has seemed to draw inspiration from playing on his own home ground.

It is also a pleasure to record that this was a wicket worthy of a Test. Full marks to groundsman Flack, who might hold a crash course in the winter for some of his colleagues.



Gavaskar, the Indian opener, square cuts Hutton to the boundary as he goes on to his 57.

KEITH JONES BAGS SEVEN

By MIKE STEVENSON in Coventry

A MAGNIFICENT spell of sustained, medium-paced bowling by Keith Jones, which earned him career best figures of 31-13-52-7, helped Middlesex to dismiss Warwickshire for 217 at Coventry yesterday. In reply they had reached 14 for 1 at the close.

Alan Smith, returned from selectorial duties, won a toss for Warwickshire and chose to bat, the slight but definite encouragement that the pitch give to seam bowling coupled with an astonishingly slow outfield, prevented more than the merest *trickle of runs for most* of the day.

After only two minutes drizzle prevented play for another half hour, and on the resumption, Abberly was caught behind, while Whitehouse, after two fine on-drives, tried to check an intended off-drive to give a simple catch to mid-off.

Kanhai was leg before not offering a stroke. Amiss joined Mike Smith and it was a measure of Smith's excellence that he was first able to resis, hen largely overcome, the Middlesex tidy boling. In all, his innings was intelligent collecting rather than brilliant stroke-play that advanced his, and his side's total, albeit fairly slowly.

A rather hesitant Amiss was well caught behind, and Hemmings was bowled by Middlesex's newly-acquired slow, left-hander, Edmonds, but Ibadulla, timing his cover-shots superbly, with Smith in the role of anchor man, helped *Warwickshire to a tea* score of 152-5.

M. J. K. Smith's dismissal, caught at square leg by M. J. Smith (presumably he was infuriated by the batsman's possession of the extra initial) was the prelude to the Warwickshire collapse.

Some early shocks for Kent

By JOHN MOYNIHAN in Wellingborough

AN unruffled, life-saving captain's innings of 74 by Jim Watts saved Northamptonshire from thorough mutilation by Kent in the scenic tree-lined grounds of Wellingborough School. He was last man out, caught by Ealham hooking off Dye.

Ironically, though, after Kent went in to bat straight after tea chasing a total of 183, it was a difficult task for Denness, the *Kent captain and opener, to hang* on grimly as wickets tumbled around him. But at the close he was still there, having made 37 runs out of Kent's 75 for three.

Northamptonshire's front rank of batsmen had been tumbled out by Graham, who turned out with a throat infection despite doctor's advice. His three wickets for 7 spell, all taken at short leg (one by *Shepherd, two by* Leary), removed the opener Tait, Steele and Mushtaq Mohammed.

At one stage Northants were 122 for six, but Watts, after passing his 50, began to hit out. If the Northants tail-enders did not score many, they did hang on gamely whilst their captain did.

Then came a series of shocks for Kent when they went in to *bat. After Denness had cut* Lee's first ball emphatically for four, Nicholls was out at eight to a brilliant diving catch at leg-slip by Swinburne off Crump.

Johnson never settled down and Lee bowled him all over the place for two. Ealham then went with the score on 37.

Weary day for Sussex

By MAX REESE in Hove

THE day began badly with the umpires surprisingly delaying the start by half an hour following slight rain.

The Derbyshire openers apparently decided that when the spectators were at last given something to watch, there should be no question of their being allowed to enjoy it.

They crawled to 61 by lunch and at the close Derbyshire had made 272 for six. Hall is naturally a parsimonious player but Gibbs, an elegant and talented batsman, was equally inhibited and his 51 occupied two and a half hours.

The brightest cricket of the day came in a century partnership in 28 overs between Page and Wilkins. It ended when Wilkins was caught one-handed at mid-off.

Sad run out

Page was rather sadly run out within sight of his century. Once he found his touch he played some handsome strokes, but he perished attempting a fourth run when he and Harvey were hopefully trying to achieve a fourth bonus point by scoring 20 off a single over from Snow.

The tail-end batsmen were incapable of making any significant progress, and it might have been wiser to *bring Sussex to the* wicket for the final overs.

Cricketer of the Week

Lance Gibbs

LANCE GIBBS has won this week's *Sunday Telegraph* Cricketer of the Week award.

He has largely carried the Warwickshire bowling throughout the season and his six wickets against Lancashire took him to 100 wickets, far ahead of any other bowler in the country. Gibbs will receive a case of champagne during Warwickshire's match in the John Player League with Gloucestershire at Cheltenham today.

TODAY'S MATCHES

JOHN PLAYER LGE. (2-6.30)

Leyton: Essex v Hampshire.
Swansea: Glamorgan v Yorkshire.
Cheltenham: Gloucs v Warwick.
Leicester: Leics v Lancashire.
Wellingborough (School grd): Northants v Middlesex.
Taunton: Somerset v Nottinghamshire.
The Oval: Surrey v Kent.
Hove: Sussex v Derbyshire.

MINOR COUNTIES

Lakenham: Norfolk v Suffolk.

OTHER MATCHES

Dublin: Ireland v Holland.
Lord's: M.C.C. v Middx. Past & Present.

MINOR COUNTIES

NORWICH.—Suffolk 65-0 v Norfolk.
HIGH WYCOMBE.—Bucks 108-5 & 151-9 (J. K. Edwards 73). Oxfordshire 108-4 & 51-7. MATCH DRAWN.
STREET.—Cornwall 173-3 dec. & 125 (R. Kerslake 4-53). Somerset 174-4 dec. & 125-0 (T. Willetts not 67, S. Wilkinson not 51). Somerset won by 10 wickets.

LAWN TENNIS

WARWICK WINS

Kim Warwick, Australia's No. 1 junior, withstood a brave fight-back by Peter Doerner, the Australian No. 10, and went on to win the final leg of the 10-tournament Bio-Strath circuit at *Solihull* yesterday.

Warwick won 6-1, 3-6, 7-5, after Doerner had pulled up from 1-5 in the final set. Warwick's win gave him the tournament first prize of £50 and clinched the circuit's snowball prize of £150.

Doerner, who earned £50 for his efforts, took the second snowball prize of £100.

BIOSTRATH CIRCUIT (Solihull).—Singles Finals (Men): K. Warwick (Aust.) bt P. Doerner (Aust.) 6-1, 3-6, 7-5. (Women): Miss L. Beaven (Middx.) bt Miss S. Alexander (Aust.) 6-0, 7-5. Women's doubles final: Mrs. J. Wainwright (Warwicks) & Miss L. Charles (Worcs) bt Miss C. Sielef & Miss R. Murphy (Aust.) 6-4, 6-4.

BOURNEMOUTH OPEN T'MENT.—Finals: Singles: R. Baker (Chippenham) 21, I. Cameron (Boscombe Cliff) 19. Pairs: P. Baker & P. Staden (Poole Park) 19, W. Elliott (Clevedon) & D. Parkin (Risbygate, Suffolk) 16. Triples: J. Maries (Blantyre Welfare), R. Fenn (Barrowfield) & A. Maries (Amesbury) 15, J. Darlington (Wolvey), W. Cortese (Coventry Gauge) & R. Shakespeare (Avenue, Leamington) 11.

GREEN SHIELD NAT. PROF. COACHES' CHAMPS. (Eastbourne).—Singles final: R. Howe (All England Club) bt C. Iles (Eastbourne) 4-6, 6-3, 6-2, 6-2. Doubles final: C. Applewhaite (Manchester) & C. Iles bt R. Hall (Worthing) & J. Webster (Plymouth) 8-6, 6-1, 8-6. Women's Doubles final: J. C. Poynder (Worcester) & Mrs. J. Ward (Chingford) bt Mrs. L. Cowthorn (Chessmefield) & J. Hall (Queens) 7-5, 6-2.

LEICESTERSHIRE CHAMPS.—Singles, semi-finals: S. Cloke bt R. Lockwood-Jones 6-1, 6-4; B. Chambers bt R. Tutt 3-6, 6-3, 6-4; Mrs. S. Ervin bt S. Matthews 6-4, 6-1; J. P. Wheeler bt Mrs. J. R. Smart 7-5, 6-1.

CARMARTHENSHIRE OPEN CHAMPS.: Men's singles: R. G. Wallace (Aberdare) bt C. Crossley (N. Wales) 6-3, 6-4. Women's singles: Miss L. Blachford (Essex) bt Miss R. M. Morgan (Llanelli) 6-3, 6-2. Men's Doubles: Crossley & Wallace bt A. J. Goold & B. L. Jones (Cardiff) 6-3, 3-6, 6-3. Women's doubles: Miss M. Jones (N. Wales) & Miss Blachford bt Mrs. K. M. Ernest (Penarth) & Mrs. P. J. Kerr (Cheltenham) 6-1, 6-2.

BOWLS RESULTS

COUNTY.—Herts 101, Warwick 131—Leics 154. Uncapped Players 79—Surrey 79, Oxon 135.

KENT CH'SHIP.—Finals: Singles: D. Crocker (Livesey) 21, A. Hitchcock (U.C.D.) 19. Pairs: Livesey 23, Blue Circle 14. Triples: Livesey 23, Bowater S'bourne 13. Fours: Charlton Con. 18, U.C.D. 15.

W. SUSSEX.—Norfolk 113, Shoreham 50—Horsham 83, Tarring P. 77—Lindfield 128, Tarring Priory 88—Maltravers 78, Marine G. 79—Priory Park 89, Storrington 101—Storrington 59, Sussex Past Presidents 76—Worthing Police 54, Worthing 99. Women: Crablands 77, Worthing Pavilion 42—Worthing 129, Northampton Tourists 98—East Preston 62—Wanstead 81—East Preston Ladies 41, Wanstead Ladies 33.

EASTBOURNE & DIST.—Eastbourne 117, Grove 98—St. Johns 65, Motcombe 31—Newhaven 96, Gildredge Park 51—Victoria Drive 102, Richmond 74—Hampden Park 70, Gallivers 65—Redoubt 87, Hollingbury Park 77—Motcombe 75, Hampden Park 30—Redoubt 84, Constitutional 41—Parade 55, Police 62—Gildredge Park 56, Hampden Park 49—Parade 67, Victoria Drive 60.

HASTINGS & DIST.—Battle 67, Clive Vale 50—Observer 61, Westfield 46—Fairlight 92, Ninfield 65—Ham Street 44, Hollington O.C. 71.

WEALD OF KENT.—Grosvenor 92, Southborough 49—Hawkesbury 98, Post Office Col., Hastlers 51—Northiam 62, Pett 59—Eastbourne 117, Grove 38—Park Wood 74, Clare Park 97—Loose 132, Tonbridge 64—Maidstone 67, Bowaters 105—Kent County Officers 74, Culverden 104—Calverley G. 56, Alexandra Park 92—Fairlight 82, Ninfield 65—Cranbrook 84, S.E.G.A.S. 55—Hawkhurst 45, Guestling 67—W. Borough 57, Maidstone Gas 77—Reeds Tovil 62, Marden 78—Kimberley Clarke 71, Isle of Thorns 99—Alexandra Park 65, Fairlight 77.

CLUB CRICKET

ROTTINGDEAN DEFIED

THE last two St. James' wickets defied the Rottingdean attack for 47 minutes after pacemen Gaskell and Jackson had wrecked the innings with some fiery bowling.

The visitors, chasing 121, were in real trouble at 25 for eight, but then Redbourn and Sweetman held up Rottingdean for more than half an hour.

When Redbourn finally went, *last man Taylor joined* Sweetman and held out to force a draw that had never looked possible.

Gaskell, coming off the hill at the top end of the ground, had earlier been almost unplayable as the wicket dried out.

He and Jackson hit the stumps seven times and between them sent down 37 overs at a cost of only 31 runs.

The wicket, damp after early morning rain, had not given the same assistance to St. James, although Rottingdean had to thank Gaskell—he hit a six and three fours in 34—for their total.

Rottingdean 120 (J. Lawrence 15, G. Wilby 7, K. Long 1, P. Gaskell 34, P. Wimer 2, M. Jackson 12, J. Rowsthorn 15, K. Butcher 4, J. Goss 4, B. Prewarden 9, K. Tester 11 not, Extras 6). Bowling: D. Marshall 6-50; H. Taylor 3-18; D. Pickering 1-10.

St. James: 42-9 (R. Smythe 3, D. Pickering 4, J. Moore 6, M. Whitlock 0, R. Redbourn 11, C. Harrison 1, D. Atkins 0, R. Harrison 0, D. Marshall 0, A. Sweetman 6 not, R. Taylor 0 not, Extras 11). Bowling: P. Gaskell 6-14; M. Jackson 3-17.

CRICKET SCOREBOARD

WARWICK. v MDDX.

AT COVENTRY. Warwick won toss

WARWICKSHIRE—First Innings

J. Whitehouse, c Brearley, b Jones	13
R. N. Abberley, c Murray, b Black	0
R. B. Kanhai, lbw Jones	5
M. J. K. Smith, c M. J. Smith, b Jones	78
D. L. Amiss, c Murray, b Jones	17
E. E. Hemmings, b Edmonds	23
K. Ibadulla, c Sub, b Jones	53
N. McVicker, c Titmus, b Jones	1
A. C. Smith, b Edmonds	5
S. J. Rouse, b Jones	7
L. R. Gibbs, not out	0
Extras (b 6, lb 5, nb 5)	16
Total	217

Fall of wickets: 1-1, 2-13, 3-20, 4-69, 5-112, 6-196, 7-200, 8-200, 9-217.

Bowling: Black 20-4-39-1, Jones 31-13-52-7, Titmus 28-7-34-0, Edmonds 19-4-47-2, Featherstone 5-1-9-0.

MIDDLESEX—First Innings

W. E. Russell, b McVicker	1
M. J. Smith, not out	7
P. H. Edmonds, not out	5
Extras (nb 1)	1
Total (1 wkt.)	14

Overs: 7.

To bat: P. H. Parfitt, J. M. Brearley, C. T. Radley, N. G. Featherstone, J. T. Murray, C. J. R. Black, K. V. Jones, F. J. Titmus.

Fall of wicket: 1-2.

Bonus Points: Warwick 1, Middx. 2.

Umpires: W. E. Phillipson, F. B. Wight.

GLOS. v WORCS.

AT CHELTENHAM Glos won toss

GLOUCESTERSHIRE—First Innings

R. B. Nicholls, c Yardley, b Slade	32
R. J. Lanchbury, lbw Griffith	38
R. D. V. Knight, b Griffith	5
M. J. Procter, st Yardley, b Griffith	10
M. Bissex, c Headley, b Slade	44
D. R. Shepherd, c Headley, b Holder	22
A. S. Brown, c Ormrod, b Slade	20
J. Sullivan, c Ormrod, b Wilkinson	0
J. B. Mortimore, c Ormrod, b Wilkinson	15
B. J. Meyer, st Yardley, b Slade	3
J. Davey, not out	2
Extras (b 6, lb 5, nb 4)	15
Total	213

Fall of wickets: 1-78, 2-85, 3-99, 4-110, 5-162, 6-187, 7-191, 8-207, 9-211.

Bowling: Holder 11-5-17-1, Carter 12-4-37-0, Wilkinson 15-5-23-2, Slade 36-1-21-51-4, Griffith 23-3-70-3.

WORCESTERSHIRE—First Innings

R. G. A. Headley, c Procter, b Mortimore	11
G. M. Turner, b Bissex	0
P. Stimpson, not out	0
K. Wilkinson, not out	4
Extras (lb 1)	1
Total (2 wkts)	12

Overs: 14.

To bat: T. J. Yardley, J. A. Ormrod, D. N. P. Slade, K. Griffith, H. G. Wilcock, V. A. Holder, R. G. M. Carter.

Fall of wickets: 1-11, 2-11.

Bonus points: Glos 1, Worcs 2.

Umpires: J. Arnold, R. Aspinall.

NORTHANTS v KENT

AT WELLINGOROUGH Northants won toss

NORTHAMPTONSHIRE—First Innings

A. Tait, c Shepherd, b Graham	14
H. M. Ackerman, c Julien, b Underwood	25
D. S. Steele, c Leary, b Graham	9
Mushtaq Mohammad, c Leary, b Graham	1
G. Cook, b Julien	27
P. J. Watts, c Ealham, b Dye	74
B. S. Crump, c Asif, b Shepherd	0
Sarfraz Nawaz, b Julien	10
J. Swinburne, c Nicholls, b Shepherd	2
A. Johnson, lbw Dye	1
P. Lee, not out	2
Extras (lb 6, nb 2)	8
Total	183

Fall of wickets: 1-25, 2-37, 3-39, 4-70, 5-121, 6-122, 7-140, 8-157, 9-170.

Bowling: Dye 13-3-2-37-2, Graham 14-2-47-3, Underwood 20-7-35-1, Johnson 3-2-6-0, Shepherd 20-5-55-2, Julien 9-4-17-2.

KENT—First Innings

M. H. Denness, not out	37
D. Nicholls, c Swinburne, b Crump	4
G. W. Johnson, b Lee	2
A. G. E. Ealham, c Ackerman, b Lee	8
Asif Iqbal, not out	23
Extras (nb 1)	1
Total (3 wkts)	75

Overs: 23.

To bat: J. N. Shepherd, S. E. Leary, B. Julien, D. L. Underwood, J. C. J. Dye, J. N. Graham.

Fall of wickets: 1-8, 2-15, 3-37.

Bonus Points: Northants 2, Kent 5.

Umpires: C. S. Elliott, G. H. Pope.

GLAM. v YORKS.

AT SWANSEA Yorks won toss

YORKSHIRE—First Innings

P. J. Sharpe, not out	172
B. Leadbeater, b Williams	28
D. E. V. Padgett, st E. Jones, b Davies	133
D. Wilson, not out	5
Extras (b 11, nb 4)	15
Total 2 wkts dec	353

Did not bat: J. H. Hampshire, A. J. Dalton, D. L. Bairstow, C. M. Old, A. G. Nicholson, H. P. Cooper, M. K. Bore.

Fall of wickets: 1-46, 2-347.

Bowling: Nash 31-11-58-0, Cordle 12-0-45-0, Williams 19-3-47-1, Shepherd 13-3-34-0, Davies 27-7-79-1, Khan 13-6-44-0, Walker 7-1-31-0, Fredericks 3-0-25-0.

GLAMORGAN—First Innings

R. C. Fredericks, c Nicholson, b Old	9
A. Jones, not out	3
Extras	0
Total (1 wkt)	12

Overs: 8-4.

Fall of wicket: 1-12.

To bat: M. J. Khan, A. R. Lewis, P. M. Walker, E. W. Jones, A. E. Cordle, M. A. Nash, D. J. Shepherd, D. L. Williams, C. Davies.

Bonus Points: Glam. 0, Yorks 2.

Umpires: J. F. Crapp, H. Yarnold.

NO PLAY YESTERDAY

LEYTON.—Essex v Leics.
THE OVAL.—Surrey v Hants.

SUSSEX v DERBY

AT HOVE. Derby won toss

DERBYSHIRE—First Innings

P. J. K. Gibbs, c Prideaux, b Spencer	51
I. W. Hall, c Parks, b Spencer	31
M. H. Page, run out	84
C. P. Wilkins, c Spencer, b M. A. Buss	45
J. F. Harvey, c Parks, b Snow	22
I. R. Buxton, c Parks, b A. Buss	8
R. W. Taylor, not out	6
F. W. Swarbrook, not out	12
Extras (b 5, lb 5, nb 3)	13
Total (6 wkts)	272

To bat: T. J. P. Eyre, E. Smith, A. Ward.

Fall of wickets: 1-61, 2-105, 3-203, 4-233, 5-254, 6-254.

SUSSEX: M. A. Buss, G. A. Greenidge, R. M. Prideaux, J. M. Parks, A. W. Greig, P. J. Graves, M. G. Griffith, J. A. Snow, A. Buss, J. Spencer, V. Joshi.

Bonus points: Sussex 2, Derby 3.

Umpires: D. J. Constant, O. W. Herman.

SOMERSET v NOTTS

AT WESTON-S-MARE. Notts won toss

NOTTINGHAMSHIRE—First Innings

M. J. Harris, c Virgin, b Langford	45
G. Frost, b Cartwright	13
M. J. Smedley, c Close, b Cartwright	2
J. B. Bolus, c Virgin, b Cartwright	26
G. S. Sobers, not out	66
B. Hassan, b Langford	8
R. A. White, lbw Cartwright	1
M. N. S. Taylor, not out	1
Extras (b 1, lb 3, nb 1)	5
Total (6 wkts)	164

Overs: 73.

To bat: P. Plummer, D. Pullan, W. Taylor.

Fall of wickets: 1-27, 2-34, 3-80, 4-124, 5-142, 6-157.

SOMERSET.—R. T. Virgin, M. J. Kitchen, D. B. Close, G. I. Burgess, A. Clarkson, T. W. Cartwright, K. O'Keeffe, D. J. S. Taylor, B. A. Langford, H. R. Moseley, A. A. Jones.

Umpires: A. E. G. Rhodes, E. J. Rowe.

IRELAND v HOLLAND

AT DUBLIN Ireland won toss.

IRELAND—First Innings

D. P. Pigot, c Bakker, b Vriens	66
M. S. Reith, b Van Wel	39
S. A. O'Brien, c Bakker, b Vriens	25
I. J. Anderson, c Smith, b van Wel	11
A. J. O'Riordan, c Vriens, b Burki	27
P. J. Dineen, st Schoyonn, b Vriens	1
W. T. Lewis, b Vriens	7
G. A. Duffy, not out	24
J. D. Monteith, c Van Meurs, b Burki	2
D. E. Goodwin, c Schoofeld, b Burki	0
E. D. Colhoun, not out	0
Extras (b 7, lb 2, nb 4)	13
Total (9 wkts dec.)	215

Bowling: Onstein 10-0-40-0; Riske 6-2-14-0; Van Wel 18-5-35-2; Burki 21-8-45-3; Vriens 33-14-33-4; Smits 13-4-29-0.

HOLLAND—First Innings

W. V. D. Vegt, lbw Monteith	1
F. Van Wel, not out	1
H. Riske, not out	0
Extras (nb 1)	1
Total (1 wkt)	13

GOLF

Youths' championship

Elson charges to victory

By DONALD STEEL at Chapel Brampton

PHILIP ELSON, of Finham Park, Coventry, who will captain the England Boys' team against Scotland next Saturday, won the Youths' Championship at the Northamptonshire County Golf club yesterday at the end of a wonderfully impressive day's golf.

Hitting fairway after fairway, and green after green, he had rounds of 71 and 67 and in a close finish with Warren Humphreys, the new English Amateur champion, finished the stronger for a total of 277, three strokes ahead of Humphreys and four ahead of Roger Revell, a Surrey Colt o £20 from Farnham.

Roddy Carr, one of the heroes at St. Andrew's in May, finished joint sixth on 286.

So once again youth highlights the unique situation next Saturday when both captains in the Boys' international match will be champions at a senior grade: Sandy Stephen, the Scottish captain, having won the Scottish Amateur Championship a fortnight ago.

In the face of a formidable challenge from the three Walker Cup players, Humphries, Carr and King, Elson, not 18 until next April, was certainly not everyone's idea of the winner at the *beginning* the day which was disrupted for 45 minutes about 9.30 by a violent thunderstorm.

Course recovered

None of the leaders had started by that time and happily the course recovered quickly to give good scoring conditions, even though the wind had moved into a harder *quarter; but* Elson, Carter and Revell quickly showed they had no intention of letting the Walker Cup trio have everything their own way. Elson's 71 left him equal second with Humphreys, one stroke behind Revell who was the only player to break 70.

Elson's only mistakes were, in fact, three putts on the 6th, 15th *and 16th, and after lunch* three more putts on the 6th represented the only point on which he could possibly look back with regret.

At the turn in the afternoon the order was Elson, Humphreys, Revell and Carr with one shot between each and though Humphreys caught Elson with a three at the 13th, *his finish was a little disappointing*.

Poor tee shots cost strokes at the 14th adn 16th adn when he needed to finish with a four, he had to struggle for his par five at the 18th but Elson, playing with great calm and patience considering that he and Smyth had to play 36 holes behind Carr and *Humphreys who were* rightly and officially told to get a move on, won like a good winner.

He got down in two from off the 16th green with his putter, found the 17th with a fine iron, put an awkward long putt dead, adn with the championship won, chipped to within six feet at the 18th and holed for a four to complete a deceptively-easy looking *victory*.

As Humphreys said afterwards, "You've really got to watch these young boys these days!"

Leading scores

277—P. Elson (Coventry) 71, 68, 71, 67.
280—W. Humphreys (Ryl Mid-Surrey) 67, 73, 70, 70.
281—R. P. Revell (Farnham) 72, 69, 68, 72.
284—R. D. Carter (Wheatley) 72, 69, 70, 73.
285—D. J. Smyth (Layton & Bettystown) 77, 69.
286—P. Berry (Cotswold Hills) 72, 70; R. Carr (Sutton) 72, 74.
288—M. P. Walls (Ulverston) 70, 73; D. K. Jones (Upton-by-Chester) 71, 71; S. C. Mason (Goring & Streatley) 70, 76; M. G. King (Reading) 71, 73.
289—G. Rolley (Phoenix) 74, 71.

CLUB GOLF

BANSTEAD DOWNS.—Div. I: O. Webster-Smith. Div. II: D. Raincock.
BEACONSFIELD. — Moor Park bt Beaconsfield.
BERKHAMSTED.—Div. I—M. Potton 71. Div. II: M. Hill 75.
CHIGWELL.—Div. I: J. Keith. Div. II: R. Bird.
CROHAM HURST.—Div. I: J. Penwill. Div. II: R. Boyce.
EALING.—Div. I: P. McGlaw. Div. II: R. Talbot.
HAM MANOR.—Div. I: E. Anwyl-Jones. Div. II: P. Gardner.
HINDHEAD.—A. Bailey (Coddington).
HOME PARK.—L. Taylor & E. Kimber.
KNOLLE PARK.—N. Singfield (Faversham).
LIMPSFIELD.—J. Benn. B. Barnett, G. Jones.
MID-HERTS.—Herts Boys bt Herts.
NORTH HANTS.—B. Roache, O. Williams.
PORTERS PK.—P. Pk. bt London Hse.
PURLEY DOWNS.—Div. I: S. Brown. Div. 2.—J. Hurst.
ROYAL BLACKHEATH.—K. Spalding, 4 up.
ROYAL MID-SURREY.—Div. I: D. Davies. Div. 2: S. M. Smith.
SUNDRIDGE PK.—K. Wilson.

BUTLE[R] CLASS[IC] SUCCE[SS]

By a Special Corres[pondent] at Copt Hea[th]

ON the principle th[at] ... begins at home Pe[ter Butler] of Harborne, won th[e] ... International golf tou[rnament,] an event which he ... organise—with a 72-[hole aggre]gate of 277 at Copt H[eath,] Birmingham, yesterda[y.]

This multi-sponsored [tourna]ment is promoted by G... aments Limited, a ... making organisation, ... alter their Articles of ... *when the event was fir[st held]* year to enable Butl[er] ... money in it.

Yesterday Butler g... appreciation of this ... by getting a birdie at ... last two holes to ove[rtake] Dabson (St. Pierre, Che[pstow).]

Butler's final round ... under par 67—won him ... first prize, with Dabson ... ing one stroke behind ... Bembridge (70) and Pe... huis (71) being a stro[ke] away to tie for third p[lace.]

Dabson seemed to ... situation well in hand ... was still four ahead ... after reaching the turn ... under par 34. But he ... at the 11th, 12th and ... later made what prov[ed] the *vital error by* ... three feet on the 17th.

Butler, who started th[ree] strokes behind Dabs[on] ... birdie putts of 18ft. an[d] ... his outward 33. He b... 10th, three-putted the ... then put in his storm[ing] ... pitching to eight feet ... feet at the 17th and ... holing both putts. Leadi[ng ...]

277—P. J. Butler (Harborne) ... 68, 67 (£1,000).
278—K. Dabson (St. Pie[rre]) ... 69, 75 (£750).
279—P. A. Oosterhuis ... 73, 65, 70, 71; M. Ben[nett] ... Aston) 71, 69, 69, 70 ...
280—H. F. Boyle (Effingh[am]) ... 70, 69 (£275).
281—C. O'Connor (Ir[l.]) ... 71, 67, 69 (£225).
282—H. Bannerman 74; ... 69.
283—N. C. Coles 73; T. A... E. J. Waites 70; R. ... B. W. Barnes 71; J. ... Skerritt 70.

CROQUET

HURLINGHAM OPEN.—... Cup—Semi-Finals: G. Hall... Solomon (5) +8; J. Sol... Sanford (4) +26. Final: ... Hallett +21.
Hurlingham Cup—1st. Rd.: ... Peel bt S. Townsend +14. ... E. Lloyd-Pratt bt J. Gilbert ... Mixed Doubles—1st Rd.: ... Prichard & Mrs W. Longman ... Rnd.: S. C. Neal & Mrs ... R. A. Godby & Mrs. G. ... Meachem & Mrs. Meach... Havery & Miss D. A. Lintern ... Younger Cup—1st Rd.: ... bt Mrs. A. Skrempton +7.

Sigh of relief by Bev[an]

By a Special Correspondent in Whangerei

North Auckland 5 pts. British Lions 11

JOHN BEVAN scored *his* 17th try in New Zealand in the last minute of this match against North Auckland and so at long last equalled Tony O'Reilly's try-scoring record *for a tour of* this country. "I thought I never would get there," said the hero modestly afterwards.

There were more than a few Poms present who thought much the same of the Lions. North Auckland played easily the most imaginative game the tourists have so far encountered.

As John Dawes said afterwards: "For the first time on this tour I was concerned with keeping the opposition out rather than with scoring again ourselves."

North Auckland kept within one score of the Lions until the last move of the match when they had to concede a scrum in front of their posts. The Lions put the ball in and Gareth Edwards rifled John Pullin's heel a long way back to Barry John. The "King" dummied to drop for goal and then slipped the ball out to the left.

Precise timing

John Williams came in outside the centre to make the extra man and for the first time was able to outflank the North Auckland cover clearly enough to set up a try for his left wing.

Williams had played a wonderful game in both attack and defence and he knew how much one more try meant to John Bevan. He *made sure* Bevan scored it, too.

Williams measured his velocity and his angle of *running* and the timing of his pass as precisely as those gentlemen in Houston measure the moment to fire the rocket engine in a moonship to get back to earth.

The result in this case was not quite so spectacular. Indeed, it was almost prosaic. Instead of hurling himself across the line in an athletic leap of triumph to score his record-equalling try, Bevan collapsed in a tumbling heap.

Superb sidestep

His profile was not even visible, and a deputation of photographers thought of lodging an official complaint about Bevan's *total lack of a sense of occasion*.

Not that Bevan cared. Not that the Lions cared, either. To the tourists at that stage a try was a try was a try.

The Lions scored first when they won a line-out in the fourth minute and Williams came into *the line to make an overlap for* David Duckham on the right.

Such was the intensity of the North Auckland defence that Williams did not have time to catch the ball and pass it. Instead he waved it on with a back-handed flick like a man brushing aside an irritating fly.

Duckham was also cramped for room to manoeuvre, but he produced *a superb sidestep for* a try in the corner. Barry John converted from the right touchline with a beautiful kick.

Out of luck

The Lions then had to survive ten minutes of furious pressure and one tackle of man and ball by Duckham was especially important. It was Duckham also who produced a lovely little dummy kick and sidestep which earned the Lions a scrummage position from which they were awarded a penalty kick.

John took the kick from out on the right and saw it rebound off the far post and run back along the crossbar before bouncing out.

It was not John's day. He missed three drops at goals and he had several moments when he took his self-confidence across the border of over-confidence. He was lucky indeed to have a full-back of Williams's calibre to repair the mistakes.

Vital opening

The Lions *might* have run away with the match if they had scored a second try when Duckham again swayed outside a tackle on the right. He was clear and had only to run to the line to score when he dropped the ball.

North Auckland drew level before half-time. Ken Going came into the line and Jones moved the ball back inside to Morgan.

Mervyn Davies missed Morgan when he had him lined up for the tackle and this left an opening for Guy to score, backing up on the inside. Ken Going converted.

The Lions won twice as much ball as North Auckland from the line-out and won the strikes against the head 2-1. But for all the pressure they exerted playing down sun in the second half they could make only one score before the one *at the end*.

This was when Brian Going dropped out badly from the North Auckland "25" and Duckham caught the ball moving full tilt into centre field.

He was held by one leg in a tackle and spun the ball back to Dawes. The captain switched the ball back to the right where Barry John drifted through before passing inside to William[s.]

The Lions full-back ... way to go and two ... meet, but such was th[e] ... and the determination ... that he just got over ... *a try. Barry John* con[verted.]

North Auckland: K. ... ther, R. Jones, J. Mo... B. Going, S. Going, ... Colthurst, R. Guy, C. P... Z. Marinkovich, L. Redd...

British Lions: J. P. R. ... Duckham, S. J. Dawes, ... Lewis, J. C. Bevan; B. ... Edwards; F. Laidlaw, ... J. McLauchlan, W. J. ... Brown, I. Taylor, D. L. ... Davies.

Referee: P. McDevitt.

CAMBRIDGE.—Herts 115 & 54-2. Cambridgeshire 210-6 (D. R. Fairey n.o. 80).

Match drawn.

SPRINGB[OKS] UNBEAT[EN]

By a Special Corre[spondent] in Sydney

THREE members of [the Spring]bok Rugby Un[ion team] were sick after a de[monstrator] dropped a tear gas [bomb in] their bus as it left fo[r the] international match [against] Australia here yester[day.]

The Springboks w[on by 19] points to six and at t[he end a] crowd of 22,000 gave ... cheers and sang "*A[uld Lang] Syne.*"

Stand-off Piet Visag[ie, the] star South African wi[th a] penalty and three c[onversions.] Other tries came from ... sen and Jan Ellis. ... scorers were Jeff McLea[n] and John Cole (try).

SPEEDWAY RA[CING]

FIRST TEST

Young England 47: Yo[ung] ... J. Louis 17 ... T. Davey 10 ...

BRITISH LEA[GUE]

Belle Vue 46 ... S. Sheelen 12. I. Mauger 10. C. Pusey 9.
Cradley Hth. 38 ... (R. Trigg 7. B. Andrews 7. B. Persson 7.)
Glasgow 41 ... J. McMillan 11. C. Monk 10. B. Beaton 7.
Halifax 42 ... E. Boocock 9. A. Jay 8.
King's Lynn 42 ... M. C. Simmons 14. T. Betts 12. B. Crowson 7.
Swindon 47 ... B. Briggs 13. M. Ashby 12. M. Keen 9.
Wembley 37 ... B. Collins 12. D. Jessup 12.

CRICKE[T]

BRIGHTON & DIST.— ... 131-6, Linden Pk. ... 120, St. James 42-9 ... Steyning 178-4 ... Brighton Y.M.C.A. ... 147-7, St. Richard's 143-6 ... Bro. 69-3, Hove M. ... 180-5, Adelaide 161-6 ... Dome M. 165-7 ... Nomads II 118-6 ... Southwick Power 26 ... Shoreham 50-2 ... ham II 133 ...

EASTBOURNE DIST.— ... 114-9, Three Bridges 191 ... 130, Battle 178-8 ... ville 68-6—Southbourne ... sey 71—Dental Board ... Sussex 107—Willingdon 85 ... ton 82—Lewes P. 121-6 ... 120-7.

SITTINGBOURNE & DIST.— Kemsley 68, Sandwich ... Court B 107, Bapchild A ... ness E. 70-2, Minster 69 ... 4 161-6, Iwade 130-8 ... 97-8; Cheesfield II 98-6.

W. SUSSEX.—Littlehampton ... Salvington 107—Chichester ... Horsham A 95—Wisborough ... 191-8, Nuthurst 180—Mid ... M.C.C. 148—Bognor A 206 ... A 73—Worthing 146-7, Sussex ... Findon 182, D. Azurians 64 ... lans A 96-4, Findon A 95 ... 175, Chessington 98-8—... 198-8, Ditchling 197-6.

WEALD OF KENT.—Tent ... 127-9, Sevenoaks "B" 154 ... 110, M.E.L. Social 44—Rye ... New Romney 115-3—Hawk... Bexhill R.A.F.A. 98-6—Wat... H. Halden 67—Northiam 88 ... 116—Weald Elect. Hawkhurst ... 135—Gill. Green Hawkhurst ... ings & Bexhill R.C. 189-6 ... 145, Headleys 148-6—Ash... Tonbridge Oswards 108 ... Lynx 137, Leicester ... A'hford 121-1, Boughton ... 120-1.

BOURNEMOUTH & DIST.— Kennedys 171-6, Christ... Mudeford 62, Moordown ... 131, Rydal 192-4—Ri... Colehill 68-6—Verwood ... Y.M.C.A. 131-5. Div. II ... 141, W.H. Water Co. 59 ... Post Office 27—Poole ... Electric 131—Rambler ... Franciscans 73—Springfield ... 79-7.

Div. III.—B'mouth Y.M. ... Witchampton 119—Christchurch ... Kingston Lacy 114—... Civil Service 174-7—New ... King's Park 127-8—Rydal ... Moordown II 85-5. Div. ... II 146, Carters 125-5 ... Mudeford II 70—East Howe ... 100—West Howe 76, Winton ... II 90.

HASTINGS & DIST.—Bexhill ... Rye 99-4—Northiam 88, Pett ... —Rye II 114, New Romney ... Sicley 79, Pett 80-6.

SOUTHAMPTON PARKS.— St. Mark's 142-4, Hedge End ... Swallows 194, Caledonians 130 ... 107-2 Weston 104 ...

KENT LGE.—Div. II: G... 128-7, St. Lawrence 179 ...

Club Cricket

STORT BEATEN

ESSEX SENIOR LEAGUE

	P	W	D	L	Tie	Pts.	Avge.
Wickford	10	7	1	2	0	36	3·60
Ilford	10	6	3	1	0	33	3·00
Chelmsford	11	6	3	2	0	33	3·00
Chingford	11	6	3	2	0	33	3·00
Stort	6	3	2	1	0	17	2·83
Southend	11	5	4	2	0	29	2·63
Westcliff	11	4	6	1	0	18	2·25
Highams Pk	8	3	3	2	0	18	2·25
Harold Wd.	9	3	5	1	0	20	2·22
Orsett	12	4	6	2	0	26	2·16
Upminster	10	3	6	1	0	21	2·10
Gidea Pk	12	4	5	3	0	25	2·08
Goodmayes	5	2	0	3	0	10	2·00
S. Woodfrd	10	4	2	4	0	20	2·00
Leigh	13	6	5	2	0	25	1·92
Hutton	14	5	5	4	0	25	1·78

Goodmayes 90. Shenfield 91-2.
Harlow 179-4. *Epping 176.*
Hornchurch 102. O. Southendians 98.
Hutton 198-5. O. Parkonians 62.
Stort 120. Gidea Park & Romford 121-6.
West Essex 154, South Woodford 157-2.

HERTS COMPETITION

Group 1

Broxbourne 106. Hatfield Hyde 62.
Bushey 107. Potters Bar 110-6.
Hemel Hempstead 126. Radlett 127-4.
Hertford 136. Woodside Park 101.

KENT LEAGUE

Ashford 66-3. Aylesford P.M. 65.
St. Lawrence 52-0 v Gore Court.

SURREY CHAMPIONSHIP

Cheam 119. Sunbury 105.
Dulwich 138. Purley 119-6.
E. Molesey 140-5. O. Emanuel 71-7.
Epsom 154-9. Sutton 74.
Guildford 161-7. Streatham 80.

SURREY COUNTY LEAGUE

Surbiton 160-9. Long Ditton 163-6.
Weybridge 110-6. Walton-on-Thames 111-7.

SURREY CRICKETERS LEAGUE

Send 109. Avorians 110-5.
Ashtead 175. O. Paulines 177-5.

MID-SURREY LEAGUE

G.L.C. 177-4. O. Suttonians 145 (S. Marshall 8-52).

SUSSEX COUNTY LEAGUE

Horsham 168-8. Chichester Park 156-9.

TOUR MATCH

Ducks C.C. (Holland) 195-4 (Elsma not 102). Hobos 154 (*at Colchester*).

CLUBS

Abbots Langley 100. Chipperfield 101-4.
Beckenham 182-6. O. Citizens 121-8.
Bracknell 136-3. Southall 61.
Brondesbury 170-6. Walthamstow 123-5.
Cheshunt 177-3. *Kenton 142-8.*
Dagenham Cables 151-4. Brapbury 117.
Dartford 174-4. Cusco 175-7.
Gerrard's Cross 88. Amersham 90-1.
Gravesend 54. Midland Bank 58-0.
Highgate 117. N. London 118-3.
High Wycombe 132. Basingstoke & N. Hants 136-3.
Jesters 112. Thames Ditton 72.
Kew 114-9. O. Reedonians 55.
Leanbury 166-5. *Ibis* 149-5.
Loughton 157-6. Ffoseley 84.
Maori 125. O. Olavians 70.
Mohas 132-8. Hurlingham Oddfellows 135-4.
Nat. West. Bank 162-5. Addiscombe 112-7.
Northwood Hills 147-6. O. Latymerians 145-9.
Northampton Exiles 148-6. O. Actonians 99-6.
O. Castletonians 166-9. Whitton 152-9.
O. Colleians 97. O. Grammarians 98-3.
O. Hamptonians 130. Merton 75.
O. H. Johnians 150. (Hughes 9-6). *Buccaneers 34-3.*
O. Meadonians 158-7. O. Owens 138.
Pyrford 100. Pearl Ass. 104-3.
Roehampton 53. W. Herts 54-3.
S. Hampstead 140-7. O. Finchleians 137-4.
Teddington 108. Forest Hill 109-7.
W. Kent 140-5. Bickley Pk. 85.
W. Wickham 143-9. O. Whitgiftians 54.
Woodford Wells 175-4. Hampstead 115-0.

DAYS OF WHINE AND POSES

DAVID MILLER looks at the new soccer season

…OTBALL, which begins in earnest again next …day, is going quietly …ers, in the words of Mr. …rd Cribbins. The signs … there some time ago, …he close season has done …ng to dispel them.

…and off the field there is …sion about the health of …ame, fostered by a public … tolerates a lot of rubbish …l by some of the profes-…s and talked by many of …ficials for the sake of the … and skill which occasion-…ar their fascinating heads. … appeal of the game sur-… because, in spite of the …ity of some of the actors, …ge is a microcosm of life. …lament is that the players, …aged by the managers, …lling the game as a spec-… but only because the …strators are allowing them …so unimpeded.

…cavemen

…while the players merrily …ach other to bits on the …he directors are behaving …vemen, dragging off each …wives—sorry, managers—…drop of a contract.

…the experience this sum-… Alan Ashman, I suppose … be assumed that next …r Don Howe will be taking …idays somewhere safe, like …hampton, always supposing … not in the meantime fixed himself up for the England job.

Top of the bonkers rating is the notion that efficient football is good football. The managers, blinded by efficiency, are in danger of playing the game for their own satisfaction instead of that of the public.

We have the absurd situation in which managers in the Watney Cup have been complaining about the offside experiment because it might upset their players' reactions for the start of the season. You would suppose they were directing performing seals, not men. It only goes to show the state of inflexibility and automation into which we have descended.

Changes in the laws are urgently needed to restore sanity to the game—something I hope to discuss early in the season—yet another summer has passed without the International Board tackling the problem.

The artist must be promoted instead of the destroyer, but the destroyers continue to sweep all before them down the slope. Sharp practices in the boardroom and on the pitch are wrecking the dignity of the game.

Howe's influence

So who is going to be top of the rat race this time? There are a number of beguiling questions to be answered. Foremost of which is the extent of Howe's real influence at Highbury. Bertie Mee, succeeding Billy Wright, gave Arsenal a course to steer, but one suspects that it was Howe who finally made them seaworthy.

It would hardly be surprising if Arsenal now faltered, just when they most need stability for the challenge for the European Cup. We shall see.

Then there is Leeds. For five years they have been one of the most formidable sides in Europe, yet their only completed achievements have been once each in the League Cup, the League Championship and the Fairs Cup. Relative to their overall dominance it has been a poor harvest, and one begins to wonder if there is a flaw in the mechanism.

For two seasons running they have fallen in the home straight. Madeley does not look like making good the problem created by the decline of Jack Charlton. My feeling is that if Leeds are to maintain their eminence now, they will need a more substantial contribution from the younger players. And, of course, they need a goalkeeper.

As usual, there is little point in searching outside the power-group of eight or so clubs for the champions. The rest are competing not for the title but for a place in the Fairs Cup, or, at least for half-a-dozen, for survival.

Somehow I have a sneaking fancy for Chelsea or Liverpool. Chelsea, apart from two spells of the jitters, were enormously impressive when winning the Cup Winners Cup against Real, and Liverpool, whose performance in the F.A. Cup final was unrepresentative, have the best spirit of any club side if Heighway and Hall will put their gowns away for the moment. These two clubs seem to me to have that element of consistency required.

That leaves Spurs, Everton, Wolves and Manchester City to be considered. Wolves have defensive uncertainties, and Manchester City have lost the flair they had two seasons ago. I cannot imagine that Davies will restore it.

Everton still need another forward to take weight off Royle. Can Spurs, with their compromise between the extreme styles of Coventry and West Ham, now become leaders instead of challengers? Given a mild winter and good conditions, it could be their year. All the others will be coveting Coates.

Ring the changes

My apologies to the rest, but I cannot seriously rate them. Manchester United's goal might well be survival, depending on how soon O'Farrell can ring the changes which have to come. Derby remain lightweight, Newcastle, Coventry and Southampton limited.

I think the newcomers, Leicester and Sheffield United, will manage to stay up, but I fear for Huddersfield, Ipswich and Crystal Palace.

Confident Linda races to title

By ANITA LONSBROUGH in Leeds

THE most popular performance of yesterday's National Swimming Championships at Leeds was the victory of Linda Hill in the women's 100 metres freestyle, who only just qualified for the final.



A proud Claire Stockley with her trophy after swimming a beautifully paced race to win the 200 metres butterfly title.

The Southampton girl was full of confidence in lane one. She was first to turn and stormed down the second length to hold off the challengers.

Lesley Allardice, the 14-year-old wonder girl, halfway down the second length, sensed she was watching the wrong person in Alex Jackson. She suddenly looked across to lane one and saw the Southampton girl ahead. Try as she may the gap was too great.

A delighted Miss Hill touched home in 62·2, just one-tenth of a second ahead of Lesley. Reigning champion Alex Jackson, robbed of her title, was relegated to third place and over three seconds slower than her British record.

Tactical race

This was the race we had all been waiting for and it was more a tactical race with the centre lanes watching each other. Only the Southampton hairdresser swum her own race by setting out fast and just hoping to hang on to the lead she had built up.

Malcolm O'Connell kept Southampton's flag flying when he completed the double by winning the men's 200m breast stroke to set his second English record of the championship with a time of 2-33·7. He clipped three-fifths of a second off the previous record held by Roger Roberts.

O'Connell, 16, swims with the confidence of someone with much more experience and age. He was unruffled when David Waller (Edmonton) *put in his finishing* sprint. O'Connell swam on strongly with his smooth style compared to the bobbing action of the rest of the field.

O'Connell has had only two weeks serious training in preparation for these championships because of school exams.

Versatile Denise

The versatile Denise Banks collected her second title of the week when she won the 200m individual medley. John Mills stopped Brian Brinkley gaining a hat-trick in the freestyle events when he won the 1,500m.

Claire Stockley added the 200m. butterfly to her success in the short course championships. She swam a beautifully-paced race and was not put off by the very fast start of Scottish international Moira Brown.

In her first season of serious competition, Diana Ashton, 15, of Wythenshawe, set a British and English junior record to win the women's 200 metres backstroke in 2min. 50¼7sec.

Malcolm Windeatt, of Torquay, made a successful return to top-class swimming to retain his 100 metres freestyle title. This is the *third time he has won this event.* Malcolm O'Connell (Southampton) was awarded the Bill Juba trophy for the outstanding performance by the British Swimming Writers' Club.

MEN

1,500 MTRS FREESTYLE.—J. Mills (St. James) 17m. 31·5s., 1; B. Brinkley (Modernians) 17-28·0, 2; M. Benny (Spondon) 17-38·5, 3; S. Roxborough (Canadian Dolphin), 4; C. Martin (Nottingham Northern), 5; G. Glancy (Harpurhey), 6.

200 MTRS. BREASTSTROKE.—L. M. O'Connell (City of Southampton), 2m. 32·7s., 1 (English recrd.); D. Waller (Edmonton), 2-35·1, 2; J. Anderson (St. James) 2-37·4, 3; S. Norman (Bramcote Hills) 4; L. Leigh (Oak St. Sheffield) 5; G. Stirton (Warrender) 6.

400 MTRS. INDIV. MEDLEY.—S. Roxborough (Canadian Dolphins) 4-58·1 1; S. Grossman (St. James) 4-58·2, 2; V. Davies (City of Southampton) 5-0·9 3; S. Maber (Newport), 4; V. Hare (Wigan), 5; N. Dexter (Luton & Vauxhall) 6.

100 METRES FREESTYLE.—M. Windeatt (Torquay), 55·1, 1; A. Hunter (Leander), 55·6 (Irish rcrd), 2; B. Brinkley (Modernians), 55·9, 3; B. Robertson (Canadian Dolphin), 4; M. Bailey (Hull Olympic), 5; K. Walton (Consett), 6.

100 METRES BACKSTROKE.—M. Richards (Nottingham Northern) 1-2·6, 1; J. McDonald (Canadian Dolphin) 1-3·4, 2; H. Simpson (Paisley) 1-4·0, 3; K. Bryant (Mountpleasant) 4; J. Clarke (Newnam Dolphin) 5; C. Cunningham (Widnes) 6.

CLUB RELAY.—Nottingham Northern, 4m. 13·5s. (English recd.) 1; St. James's 4-16·7, 2; Solon 4-20·7, 3; Madeley Coll. 4; Modernians 5; Stoke Newington 6.

HIGHBOARD DIVING.—A. Gill (*Metropolitan*) *421·20 pts.*, 1; B. Weatheridge (Metropolitan) 404·28, 2; P. Drew (Highgate) 396.85, 3; J. Thurlis (Beaumont) 4; G. Grout (Hollyburn) 5; T. Simpson (Highgate) 6.

WOMEN

200 MTRS. BUTTERFLY.—C. Stockley (Watford) 2-37·2, 1; M. Brown (Dumfries) 2-39·5, 2; L. Ross (Warrender) 2-39·6, 3; A. Willington (Warley) 4; J. McHugh (Canadian Dolphin) 5; K. Wickham (Darlington), 6.

200 METRES BACKSTROKE.—D. Ashton (Wythenshawe) 2-30·7 (British jnr. record), 1; P. Bairstow (Huddersfield) 2-32·3, 2; L. Smith (Canadian Dolphin) 2-33·7, 3; P. Beatham (Hartlepool) 4; D. Sutherland (Cheam) 5; J. Brown (Hull Olympic) 6.

200 MTRS. INDIVIDUAL MEDLEY.—D. Banks (Chelmsford) 2-34·9, 1; S. Richardson (Beckenham) 2-35·8, 2; P. Bairstow (Huddersfield) 2-37·9, 3; D. Bengtson (Canadian Dolphin) & S. Anslow (Southwark) equal 4; M. Rondeau (Canadian Dolphin) 6.

100 MTRS. FREESTYLE.—L. Hill (City of Southampton) 62·2s., 1; L. Allardice (Havering) 62·3, 2; A. Jackson (Peel) 63·7, 3; D. Sutherland (Cheam) 4; M. Stratton (Toronto) 5; S. Parkering (Hull Olympic) 6.

100 MTRS. BREASTSTROKE.—D. Harrison (Hartlepool) 78·8, 1; L. Spartlee (Barracuda) 79·7, 2; P. Bravery (Kingsbury) 79·8, 3; C. Jarvis (Modernians) 4; D. Walker (Aberdeen Thistle) 5; A. Radnage (York City) 6.

100 METRES BUTTERFLY.—J. Jeavons (Melton Mowbray) 1-10·0, 1; M. Murray (Brantwood, Canada) 1-10·1, 2; L. Allardice (Havering) 1-10·9, 3; J. Machin (Glos. City) 4; M. Brown (Dumfries) 5; S. Tsuchiya (Nth. York, Canada) 6.

CLUB FREESTYLE RELAY.—Havering, 4-21·9 (English record), 1; Leeds Central, 4-25·8, 2; Southampton, 4-27·2, 3; Cheam, 4; Woolwich, 5; Sorndwell, 6.

SPRINGBOARD DIVING.—A. Drake (Basildon) 358·6 pts., 1; H. M. Koppell (Coventry) 350·55, 2; V. Quirk (Point Clare, Canada) 301·1, 3; S. Holegate (Huddersfield Borough) 4; J. Wrighton (Worthing) 5; S. Hubbell (Point Clare, Canada) 6.

…TING

…British are on …ourse for Cup

By JOHN CHAMIER in Cowes

…Fastnet Race drained Cowes of nearly 2,000 men when …e last race of the Admirals Cup series got under way …arts spreading from 11.15 to 12 noon. The British team …antes IV (Bob Watson), Morning Cloud (Edward Heath), …ospect of Whitby (Arthur Slater) made a start at the …r end of the line which was pretty precision stuff.

They were grouped together very much as a team—and a team determined to bring home the bacon. In contrast the Australians, who trail Britain by 22 points, chose the Isle of Wight shore with Ragamuffin (S. Fischer) and Koomooloo (Norman Rydge) making a lot of the running. Indeed, shortly after the start, both were seen in the vanguard as the fleet punched into a force four westerly with a fair tide under their keels in choppy conditions.

Out through the needles channel in first slot came the Americans in the shape of Yankee Girl. Then followed France with Gitana V. and Salcia II for Australia. After that another Australian boat, Ragamuffin, South Africa's Jakaranda, the Italian Tarentella, the Argentine Matrero, Standfast for the Netherlands, Improbable for New Zealand, Pinft for Brazil and Rubin for Germany. They poured out through the narrows like a pack of hounds.

The three smaller British boats were very nicely poised indeed after the first four hours, with Prospect of Whitby in 14th position, Morning Cloud 15th, and the fighting runt of the litter, Cervantes, in 25th slot.

No surprise

Leadership in the 605-mile race had last night developed into a duel between the heavily-handicapped American yacht Yankee Girl (David Steere) and Sir Max Aitken's Crusade, which had started 15 minutes earlier in the previous division. This was reported by observers aboard a Royal Navy warship escorting the yachts, 20 miles south of Bournemouth.

The regatta race for the Solent Sunbeam class was won by a boat from Falmouth — no surprise here. The Sunbeam fleet has an offshoot down in the West Country, and Pintail is the front runner in Cornwall. They sailed up to the Solent and have so far taken eight first prizes in Cowes Week. The owner is W. J. Rogers an hotelier in Newquay. Crew members are David Carne and Graham Pinch. This record will be hard to beat in anybody's language and sailing 130 miles in 25 hours is a remarkable performance for the Duchy.

The regatta classes suffered from being overshadowed by the Admiral's Cup events and the cruiser racer series. In fact Cowes Week might become a rather parochial affair if it were not for the ocean racing classes becoming involved in the week itself.

In the Daring class John Raymond was a comfortable winner, but the best of the racing was to be had in the International One Designs, where there was a tremendously close finish between John Dionandris' Mighty Moe and The Stallion (M. Marcou).

One of the most interesting incidents occurred in the Dragon class in which Vulcan, with three firsts and two seconds since scrapping a metal mast last week—a new development in the class—came home with a mast over the side and jack-knifed.

DARINGS.—Darling (Sir K. Preston, I. Raymond), 1; Defiant (G. Mann, Lt.-Col. R. S. Perry, R. L. Carritt), 2; Deinos (J. M. Southern and J. R. Green), 3.

I.O.D. 1.—Mighty Mo (J. S. Goulandris), 1; Stallion (M. Marcou), 2; Pirate II (N. A. Brick), 3.

SOLINGS.—Searcher One (J. Caig), 1; Insolent (R. Creagh-Osborne), 2; Nisse (B. Ahnebrink), 3.

DRAGONS.—Royalist (G. Taitt), 1; Joanna (The Earl of Yarborough), 2; Penguin Too (P. C. Rountree, B. G. Donald), 3.

SWALLOWS.—Mistral (W. E. Blount), 1; Swift (S. H. Morris), 2; Clodagh Mary (P. M. Andreae), 3.

SOUTH COAST O.D.—Aderyn (H. E. & Mrs. Evans), 1; Bush Baby (Dr. J. F. Paxton), 2; Ardoyna (B. S. Lidington), 3.

SOLENT SUNBEAMS.—Pintail (W. J. (Rogers) 1; Symphony (J. B. Coates) 2, Argosy (P. H. Chisholm, R. P. Burgoyne) 3.

REDWINGS.— Fortuna (B. W. and Mrs. Curling, J. and W. Cloney) 1, Redstart (J. and Mrs. Janson) 2, Snowgoose (K. and Mrs. McAlpine) 3.

SEAVIEW MERMAIDS.—Jade (M. E. Acland, Lt./Col. C. C. Hill, R. Scott-Hughes) 1, Zara (A. B. Simms) 2, Scottie (Col. T. V. Somers, Col. R. F. Tipper) 3.

Flying 15s.—Green Bean (J. McIntosh) 1, Gee Wizz II (G. McCutcheon) 2, Hoosiclan (A. L. Blake, Mrs. S. O'Dell) 3.

KOD.—Tortoise (R. J. Williams) 1, Myrtle (J. D. Cooper) 2, Moonfleet (H. A. Mallery-Pratt) 3.

VICTORY CLASS.—Shearwater (Dr. M. K. B. H., J. M. Mead) 1, Zephyr (C. F. Walker) 2, Isabel (Surgeon/Capt. R. Mooney) 3.

CORONATION BOWL.—Gunfleet of Hamble (R. Jones), 2-47·44, 1; Clarionet (M. Boyce) 2-50·31, 2; Lyra of Wight (Dr. & Mrs. S. P. Dewson) 2-53·25, 3.

CORONATION CUP.—Tern (D. Pitts), 2-53·45, 1; Brigand of Gosport (P. C. Nicholson), 2-56·19, 2; She's She (D. L. Fitzgerald), 2-58·54, 3.

R. HARWICH.—Alex: Sirius (A. James). Juniors: Trufflehunter (P. Mayhew). H'cap: Cavalier (J. Adshead).

FELIXSTOWE FERRY.—Fireflies: Twister (P. Balham), 505s.: Admiral Elean (C. Biscoe). Fireballs: Take Five (D. Livingstone). O.K.s.: Peppemint (W. Braun). Scorpions: Dougall (M. Summers).

NORFOLK BROADS. — M.O.D.: Meadow Brown (R. Batchelor). N.O.D.: Teal (I. Mackintosh). All-Comers (Jnr.): Wee Simby (P. Peal).

BURNHAM.—Dragons: Lisa Jane (J. Rankin): Solings: Aqua Bear (K. Hobday): East Coasts: Witch (W. Davies & M. Pollard): R.B.O.D.'s: Onyx (C. Noakes): R.C.O.D.'s: Coriander (C. Williams & E. Horwood): Squibs: Firecrack (R. Cousins): Hornets: Tickled Pink (R. Addis): 505's: Hot Pants (D. Wood). Catamarans: Four Whiskers (J. James).

HAYLING ISLAND. — Cadets — 1st Race: Red Herring (S. Shackleton). Fireballs: Red Herring (R. Palmer). Hornets: Impromptu (J. Hunt). Solos: Temporiry (T. Phillips). Flying 15's: Flying Imp (R. Cole).

R. NORFOLK & SUFFOLK.—Alex: Puffin (J. Holmes). Dragons: Ekari III (E. Dewing). Flying 15's: Jemima (G. Bridges).

MARGATE.—Etheridge Trophy: Margate 114 pts., Essex 99 pts.

…S

…playing at …Mortlake

…AMES MEDLYCOTT

B…on 650 bowlers begin …orrow the final stages of …lish Bowling Association …onships at Watney's, …e. They are the survivors …original entry exceed-…00.

…ortnight opens with the …d follows with the triples, …d singles, before culmin-…ith the Middleton Cup …ls and final on Saturday …beer numbers plus the …f qualification—two units …ch county per event—…e quality of the entry. … year the fours contain …sually high number of … combinations. These in-…ms skippered by D. J. Bry-…H. Stenhouse, R. E. Lewis …ell. They are backed by the …ton four of E. A. Johnson, …ran, G. Hayward and E. H. …l who, surely, must be …pable of winning the …aship.

…sting the winners is …s, though I fancy Pad-… More probable is that …mally the weakest event …ortnight, will produce the …n for many a long year.

…norable win …or Baker

…ANCE MASTERS

…aker won the coveted …uth singles title at his …tempt yesterday after … the local bowler Ian … 21-19 in a magnificent …

…n, always better on short …at the start and was 6-2 … five ends. But Baker …t 7-7 and was 13-7 up … ends before Cameron … vivid scoring to lead …

…9, after Cameron had …game, Baker picked up …ith his last wood to win …able style.

…R. Baker (Chippenham) 21, (Boscombe Cliff) 19. Pairs: … P. Sindes (Poole Park) 19, (Clevedon) & D. Parkin … Suffolk) 16. Triples: J. …tyre Welfare), R. Ferguson … & A. Maries (Amesbury) …mpton (Wolves), W. Corless …(Gauge) & R. Shakespeare …mington) 11.

…SING OF …OBLEMS

…t day of the A.R.A. …at Nottingham yester-…ently settled some of …ors' problems. Locke …es (Leander) won their …ss pair race with suffi-… to overcome the need …er races, and Black-…Harrison (London) won …he coxed pairs.

… no statement was …the selectors, it would …ly that these two crews …hames Tradesmen cox-… who were left without … when Cambridge Uni-…itched to coxed fours, …nominated for the Euro-…pionships.

…d fours and the double …nain more doubtful. … won the only fours …e day, but not over-…y.

…OURS.—Cambridge Univ., … Quintin. 7-33, 2; Univ. of …s, 3.

…PAIRS.—G. Locke & T. …nder) 7-35, 1; P. Summers … Corpus Christi & Peterhouse), …), Livers & K. Symons … 8-2, 3.

…AIRS.—Race I: C. Black-…ison (London), 8-20, 1; M. … Gramolt (Tideway Scullers), … Marriott, P. Smart (Abing-…3. Race II: Blackwell, Har-… 1; Cooper, Gramolt (Tide-… 8-16, 2; R. Haylock, A. …owlands), 8-17, 3.

…CULLS.—Race I: R. Mase-…e (Tideway Scullers & Lon-…; T. Cowley, N. Drake (St. …2. Race II: Cowley, Drake, …ward, Sturge 7-43, 2.

…-Eights: Senior: Quintin …unior/Senior: Kingston 4m. … Weybridge, 4m. 12s. …or: Bedford R.C. Senior/ …n R.C. 4m. 26s. Junior/ …nes, 4m. 25s. Junior: …s, Novice: Eton Excelsior …eterans: Vesta, 4m. 40s. …or: Kingston 4m. 50s. …n-stating Double: Hereford …enior: M. Knowles (Quin-…/Senior: P. Levy (Wey-…or: P. Meredith (Hereford) …chools: P. Hunter (Kings. …n, 14s.

…Y REGATTA. — Senior … Fenneway & S. Ralph … Junior/Senior Doubles: … & A. Spencer (Dittons). …s: P. Benson & S. Bos-… Club). Novice Doubles: …A. Ballard (Thames Valley). …oles: F. J. Rosewell & S. …s & Thames Valley. …bles: Mrs. J. Pratt & Miss …rway). Mixed Doubles— …C. Alstron & D. Hudson …ley). Mixed Doubles— … J. Symington & A. Graham …nior Singles: P. Fennessy … Junior/Senior Singles: …eysbury). Junior Singles: …Hitone). Novice Singles: … Wraysbury).



JEFF ASTLE . . . fine game.

FOOTBALL RESULTS

CHARITY SHIELD

Leicester ...(1) 1 Liverpool ...(0) 0

WATNEY CUP FINAL

West Brom (3) 4 Colchester (2) 4
(Colchester won 4-3 on penalties)

DRYBROUGH CUP FINAL

Aberdeen ...(1) 2 Celtic ...(0) 1

FRIENDLIES

Addlestone	3	Wokingham	0
Aldershot	(1) 1	Charlton	(0) 0
Andover	(0) 1	B'mouth XI	(2) 3
Aston Villa	(1) 2	Birmingham	(1) 1
Barking	5	Carshalton	1
Barnsley	(0) 2	Raith Rov.	(1) 1
Barrow	— Cancelled —	Clydebank	—
Barnet	1	Hendon	0
Basildon	(0) 0	Southend XI	(2) 2
Bexley Utd.	0	Romford	2
Bolton	(0) 2	Chelsea	(0) 0
Brentford	(2) 2	Oxford Utd.	(0) 4
Brighton	2	Orient	2
Bristol R.	(2) 2	Swindon	(1) 2
Burton	(2) 3	Coventry XI	(1) 1
Bury	(3) 3	Rochdale	(0) 0
Chelmsford	(2) 3	Ipswich XI	(1) 2
Chesham Utd.	2	Edgware	1
Croydon Amat.	2	Erith & B	2
Dagenham	1	West Ham XI	2
Darlington	(2) 3	Brechin	(0) 1
Derby	(1) 2	F.C. Schalke	(0) 0
Doncaster	(1) 3	Cowdenbeath	(0) 1
Dulwich H	3	Arsenal XI	1
E. Stirling	(1) 1	Walsall	(0) 4
Edmonton	3	Willesden	0
Exeter	(1) 1	B'mouth	(1) 3
Folkestone	3	Ashford	1
Fulham	2	Man. Utd.	1
Gravesend	(1) 2	Hastings	(1) 1
Gainsboro	(2) 2	Camb. City	(2) 2
Gillingham	4	Clyde	1
Hartlepool	(3) 3	Leeds XI	(1) 1
Herts	(2) 2	Tottenham	(0) 1
Hereford	(1) 1	Mansfield	(0) 0
Herne Bay	1	Ramsgate	3
Hitchin	(2) 2	Bletchley	(1) 1
Hillingdon	4	Met Police	0
Ilford	1	Hoddesdon T.	1
Irish Sel XI	(0) 0	Leeds	(1) 2
Lancaster	(0) 1	Preston XI	(0) 0
Maidenhead	1	Kingstonian	0
Middlesbro	(4) 4	Hibernian	(0) 2
Millwall	(1) 1	Ipswich XI	(1) 1
Molesey	0	Harrow Boro	1
Mossley	(2) 5	Fleetwood	(0) 2
MSV Duisbg	(5) 6	Dundee U.	(0) 0
Nairn	(1) 1	Hamilton	(1) 4
Newcastle	(1) 1	Benfica	(0) 0
Nottm. F.	(1) 3	Hanover	(2) 2
Oxford City	(0) 3	Basingstoke	(0) 1
Oldham	(1) 1	Burnley	(1) 1
Peterboro	(0) 0	Norwich	(1) 1
Port Vale	(1) 1	Bristol C.	(0) 1
Qn of South	(0) 0	Blackpool	(2) 2
Reading	0	Portsmouth	3
Rotherham	(0) 1	Sunderland	(1) 1
Sheppey	1	Tonbridge	1
Sittingbourne	1	Chatham	6
Slough	(0) 0	Skelmrsdle	(0) 1
S'hampton	(1) 6	Japan XI	(1) 2
Sutton Utd.	2	Chelsea XI	2
Trowbridge	1	Cardiff C. XI	0
Watford	(1) 3	Notts Co.	(1) 3
Wembley	2	Feltham	1
Wimbledon	(1) 2	Orient XI	(1) 2
Woking	1	Fulham XI	1
Wolves	(0) 2	Groningen	(0) 0
Worksop	(1) 2	Grimsby	(1) 2
Yeovil	(0) 1	Torquay	(1) 2
York	(1) 2	St. Mirren	(0) 0

AUSTRALIAN MATCHES

VICTORIA STATE LEAGUE

Juventus	1	Polonia	2
Lion	1	George C.	1
S. Melbourne	5	Box Hill	0

VICTORIA—Div. 1

Altona	4	Frankston	0
Prahran	0	Slavia	0
Ringwood	2	Makedonia	1
Springvale	1	Dandenong	2
Sunshine C.	1	Keilor	1
Yallourn	0	Austria	1

Div. 2

Brighton	0	Richmond	3
Hercules	0	I.C.I.	3
Moreland	2	Coburg	2
Sandringham	1	Albion R.	3
St. Albans	1	Mooroolbark	1
Waverley	1	Ajax	3

Div. 3

Ballarat	0	Corio	0
Croydon	1	Athena	0
Heidelberg	2	Chelsea	0
Helvetic	0	Olympic	1
Park Rangers	3	Triestina	1
St. Kilda	3	Ferntree	1

Div. 4

Monash	0	Moorabbin	3
Newport	1	Eltham	0
S. Yarra	5	Rosebud	2
University	1	Doncaster	1

RUGBY LGE.—Lancs Cup, 1st rnd.: Barrow 5, Rochdale H. 15.

WIGAN SEVENS.—Bradford N. 3, St. Helens 21—Leeds 18, Halifax 9—Wigan 16, Warrington 5—Widnes 28, Salford 8. Semi-finals: St. Helens 10, Leeds 15—Wigan 13, Widnes 13. Final: Wigan 31, Leeds 26.

Watford 3, Notts Co. 3

Watford, whose defensive policy has cost them innumerable fans in the past, counted the cost of attacking football at Vicarage Road. Three times the defence was caught flat-footed by quick counter-attacks from Notts County. Watford produced some scintillating football in the second half and deserved to win.

Watford took a first-minute lead through a Lees header, but County hit-back after 19 minutes through Bradd. After the break County's Hateley nodded in a Masson cross. Eddy equalised, and substitute Franks put Watford ahead after 75 minutes, but right on time County substitute Barker nodded the equaliser.

Pools numbers

Zetters and Soccer Cricket Pool winning numbers: 3 pts.—7, 9, 23, 28, 40, 41; 2 pts.—15, 17, 31, 35, 38, 41, 44. Claims required 21½ pts.

Watney Cup final

Cheers, Colchester —you're spot on!

W.B.A. 4, Colchester 4
(Colchester won 4—3 on penalties)

MAGNIFICENT displays of attacking football by both teams made it a great pity that either side should lose in what must surely be one of the most action-packed games ever seen at The Hawthorns.

There was enough excitement for the most sensation-hungry spectator as first Colchester and then West Bromwich took the lead, but the real tension came at the end of the match, when, with the score four goals each, penalties had to be taken to decide the victory.

If West Bromwich can be so well held by a Fourth Division side, their new manager Don Howe—who must be thinking he is one of the world's most unlucky men—will have to do some hard re-thinking.

It was Colchester who drew first blood with a fine goal by Mahon in the 10th minute; but only two minutes later Cantello thumped in a splendid goal to equalise.

Busy spell

Astle, who played a great game throughout, smashed in the first of three goals scored in an exhausting four-minute spell around the half-hour mark and he was followed two minutes later by Colchester's Simmons, who sent in the equaliser.

Then Suggett put Albion 3-2 up with another goal two minutes later.

After the interval it looked as though the pace might slow down, but this was proved wrong when, after 65 minutes, Mahon snatched his second goal for Colchester, bringing the scores level again.

His apparent effortlessness in sending in the most glorious shot of the match with his left foot from 30 yards left the Albion goalkeeper Cumbes standing.

More dramatic action came in the dying moments of the game when Lewis scored with a penalty to put Colchester 4-3 ahead. But Astle, showing why he has been rated one of the First Division's best opportunist goalscorers, belted in his second goal with only two minutes to go.

To decide the game penalties had to be taken, and the atmosphere round the ground could hardly have been more tense as the players prepared for the vital kicks. There were 10 penalties, and three of Albion's by Brown, Astle, and Hope were successful. Wilson and Cantello both missed. For Colchester Lewis, Gibbs Owen and Bloss all netted, and Cram missed.

One unfortunate sideline to an otherwise flawless game came when Kaye, of West Bromwich, who already faces the threat of action by the F.A. Disciplinary Committee following three cautions in 12 months, was booked by the referee after whipping Lewis's legs away from under him.

West Bromwich Albion: Cumbes; Hughes, Wilson; Cantello, Wile, Kaye; Suggett, Brown, Astle, Hope, Hartford. Colchester: Smith; Cram, Owen; Gilchrist, Garvey; Bloss, Lewis, Gibbs, Simmons, Mahon, Burgess. Referee: D. Smith (Stonehouse, Glos.).

Chivers is booked as Spurs fail

Hearts 2, Spurs 1 By ADAM SOUNESS

SPURS owed defeat as much to their own lack of cohesion and midfield generalship as they did to the determination of a young, home-grown Hearts side. Although at full strength, Spurs were well below par and contributed heavily to their own misfortunes.

Early on, Hearts were clearly nervous of Spurs' reputation, and for a while they allowed the threatening Gilzean more room than Sheddon and Kay could afford. Persistent, if easily read, moves developed on the left wing as Knowles serviced Peters, and he sought the balding head of Gilzean for the in-off shot. These tactics twice had. Cruickshank stretching.

Hearts saw that Spurs were suspect in coping with two-man raids, up the middle, and after 15 minutes Kinnear allowed Murray to retain what should have been an easily-won ball. Murray gratefully shot hard past Jennings.

Kay nips in

This removed the last vestiges of awe which Hearts may have entertained. After 28 minutes another fast-running attack by Townsend and Brown let Kay in from behind to score the second.

There was much ragged stuff after the interval until Spurs were awarded two free kicks in quick succession. Peters chipped the first over the wall. Perryman nipped round the right flank, only to send a slow, trickling ball towards the previously unsighted Cruickshank.

A moment later, in the 53rd minute, Peters again chipped a free-kick, and this time Chivers rushed in from the left to score.

Scoring chances in the last quarter were equally divided, and Hearts looked promising for a third when Chivers, unable to dispossess Brown, tackled him from behind and had his name taken.

Hearts: Cruickshank; Sneddon, Kay; Brown, Anderson, Thomson; Murray, Townsend, Ford, Wood, Lynch. Subs.: Garland, Fleming. Spurs: Jennings; Kinnear, Knowles; Mullery, England, Beal; Coates, Perryman, Chivers, Peters, Gilzean. Subs.: Daines, Evans.

BARRETT THE FULHAM HERO

Fulham 2, Manchester Utd. 1

TWO second-half goals from Barrett gave newly-promoted Fulham an exciting victory and Manchester United's new boss Frank O'Farrell another problem to ponder.

United, who lost last week to Halifax, finished well beaten, their only consolation an 85th minute George Best goal.

The experiment of Law in midfield was largely unsuccessful and United only looked dangerous when he switched to attack late in the game.

Lucky escape

Fulham, who should have scored when Lloyd's shot hit team-mate Halom on goal-line, went ahead after 50 minutes. Barrett raced from the halfway line and shot past the unsighted Stepney.

Eighteen minutes later Halom crossed and Barrett ran in to score with an angled shot.

United tightened their midfield grip too late in the game. Their goal was made by Morgan, who beat three men before finding Best with a square pass.

Fulham: Webster; Pentecost, Callaghan; Horne, Matthewson, Dunne; Brown, Johnston, Halom, Lloyd, Barrett. Sub.: Moreline. Manchester Utd.: Stepney; O'Neil, Burns; Morgan, James, Sadler; Law, Gowling, Charlton, Kidd, Best. Sub.: Aston. Referee: R. Challis (Tonbridge).

ROAD RUNNING

SHAFTESBURY HARRIERS (10 miles) (Hendon).—S. Walker (Thurrock H.) 48m. 10s., 1; D. Faircloth (Croydon H.) 2; J. Julian (Cambridge H.) 3. Team: Cambridge H., 1; Thurrock H., 2; Shaftesbury H., 3.

ARSENAL ARE SECOND BEST

Feyenoord 1, Arsenal 0 *By a Special Correspondent*

FEYENOORD, the world club champions, gave a magnificent performance in defeating Arsenal, England's double champions, in Rotterdam last night.

The Londoners were given a salutary demonstration of what they can expect in the European Cup this year.

But this was no occasion to plead the traditional excuses for a defeat in Europe. Arsenal were defeated by a superior side and that was the end of it.

Even when they were beaten last season Arsenal were able to dictate the course of play and, when they *failed, it was simply* through their inability to accept chances.

Last night, their genuine opportunities could be counted on one hand. Feyenoord controlled the course of the match throughout, and fully justified the regard in which they are held throughout the world.

Arsenal produced all their known skill and composure but, for once, their efforts were never enough to disturb the skilful Dutchmen, who had the 65,000 crowd ecstatic with delight.

Shabbiness

There was a period in the first half when it seemed that this feast of soccer science might descend into shabbiness. Kennedy appeared to be booked for an unfair charge on Geilman and, after Roberts had been guilty of a reckless tackle on Maiwald, he was fouled so outrageously by Wery, who was booked, that he had to be replaced by Nelson.

Arsenal kept trying to go forward, but their efforts were thwarted by skilful covering and the ability of Geilman in cutting out crosses from the wings. The goalkeeper missed only one all evening but, unhappily for *Arsenal, Nelson shot badly wide.*

The crucial goal came with the last kick of the first half when Van Hanegem nodded the ball down and Wery, changing feet, drove unerringly past Wilson.

Arsenal might have been two down when Simpson let in Wery and Schneider shot wide of an open goal. Wilson also made a typical brave save from Hasil.

With 20 minutes left Arsenal replaced substitute Nelson with Marinello but, although this suggested attacking aspirations, Feyenoord, who had a penalty appeal rejected when Maiwald was brought down, remained imperturbably in command.

Feyenoord: Geilman; Schneider, Israel, Laseroms, Van Duyvenbode, Hasil, Jansen, Wery, Maiwald, Van Hanegem, Moulijn. Arsenal: Wilson; Storey, McNab, Kelly, McLintock, Roberts, Armstrong, Graham, Radford, Kennedy, Simpson. Referee: L. van Ravens (Holland).

Bridges levels

Millwall 1, Ipswich 1

Frank Clarke, Hamilton's striker twin, headed Ipswich in front after 22 minutes from a cross by captain Mills.

Millwall, pressing hard at the end, could not add to the equaliser Bridges headed from Dunphy's chip 14 minutes from half-time.

Chelsea off target

Bolton 2, Chelsea 0

EUROPEAN Cup Winners' Cup holders Chelsea were beaten at Burnden Park by Third division Bolton Wanderers—and the home side deserved their win.

Chelsea were guilty of playing it too cool and once the Wanderers got on top, Chelsea found the game had gone beyond their grasp.

Bonetti, who returned to Chelsea's goal for Phillips, was the Londoners' saviour for a spell—making brilliant saves from Byrom (twice) and Hunt.

By comparison, Bolton goalkeeper Wright had a quiet afternoon as the Chelsea forwards put their shots anywhere but on target.

Bonetti was at last beaten when Jones hit a powerful 20-yard drive past him in the 62nd minute. This reverse spurred Chelsea to a bout of physical activity during which Bolton full-back, Mowbray, was booked—for the second time in two games.

Petered out

But Chelsea's effort soon petered out and Bolton resumed command. They scored their second goal three minutes from the end when Greaves shot into a crowded penalty area for the ball to be headed into his own net by Chelsa winger Weller.

Perhaps Chelsea were wearied by their recent games on the Continent, but they made little impression on newly-relegated Bolton.

BOLTON: Wright; Ritson, Mowbray; Nicholson, Hulme, Rimmer; Redfern, Hunt, Greaves, Byrom, Jones. CHELSEA: Bonetti; McCreadie, Harris; Cooke, Mulligan, Webb; Weller, Smethurst, Osgood, Boyle, Houseman. Referee: K. McNally (Ellesmere Port).

Charity Shield

Smart Sammels shows his paces

Leicester 1, Liverpool 0

Jimmy Bloomfield, Leicester City's new manager, said before this Charity Shield match that it was like throwing his newly-promoted side in at the deep end. But he had good reason to be pleased with the outcome.

Leicester fully deserved their win, by a goal by Whitworth in the 15th minute. Man-of-the-match was Leicester's recent £100,000 signing Sammels whose deft touches and midfield build-ups worried Liverpool throughout.

NEXT SATURDAY'S SOCCER FIXTURES

Next Saturday's Soccer fixtures and forecast, with the results of the home club's last four home matches, and away form for the visiting side. The letter d is for a goalless draw and D for a scoring draw. The last results in each column are on the right.

DIVISION I

Home form	Match	Away form	Fore-cast
WWWW	Arsenal v Chelsea	LLDd	X
WWdW	Coventry v Stoke	LLdL	1
LWLW	Crystal P. v Newcastle	WDLL	2
WdWW	Derby v Man. Utd.	LWDW	2
WWdL	Huddersfld v Leicester	WdWW	1
LdWd	Ipswich v Everton	LdLL	2
DDdW	Liverpool v Nottm F.	LWWL	1
DDLL	Man. City v Leeds	LDdW	X
WWWW	Sheff. U v Southmptn	WdWL	1
WWWL	West Ham v W.B.A.	LWLL	1
WLdW	Wolves v Tottenham	ddWW	X

DIVISION II

Home form	Match	Away form	Fore-cast
dLWD	Blackpool v Swindon	WLWD	1
WWdL	Bristol C. v Millwall	WLWW	X
WWLW	Cardiff v Burnley	LLWL	1
LWWW	Carlisle v Preston	LLDW	1
WLDD	Charlton v Hull	dDdL	1
WWdL	Fulham v Watford	LLWL	X
LDDW	Luton v Norwich	dLLL	1
WWDD	Oxford v Orient	LLLL	1
LLDL	Portsmth v Middlesbro	DDDD	X
WWWD	Q.P.R. v Sheff Wed.	LLDL	1
dWWL	Sunderland v Birmghm	LLdD	1

DIVISION III

Home form	Match	Away form	Fore-cast
dWLW	A. Villa v Plymouth	WLDD	1
WWWL	Barnsley v Walsall	dWWD	1
WDLD	Blackburn v Rotherham	WLWL	1
DWWW	Bournemth v Shrwsbry	WdLL	1
LLLW	Bradford C v Swansea	LWLD	2
WWWW	Mansfield v Halifax	DWLL	1
WWWD	Notts Co v Rochdale	LWWD	1
WWWD	Oldham v Bolton	LLLD	X
LWWD	Port Vale v Brighton	LWWD	1

Home form	Match	Away form	Fore-cast
LWWW	Torquay v Chesterfld	DLDL	X
dLdW	Tranmere v Wrexham	LWDW	1
WWLW	York v Bristol R.	WLWL	1

DIVISION IV

Home form	Match	Away form	Fore-cast
WDWW	Aldershot v Workingtn	WLLL	1
WDLW	Barrow v Northampton	LDLL	2
DWLD	Bury v Brentford	LWLL	1
WDWW	Chester v Cambridge	WWWd	1
WLLL	Crewe v Stockport	DLDD	1
LLWW	Darlington v Gillnghm	LWLL	1
WWLL	Doncaster v Newport	DWLL	1
WWWW	Grimsby v Scunthorpe	DLWL	1
DWWd	Hartlepool v Reading	LLdL	X
LDWD	Lincoln v Colchester	LLLW	1
LLWW	Peterboro v Southend	WLWW	X
WLDW	Southport v Exeter	LLdD	X

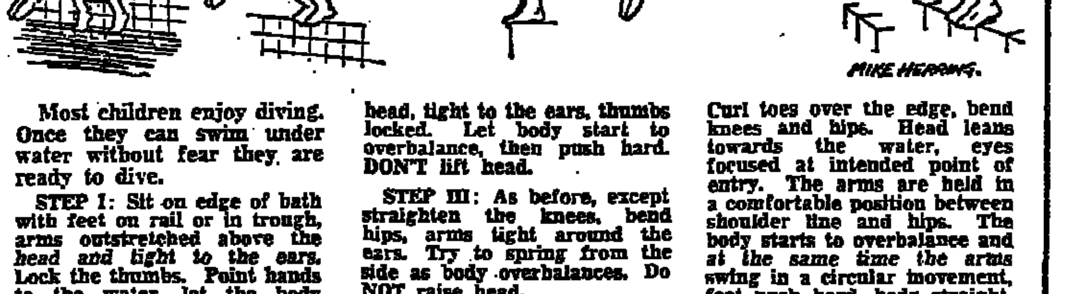
SCOTTISH LEAGUE CUP

Home form	Match	Away form	Fore-cast
DWdD	Aberdeen v Dundee	DWdl	1
DWWL	Ayr v Morton	WLdd	1
DWWW	Celtic v Rangers	WWDL	1
WWWW	Dundee U v Kilmrnck	LWDW	1
WLDD	Dnfrmline v Airdrie	LDLL	1
LLWW	Falkirk v Clyde	LLLL	1
DWLL	Hearts v St Jhnstne	WWDW	1
LDLD	Motherwell v Hibs	LLLD	1
DLWL	Albion v Stranraer	WdLL	1
DWDD	Alloa v Hamilton	LLDd	1
dDDW	Berwick v Clydebank	DdDL	2
WWWW	Dumbrtn v Stirling	LWLL	1
WWLD	Forfar v E Stirling	LLLD	1
WDWW	Partick v Arbroath	WLDL	1
WWLW	Qn o S v Stnhsmr	LWWW	X
DWLL	Qns Pk v Cowdnbth	WWLW	X
LDWd	Raith v East Fife	LDWL	2
LLWD	St Mirren v Montrose	LWWW	1

Results of "Friendlies" not included. X—Scoring draw. x—Non-scoring draw

Learn to swim with Anita Lonsbrough

DIVING



Most children enjoy diving. Once they can swim under water without fear they are ready to dive.

STEP I: Sit on edge of bath with feet on rail or in trough, arms outstretched above the *head and tight to the ears.* Lock the thumbs. Point hands to the water, let the body overbalance and push hard from the side. Push hips up, straighten knees and point feet. Do NOT lift head, or this will cause a flat dive.

STEP II: Having perfected the sitting dive, stand on the side, feet together, toes curled over the edge, knees bent, head inclined towards the water. Stretch arms above head, tight to the ears, thumbs locked. Let body start to overbalance, then push hard. DON'T lift head.

STEP III: As before, except straighten the knees, bend hips, arms tight around the ears. Try to spring from the side as body overbalances. Do NOT raise head.

STEP IV: Stand straight, arms above head in Y position. Eyes look straight ahead. Spring from the side, trying to get height. Hands come together during flight. They break the water first, the body following in their hole.

STEP V: The racing dive seeks distance, not height. Curl toes over the edge, bend knees and hips. Head leans towards the water, eyes focused at intended point of entry. The arms are held in a comfortable position between shoulder line and hips. The body starts to overbalance and *at the same time the arms* swing in a circular movement, feet push hard, body straightens with arms outstretched. The streamlined body should enter the water through the hole made by the hands.

The dive is shallow for front crawl and butterfly, the legs kick before surfacing. Breaststroke starts are a little deeper, as a full arm pull and leg kick are completed before surfacing.

100 pilots dropped by B.O.A.C.

SUNDAY TELEGRAPH REPORTER

B.O.A.C. will not be able to employ 100 trainee pilots who have just finished their expensive two years of training at the state-run schools at Hamble and Oxford.

Normally the young men, part of a course of 300, would have automatically been given jobs with the corporation.

But B.O.A.C. said last night that they would have to be rejected because of the contraction in world aviation and the subsequent cut-back in the corporation's future requirements.

Although the trainees, all under 21, are not yet employees of *B.O.A.C., the corporation has* agreed to pay each of them compensation of £600. This will cost a total of £60,000.

£5,000 each

It has cost £5,000 to train each of the pilots. Normally they would pay back £1.000 of this to B.O.A.C. But now all of this is lost.

The trainees will seek jobs with other airlines. B.O.A.C. has already appointed a full-time personnel officer to help them find vacancies.

The corporation will cut back heavily on their intake of trainees. The July intake has already been cancelled and so has the next course which was due to start in October.

The position will be reviewed again before another course due next January.

Economy measure

B.O.A.C. said: "Our planned expansion for the future was substantial until the world-wide decline in the industry."

The corporation had also suffered from the pilots' refusal to fly jumbo jets. "In fact we find that our forward planning for the next few years is thousands of flying hours a year less than originally forecast."

B.O.A.C.'s action will be seen as a severe economy measure. The corporation's annual report is to be published in 11 days, and it has been widely predicted that profits will show a dramatic drop from last year's level.

U.S. FEARS OVER DOLLAR

By DAVID ADAMSON in Washington

THE United States might "have no choice" but to take unilateral action and go off the gold standard, a joint Congressional economic sub-committe said yesterday.

It called on the International Monetary Fund to put pressure on participating nations to revise the exchange rates for the dollar and help wipe out the American balance of payments deficit.

America's international monetary reserves will dip to their lowest level since 1937 tomorrow as a result of a financial deal involving four other countries, including Britain and the Fund.

They will total just under $12,500 million (£5,200 million) of which gold stocks will account for $10,266 million.

The drop in gold reserves has sent a shudder through the financial community and produced a fresh bout of speculation about the possibility of a dollar devaluation.

Some experts believe that the $10,000 million mark is the point at which the United States Treasury will refuse to continue redeeming gold at $35 an ounce. That point is now uncomfortably close.

STRONG REACTION

The Treasury reacted strongly to the sub-committee's report with a statement that it did not reflect any wide body of Congressional opinion.

Some American officials claim that the dollar is over-valued by no more than three to five per cent. Overseas bankers, however, were quoted last week as saying a 15 per cent. devaluation would be in order.

But with an election next year, the United States will fight strenuously against devalution.

City Comment—P.18

GUINNESS TO CUT STAFF

Sunday Telegraph Reporter

Guinness plans to cut its unskilled work force by nearly 40 per cent. in an attempt to improve productivity at its Dublin brewery, it is reported. The proposal, to reduce the total labour force from 4,000 to 2,500 in five years, has been accepted in principle by the unions.

Managers are also being persuaded to leave with lump sum payments of up to £7,000. A worker with 40 years' service who retires at 55 will get £2,300. a £20 pension and a £9 a week resettlement allowance until he is 65.

Quiet weekend for Blyth

Sunday Telegraph Reporter

Chay Blyth, the round-the-world yachtsman, who arrived home to a hero's welcome on Friday, is spending the weekend away from home with his wife, Maureen, and four-year-old daughter, Samantha.

It was their first quiet get-together since Mr. Blyth sailed his 59ft. all-steel ketch, British Steel, into the Solent and home to the River Hamble after a gruelling 292-day east to west journey, against prevailing winds.

No one at his yacht club in Hamble, the Royal Southern, knew the family's whereabouts yesterday.

Editorial Comment—P.14.





JEHOVAH'S WITNESSES being baptised at Twickenham where more than 50,000 members of the sect have been attending the movement's five-day southern district convention. *Right:* Watching from the stands.

U.S. offer help for Malta

By JOHN MICHAEL Commonwealth Correspondent

AMERICA and some other members of the North Atlantic Treaty Organisation have put forward suggestions for a compromise solution of Britain's dispute with Malta.

Britain pays Malta £5 million a year to keep British forces on the island. It objects to a demand from Mr. Mintoff, the Maltese Prime Minister, that this sum should be increased to £30 million a year.

SOVIET INFLUENCE

America is prepared to join with Britain and some other N.A.T.O. countries in contributing to an increase in the "rent."

The American view is that every effort should be made to come to an understanding with Mr. Mintoff. It fears that without British support, Malta might fall under Soviet influence.

There are hopes that at meetings of the N.A.T.O. Permanent Council in Brussels this week a consensus can be reached on a counter-proposal which Britain would put to Malta.

JOINT OFFER

Herr Jorg Kastl, acting Secretary-General of N.A.T.O., and Mr. Paul Van Campen, special political adviser in N.A.T.O.'s protocol directorate, will report to tomorrow's meeting of the Permanent Council on talks they had last week with Mr. Mintoff in Valletta.

It is emphasised that any joint offer made to Malta by N.A.T.O. countries is likely to fall far short of £30 million. Mr. Mintoff asked the two N.A.T.O. envoys to visit him after he had conferred with the Libyan Government on Libyan economic aid for Malta.

Otter hunters in clash

Otter hunters and hunt opponents clashed at Organford, Dorset, yesterday. Protesters used canine sprays and hunting horns to disrupt a hunt.

Some of the protesters swam a river to keep up with the hounds.

Continued from Page One

BELFAST DEATH

formed a chain to pass them to the throwers.

Gangs of youths roamed side streets and all traffic was diverted. Armoured vehicles, manned by fully-armed soldiers, stood by to stop the rioting spreading to the city centre.

The soldiers were continually jeered, but at the junction of Albert Street and the Falls Road the crew of an Army lorry beat the armoured insides with riot truncheons and sang "the Orange Sash" at the tops of their voices at passers-by.

Several groups of people were greeted by the Protestant song to a rhythm of batons from inside the vehicle.

SOLDIER 'FIRED BACK'

A preliminary statement from Army headquarters said that shots had been fired from Mr. Thornton's van and a soldier retaliated when the vehicle stopped at traffic lights. Later it was stated that the incident was being investigated.

The van, with two men inside, manoeuvred past an Army security barricade outside the base, manned by men of the Parachute Regiment, and halted at lights 100 yards away at the junction with Springfield Road and Falls Road.

A soldier and a policeman ran after it and the soldier, kneeling, fired once into the rear window and hit Mr. Thornton in the head, killing him instantly.

Workmates of Mr. Thornton's on their way to Comber, Co. Down, accompanied the van in a car. People living nearby, who saw the shooting incident, claim no shots were fired from the van but it had backfired as it passed the barricade.

'SNIFFER' DEVICE

The van was later examined by police and troops, who used a "geliguite sniffer" device. It is understood that no arms were found and that only tools were in the vehicle.

Mr. Thornton's employer, Mr. Louis Maguinness, said that his men had been passing the station regularly on their way to work for six months.

Mr. Thornton, the father of four girls and two boys, lived at Tullydonnell Cottages, Newtownhamilton, South Armagh, but was in lodgings in Colinward Street, Springfield Road, near the scene of his death.

He was working on a sewage contract in Comber. A workmate, Mr. Michael McGlade, who was in the car said: "We were right behind the van when I heard a shot. I told the boss there was a bullet hole in the van. He jumped out and was told by troops to get away from the van."

Mr. Rick Schrender, who watched from his bedroom window, said: "A soldier fired twice into the back of the van, which I believe had only backfired. I saw a policeman run back underneath my window with his revolver drawn. I ran to the van and saw the driver was dead."

2,000 MORE TROOPS

In the next few days, about 2,000 soldiers will arrive to reinforce the 10,000 already there as a precaution against trouble during the critical period. The Apprentice Boys of Derry hold their traditional parade through Londonderry on Thursday.

It is unlikely that the march will be banned at this late stage, despite pleas from Mr. Lynch, the Eire Prime Minister, and Opposition M.P.s at Stormont.

But last night the police ordered the route to be changed to avoid troubled areas.

Editorial Comment—P.14.

Heath heads for Fastnet

Sunday Telegraph Reporter

Mr. Heath, skipper of Britain's Admiral's Cup team, set out yesterday on one of the world's toughest yacht races, the 605-mile Fastnet classic.

The Prime Minister sailed from Cowes, Isle of Wight, in his £21,000 sloop Morning Cloud, in an international fleet of the world's finest yachts. He will keep in touch with Whitehall by radiotelephone during the five-day race.

A total of 230 yachts from 16 countries headed down the Solent into a Force Four south-westerly wind at the start of the race.

Only 43 of the 230 yachts are Admiral's Cup competitors. Britain's three Admiral's Cup boats are Morning Cloud, Mr. Arthur Slater's Prospect of Whitby and Mr. Bob Watson's Cervantes IV.

John Chamier—P.26

THE BOY WHO KEPT STILL

Sunday Telegraph Reporter

A boy of 11, missing for a night more than 2,000 ft. up Snowdon, snuggled against a boulder for shelter till dawn.

Rescue experts believe that Andrew Wilson of Newmarket Road, Furnace Green, Sussex, saved his life by not wandering in the darkness.

At daybreak he walked down the mountainside to a farm. He had been climbing with his parents but took a wrong turning in mist.

Apollo splash

Continued from Page 1

the tense last moment of the spectacular flight.

"Endeavour" was hurtling downwards at a speed of over 24,000 m.p.h. when it crashed back into the earth's atmosphere at an altitude of 400,000 feet at 9.35 p.m. London time.

There was a black-out period of nearly four minutes, and then mission control received signals that all was well with the astronauts.

Television cameras aboard helicopters picked up the pummelling spacecraft soon after the parachutes opened. But almost instantly it was seen that one parachute was not functioning.

The remaining moments of "Eendeavour's" descent created unusual tension in the control room.

Soon after a frogman had clambered on the floating command module he reported seeing the crew, Col. Scott, Lt-Col James Irwin, 41, and Major Alfred Worden, 39.

FLOWN TO CARRIER

Col. Scott, the mission commander, who explored the Moon surface with Irwin, was first out of the module with a life-raft. He was winched up into a recovery helicopter at 10.16 B.S.T.

Two minutes later he was joined by Irwin, and shortly afterwards Worden, who had piloted the command ship was winched up. Within minutes all three were safely aboard the carrier Okinawa.

Welcoming cheers from the Okinawa's crew signalled the successful ending of a spectacular and complex 12-day expedition that reaped unprecedented new knowledge about the Moon's origins and the universe.

"FANTASTIC" 12 DAYS

In welcoming the astronauts aboard Okinawa, 39 minutes after splashdown, Rear-Adml. Roy G. Anderson, commanding the recovery task force, referred to the parachute failure, saying: "We had an exciting moment there."

The astronauts had stepped aboard to the strains of the Air Force anthem. Apart from their inevitable beards all looked extremely fit and relaxed.

Scott said: "Thank you, crew. We appreciate what you have done. It was a fine pick-up. It's great to be back. We had a great time on the trip and we accomplished a lot."

Worden told the assembled crew and millions of television viewers: "It was the most fantastic 12 days I have ever had in my life. It sure is nice to be back."

Irwin said: "It is a very proud moment for me. I feel happy to be aboard a more seaworthy craft than the one we just left." Then the band played "Anchors Aweigh," the astronauts were led below deck and the carrier steamed away.

The three astronauts had been awakened yesterday morning for the last leg of their marathon journey with an Hawaiian war chant which made their heart rates jump suddenly.

Stadium purg by Witnesses

By GERALD BARTLETT

CONVINCED that cleanliness is next to godline that they are closer to the Almighty than ar else, Jehovah's Witnesses disinfected Twickenham stadium yesterday for the fourth day of their so district's biggest British convention.

Under overcast skies, more than 50,000 Witnesses from 27 countries and 400 South of England congregations poured into a strangely clinical rugby ground smashing attendance records for the fourth successive year at Twickenham.

More than half of the British Isles' 61,900 Witness population were present.

The milk of human kindness flowed profusely in Twickenham as the Witnesses, wreathed in smiles, wearing identification badges, engaged each other in earnest conversation and called each other brother and sister, all the way from the stadium to the station.

Bible dramas

Every seat in the stadium was washed, purged of germs and polished. A band of 400 "cleansers" emptied rubbish sacks and swept and tidied endlessly. When the five-day convention ends tonight they will have used 60 gallons of disinfectant, bleach and detergent.

"We are fastidious about cleanliness and hygiene," an organiser said. "We feel that dirt and rubbish would detract from our convention."

Carefully courteous, tolerant to a fault and moderate in all things, these "chosen ones" who believe they will survive when Christendom flounders in 1975, spent yesterday listening to music, songs, full dress Bible dramas and scriptural discourses. Subjects ranged from materialism and personalities to fads and nationalism.

These profoundly unwarlike Christians planned their convention with the utmost military precision, taking account of everything from instant hot and cold to a purpose-built private telephone exchange a circuit television.

An army of 5,000 moved into the stadiu

Over the years Jeho nesses have had excel fities at their convention one is no exception. mother and baby ro food-warming facilities departments, "quiet ro food marquees.

Witnesses' preoccup cleanliness is most a the food preparation d which makes and ser hot and cold meals a is handled by hands crisp and new pla Innumerable notices "Wash Your Hands."

By tonight 30,000 h 10,000 mince and 75,000 doughnuts, 22, ted cakes, 151,000 s and 52,000 packets crisps will have been 7,000 gallons of coffe and 5,000 gallons of and fruit juice drunk

Plan to re death bri

By Our Correspo in Sydney

Melbourne's West G over the River Yarra, of which collapsed las killing 35, may have to down and completel according to Prof. L. Professor of Civil E at Melbourne Universit

Prof. Stevens was o experts called in to the bridge's future. Commission report on collapse has opened th a prolonged legal battle who will make good t lion loss.

TV today

B.B.C.1

9 a.m.-9.30, Nai Zindagi — Naya Jeevan. 10.30-11.20, Service from St. Bride's, W. Kilbride, Ayrshire.

1.20 Farming. 1.45, The Parkers at Saltram 1769-1789*.

2.15 Made in Britain. 2.29, News; Yesterday's Witness—Levant Mine Disaster, rpt from B.B.C. 2.

3 "New Faces" (1954 U film).
One of the cinema's rare successful attempts to stage a popular stage revue. Eartha Kitt was by no means the only durable discovery in a talented musical-comedy team; although the satirical sketches may seem a little bland by current standards.

4.35 Ken Dodd and The Diddymen, rpt. 4.45, Basil Brush.

5.15 *Life at Large*—A Bull Called Marius, rpt from B.B.C. 2.

6.5 News. 6.15, The Eighties — 6.50, In the Beginning (Bible stories). 7, Praise the Lord (hymns from Songs of Praise). 7.25, Dad's Army, rpt.

7.55 Frank Capra's "It's a Wonderful Life" (1947 A film*).
Engaging tale of a generous businessman (James Stewart) who gets help in adversity from an unlikely source. Directed by Frank Capra.

10 News. 10.15, Omnibus at the Proms—Brahms: Ida Haendel (violin), New Philharmonia Orch. conducted by Erich Leinsdorf.

11.5 Dean Acheson talks to Kenneth Harris, rpt. 11.45, Weather.
* Not colour

B.B.C.2

10.35 a.m.-12.30, Open University*—Social Sciences; Science; Mathematics; Arts.

1.50-6.30, John Player League Cricket: Leics v Lancs (4, Interval).

7 News Review. 7.25, A.V.M.? 7.55, The World About Us: Saga—Iceland as the Vikings Saw It.

8.45 Music on 2—Summer Music Now.

9.45 One Man's Week: Vincent Kane.

10.15 The Borderers, rpt.

11.5 News; Cricket scores. Weather.
* Not colour.

I.T.A. LONDON WEEKEND

11 a.m.-12.10, Service from St. Mark's, Stambermill, Lye. Stourbridge, Worcs.

1.45 All Our Yesterdays.

2.15 Forest Rangers. 2.45, The Big Match: Leicester City v Liverpool (F.A. Charity Shield), and Feyenoord v Arsenal (highlights).

3.45 Strange Report, rpt.

4.50 Golden Shot.

5.35 Jamie.

6.5 News. 6.15, Got the Message? 6.30, The Lost Centuries. 3—A Dream of Arthur. 6.55, Songs That Matter. 7.25, Doctor at Large.

7.55 "Man in the Sky" (1956 U film)*.
Admirable performance from Jack Hawkins as the test pilot who battles for his company's, and his plane's, survival. Good sturdy drama.

9.35 News.

9.45 Shakespeare's "Hamlet" (adapted by John Barton): Richard Chamberlain, Michael Redgrave, Margaret Leighton, Richard Johnson, John Gielgud.

11.50 Man in the News: John Mortimer, Q.C., talks to Robert Kee and a panel of journalists about obscenity and the law.

12.15 The Book of Witnesses.
* Not colour.

A.TV. (Midlands)

11 a.m.-12.10, London. 12.35-1.27, Alive & Kicking: British Poets—Jon Silkin; Women Are People. 1.45, Horoscope; Training the Family Dog. 2.15, Star Soccer: Leicester v Liverpool. 3.15, Meet Mr. Callaghan" (1954 A Film)*: Derrick de Marney. 4.40, Golden Shot. 5.35, London. 7.55, "The Marriage-Go-Round" (1961 X film): James Mason, Susan Hayward. 9.35, News. 9.45, London. 11.45, Pinpoint; Weather.
* Not Colour.

Southern

11 a.m.-12.5, Service, as London. 2.27, Weather; Farm Progress. 3, Mad Movies". 3.30, "Strange Lady in Town" (1955 U film): Greer Garson, Dana Andrews. 5.25, Regional News. 5.35, London. 7.25, On the Buses. 7.55, "Don't Bother to Knock!" (1961 A film): Richard Todd. 9.35, News. 9.45, Play, as London. 11.45, Aquarius. 12.15, Weather; It's All Yours.
* Not Colour.

Channel Is.

11 a.m.-12.5, Service. 2.13, Weather; Star Soccer: Leicester v Liverpool. 3.10, "The Big Trees" (1952 A film): Kirk Douglas. 4.45, London (6.25, Weather). 7.55, "Bitter Victory" (1953 A film): Richard Burton, Curt Jurgens, Ruth Roman. 9.35, News. 9.45, Play, as London. 11.40, Epilogue; Weather.

Anglia

11 a.m.-12.10, Service, as London. 12.30-1.27, Alive and Kicking: British Poets—Jon Silkin; Women Are People. 1.40, Weather*; Farming Diary. 2.15, "Green Fingers." (1946 A film)*: Robert Beatty. 3.45, The Big Match. 4.40, Golden Shot. 5.35-6.30, London. 6.35, The Lost Centuries. 3—A Dream of Arthur. 7, Songs That Matter. 7.25, Doctor at Large. 7.55, Stanley Kubrick's "The Killing" (1956 A film): Sterling Hayden. 9.35, News. 9.50, Play, as London. 11.45, Reflection.
* Not Colour.

Border

11 a.m.-12.10, Service, as London. 12.30-1.27, Alive and Kicking: British Poets—Jon Silkin; Women Are People. 1.40, Weather*; Farming Diary. 2.15, "Green Fingers." (1946 A film)*: Robert Beatty. 3.45, The Big Match. 4.40, Golden Shot. 5.35-6.30, London. 6.35, The Lost Centuries. 3—A Dream of Arthur. 7, Songs That Matter. 7.25, Doctor at Large. 7.55, Stanley Kubrick's "The Killing" (1956 A film): Sterling Hayden. 9.35, News. 9.50, Play, as London. 11.45, Reflection.
* Not Colour.

Yorkshire

11 a.m.-12.10, Service, as London. 12.30-1.27, Alive and Kicking: British Poets—Jon Silkin; Women Are People. 1.40, Weather*; Farming Diary. 2.15, "Green Fingers." (1946 A film)*: Robert Beatty. 3.45, The Big Match. 4.40, Golden Shot. 5.35-6.30, London. 6.35, The Lost Centuries. 3—A Dream of Arthur. 7, Songs That Matter. 7.25, Doctor at Large. 7.55, Stanley Kubrick's "The Killing" (1956 A film): Sterling Hayden. 9.35, News. 9.50, Play, as London. 11.45, Reflection.
* Not Colour.

Tyne Tees

11 a.m.-12.10, Service, as London. 12.30-1.27, Alive and Kicking: British Poets—Jon Silkin; Women Are People. 1.40, Weather*; Farming Diary. 2.15, "Green Fingers." (1946 A film)*: Robert Beatty. 3.45, The Big Match. 4.40, Golden Shot. 5.35-6.30, London. 6.35, The Lost Centuries. 3—A Dream of Arthur. 7, Songs That Matter. 7.25, Doctor at Large. 7.55, Stanley Kubrick's "The Killing" (1956 A film): Sterling Hayden. 9.35, News. 9.50, Play, as London. 11.45, Reflection.
* Not Colour.

Ulster

11 a.m.-12.10, Service, as London. 12.30-1.27, Alive and Kicking: British Poets—Jon Silkin; Women Are People. 1.40, Weather*; Farming Diary. 2.15, "Green Fingers." (1946 A film)*: Robert Beatty. 3.45, The Big Match. 4.40, Golden Shot. 5.35-6.30, London. 6.35, The Lost Centuries. 3—A Dream of Arthur. 7, Songs That Matter. 7.25, Doctor at Large. 7.55, Stanley Kubrick's "The Killing" (1956 A film): Sterling Hayden. 9.35, News. 9.50, Play, as London. 11.45, Reflection.
* Not Colour.

Westward

11 a.m.-12.10, Service, as London. 12.30-1.27, Alive and Kicking: British Poets—Jon Silkin; Women Are People. 1.40, Weather*; Farming Diary. 2.15, "Green Fingers." (1946 A film)*: Robert Beatty. 3.45, The Big Match. 4.40, Golden Shot. 5.35-6.30, London. 6.35, The Lost Centuries. 3—A Dream of Arthur. 7, Songs That Matter. 7.25, Doctor at Large. 7.55, Stanley Kubrick's "The Killing" (1956 A film): Sterling Hayden. 9.35, News. 9.50, Play, as London. 11.45, Reflection.
* Not Colour.

RADIO

RADIO 1 (247m.)

6.55 a.m., First Day of the Week. 7, News; Weather; Barry Alldis (7.30, 8, 8.30, News). 9, News; Junior Choice (9.30, News). 10, Dave Lee Travis (10.30 & 11.30, News).

12, As Radio 2. 2, Savile's Travels (2.30, News). 3, Speak-Easy. 4, All Our Yesterdays (4.30, News). 5, Pick of the Pops (5.30, News). 7, In Concert. 8, Pete Drummond (8.30, News). 9-2.2, As Radio 2.

RADIO 2 (1500m.)

6.55 a.m., As Radio 1. 7, News; Barry Alldis (7.30, News). 8, News; As Prescribed. 8.30, News; With Heart and Voice. 9, As Radio 1. 10, News; Melodies for You (11, News). 11.30, Service from St. Martin's-on-the-Hill, Scarborough. 11.55, Programme News. 12, News; Family Favourites (1, News). 2, News; Al Read Expo (comedy series). 2.30, Me and the Missus (series).

3, News; Semprini Serenade. 4, News; Billy Ternent. 5, As Radio 1. 7, News; Sing Something Simple. 7.30, Max Jaffa. 8.30, Hymn-singing. 9, News; Your 100 Best Tunes. 10, News; Softly Sentimental. 11, News; Peter Clayton's Jazznotes. 12, News. 12.5, Jazz Club. 1, News; Night Ride. 2-2.2, News.

RADIO 3 (464, 194m.)

8 a.m., News, Weather; New Records (5). 9, News; Music for the Hamburg Churches (5). 10, Your Concert Choice, recds. (5). 11, Stravinsky Conducts Stravinsky (series) (S). 12, Haydn String Quartets (series)—Haydn and Beethoven (S). 12.55, Weber, Joonas Kokkonen, Brahms: Arto Noras (cello), Halle Orchestra (S) (1.30-1.50, Brahms—illustrated talk).

2.40, Franz Schreker's "Der Schatzgraber" (The Treasure-seeker) (sung in German) (S) (4.5-4.20, Talk: Mosco Carner). 5.40, Bach, Schubert, Scarlatti, Ravel, Debussy: Anne Queffelec (piano) (6.35-6.50, Menander, Imitator of Life: Prof. Eric G. Turner).

7.40, "The Girl from Samos" or "The In-Laws" (comedy by Menander, c.342-292 B.C., translated by Eric G. Turner). 8.55, Elgar recd. 9.10, Nature and Human Nature (conversations). 9.55, Elisabeth Lutyens (series) (S). 10.30, Bach and Telemann recds. (S). 11.30-11.35, News.
(S) Stereophonic. VHF.

RADIO 4 (330, 206m.)

7.50 a.m., Reading. 7.55, Weather. 8, News. 8.10, Sunday Papers. 8.30, Make Yourself at Home (VHF—Sunday). 8.50, Programme News; Weather. 9, News. 9.5, Sunday Papers. 9.35, Letter from America, rpt. 9.50, The Archers (VHF—Open University).

10.30, Service from Ballyclare Presbyterian Church, Co. Antrim. 11.15, Motoring Magazine; Traffic Report. 11.45, Twenty-seven Million Listeners Can't Be Wrong (series). 12.15, Options (arts). 12.55, Weather.

1, World This Weekend. 2, Pick of the Bunch (a year of Gardeners' Question Time). 2.30, "Some Trust in Chariots" (family saga). 3.30, "The Good Companions" (serial). 4, The Changing Past (series)—Urban Archaeology. 4.25, Sport Scoreboard. 4.30, The Living World. 5, In Touch (for blind listeners). 5.15, Down Your Way. 5.55, Weather.

6, News. 6.15, "Strangers and Brothers" (serial). 6.45, Sunday Sport. 7, Evening Service (series). 7.25, Good Cause. 7.30, Beethoven recds.: Soloists, Berlin Philharmonic Orchestra, Wind Ensemble, L.S.O. and Chorus, Milan Chorus and Symphony Orch. of Italian Radio (8.5-8.20, And They Be Fair Black—memories: Percy Barnes). 9.30, Travelling on Trust, 4: Tanganyika—the Buffalo Hunt. 9.55, Weather.

10, News. 10.10, Chosen Companions—Shakespeare: George Rylands. 10.50, Epilogue. 10.50-11.15, Weather, News. 11.45-11.48, Coastal forecast.

SOUTH WEST. WEST. SOUTH 8.20 a.m.-8.50, Sunday: Religious news and views.

Luxembourg

7 p.m., Mark Wesley. 8, Bob Stewart. 11, Paul Burnett. 1 a.m., Jensen's Dimensions.

Today's Weather

MIDNIGHT FORECAST

GENERAL SITUATION: A ridge of high pressure is developing over the United Kingdom but weak troughs of low pressure are expected to cross some N. districts.

LONDON area, S. E., E. S. and N. E. England, E. Anglia, MIDLANDS: Mostly dry, sunny spells, wind S. W. or variable, light. Max 75F (24C).

CHANNEL Is, S. W. and N. W. ENGLAND, N. WALES: Mostly dry but cloudy, wind S. W. or variable, light. 66F. (19C).

LAKE DISTRICT, ISLE OF MAN, S.W. SCOTLAND, GLASGOW, N. IRELAND: Mostly dry, cloudy. Wind S.W., moderate. 64F. 18C.).

N.E. ENGLAND, BORDERS, EDINBURGH and E. SCOTLAND, ABERDEEN, CEN. HIGHLANDS, MORAY FIRTH: Mostly dry with sunny spells. Wind S.W., moderate. 70F. (21C.).

CAITHNESS, ARGYLL, N.W. SCOTLAND, ORKNEY and SHETLAND: Cloudy, occasional rain. Wind S.W., moderate. 61F. (16C.).

OUTLOOK: Mostly dry and warm in the S.E. Cloudy in the W. and N.

Lighting-up time 9.8 p.m. to 5.5 a.m. Sun rises 5.34 a.m., sets 8.38 p.m. Moon rises 9.11 p.m., sets 9.7 a.m., tomorrow. High water at London Bridge 3.41 a.m., 3.54 p.m. Bristol (Avonmouth) 9.17 a.m., 9.38 p.m. Dover 12.37 a.m., 1.1 p.m. Hull 7.52 a.m., 8.23 p.m. Liverpool 12.47 a.m., 1.14 p.m. Southampton 12.54 to 2.47 p.m., 1 a.m. to 2.55 a.m. tomorrow.

WORLD WEATHER

	F	C		F	C
Algiers	s	88	31	Jersey	c	64	18
Amstdm	th	64	18	Las Palmas	f	75	24
Athens	s	95	34	Lisbon	s	75	24
Brcelona	c	79	26	Locarno	f	81	27
Belfast	c	59	15	London	f	64	18
Belgrade	s	93	34	Lxmbrg	c	65	18
Berlin	s	88	31	Madrid	f	77	25
Biarritz	f	70	21	Majorca	f	88	31
Bombay	c	84	29	Malaga	c	75	24
Brmghm	c	59	15	Malta	s	86	30
Bristol	c	65	17	Mnchstr	c	59	15
Brussels	f	68	19	Moscow	f	77	25
Budapest	s	90	32	Munich	s	81	27
Calcutta	c	88	30	Naples	s	91	33
Cape Tn	c	57	14	N. Delhi	r	90	32
Cardiff	f	61	16	Nice	f	82	28
Cologne	r	68	20	Nicosia	c	88	31
Cphgn	f	66	19	Oslo	c	66	19
Douglas I.o.M.	f	59	15	Paris	f	68	20
Dublin	c	59	15	Prague	s	88	31
Ednbrgh	c	55	13	Rykjavik	f	54	12
Faro	f	79	26	Rome	s	90	32
Florence	s	95	34	Stckhlm	f	70	21
Frankfrt	r	68	20	Sydney	s	67	19
Funchal	f	73	23	Tel Aviv	s	88	30
Geneva	f	79	26	Tunis	s	90	32
Gbrltar	f	81	27	Venice	s	88	31
Guernsy	f	63	17	Vienna	s	95	35
Helsinki	c	75	24	Welngtn	s	54	12
Innsbrck	f	86	30	Zurich	c	72	22
Istanbul	s	90	32				

c—cloudy; f—fair; r—rain; s—sunny; th—thunderstorm.
Temperatures lunchtime locally.

Pay out les

Switch all your monthly repayments a single bank loan

If you've got payments on the car and furniture an perhaps a personal loan as well, it can add up to a heavy strain. Here's a way to reduce it that's open housewives. Get a single bank loan to pay them exceptyour first mortgage. Your monthly payout very much lower. These loans are arranged by Finan (Guarantees) Ltd., Britain's leaders in personal finan

Take this example. Say you owe £600 in outsta hire purchase and personal loans and you're p £32 a month. You take a £600 Budget Loan. Pay e body off and your repayments will be only month. Or, have an extra £200 cash to spend Your repayments would still be only £14·50 a m

You have a right to one of these Budget Loans if house is worth more than the amount outstanding on mortgage. And you can do what you like with the m Your loan can be up to 55 times your monthly repay Interest is paid only on the reducing balance outstan With a Budget Loan Account you will be entitled substantial further advance after only nine months' re ments. Sending the coupon below will bring you a bo explaining the Budget Loan scheme in detail. So do it n

Financings (GUARANTEES) LIMIT
Charlton House, Kenton Road, Harrow, Middlesex.
Telephone: 01-204 0941
Please send me my copy of the Budget Loan Account booklet

Name

Address

a subsidiary of First National Finance Corporation Ltd.
ST/8/8 GROUP ASSETS EXCEED £100 MILLION

Printed and published by THE SUNDAY TELEGRAPH Ltd., 135 Fleet St., London, E. Registered as a newspaper at the Post Office.